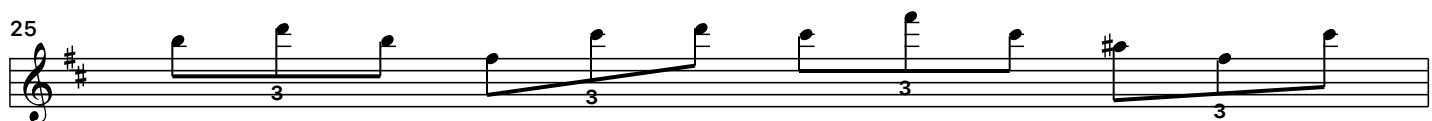
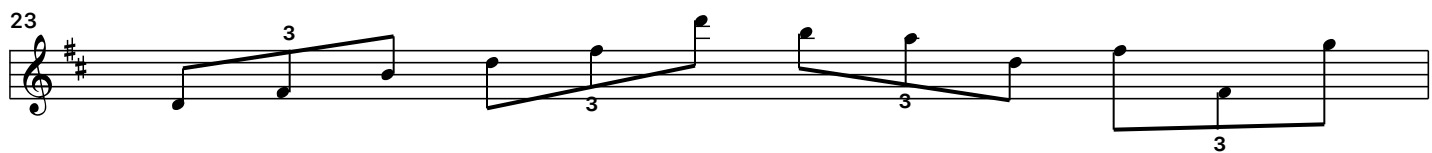
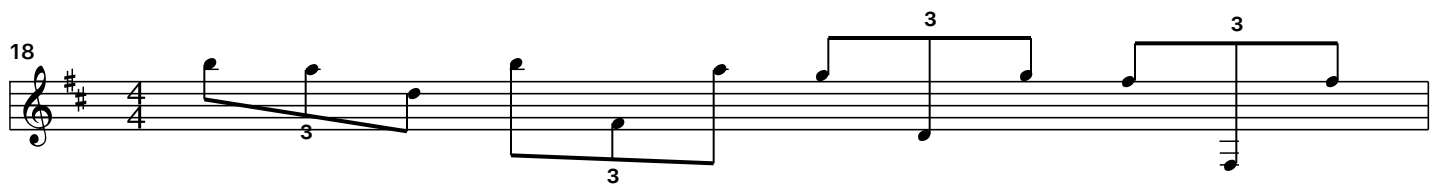
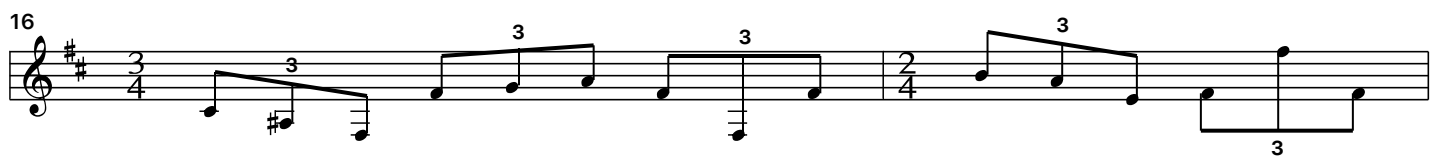


♩ = 80

12.28 Fernweh - Gitarre solo - b div

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A guitar solo score for the piece 'Fernweh'. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The piece is in 3/4 time. The score consists of eight staves, each containing a line of music. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Slurs are used to indicate phrasing across multiple notes. The piece begins with a treble clef and a key signature of two sharps. The first staff contains a line of music starting with a treble clef and a key signature of two sharps. The second staff is marked with a '3' at the beginning. The third staff is marked with a '5' at the beginning. The fourth staff is marked with a '7' at the beginning. The fifth staff is marked with a '9' at the beginning. The sixth staff is marked with an '11' at the beginning. The seventh staff is marked with a '13' at the beginning. The eighth staff is marked with a '15' at the beginning. The piece ends with a double bar line.



26

Musical notation for measure 26. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with triplet markings (3) indicating groups of three eighth notes.

27

Musical notation for measure 27, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes with triplet markings.

28

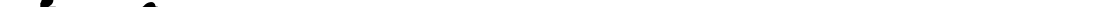
Musical notation for measure 28. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes and triplets of eighth notes.

29



30

31



3

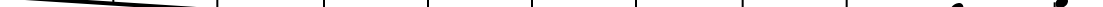
3

3

3

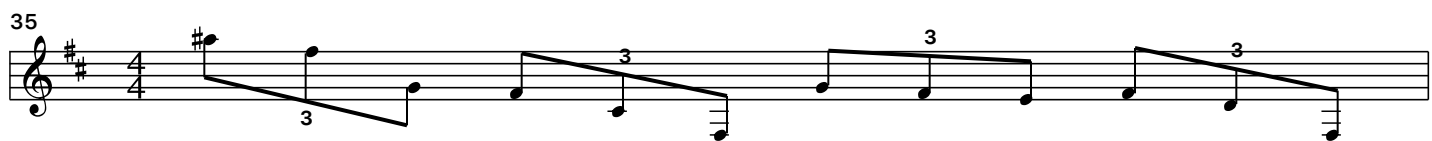
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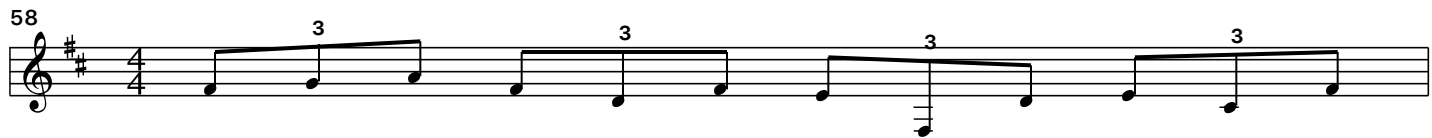
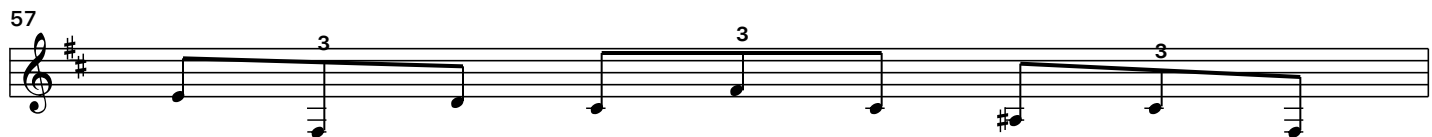
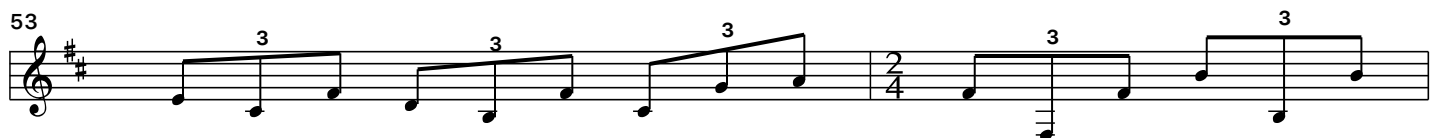
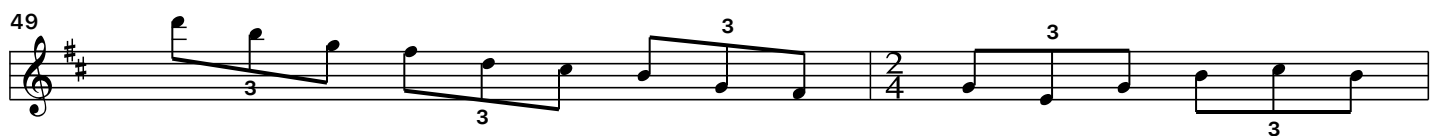
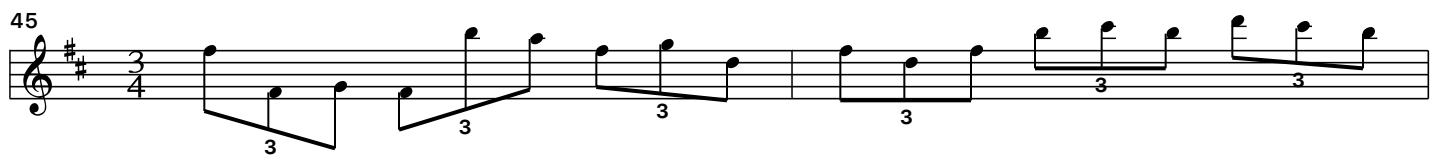
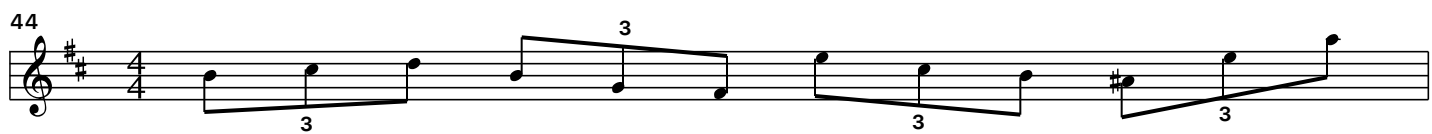
Musical notation for measures 32-35. Measure 32: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Treble clef, key signature of two sharps, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 34: Treble clef, key signature of two sharps, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Treble clef, key signature of two sharps, quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

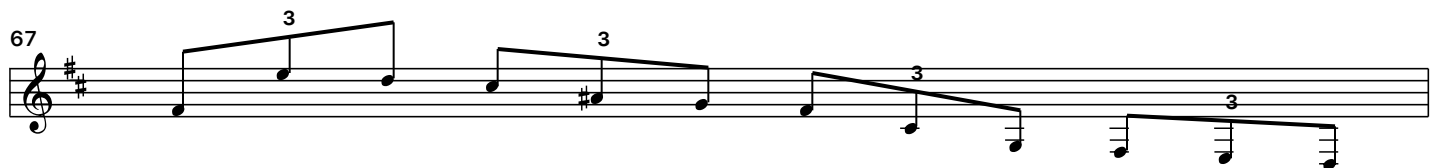
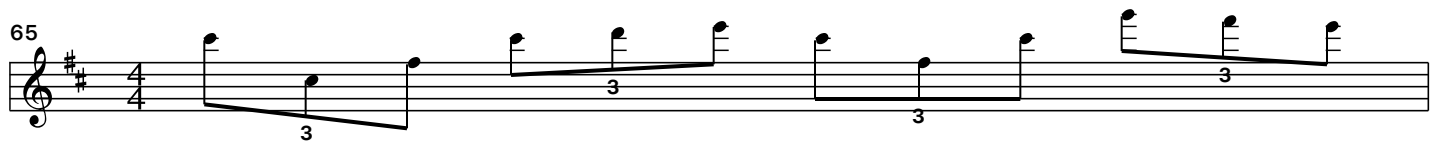
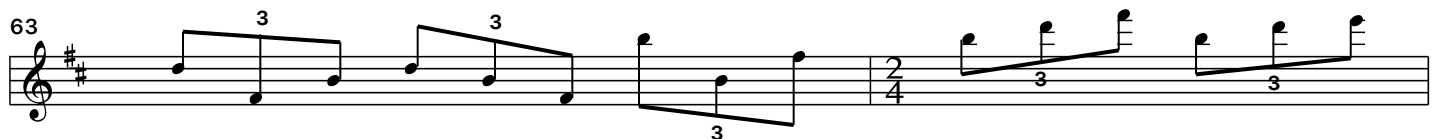
33 

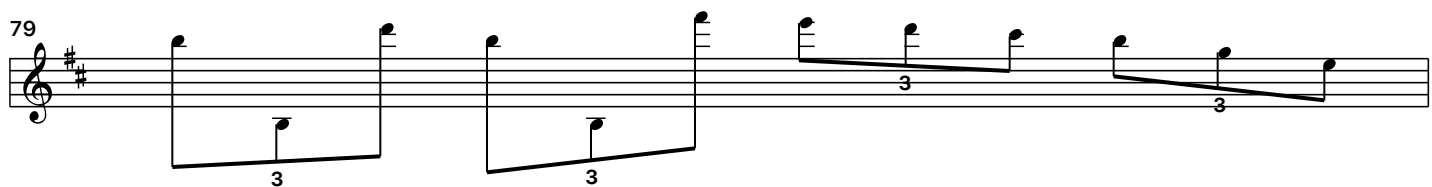
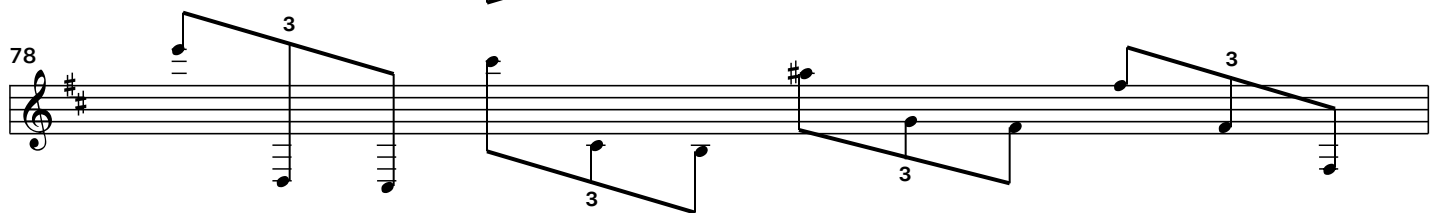
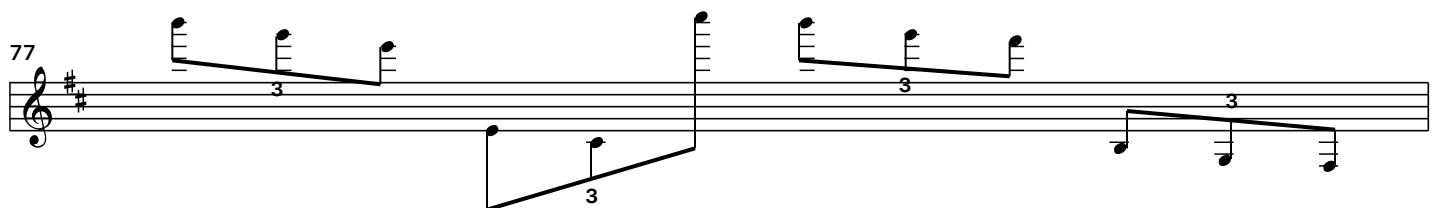
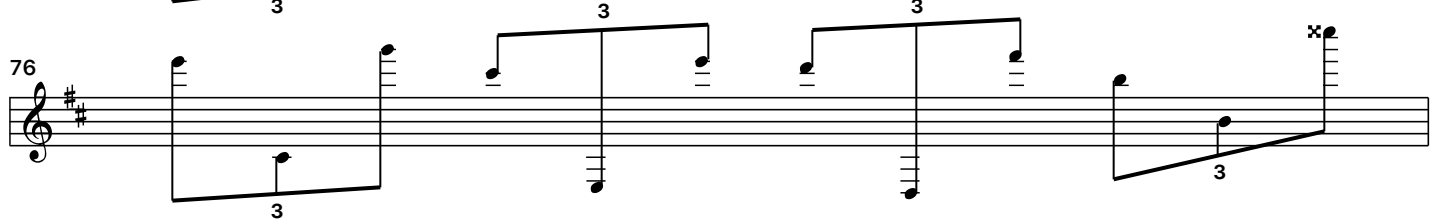
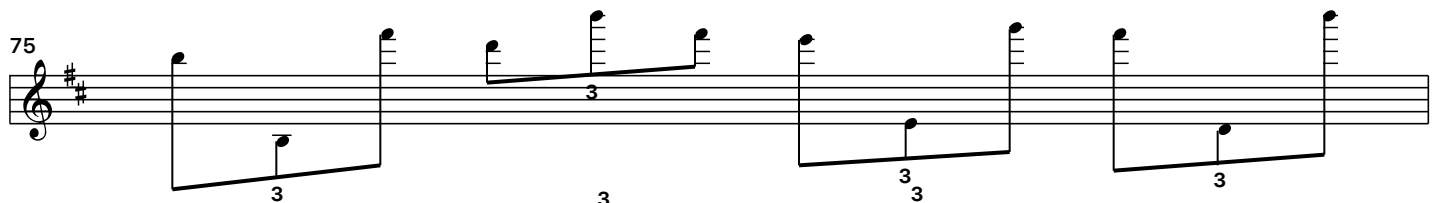
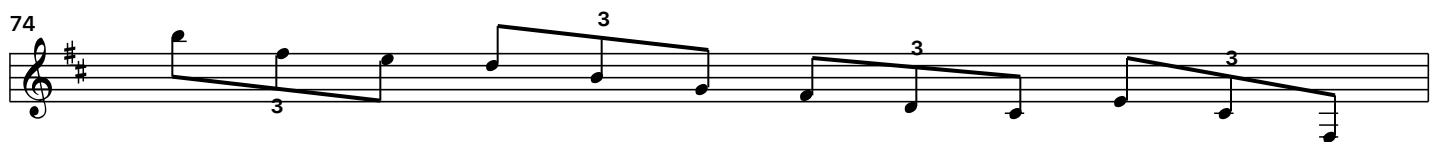
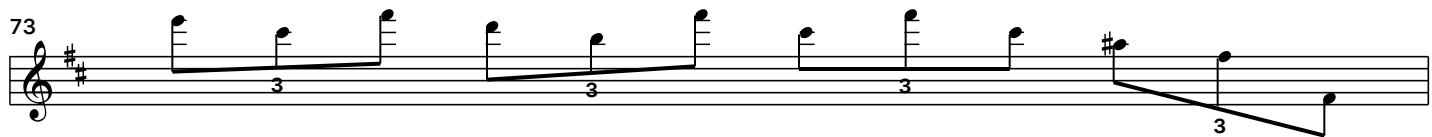
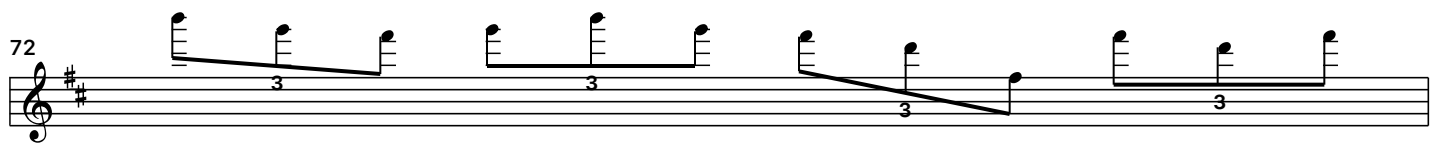
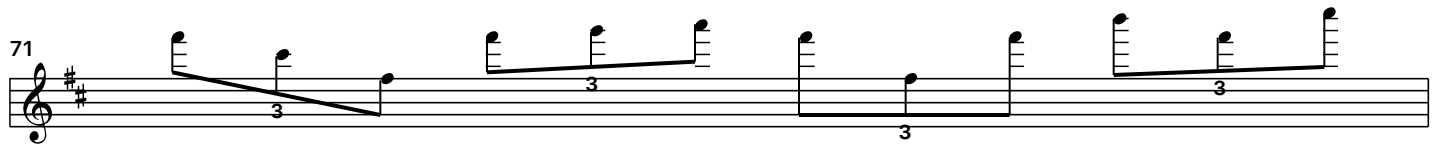
34

Measures 34-36 of the piece. Measure 34 is a 3/4 time signature with a key signature of two sharps (F# and C#). The melody consists of a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 35 and 36 are 3/4 time signatures with a key signature of one sharp (F#). The melody consists of a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).









80

81

82

83

8