

The Lord is King.

Words selected from various sources and partly written by

COLIN STERNE.

Allegro con brio. ♩ = 132.

Music by
H. ERNEST NICHOL.
Mus. Bac. Oxon.

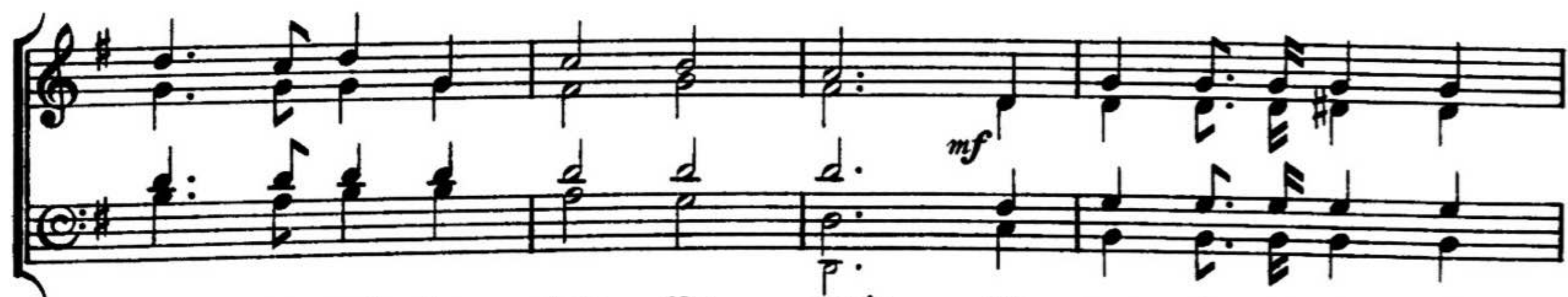


Key G. The Lord is
 : : s, d : - r : -
 : : s, s, : - lt, : -
 : : s s : - ls : -
 : : f m : - lr : -



King; He hath gird - ed Him-self with strength; the heav'ns de - clare His

m : - l - : d ., r m : m ., r m : f s : - l - : s l : - . s l l : f
 d : - l - : d ., t, d : d ., r ld : t, d : - l - : d d : - . d ld : d
 s : - l - : s ., s s : s ., s ls : s s : - l - : s f : - . s lf : l
 d : - l - : m ., r d : d ., t, ld : r m : - l - : m f : - . m lf : r



glo - ry and the stars His pow'r. His way is up on the

s : - . f ls : d f : - lm : - r : - l - : s, d : d ., d ld : d
 d : - . d ld : d t, : - ld : - t, : - l - : s, s, : s, ., s, lse, : se,
 s : - . s ls : s s : - ls : - s : - l - : t, d : d ., d ld : d
 m : - . r lm : m r : - ld : - s, : - l - : f, m, : m, ., m, lm, : m,

sea, His path in the migh-ty wa - ters, *f*

sea, His path in the migh - - - ty wa - ters, His way is up - on the

D.t.

d :-	l -	:d	r s	:s	.,s	s	:s	s :-	l s	f s	l	:l	.,l	l	:l
l, :-	l -	:l,	l, r	:r	.,r	m	:f	m :-	l m	:m	m	:de	.,de	r	:m
d :-	d	f	m	.,m	r s	:-	l -	:r'	d' :-	l t	:ta	l	:l	.,l	l
f, :-	l -	:f,	fet,	:t,	.,t,	t,	:t,	d :-	l d	:d	de	:l,	.,l,	l t,	:de

sea, His path in the migh-ty wa - ters, *ff*

His path in the migh - - - ty wa - ters,

sea, His path in the migh-ty wa - ters, His way is up - on the

r.s.d.f.B♭. Lah is G.

l :-	l -	:l	t	:t	.,t	d'	:r'	d' :-	d'	:r.s.d.f.B♭. Lah is G.	:	:
f :-	l -	:f	f	:f	.,f	f	:f	m :-	l m	:	:	:
r' :-	d'	t	l	.,l	la	:-	l -	:la	s :-	l s	:d _m ,	l .se:l, .t, d :r
r :-	l -	:r	r	:r	.,r	d	:t,	d :-	l d	:d _m ,	l .se:l, .t, d :r	

sea, His path in the migh-ty— wa - ters, His foot-steps are not *rall.*

:	:-	l -	:d _m ,	l .se:l, .t, d .t, :d .r	m :-	l m	:r	d _{rall.} :-	t,	l l,	:t,
:	:-	l -	:d _m ,	l .se:l, .t, d .t, :d .r	m :-	l m	:r	d :-	t,	l l,	:t,
m :-	l -	:m,	l .se:l, .t, d .t, :d .r	m :-	l m	:r	d :-	t,	l l,	:t,	
m :-	l -	:m,	l .se:l, .t, d .t, :d .r	m :-	l m	:r	d :-	t,	l l,	:t,	

a tempo

known. The Lord is King; He hath gird - ed Him-self with strength; the

a tempo

m s ₁ :-	l -	:s,	d :-	l r	:-	m :-	l -	:d	.,r	m	:m	.,r	l m	:f	s :-	l -	:s
m s ₁ :-	l -	:s,	s, :-	l t,	:-	d :-	l -	:d	.,t,	d	:d	.,r	l d	:t,	d :-	l -	:d
m s ₁ :-	l -	:s,	s :-	l s	:-	s :-	l -	:s	.,s	s	:s	.,s	l s	:s	s :-	l -	:s
m s ₁ :-	l -	:f	m :-	l r	:-	d :-	l -	:m	.,r	d	:d	.,t,	l d	:r	m :-	l -	:m



heav'ns de-clare His glo - ry and the stars — His — pow'r; the

l	:-	.s	l	l	:f	s	:-	.f	s	:d	f	:-	m	:-	r	:-	l	:-	s,
d	:-	.d	d	d	:d	d	:-	.d	d	:s,	l	:t,	d	:-	t,	:-	l	:-	s,
f	:-	.s	f	f	:l	s	:-	.s	s	:s	s	:-	s	:-	s	:-	l	:-	s
f	:-	.m	f	f	:r	m	:-	.r	m	:m	r	:-	d	:m	s	:-	l	:-	f



heav'ns de-clare His glo - ry and the stars His pow'r.

d	.t.	:d	.r	m	:r	.d	f	:-	.s	l	:s	.f	m	:-	r	:-	d	:-	l	:
s	:-	.t	d	:s,	d	:-	.ta,	l	.f	:m	.r	d	:-	l	t,	:-	d	:-	l	:
s	:-	.s	s	:m	f	:-	.m	f	:l	s	:-	f	:-	m	:-	l	:-	l	:-	:
m	.f	:m	.r	d	:ta,	l	:-	.s,	f	:r,	s	:-	l	s,	:-	d	:-	l	:-	:

Allegretto moderato. ♩ = 63.



CHILDREN ONLY (unison or two parts.)



The voice of God is speak-ing low In youth - ful hearts to - day; — Its
That voice is sweet-er to ourears Than mur - murs of the sea, — Than

D.t.	l	:t	:d'	l	t	:-	l	s	:-	:m	m	:-	:m	m	:r	:de	r	:-	:s	m	:-	:-	:-	:sd
(r)s	re	:-	re	re	:-	re	m	:-	:d	d	:-	:d	t,	:-	le,	t,	:-	:t,	d	:-	:-	:-	:ml,	

ten - der ec - hoes come and go, Like songs from far a - way. It
all the mu - sic of the spheres In one great Har - mo - ny. When-
f.D.

$\left\{ \begin{array}{l} r : m : f \mid m : - : r \mid s : - : m \mid r : - : l, \mid t, : l, : s, \mid l, : - : t, \mid d : - : - \mid - : - : d s \\ s, : : s, \mid s, : - : s, \mid s, : - : s e, \mid l, : - : l, \mid f, : - : f, \mid f, : - : f, \mid m, : - : - \mid - : - : d s \end{array} \right\}$

is our Heav'n - ly Fa - ther's voice; He bids His child - ren all re - joice, He
- e'er we hear that won - drous strain Our life is bright with hope a - gain, Is

$\left\{ \begin{array}{l} t : d' : r' \mid d' : - : s \mid f : s : l \mid s : - : f \mid m : - : m \mid m : re : m \mid f : - : s \mid l : - : f \\ s : - : s \mid s : m : d \mid r : - : r \mid r : - : r \mid m : - : r \mid de : - : de \mid r : - : m \mid f : - : r \end{array} \right\}$

rall.
bids us all re - joice.
bright with hope a - gain.

$\left\{ \begin{array}{l} m : s : f \mid m : - : r \mid d : - : - \mid - : : \\ d : t : l, \mid s, : - : t, \mid d : - : - \mid - : : \end{array} \right\} \parallel$

Andante espressivo. ♩ = 84.

rall.

CHOIR ONLY.

a tempo

O wor-ship the Lord in the beau-ty of ho-li-ness, Bow down be -

pp r. s. d. f. Bb.

(⁽¹⁾)m ₁	s ₁ : s ₁ :- .se ₁	l ₁ :- :l ₁ .l ₁	t ₁ :l ₁ :s ₁	s ₁ .,m ₁ :m ₁ :	m ₁ :f ₁ :s ₁
d ₁	m ₁ :m ₁ :- .m ₁	f ₁ :- :f ₁ .f ₁	f ₁ :f ₁ :f ₁	m ₁ .,d ₁ :d ₁ :	d ₁ :d ₁ :d ₁
s ₁	d ₁ :d ₁ :- .d ₁	d ₁ :- :d ₁ .d ₁	r ₁ :d ₁ :t ₁	d ₁ .,s ₁ :s ₁ :	ta ₁ :l ₁ :s ₁
d ₁	d ₁ :d ₁ :- .d ₁	d ₁ :- :d ₁ .d ₁	d ₁ :d ₁ :d ₁	d ₁ .,d ₁ :d ₁ :	d ₁ :r ₁ :m ₁



-fore Him, His glo - ry pro - claim: With gold of o - be - dience and

l ₁ :l ₁ : ^{mf} l ₁	l ₁ :t ₁ :d ₁	t ₁ :- :t ₁	d ₁ :t ₁ :l ₁	t ₁ :l ₁ :- .s ₁
f ₁ :f ₁ : ^{mf} m ₁	re ₁ :re ₁ :re ₁	m ₁ :- :f ₁	m ₁ :m ₁ :m ₁	f ₁ :f ₁ :- .s ₁
d ₁ :d ₁ : ^{mf} d ₁	d ₁ :t ₁ :l ₁	se ₁ :- :s ₁	s ₁ :s ₁ :s ₁	s ₁ :s ₁ :- .t ₁
f ₁ :f ₁ : ^{mf} f ₁	f ₁ :f ₁ :t ₁	m ₁ :- :r ₁	d ₁ :d ₁ :d ₁	r ₁ :r ₁ :- .f ₁



in-cense of low-li-ness, Kneel and a - dore Him, the Lord is His

m ₁ :r ₁ :d ₁	d ₁ .,l ₁ :l ₁ :	l ₁ :t ₁ :d ₁	{ s ₁ :m ₁ :- } .d ₁	f ₁ :m ₁ :r ₁
s ₁ :s ₁ :se ₁	l ₁ .,f ₁ :f ₁ :	fe ₁ :fe ₁ :fe ₁	s ₁ :s ₁ :- .d ₁	t ₁ :t ₁ :t ₁
d ₁ :d ₁ :d ₁	d ₁ .,d ₁ :d ₁ :	r ₁ :r ₁ :re ₁	m ₁ :m ₁ :- .m ₁	l ₁ :s ₁ :f ₁
m ₁ :m ₁ :m ₁	f ₁ .,f ₁ :f ₁ :	d ₁ :t ₁ :l ₁	s ₁ :s ₁ :- .s ₁	s ₁ :s ₁ :s ₁



name, — Kneel and a - dore Him, the Lord is — His name.

pp adagio

d ₁ :- :-	d ₁ :d ₁ :- .s ₁	t ₁ :l ₁ : ^p l ₁	s ₁ :s ₁ :s ₁	s ₁ :-
d ₁ :t ₁ :l ₁	s ₁ :se ₁ :- .se ₁	se ₁ :l ₁ : ^p re ₁	m ₁ :r ₁ .m ₁ :f ₁	m ₁ :-
m ₁ :- :-	d ₁ :d ₁ :- .d ₁	d ₁ :d ₁ : ^p d ₁	d ₁ :d ₁ :t ₁	d ₁ :-
l ₁ :s ₁ :f ₁	m ₁ :m ₁ :- .m ₁	f ₁ :f ₁ : ^p fe ₁	s ₁ :s ₁ :s ₁	d ₁ :-

Tempo Imo. ♩ = 132.



The

D.t.m.l.r.	:	:	:	:
:	:	:	:	:
:	:	:	:	:
:	:	:	:	:

mf
:(m)d
:(m)d



voice of the Lord is a glo - rious voice, a glo - rious voice,

:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	
:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	
r	.de	:r	.m	f	:m	.r	m	:-	.f	ls	:m'	r'	:-	ls	:-	d'	:-	l	:-	:
r	.de	:r	.m	f	:m	.r	m	:-	.f	ls	:s	r'	:-	lt	:-	d'	:-	l	:-	:



It di - vi - deth the flames of fire; ——— it

:s	.,s	la	:la	.,la	la	:la	s	:-	:-	:s
:m	.,m	f	:f	.,f	f	:f	m	:-	:-	:m
:d	.,d	r'	:r'	.,r'	r'	:r'	d'	:-	:-	:d
:d	.,d	t	:t	.,t	t	:t	d'	:t	ta	:ta

deep; it sha - keth, sha - keth the

t	:t	.,t	t	:t	d'	:-	:-	f. G. d'	s	l	:-	l	:m
f	:la	.,la	la	:f	m	:-	:-	:m	t	d	:-	d	:d
r'	:r'	.,r'	f'	:r'	d'	:-	:-	:d'	s	s	:-	s	:s
la	:f	.,f	r	:la	s	:s	d'	:ta	f	m	:-	m	:m

wil - der - ness it sha - keth the wil - der - ness.

s	.,s	:s	:s	s	.,s	:s	s	.,s	:s
t	.,t	:t	:t	t	.,t	:t	f	.,f	:f
s	.,s	:s	:s	s	.,s	:s	t	.,t	:t
r	.,r	:r	:r	r	.,r	:r	r	.,r	:r



The Lord is King; He hath gird - ed Him-self with strength; the

{ s : d :- | r :- | m :- | - : d ., r | m : m ., r | m : f | s :- | - : s }
 { s, : s, :- | t, :- | d :- | - : d ., t, | d : d ., r | d : t, | d :- | - : d }
 { s : s :- | s :- | s :- | - : s ., s | s : s ., s | s : s | s :- | - : s }
 { f : m :- | r :- | d :- | - : m ., r | d : d ., t, | d : r | m :- | - : m }



heav'n's de-clare His glo - ry and the stars His pow'r. His

{ l :- .s | l : f | s :- .f | s : d | f :- | m :- | r :- | - : mf s, }
 { d :- .d | d : d | d :- .d | d : d | t, :- | d :- | t, :- | - : s, }
 { f :- .s | f : l | s :- .s | s : s | s :- | s :- | s :- | - : t, }
 { f :- .m | f : r | m :- .r | m : m | r :- | d :- | s, :- | - : f, }



His path in the migh - ty wa - ters, His

{ d : m ., m | s : se | l :- | - : f l | r : r ., r | m : f | s :- | s : s }
 { s, : d ., d | d : d | d :- | - : d | t, : t, ., t, | t, : t, | d :- | t, : d }
 { d : s ., s | d' : t | l :- | - : l | s : s ., s | s : s | s :- | f : m }
 { m, : m, ., m, | m, : m, | f, : f, | l, : d ., d | f :- | m : r | m :- | r : d }

(Choir trebles sing small notes.)



path is in the migh - ty, migh - ty wa - ters. His

{ d' :- | - : - | - : d' ., d' | t : l | s :- | - : - | d :- | - : d }
 { s :- .m | f : s | l : l | s : f | m :- | r :- | d :- | - : d }
 { d :- .d | d : d | d : d | d : d | d :- | t, :- | d :- | - : d }
 { m :- .s | f : m | f : f | s : d' | s :- | f :- | m :- | - : m }
 { ta, :- .ta, | l, : s, | f, : r, | m, : f, | s, :- | - : - | d :- | - : d }

way is up - on the sea, His path in the might - ty

ta	:ta	.,ta	ta	:ta	l	:-	l	la	:la	.,la	la	:la
d	:d	.,d	d	:d	d	:-	d	r	:r	.,r	r	:r
s	:s	.,s	s	:s	l	:-	l	t	:t	.,t	t	:t
m	:m	.,m	m	:m	f	:-	f	f	:f	.,f	f	:f

(Choir trebles.)

wa - ters. The heav'ns — de - clare His — glo - ry and the —

s	:-	s	:s,	d .t, :d .r	m	:r .d	f	:-	s	ll	:d' s .f
m	:r	d	:s,	d .t, :d .r	m	:r .d	f	:-	m	lf	:m .r
d	:t	d	:s	d .t, :d .r	m	:r .d	f	:-	s	ll	:l
d	:r	m	:s,	d .t, :d .r	m	:r .d	f	:-	m	lf	:r

stars — His pow'r. A - - men.

d	:t .l	lt	:-d'	d'	:-	:	d'	:-	:	d'	:-	:
m	:-	lr	:-	d	:-	:	d	:-	:	d	:-	:
d	:-	lt,	:-	s,	:-	:	d	:-	:	d	:-	:
s	:-	lf	:-	m	:-	:	d	:-	:	d	:-	:
s	:-	ls,	:-	d	:-	:	d	:-	:	d	:-	: