

See our oars with feathered spray.

Sir JOHN STEVENSON, Mus.Doc.

Andante.



Key E $\flat$. M. 60, twice.

See our oars with feathered spray,
 || d' :- :t | l :- :s | l :- :d :- :s :- :
 See our oars with feathered spray,
 || m :- :s | f :- :m | f :- :f :- :m :- :
 See our oars with feathered spray,
 || d' :- :d' | d' :- :d' | d' :- :l :- :d' :- :
 See our oars with feathered spray,
 || d :- :d | d :- :d | d :- :d :- :d :- :

The first system of the song features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated four times, each with a different melodic line. The piano accompaniment provides a steady 6/8 rhythm.

B $\flat$. t.

Spar - kle in the beam of day; In our lit - tle bark we glide
 || d' :- :t | l :- :s | l :- :d' :- :s :- : | d :- :d | d :- :d :- : | f :- :m : f | m :- : : }
 Spar - kle in the beam of day; In our lit - tle bark we glide
 || m :- :s | f :- :m | f :- :f :- : | m :- : : | m l :- : : l, | s, : s, :- : | t, :- : : t, | d :- : : }
 Spar - kle in the beam of day; In our lit - tle bark we glide
 || d :- :d | d :- :d | d :- :d :- : | d :- : : | d :- : : | d :- :d :- :d :- : | s :- : : s | s :- : : }
 Spar - kle in the beam of day; In our lit - tle bark we glide
 || d :- :d | d :- :d | d :- :d :- : | d :- : : | d f, :- : : f, | m, : m, :- : | r, :- : : r, | d, :- : : }

The second system of the song features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated four times, each with a different melodic line. The piano accompaniment provides a steady 6/8 rhythm.

Swiftly o'er the si - lent tide, In our lit - tle bark we glide
 { d : d :- ld :- : d | f :- m : f | m :- : | d :- : s, | t, l, :- : s, | d :- : s, | t, l, :- : s, }

Swiftly o'er the si - lent tide, In our lit - tle bark we glide
 { l, : l, :- ls, :- : s, | t, :- : t, ld :- : | s, :- : m, | s, f, :- : m, | s, :- : m, | s, f, :- : m, }

Swiftly o'er the si - lent tide, In our lit - tle bark we glide
 { f : f :- ld :- : m | s :- : s | s :- : | d :- : d ld : d :- | d :- : d ld :- : }

Swiftly o'er the si - lent tide, In our lit - tle bark we glide
 { f, : f, :- lm, :- : m, | r, :- : r, ld, :- : | d, :- : d, ld : d :- | d, :- : d, ld :- : }

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,
 { d :- : s | m :- : d | r :- : d : r | m :- : | s :- : m | s :- : m | r :- : d : r | d s : l : t ||

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,
 { s, :- : m, | s, :- : d | t, :- : l, : t, ld :- : | m :- : d | m :- : d | t, :- : l, : t, | d s : fe : f ||

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,
 { m :- : d ld :- : m | s :- : s | s :- : | d :- : d ld :- : s | f :- : f | m t : d : r' ||

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,
 { d, :- : d, ld, :- : d, | s, :- : s, ld :- : | d, :- : d, ld, :- : d, | s, :- : s, | d s, :- : ||

1. f. Eb. D.C.

2. f. Eb.

si - lent tide.
|| r :- d : r | d s :- : | : : | : : | : : | : : | : : | : : }

si - lent tide.
|| t₁ :- l₁ : t₁ | d s :- : | : : | : : | : : | : : | : : | : : }

si - lent tide.
|| f :- : f | m t :- : | : : | : : | : : | : : | : : | : : }

si - lent tide.
|| s₁ :- : s₁ | d₁ s₁ :- : | : : | : : | : : | : : | : : | : : }

2.

p *staccato.*

From yon - der lone and rocky shore, The war - rior her - mit
|| : s | s :- : s | s :- : s | f : f :- : f | f :- : f | f :- : f }

From yon - der lone and rocky shore, The war - rior her - mit
|| : m | m :- : m | m :- : m | r : r :- : r | r :- : r | r :- : r }

From yon - der lone and rocky shore, The war - rior her - mit
|| : s | s :- : s | s :- : s | s : s :- : s | s :- : s | s :- : s }

From yon - der lone and rocky shore, The war - rior her - mit
|| : s₁ | s₁ :- : s₁ | s₁ :- : s₁ | s₁ : s₁ :- : s₁ | s₁ :- : s₁ | s₁ :- : s₁ }

p

time we row, we row, we row, in measured time we

time we row, we row, we row, in mea - sured time we

time we row, we row, we row, in measured time we

time we row, we row, we row, in measured time we

pp

row, we row, we row, in measured time we

row, we row, we row, in measured time we

row, we row, we row, in measured time we

row, we row, we row, in measured time we

cresc.

row, we row, we row, we row. *cresc.*

row, we row, we row, we row. *cresc.*

row, we row, we row, we row. *cresc.*

row, we row, we row, we row. *cresc.*

p

The first system contains four vocal staves and a piano accompaniment. Each vocal staff has lyrics and a melodic line. The piano part consists of two staves with chords and moving lines. Dynamics include *p*, *pp*, and *cresc.*

dim. *D. S.*

dim.

dim.

dim.

tr *D. S.*

The second system continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. Dynamics include *dim.* and *D. S.* (Da Capo). A trill (*tr*) is marked in the piano part towards the end of the system.