

Gitarre

Sonate

für Violine und Gitarre

Johann Gänsbacher

(1778-1844)

Allegro

Allegro

8

6

12

18

24

29

33

38

44

50

56

64

61

67

70

74

81

87

91

94

100

104

108

112

p

f

p

f

p

f

p

cresc.

II.

Adagio

6

11

16

22

32

37

43

47

mf

p

f

cresc.

p

f

p

56 *f* *p*

63 *f*

68 *p*

75

80 *p*

84 *f*

89 *p*

96

100 *p*

III. Menuetto

Allegro

The musical score is written for a piano accompaniment in 3/4 time. It consists of eight staves of music, each starting with a measure rest and a piano (p) dynamic marking. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *decresc.* (decrescendo). The notation includes chords, single notes, and rests. The first staff has a measure rest and a piano (p) dynamic marking. The second staff has a measure rest and a piano (p) dynamic marking. The third staff has a measure rest and a piano (p) dynamic marking. The fourth staff has a measure rest and a piano (p) dynamic marking. The fifth staff has a measure rest and a piano (p) dynamic marking. The sixth staff has a measure rest and a piano (p) dynamic marking. The seventh staff has a measure rest and a piano (p) dynamic marking. The eighth staff has a measure rest and a piano (p) dynamic marking.

8

8

17

25

33

41

48

55

f

p

f

p

f

dim.

f

decresc.

f

p

65

f *p* *p* *p* *p* *p*

73

fz *p* *p* *p* *p* *f*

1. 2. Fine

83

Trio

f *p* *p* *p* *p* *p*

90

p *p* *p* *p* *p* *p* *p*

96

p *p* *p* *p* *p* *p* *p*

1. 2.

104

fz *p* *p* *p* *p* *p* *p*

110

f *f* *f* *f*

118

Menuetto dal segno

p *p* *p* *p* *p* *p* *p*