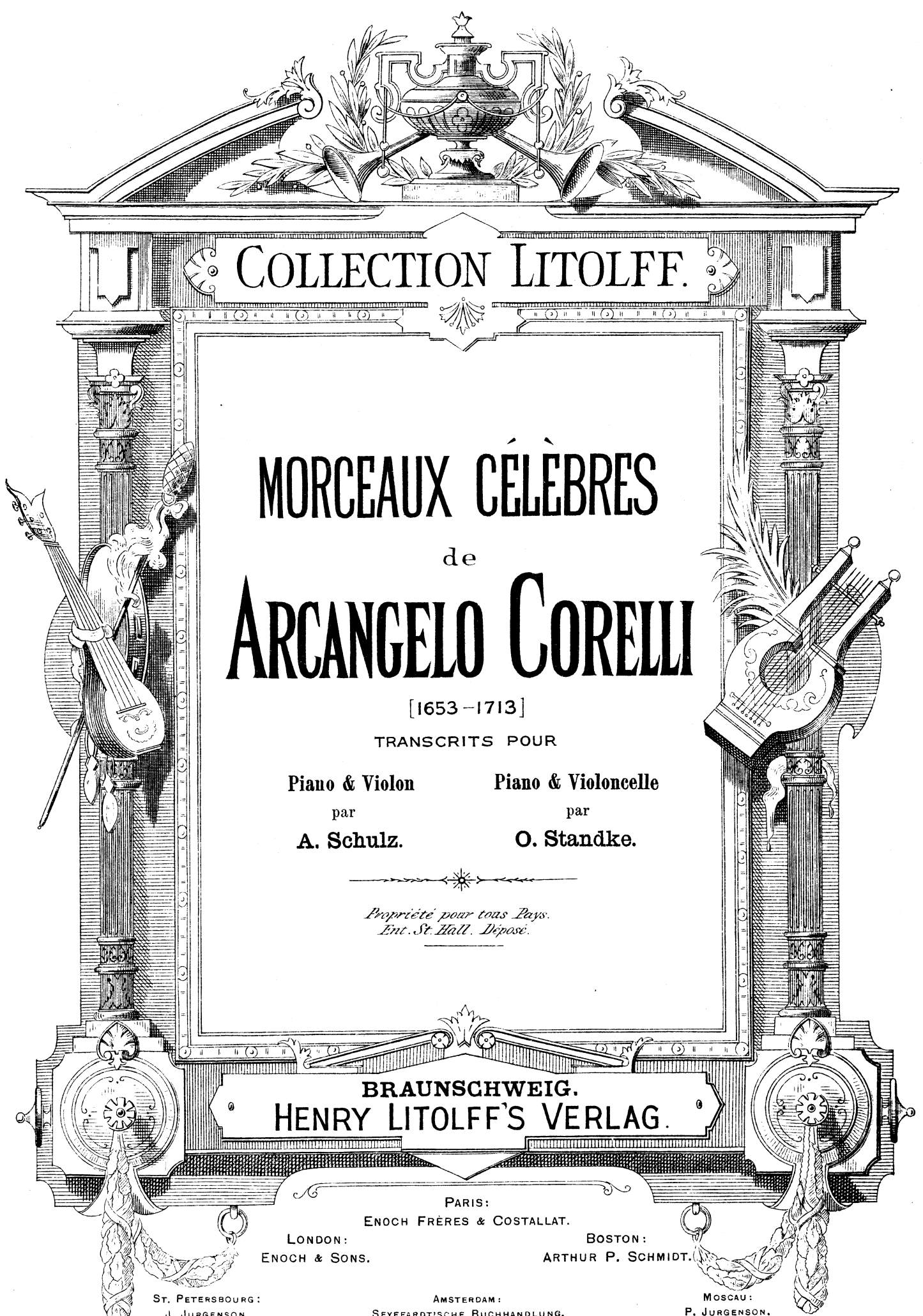




COLLECTION LITOLFF.

MORCEAUX CÉLÈBRES
de
ARCANGELO CORELLI

[1653-1713]

TRANSCRITS POUR

Piano & Violon

par

A. Schulz.

Piano & Violoncelle

par

O. Standke.

*Propriété pour tous Pays.
Ent. St. Hall. Déposé.*

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PRELUDIO.

VIOLON
(ou Vclle.)

Grave.

mf

PIANO.

Grave.

mf

f

p



First system of musical notation. The treble staff begins with a melodic line marked *p* (piano) and *cresc.* (crescendo), leading to a *f* (forte) dynamic. The piano accompaniment also starts with *p* and *cresc.*, with the right hand featuring chords and the left hand playing a steady eighth-note pattern. The system concludes with a *f* dynamic.



Second system of musical notation. The treble staff continues the melodic line, marked *p* (piano). The piano accompaniment features a complex texture with chords and eighth-note patterns in both hands, marked *p* (piano).



Third system of musical notation. The treble staff includes a trill (*tr*) and a *f* (forte) dynamic. The piano accompaniment features a complex texture with chords and eighth-note patterns in both hands, marked *f* (forte).



Fourth system of musical notation. The treble staff includes a trill (*tr*) and a *mf* (mezzo-forte) dynamic. The piano accompaniment features a complex texture with chords and eighth-note patterns in both hands, marked *mf* (mezzo-forte). The system concludes with a *rit.* (ritardando) marking.

GIGA.

Vivace.

VIOLON
(ou Velle.)

PIANO.

The musical score is for a piece titled "GIGA." in 6/8 time, marked "Vivace." The instrumentation is Violon (or Velle.) and Piano. The score is divided into five systems. The Violon part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). Dynamics include *p*, *mf*, *f*, *pp*, and *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part includes a 7-measure rest in the fourth system.

f *pp cresc.* *ff*
f *pp cresc.* *ff*
poco rit. *a tempo* *p* *a tempo*
poco rit. *p*
mf *p* *f* *pp*
mf *p* *f* *pp*
f *pp*
ff *p* *rit.* *rit.*

SARABANDA.

VIOLON
(ou Vclle.)

PIANO.

Largo.

p *mf*

Largo.

p *mf*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *f*

GAVOTTA.

VIOLON
(ou Vclle.)

PIANO.

Allegro.

p

mf

f

tr

p

mf

f

cresc.

f

p

cresc.

PRELUDIO.

VIOLON
(ou Vclle.)

Adagio.

PIANO.

Adagio.

f *p* *cresc.* *tr*

f *p* *cresc.*

1. *f* 2. *f* *mf*

1. *f* 2. *f* *mf*

tr *p* *mf* *cresc.* *f* *dim.* *tr* *p* *tr*

p *mf* *cresc.* *f* *dim.* *p*

mf *p* *pp* *cresc.*

mf *p* *pp* *cresc.*

f *pp* *rit.* *tr* *pp* *rit.* *tr*

f *pp*

all

GAVOTTA.

VIOLON
(ou Vclle.)

PIANO.

Allegro.

p

Allegro.

p

f

tr

pp

cresc.

f

tr

pp

cresc.

f

p

cresc.

p

cresc.

f

tr

cresc.

rit.

tr

ff

cresc.

ffrit.

GIGA.

VIOLON
(ou Vclle.)

PIANO.

Allegro.

f

dolce

p

cresc.

f

p

cresc.

cresc.

p

cresc.

pp

cresc.

f

The musical score is for a piece titled "GIGA." in 2/4 time, key of B-flat major. It is arranged for Violon (or Violoncelle) and Piano. The tempo is marked "Allegro." The score is divided into five systems. The Violon part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and crescendo/decrescendo markings.



First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic, another crescendo (*cresc.*), and finally a piano (*p*) dynamic. The lower staff (bass clef) also begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, then a mezzo-forte (*mf*) dynamic, another crescendo (*cresc.*), and finally a piano (*p*) dynamic.



Second system of musical notation. The upper staff (treble clef) begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff (bass clef) begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.



Third system of musical notation. The upper staff (treble clef) begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. The upper staff (treble clef) begins with a diminuendo (*dim.*) dynamic, followed by a piano (*p*) dynamic, then a diminuendo and ritardando (*dim. e rit.*) leading to a pianissimo (*pp*) dynamic. The lower staff (bass clef) also begins with a diminuendo (*dim.*) dynamic, followed by a piano (*p*) dynamic, then a diminuendo and ritardando (*dim. e rit.*) leading to a pianissimo (*pp*) dynamic.

ADAGIO.

VIOLON
(ou Vclle.)

PIANO.

p *cresc.*

p *cresc.*

cresc. *p*

cresc. *f* *p*

pp *cresc.*

pp *cresc.*

f *dim.* *p* *f*

f *dim.* *p* *f*

CORRENTE.

VIOLON
(ou Vclle.)

PIANO.

Vivace.

mf

tr

fp

cresc.

f

mf

cresc.

f

tr

mf

cresc.

f

p

cresc.

tr

dim.

pp

ff

dim.

pp

GAVOTTA.

Allegro non troppo.

VIOLON
(ou Velle.)

PIANO.

The musical score is written for Violon (or Velle) and Piano. It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'Allegro non troppo.' The score consists of five systems of music. The Violon part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, pp, mf, f, cresc.). The first system shows the initial entry of both instruments. The second system features a crescendo in both parts, leading to a forte (f) section. The third system includes trills and a mezzo-forte (mf) section. The fourth system continues the development with a mezzo-forte (mf) section and a crescendo. The fifth system concludes the piece with a final trill and a piano (p) section.

PRELUDIO.

VIOLON
(ou Velle.)

PIANO.

Adagio.

p *mf*

Adagio.

p *mf*

f *ff* *p* *f*

f *ff* *p* *f*

ff *p* *cresc.*

ff *p* *cresc.*

ff *rit.* *p* *tr*

ff *rit.* *p*

SARABANDA.

VIOLON
(ou Vclle.)

PIANO.

Largo.

p *cresc.* *f*

p *cresc.* *f*

tr *p* *cresc.* *f*

tr *pp* *cresc.* *ff*

tr *pp* *cresc.* *ff*

tr *pp* *cresc.* *ff*

SARABANDA.

Largo.

VIOLON
(ou Vclle.)

PIANO.

The musical score is written for Violon (or Vclle.) and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo." The score is divided into four systems, each with a Violon staff and a Piano staff. The Violon part begins with a *p* (piano) dynamic and features a melodic line with a second ending bracket. The Piano part begins with a *p* dynamic and features a harmonic accompaniment. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). It also includes performance instructions like *cresc.* (crescendo), *rit.* (ritardando), and *tr.* (trill). The score concludes with a double bar line.

GIGA.

Allegro.

VIOLON
(ou Vclle.)

PIANO.

The musical score is for a piece titled "GIGA." in 12/8 time, marked "Allegro." It is arranged for Violon (or Violoncello) and Piano. The score is divided into five systems, each with a Violon staff and a Piano staff. The key signature is two sharps (F# and C#). The Violon part begins with a *p* (piano) dynamic and features a melodic line with many slurs and ties. The Piano part also begins with a *p* dynamic and provides a harmonic accompaniment with chords and moving lines. The first system shows the initial entry of both instruments. The second system introduces a *mf* (mezzo-forte) dynamic for both parts, with a *cresc.* (crescendo) marking in the Violon. The third system features a *f* (forte) dynamic for both, with a *cresc.* marking in the Piano. The fourth system returns to a *p* dynamic for both, with a *cresc.* marking in the Piano. The fifth system concludes the piece with a *p* dynamic for both, featuring a *f* (forte) dynamic marking in the Piano part.



First system of musical notation. The treble staff features a melodic line with slurs and ties, marked *mf*. The piano accompaniment in the bass staff consists of chords and moving lines, also marked *mf*.



Second system of musical notation. The treble staff continues the melodic line, marked *p*. The piano accompaniment in the bass staff features chords and moving lines, marked *p*.



Third system of musical notation. The treble staff features a melodic line with slurs and ties, marked *mf*, *pp*, and *cresc.*. The piano accompaniment in the bass staff consists of chords and moving lines, marked *mf*, *pp*, and *cresc.*.



Fourth system of musical notation. The treble staff features a melodic line with slurs and ties, marked *f*. The piano accompaniment in the bass staff consists of chords and moving lines, marked *f*.



Fifth system of musical notation. The treble staff features a melodic line with slurs and ties, marked *p*, *pp*, and *ppp*. The piano accompaniment in the bass staff consists of chords and moving lines, marked *p*, *pp*, and *ppp*.

PRELUDIO.

VIOLON
(ou Vclle.)

PIANO.

Allegro energico.

ff *p*

Allegro energico.

ff *p*

cresc.

cresc.

f *cresc.* *ff rit.*

cresc. *ff rit.*

a tempo *mf* *pp*

a tempo *mf* *pp*

First system: Vocal line and piano accompaniment. Dynamics: *f*.

Second system: Vocal line and piano accompaniment. Dynamics: *p*, *cresc.*.

Third system: Vocal line and piano accompaniment. Dynamics: *f*, *pp*, *cresc.*.

Fourth system: Vocal line and piano accompaniment. Dynamics: *f*, *cresc.*.

Fifth system: Vocal line and piano accompaniment. Dynamics: *ff*, *pp*, *rit.*.