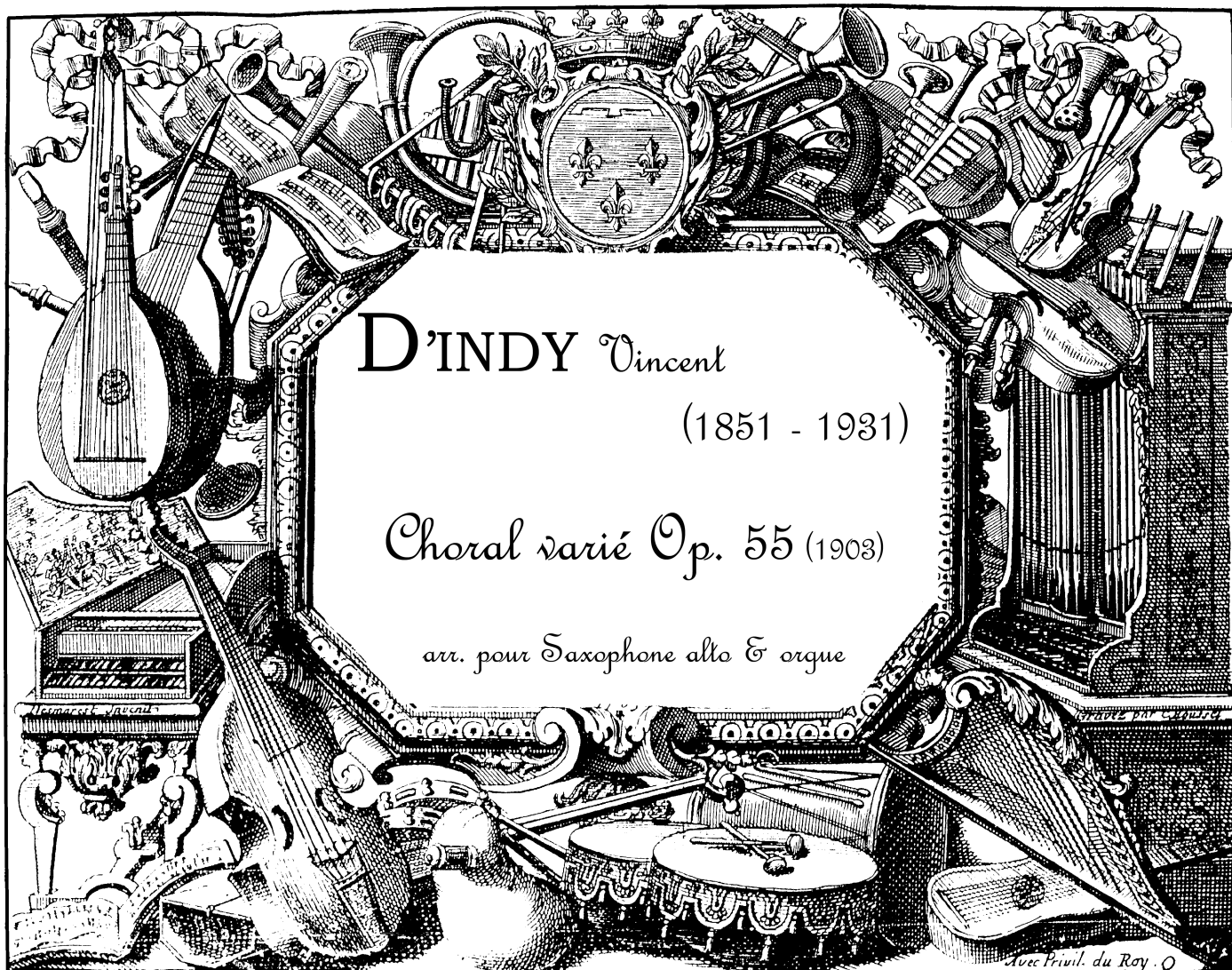




Choral varié

1

Arrangement : Alain BRUNET

Vincent D'INDY (1851 - 1931)

Op. 55 (1903)

Mouv^t de passacaille (♩ = 66)

Saxophone
Alto

Orgue

Mouv^t de passacaille (♩ = 66)

Clar.

Basson

p

16' pizz.

8

+ Flûtes

Htb.

cresc.

arco

sfz >

15

1

p expr.

15

Clar.

pp

Cors

Basson

sfz >

sfz >

dim.

pizz.

22

pp *poco più f*

Clar.

+ cordes

p

Basson

Cor solo

30

Un peu plus animé (♩ = 80)

p

Un peu plus animé (♩ = 80)

dim. *p* Cordes

Cor solo

16' pizz.

38

poco sfz *p*

Clar.

mf *mf* *pp*

Cor solo

45

assez retenu

6

+ cordes

Clar, Fl

Cors

mf

p

poco sfz

Cordes

dim.

Basson

Vlc.

2

51

Au Mouvt

expr.

Bois + cordes

Au Mouvt

mf cantabile

+ Cors

+ Cors

cresc.

Alt, Vlc

16' pizz. arco

58

f

mf

p

64

en retenant - -

mf

cresc.

70

Trp. solo

f Cuivres

Cordes

p

cresc.

16' pizz.

75

f

arco

pizz.

82

p

cresc.

f

arco

87

3

p

pizz.

92

4

cresc.

ff

dim.

poco sfz

arco

98

un peu retenu - - - - Au Mouvt

p mais expressif

98

Clar.

p

mf

p

dim.

Basson

pp

p

dim.

pp

106

p

Fl.

p

Clar.

pp

113

più cres - scen - do

Fl.

poco f

Htb, Clar

dim.

p

119

expr.

cresc.

f

119

mf

dim.

p

cresc.

mf

Detailed description of the musical score: The score is for measures 106 to 119. It is in 3/4 time and B-flat major. The vocal line (top staff) has lyrics 'più cres - scen - do' and 'expr.'. The piano accompaniment (middle staves) has a steady bass line with some harmonic support. The woodwind parts (bottom staff) include Flute (Fl.), Clarinet (Clar.), and Horn (Htb). The piano part has a steady bass line with some harmonic support. The woodwinds have melodic lines, including triplets and crescendos. The vocal line has lyrics 'più cres - scen - do' and 'expr.'. The piano part has a steady bass line with some harmonic support. The woodwinds have melodic lines, including triplets and crescendos.

127 *retenu* - - - - **Au Mouvt** 5

soutenu

127 *retenu* - - - - **Au Mouvt**

Htb. *p*

Fl. *p*

Cordes

dim. *p* *dim.*

VI.

132 *en animant* - - - - **Un peu plus vite** (♩ = 80)

p *cresc.* *f*

Clar.

Cors

135

dim.

Clar.

dim.

138

pp *p*

141 6

p

pp Cordes

16' pizz.

144

147

sfz

poco

cresc.

150

Measures 150-152. The score features a bass line starting with a half note G2, followed by eighth notes A#2, B2, C3, D3, E3, and a half note F#3. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with eighth-note chords. The dynamic is *mf* (mezzo-forte).

153

Measures 153-155. The bass line continues with a half note G2, followed by eighth notes A#2, B2, C3, D3, E3, and a half note F#3. The piano accompaniment continues with eighth-note chords. The dynamic is *cresc.* (crescendo) and *molto* (molto).

156

Measures 156-159. The score includes parts for Bois (Woodwinds) and Htb. (Horn). The piano accompaniment continues with eighth-note chords. The dynamic is *f* (forte) and *poco dim.* (poco decrescendo).

160

Fl. en retenant - - - - -

Basson

16' pizz.

7

163 Modéré (♩ = 72)

Harpe

8' pizz.

166

Bois

Harpe

169

p

Bois

172

p

Bois

175

poco più f

f

178 *cresc.* *f* très soutenu

178 *cresc.* *f* *p* *f*

VI.

Vlc arco

182 9 un peu retenu - - - 8 Au Mouvt

f *sempre*

182 un peu retenu - - - 3 Au Mouvt

p *mf* *f* *ff* Vents

Cordes *f* 3

16' pizz.

186

186 Cordes

190

Vents

ff

Cordes

190

194

f

ff

Vents

ff

194

198

f

Cordes

Vents

più ff

en ac -

198

201

9

- celerant - - - - - plus vite

Bois + cordes

p

Harpe

arco

204

204

f

p

Harpe

Harpe

207

207

cresc. molto

Harpe

210

Harpe

Bois

f

Cordes

p

Vlc. (8')

213

Très lent (♩ = 56)

retenu - - - Très lent (♩ = 56)

Fl.

mf

dim. - - *molto*

Basson

Cor solo

Cordes

Harpe

Cors

p

16'

221

p

pp

perdendosi

221

Cors

Htb.

Fl.

dim.

pp

Timb.

sfz

Vlc. (8')

16' pizz.