

♩ = 120

[illegible][illegible]

7

Exercise 7 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The first measure contains four eighth notes: B4, A4, G4, and F4. The second measure contains four eighth notes: E4, D4, C4, and B3. The third measure contains a quarter note B3, followed by two eighth notes A3 and G3, and a quarter note F3. The fourth measure contains a quarter note E3, followed by two eighth notes D3 and C3, and a quarter note B2.

10

Musical notation for exercise 10, a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes across four measures.

13

Musical notation for exercise 13, featuring a treble clef and a single staff with eighth and sixteenth notes.

16

Musical notation for measure 16. The staff begins with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

[illegible]

22

Musical notation for measure 22. The staff begins with a treble clef and a common time signature. The melody consists of eighth notes and quarter notes, ending with a half note G4.







