

# See our oars with feathered spray.

Sir JOHN STEVENSON, Mus. Doc.

Andante.

Piano introduction in E-flat major, 6/8 time, marked *Andante* and *p*. The music consists of two staves: the right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Key E $\flat$ . M. 60, twice. ||

See our oars with feathered spray,  
 || d' :- t | l :- s | l :d :- | s :- :-

See our oars with feathered spray,  
 || m :- s | f :- m | f :f :- | m :- :-

See our oars with feathered spray,  
 || d' :- :d' | d' :- :d' | d' :l :- | d' :- :-

See our oars with feathered spray,  
 || d :- :d | d :- :d | d :d :- | d :- :-

The first system of lyrics is set for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part continues with the introduction melody. The vocal parts enter with the lyrics 'See our oars with feathered spray'.

B $\flat$ . t.

Spar - kle in the beam of day; In our lit - tle bark we glide  
 || d' :- t | l :- s | l :d' :- | s :- :- | d :- :d | d :d :- | f :- :m :f | m :- : }

Spar - kle in the beam of day; In our lit - tle bark we glide  
 || m :- s | f :- m | f :f :- | m :- :- | m l, :- :l, | s, :s, :- | t, :- :t, | d :- : }

Spar - kle in the beam of day; In our lit - tle bark we glide  
 || d :- :d | d :- :d | d :l :- | d :- :- | d :- :d | d :d :- | s :- :s | s :- : }

Spar - kle in the beam of day; In our lit - tle bark we glide  
 || d :- :d | d :- :d | d :d :- | d :- :- | d f, :- :f, | m, :m, :- | r, :- :r, | d, :- : }

The second system of lyrics is set for four voices and piano accompaniment. The piano part continues with the introduction melody. The vocal parts enter with the lyrics 'Spar - kle in the beam of day; In our lit - tle bark we glide'.

Swiftly o'er the si - lent tide, In our lit - tle bark we glide  
 || d : d :- ld :- : d | f :- m : f | m :- : | d :- : s, | t, l, :- : s, | d :- : s, | t, l, :- : s, }

Swiftly o'er the si - lent tide, In our lit - tle bark we glide  
 || l, : l, :- ls, :- : s, | t, :- : t, ld :- : | s, :- : m, | s, f, :- : m, | s, :- : m, | s, f, :- : m, }

Swiftly o'er the si - lent tide, In our lit - tle bark we glide  
 || f : f :- ld :- : m | s :- : s | s :- : | d :- : d | d : d :- | d :- : d | d :- : - }

Swiftly o'er the si - lent tide, In our lit - tle bark we glide  
 || f, : f, :- lm, :- : m, | r, :- : r, ld, :- : | d, :- : d, ld : d :- | d, :- : d, ld :- : - }

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,  
 || d :- : s | m :- : d | r :- : d : r | m :- : | s :- : m | s :- : m | r :- : d : r | d s : l : t ||

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,  
 || s, :- : m, | s, :- : d | t, :- : l, : t, | ld :- : | m :- : d | m :- : d | t, :- : l, : t, | d s : fe : f ||

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,  
 || m :- : d | ld :- : m | s :- : s | s :- : | d :- : d | ld :- : s | f :- : f | m t : d : r ||

Swift - ly o'er the si - lent tide, Swift - ly o'er the si - lent tide,  
 || d, :- : d, | ld, :- : d, | s, :- : s, | ld :- : | d, :- : d, | ld, :- : d, | s, :- : s, | d s, :- : - ||

1. f. Eb. D.C.

2. f. Eb.

si - lent tide.  
|| r :- d : r |<sup>d</sup>s :- : | : : | : : | : : | : : | : : | : : | : : | : : }

si - lent tide.  
|| t<sub>1</sub> :- .l : t<sub>1</sub> |<sup>d</sup>s :- : | : : | : : | : : | : : | : : | : : | : : }

si - lent tide.  
|| f :- : f |<sup>m</sup>t :- : | : : | : : | : : | : : | : : | : : | : : }

si - lent tide.  
|| s<sub>1</sub> :- : s<sub>1</sub> |<sup>d</sup>s<sub>1</sub> :- : | : : | : : | : : | : : | : : | : : | : : }

2. *p staccato.*

From yon - der lone and rocky shore, The war - rior her - mit  
|| : s | s<sub>1</sub> :- : s<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> | f : f :- : f | f :- : f | f :- : f }

From yon - der lone and rocky shore, The war - rior her - mit  
|| : m | m<sub>1</sub> :- : m<sub>1</sub> | m<sub>1</sub> :- : m<sub>1</sub> | r : r :- : r | r :- : r | r :- : r }

From yon - der lone and rocky shore, The war - rior her - mit  
|| : s | s<sub>1</sub> :- : s<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> | s : s :- : s | s :- : s | s :- : s }

From yon - der lone and rocky shore, The war - rior her - mit  
|| : s<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> :- : s<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> | s<sub>1</sub> :- : s<sub>1</sub> }

to re-store, The war - rior her-mit to re - store;

to re-store, The war - rior her-mit to re - store;

to re-store, The war - rior her-mit to re - store;

to re-store, The war - rior her-mit to re - store;

Horn.

*pp* And sweet the morn - ing breez - es blow, While thus in measured

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*pp* And sweet the morn - ing breez - es blow, While thus in measured

*p*

time we row, we row, we row, in measured time we  
 ||r :m :f ls :- :s |d' :- : | : :d' |l' :- : | : :l |l :s :- |s :l :t }

time we row, we row, we row, in mea - sured time we  
 ||t, :d :r |m :- :m |m' :- : | : :m |f' :- : | : :f |f :- :f |f :- :f }

time we row, we row, we row, in measured time we  
 ||d' :- :d' |d' :- :d' |d' :- : | : :d' |d' :- : | : :d' |t :t :- |t :d' :r' }

time we row, we row, we row, in measured time we  
 ||d :- :d |d :- :d |d' :- : | : :d |f :- : | : :f |s :s :- |s :- :s }

*pp*

row, we row, we row, in measured time we  
 ||d' :- : | : :s |d' :- : | : :d |l' :- : | : :l |s :s :- |s :l :t }

row, we row, we row, in measured time we  
 ||m :- : | : :m |m :- : | : :m |f :- : | : :f |f :f :- |f :- :f }

row, we row, we row, in measured time we  
 ||d' :- : | : :d' |s :- : | : :d' |d' :- : | : :d' |t :t :- |t :d' :r' }

row, we row, we row, in measured time we  
 ||d :- : | : :d |d :- : | : :d |f :- : | : :f |s :s :- |s :- :s }

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

row, we row, we row, we row. *p* *pp* *cresc.*

row, we row, we row, we row. *p* *pp* *cresc.*

row, we row, we row, we row. *p* *pp* *cresc.*

row, we row, we row, we row. *p* *pp* *cresc.*

*p*

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'row, we row, we row, we row.' The dynamics range from piano (*p*) to pianissimo (*pp*), with a crescendo (*cresc.*) leading to the final notes. The piano accompaniment consists of chords and moving lines in both hands, starting with a piano (*p*) dynamic.

*dim.* *D. S.*

*dim.*

*dim.*

*dim.*

*tr* *D. S.*

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a diminuendo (*dim.*) and a *D. S.* (Da Capo) instruction. The piano accompaniment includes a trill (*tr*) in the right hand. The system concludes with a final double bar line.