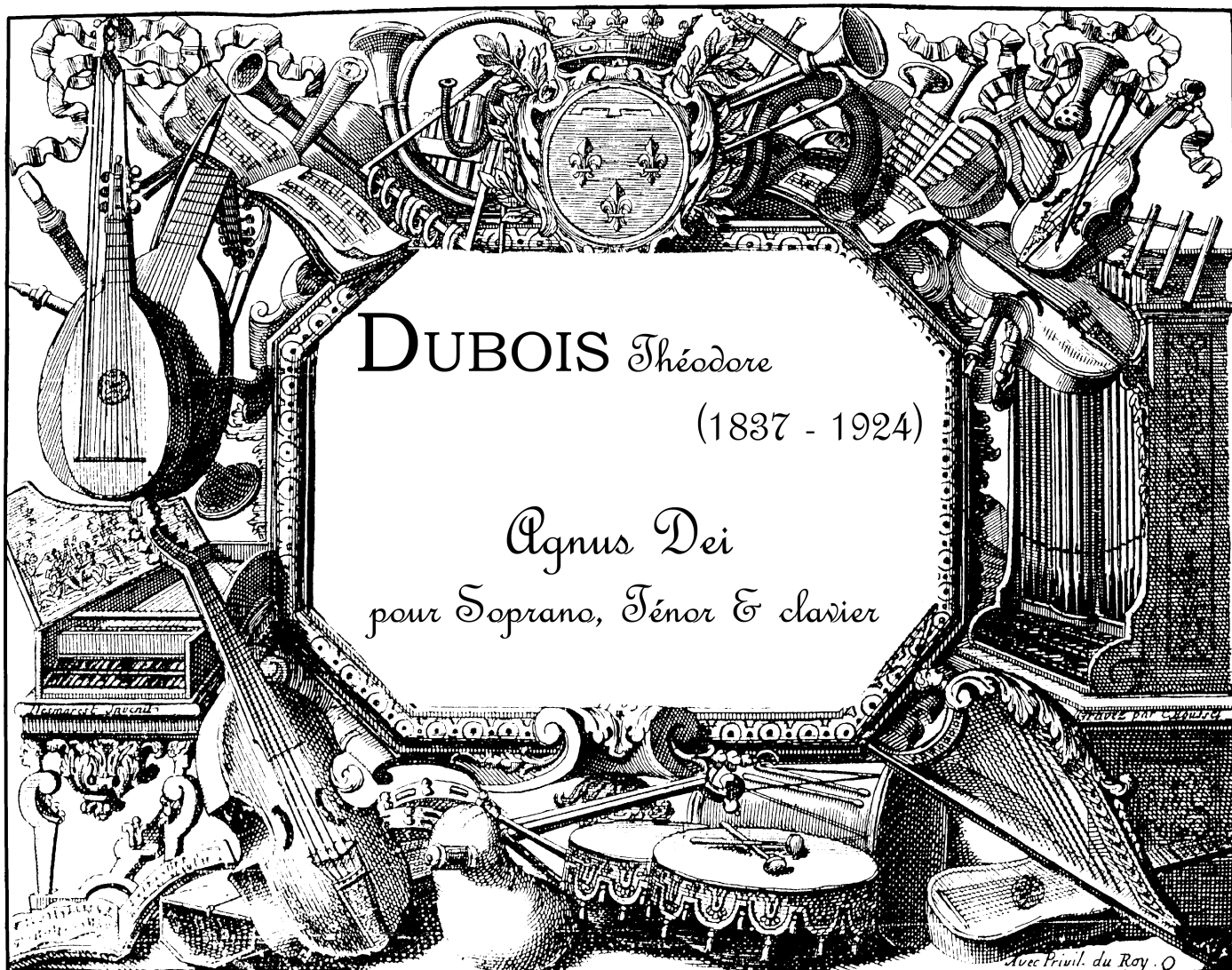




Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Agneau de Dieu, qui enlèves les péchés du monde,
prends pitié de nous.

Agneau de Dieu, qui enlèves les péchés du monde,
prends pitié de nous.

Agneau de Dieu, qui enlèves les péchés du monde,
donne-nous la paix.

à Monsieur MANSON, Organiste accompagnateur de la Madeleine.

AGNUS DEI

Duo pour Soprano et Ténor.

Théodore DUBOIS (1837 - 1924)

Andantino.

SOPRANO.

TÉNOR.

ORGUE.

p

The musical score for the beginning of 'Agnus Dei' is presented in three staves. The Soprano and Tenor staves are both in G major (one sharp) and 8/8 time. They contain whole rests for the first six measures. The Organ part begins in the third measure with a piano (*p*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The organ part consists of six measures of music.

avec simplicité et expression.

7

p A - gnus De - i qui — tol - lis pec - ca - ta mun - di

8

p A - gnus De - i qui — tol - lis pec - ca - ta mun - di

7

poco rit - - - -

p legato.

The vocal and organ parts of 'Agnus Dei' are shown. The Soprano and Tenor parts begin at measure 7 with the lyrics 'A - gnus De - i qui — tol - lis pec - ca - ta mun - di'. They are marked with a piano (*p*) dynamic and a crescendo hairpin. The organ part continues from measure 7, marked with a piano (*p*) dynamic and a *legato* instruction. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The organ part consists of six measures of music. The tempo marking *poco rit - - - -* is placed above the organ part.

13

qui tol - - - lis qui tol - lis pec - ca - ta mun - di A - gnus De - i

8 A - gnus De - i qui tol - lis pec - ca - ta mun - di A - gnus De - i

19

mi - se - re - re no - bis mi - se - re - re mi - se - re - re

8 mi - se - re - re no - bis mi - - - se - re - re mi - - - se - re -

25

mi - - - se - re - re no - bis

8 re **f** mi - se - re - re no - - - bis

31

p A-gnus De - i _____ A-gnus De - i qui tol - lis pec-ca -

8 *p* A-gnus De - i _____ A-gnus De - i _____ qui tol - lis pec-ca -

31

38

ta pec-ca - ta mun - di *p* A - - - - - gnus

8 ta pec-ca - ta mun - di *p* A - gnus De - i A - - - - -

38

43

A - gnus De - i mi - - - se-re - re *p* no - - - bis _____

8 - - gnus _____ A-gnus De - i mi - se-re - re *p* no - - - bis _____

43

49

p A - gnus De - i qui tol - lis

8 *p* A - - - - - gnus

49

p

55

pec-ca - ta mun - di qui tol - - - lis qui tol - lis pec-ca - ta mun - di A - gnus

8 De - i A - gnus De - i qui tol - lis pec-ca - ta mun - di A - gnus

55

61

De - i *pp* do - na *p* no - bis pa - cem *f* A - - gnus De - i *p* A - gnus

8 De - i *pp* do - na *p* no - bis pa - cem *f* A - - gnus De - i *p* A - gnus

61

pp *f* *p*

67

De - i do - na *f* do - na pa - cem *p* pa -

cres - - - cen - do

8 De - i do - na no - bis *f* do - - - - na *p* pa -

67

cres - - - cen - do *f* *p* *p*

74

cem do - - - na no - - - bis pa - -

sempre dolce rall.

8 cem do - - - na no - - - bis pa - -

sempre dolce rall.

74

rall.

80 a tempo.

cem. _____

8 cem. _____

80 a tempo.