

LECONS DE TENÉBRES

A une et a deux Voix

Par M.^r Couperin Compositeur=
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Premier Jour

Gravées par F. du Plessy. Et se Vendent 3.^{tt} Brochées.

A PARIS.

Ches { L'auteur rue S.^t Honoré aux Armes de Bourgo-
gne près le Palais Royal.

Le Sieur Foucalt a la Regle d'or, rue S.^t Honoré.

AVEC PRIVILEGE DU ROY.



Avertissement.

Je Composai il y a quelques années trois Leçons de Tenébres pour le Vendredy Saint, a la priere des Dames Religieuses de Lxx. ou elles furent Chantées avec succez Cela ma déterminé depuis quelques mois a composer celles du Mercredy, et du Jeudy: Cependant je ne donne a present que les trois du premier jour, n'ayant pas assez de temps d'icy au Carême pour faire graver les six autres.

Les premieres et secondes Leçons de chaque jour seront toujours a une voix, et les troisiemes a deux; ainsy deux voix suffiront pour les executer: quoyque le Chant en soit notté sur la clef de dessus, toutes autres especes de Voix pouront les Chanter, d'autant que la plus part des personnes d'aujourd'huy qui accompagnent scauent transposer. Je donneray les six autres trois a trois si le Public est content de celles cy. Si l'on peut joindre une basse de Viole, ou de Violon a l'accompagnement de L'Orgue ou du Clavecin cela fera bien.

Pour Le Mercredi

Premiere Leçon

*a une
Voix.*

In..cipit Lamenta.....ti...o Jere.mi..æ Prophe..tæ

Aleph

2.

Handwritten musical score for a piece titled "Quomodo quomodo sedet sola ci.vi.tas plena po.....pulo? facta". The score is written on two staves, Treble and Bass, in 2/4 time. The key signature is one sharp (F#). The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the Treble staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including "X" above certain notes and "s 6 7 0" below others. The piece ends with a double bar line and a repeat sign.

Quomodo quomodo sedet sola ci.vi.tas plena po.....pulo? facta

est qua..si vi.....du..a, domina Gen.....ti..um? princeps provin....ci.....

Handwritten musical score for "Quomodo" by Giovanni Pierluigi da Palestrina. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The lyrics are: "...arum princeps provinci...arum facta est sub tribu...to. Quomo...". The music features various note values, rests, and ornaments. Above the Treble staff, there are 'x' marks above the first and second measures of the second system. Above the Bass staff, there are rhythmic markings: "6 6", "3", "4", "6", "6", "4", and "*3" with a "Z" above it. The score ends with a double bar line and a repeat sign.

3.

...do quomodo sedet sola ci.vi.tas ple...na po.....pulo? fac..ta

est fac...ta est quasi vi...du..a, domina Gen.ti.um? princeps provinci:

...arum princeps provinci.arum fac..ta est sub tri.bu.....to. fac.....ta

est sub tribu... to.

*Petite
pause*

Beth...

Suivés.

Mineur, et mesuré-lent.

5.

Plorans plo.ravit in noc..... te, et la..... chrymæ ejus in ma...

...xillis ejus non est qui conso..letur qui conso...le.tur. e.am ex omnibus

cha...ris e.jus. ex om....nibus cha.....ris e....jus.

6

Plorans plo... ravit in noc... te et la... chrymæ ejus...

8 7 8 *6 6 6 6 7 6 7 6

... in maxillis ejus. non est qui con... so... le... tur qui con... so... le... tur

*3 4*3 f b3 b3 6 *3 6 *6

eam ex om... nibus ex omni... bus cha... ris e... jus. non

*3 b3 6 8 2 6 4 *3 f

est qui con.so... letur qui con...so..le.....tur e..am ex om...ni...bus

ex om...ni...bus cha...ris e.....jus. Omnes a..mi...ci

Recitativ.

ejus spreverunt e.....am, et facti sunt ei i....ni..mici, et facti sunt

e.i i..ni.mi.....ci. **Gimel.....**

Petite pause

Recitatif.

Migravit Ju..da propter afflicti..o.nem Mi. gravit Ju...da

9.

propter afflicti... o. nem et multi. tudinem servi. tutis; et multitu... dinem ser. vi...

:... tutis; habitavit inter genies, nec in. ve... nit re... quiem: Omnes persecutores

ejus apprehenderunt e... am in. ter angus... ti... as. Daleth...

Daleth

Recitatif.

Vi.æ Si.on lugent: eo quod non sint qui

ve.niant ad solemni.tatem. Viæ Si.on lugent: eo quod non sint qui ve.niant

ad Solem ri. tatem. Omnes portæ ejus destructæ: sacerdo... tes e... jus ge....

:... men..... tes: Virgines e. jus squa... li... dæ et ip. sa op....

:... pressa ama. ri. tu. dine, ama. ri. tu.... di. ne. Virgines ejus

Squalidæ et ipsa oppressa a...ma...ritu...dine.

Une petite pause.

He...

He...

Facti sunt hostes ejus in ca.pite: inimi.ci ejus lo..cu.ple...

...ta.....ti sunt: inimi.ci ejus inimi.ci ejus lo..cu..ple...

...ta....ti Sunt: quia Do.minus lo.cutus est super e....am: propter multi...

...tu.di.nem iniqui.tatum, iniquita.....tum e.....jus: parvu..li

ejus ducti sunt in capti...vi..tatem ante fa..ci.em tri..bu..lan.tis ante

faciem tribulan... tis.

Figured bass notation: $\flat 4$, $\flat 6$, $\flat 7$, $\flat 3$, $\flat 7$, $\flat 6$, 4 , $\flat 7$, 4 , $\ast 3$, $\ast 3$

Tendrement, et proprement

Figured bass notation: $\flat 6$, $\flat 7$, $\flat 6$, $\ast 6$, $\ast 3$, $\flat 6$, $\flat 4$, $\ast 6$, $\flat 6$, $\flat 7$, $\flat 6$, $\flat 3$, $\flat 7$, $\flat 3$

Prelude.

Je...ru...salem, Je...ru...salem, convertere ad Domi...

Figured bass notation: $\flat 3$, $\flat 6$, $\flat 4$, $\flat 3$, $\flat 4$, $\ast 3$, $\flat 6$, $\ast 3$, $\flat 3$, $\flat 6$, $\flat 3$, $\flat 6$

num Deum tu.....um Jerusalem, Jeru.....salem convertere con:

vertere, convertere ad Dominum Deum tu.....um Je..ru..salem, Je.....

...ru.salem conver...te..re ad Do...minum De.um tu.....um.

Je..ru....salem, Je..ru.....salem converte.re ad Domi..

..num Deum tu.....um. con...vertere ad Do..minum De....um

tu um Je.rusalem, Jerusalem, convertere ad Dominum Deum tu. . um. Fin

Pour Le Mercredi

Seconde Leçon.

a une Voix.

Vau.

Viole.

Orgue.

Petite pause.

The musical score is written on three staves. The top staff is for the voice, the middle for the violoncelle, and the bottom for the organ. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The voice part has several measures with notes and rests, including a final measure with a fermata. The violoncelle part has several measures with notes and rests, including a final measure with a fermata. The organ part has several measures with notes and rests, including a final measure with a fermata. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The score ends with a 'Petite pause.' instruction.

Recitatif.

Et egressus est à fi.li.a Sion omnis decor e.....jus: Et egressus

est à fi.li.a Si..on omnis decor e.....jus: omnis de..cor, omnis

de.....cor e.....jus: fac.ti sunt principes ejus velut ari.....etes.

non inveni.entes pas..cu...a, et abi..erunt absque fortitu di..ne, ante faci...

...em sub..sequen....tis. ante fa..ci..em..... Subsequentis, sub...sequen.....

...tis. Zain... Za...

Petites pauses.

in

Petite pause.

Tendrement.

Recorda... ta est re corda... ta est Je..ru... salem dierum afflictionis

sue, Recordata est, recorda... ta est Jerusalem recor... da... ta est, die....

...rum afflic.ti.o....nis suæ, et præva.ri.cati.o....nis om.nium de....

...side.ra..bilium suo....rum, quæ habu....erat à di.ebus an.ti.....

quis:cum caderet po.pulus ejus in ma.nu hos...ti.li, et non es.set au.xi.li....

tor. et non es. set...

Recitativ.

auxi. li. a. tor. Vi. derunt e. am hostes et deriserunt sabbata

ejus et deriserunt sabbata e. jus. Heth...

First system of musical notation, featuring a treble staff and a bass staff. The treble staff contains a melodic line with several 'X' marks above it. The bass staff contains a figured bass line with figures such as 6, 7, 6, 7, 6, 6, 6, 6, 4, 3, 7, 6. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, featuring a treble staff and a bass staff. The treble staff contains a melodic line with several 'X' marks above it. The bass staff contains a figured bass line with figures such as 3, 4, 4, 6, 6, 4, 3, 7. The system includes a section labeled *Petite pause.* and a section labeled *Recitatif.* The text *Peccatum peccavit Je rusalem: prop.* is written below the treble staff. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, featuring a treble staff and a bass staff. The treble staff contains a melodic line with several 'X' marks above it. The bass staff contains a figured bass line with figures such as 6, 7, 6, *3, 6*6, *3, 4. The lyrics *...tere..a instabilis facta est. Omnes qui glori..fi..cabant e..am, spreverunt* are written below the treble staff. The system concludes with a double bar line and a repeat sign.

25.

illam: quoniam vi. derunt, quoniam vi. derunt igno. mini. am ejus.

4 6 2 6 4 3

Lentement.

Ipsa autem gemens conversa est retrorsum.

Petite pause.

Teth ...

4 6 7 6 2 3

Lentement.

Teth ...

4 3 2 6 2 6 2 6 4 6 4 3 7

Recitatif.

Sordes ejus in pe-dibus ejus, nec recorda-ta est fi-nis sui, Sordes ejus in

pedibus ejus, nec recordata est fi-nis su..... i, Deposita est vehe..-

:menter, non ha-bens, non ha.... bens conso-la.... to.... rem. De posita est de...-

posita est vehementer, non habens consolatio... rem. Vide Domine af...

flicti... onem meam, quoniam erectus est, erectus est inimicus. Vide Do. mi...

ne afflicti... onem meam, quoniam erectus est inimi... cus. Petite pause.

Handwritten musical score for the first system. The top staff is in treble clef with a 3/2 time signature. The bottom staff is in bass clef. The lyrics are: *Jerusalem, Jerusalem, convertere ad Dominum Deum tuum...*. The music features various accidentals (sharps, flats, naturals) and fingerings (numbers 1-7) written above and below the notes. There are also some 'x' marks above certain notes.

Handwritten musical score for the second system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: *um. Jerusalem, Jerusalem convertere ad Dominum Deum*. The music continues with various accidentals and fingerings. There are 'x' marks above some notes.

Handwritten musical score for the third system. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: *tu...um. Jerusalem Jerusalem conver...te...*. The music concludes with various accidentals and fingerings. There are 'x' marks above some notes.

re ad Do..minum De..um tu um.conver..tere, Jerusalem con...

vertere ad Do..minum, ad Dominum De..um tuum.

Jeru.salem, Jerusalem convertere ad Dominum De..um tu...um. Fin.

Pour le Mercredi

Troisième Leçon

a deux Voix.

Jod.

Recitatif.

Petite pause

Manum suam misit hostis ad

omni..a desi...derabi.....li a ejus:

Manum suam misit hostis ad om...nia

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics "omni..a desi...derabi.....li a ejus:". It contains several measures with a fermata and an 'x' above it. The middle staff is a piano accompaniment with a single note in the first measure. The bottom staff is a piano accompaniment with chords and a fermata, marked with a forte 'f' dynamic.

desi..derabi...li a ejus, ad om...ni...a desi..derabi..lia e.....

The second system continues the musical piece. The top staff is a vocal line with lyrics "desi..derabi...li a ejus, ad om...ni...a desi..derabi..lia e.....". It includes a fermata and an 'x' above it. The middle staff is a piano accompaniment with a single note. The bottom staff is a piano accompaniment with complex chords and a fermata, marked with a forte 'f' dynamic.

quia vidit gentes ingressas sanctuarium suum: de quibus praeceperas, ne in
 : jus quia vidit gentes ingressas sanctuarium suum: de quibus praeceperas, ne in

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three 'x' marks above the notes. The bottom staff is a basso continuo line in bass clef with a key signature of one sharp (F#). It includes various figured bass notations: *f*, **3*, *6 3 / 4 4*, *3 2 / 8 7*, and **6*.

trarent in Ecclesiam tuam. Caph...

trarent in Ecclesiam tuam. Caph...

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains several 'x' marks above the notes. The bottom staff is a basso continuo line in bass clef with a key signature of one sharp (F#). It includes various figured bass notations: *6*, *4*, *6*, *6*, *6*, *8 7*, *8 7*, *8 7*, *6*, *6*, *8*, and *8*.

Petite pause

Recitatif.

Omnis populus ejus

The first system contains measures 1 through 6. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, marked with 'x' above the first and fifth measures. A bracket labeled 'Petite pause' spans measures 3 and 4. The recitative section begins in measure 5. The piano accompaniment (bass clef) uses figured bass notation with figures such as 6, 6, 5, 4, 6, 6, 4, 3, and 7.

ge... mens, et quærens panem, dederunt pre... ti... osa quæque pro cibo ad refocil-

The second system contains measures 7 through 12. The vocal line continues with a recitative style, marked with 'x' above measures 7, 8, 9, 10, and 11. The piano accompaniment continues with figured bass notation, including figures like 7, 3, 6, 4, 4, 3, 6, 3, 6, 2, 7, and 6.

Vide vide Do..mine et consi..dera: Vide et consi..dera:

..landam a..nimam

The first system consists of a treble staff and a bass staff. The treble staff contains a melodic line with several 'x' marks above it. The bass staff contains a harmonic line with various chords and accidentals, including a 7th chord and a 6th chord.

quoniam facta sum vi..lis. et consi..dera: quoniam facta sum vi..lis.

Vide Domi..ne, quoniam facta sum vi..lis.

The second system continues the musical composition with a treble and bass staff. The treble staff has a melodic line with 'x' marks. The bass staff features a complex harmonic structure with various chords and accidentals, including a 7th chord and a 6th chord.

35

lis. Lamed

lis. Lamed

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics "lis. Lamed" and "lis. Lamed" with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "s" (sforzando) and "f" (forte). The second staff is another vocal line, similar to the first, also with the lyrics "lis. Lamed" and "lis. Lamed". The third staff is a piano accompaniment in a bass clef, featuring complex fingerings (e.g., 6, 7, 4, 3, 7) and dynamic markings.

*Petite
pause.*

O vos omnes qui transitis per viam attendite, et vi.

The second system also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps. It contains the lyrics "O vos omnes qui transitis per viam attendite, et vi." and "Petite pause.". The second staff is another vocal line, similar to the first, also with the lyrics "O vos omnes qui transitis per viam attendite, et vi." and "Petite pause.". The third staff is a piano accompaniment in a bass clef, featuring various fingerings and dynamic markings like "f" (forte) and "p" (piano).

atten.... dite, et vi..de... te

...dete, si est dolor sicut dolor meus. atten.... dite, et vi..de... te

un peu plus animé.

atten... dite, et videte si est dolor sicut dolor meus quoniam vindemiavit

atten... dite et videte si est dolor sicut dolor meus quoniam vindemiavit

me, ut locutus est Dominus in die iræ furoris sui... quoniam vindemiavit

me, ut locutus est Dominus in die iræ furoris sui... quoniam vindemiavit

The first system consists of two staves. The upper staff contains two vocal lines with lyrics. The lower staff is a basso continuo line with figured bass notation. The lyrics are: "me, ut locutus est Dominus in die iræ furoris sui... quoniam vindemiavit".

me, vindemiavit me, ut locutus est Dominus in die iræ furoris sui in die

me, vindemiavit me, ut locutus est Dominus in die iræ furoris sui in die

The second system continues the musical piece. It features two staves with vocal lines and a basso continuo line. The lyrics are: "me, vindemiavit me, ut locutus est Dominus in die iræ furoris sui in die".

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes, including several trills marked with 'x'. The lower staff is in bass clef with the same key signature. It features a figured bass line with various figures such as 4, 3, 3/2, 6, 3/2, 6, 7/2, 6, 6, f, 3/2, 8, 4, 3, and 7. The system concludes with a double bar line.

Recitatif.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a recitative melody, indicated by the 'Recitatif.' marking, with several trills marked with 'x'. The lower staff is in bass clef with the same key signature. It features a figured bass line with figures such as 2, f, 6, 7, *3, 7, 6, 7/2, *3, and 7. The system concludes with a double bar line.

De excelso misit ignem in os. sibus meis: et erudi.... vit me, et erudivit

me.

Expandit rete pedibus meis: convertit me retrorsum, posuit me deso..latam, posuit

Mesure' lent.

Nun...

me deso..latam, tota die mærore confec. tam. Nun

Nun

Nun

Figured bass notation for the basso continuo includes: 7 6 7 *6 b3 7 6 4 6 6 4 6 b3 7.

Recitatif.

Vigilavit jugum iniquitatum mearum in manu ejus: convolutæ

Figured bass notation for the basso continuo includes: 2 4 6 f.

Sunt, et impositæ collo meo: infirmata est virtus mea: infirmata

infirmata est virtus me... a: infirmata est infirmata

est virtus mea: dedit me Dominus, dedit me Dominus in manu

est virtus mea: dedit me Dominus, dedit me Dominus in manu

Un peu Vivement.

de qua non potero Surgere. de qua non potero Surgere. de qua non potero Surgere.

de qua non potero Surgere. de qua non potero Surgere. de qua non potero Surgere.

Lentement.

de qua non potero Surgere. de qua non potero Surgere.

Petite pause.

Je..ru... .. salem, Jeru... :

ru... salem, Jeru. salem convertere ad Dominū Deum tuum. converte-

... salem, Jeru. salem, convertere ad Dominū Deū tu. um.

6 6 2 6 6 6 6 6 4 6 6 6 4*3 7

re adDo...minum Deum tuum.convertere adDo... mi..num, converte-

convertere adDo... mi..num Deum tuum.convertere converte-

*3 6 6 b3 *5 6 6 b3 7 2 6 6 b3 7 b2 6 b4

re ad Dominum Deum tu...um. convertere ad Dominum, convertere, convertere ad

re ad Dominum Deum tuū. convertere, convertere ad Dominum,

Dominum De..um tu...um. convertere ad Dominum Deum tu...um.

convertere, convertere ad Dominum De...um tu...um.