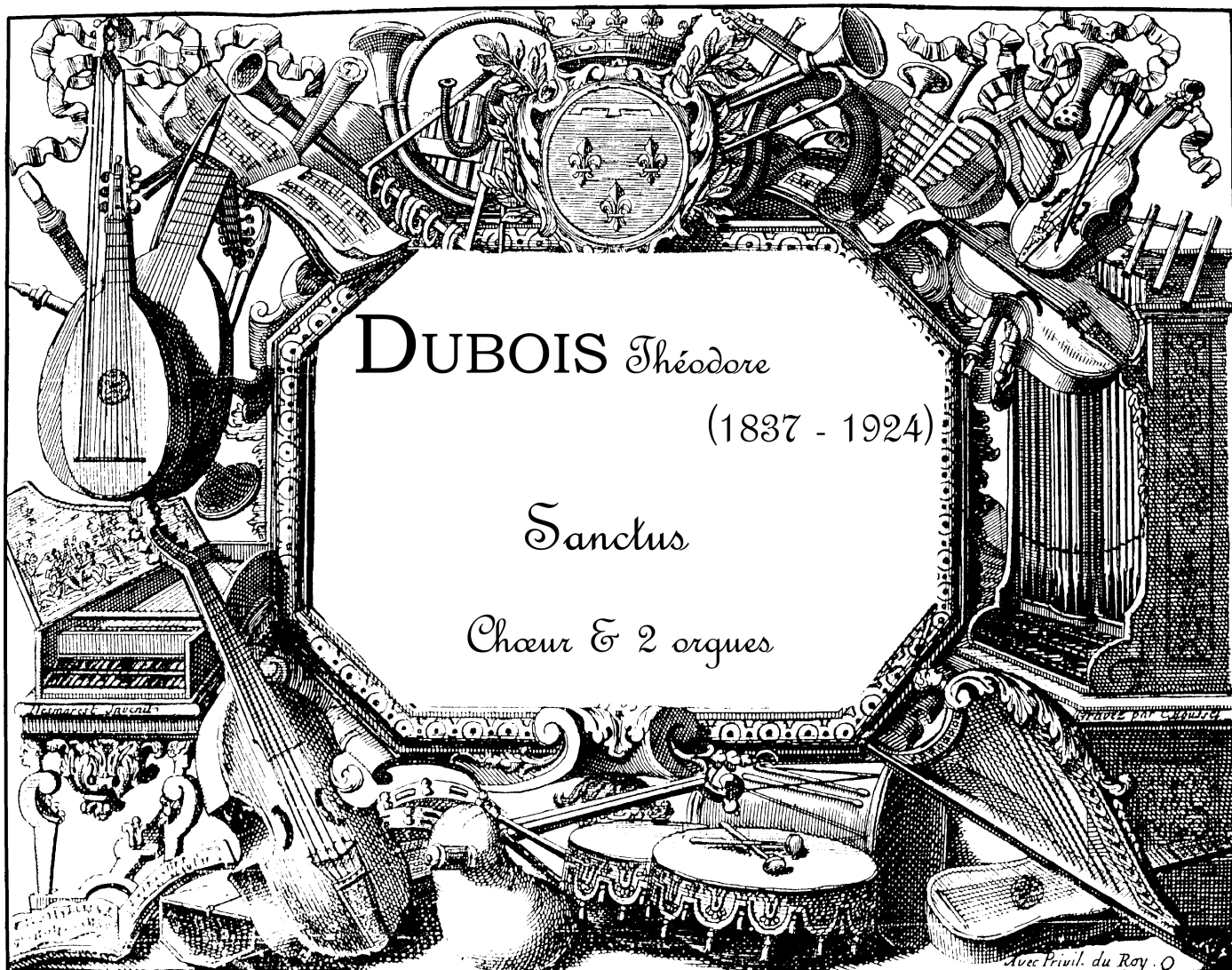




DUBOIS *Théodore*

(1837 - 1924)

Sanctus

Chœur & 2 orgues

Avec Priv. du Roy. O

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt cœli et terra Gloria tua.
Hosanna in excelsis !

Saint, Saint, Saint le Seigneur, Dieu de l'univers.
Le ciel et la terre sont remplis de ta gloire.
Hosanna au plus haut des cieux !

Maître de Chœur de la Cathédrale de Reims.

SANCTUS

pour Chœur et deux orgues.
(Orchestre ad libitum)

Théodore DUBOIS (1837 - 1924)

Maestoso.

1^{re} SOPRANOS

2^{de} SOPRANOS

CHŒUR

TENORS

BASSES

ORGUE d'accomp^t.

Maestoso.

G^d Chœur

ff

G^d ORGUE

PÉDALE.

ff

6 1 *ff*

Ch^r.

ff

ff

8 *ff*

Sanc - tus, _____ Sanc - tus, Sanc - tus, _____ Sanc - tus,

Sanc - tus, _____ Sanc - tus, Sanc - tus, _____ Sanc - tus,

Sanc - tus, _____ Sanc - tus, Sanc - tus, _____ Sanc - tus,

Sanc - tus, _____ Sanc - tus, Sanc - tus, _____ Sanc - tus,

6 *ff*

Org.
d'acc^l.

6 1

G^d O.

Ped.

Detailed description: The image shows a page of a musical score, page 2. It features four systems of music. The first system is for a choir (Chor), indicated by the label 'Ch^r.'. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics 'Sanc - tus, _____ Sanc - tus, Sanc - tus, _____ Sanc - tus,'. The second system is for an organ (Organo), indicated by the label 'Org. d'acc^l.'. It consists of two staves (Right and Left Hand) with a 'ff' dynamic marking. The third system is for an organ (Organo), indicated by the label 'G^d O.'. It consists of two staves (Right and Left Hand) with a 'ff' dynamic marking. The fourth system is for a pedal (Ped.), indicated by the label 'Ped.'. It consists of one staff (Bass) with a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Ch.^f

Sanc - tus, _____ Sanc - tus Do - mi - nus De - us Sa - ba -

8

Sanc - tus, _____ Sanc - tus Do - mi - nus De - us Sa - ba -

Sanc - tus, _____ Sanc - tus Do - mi - nus De - us Sa - ba -

13

Org.
d'acc^f

13

G^d O.

Ped.

19 2

Ch^f.

oth. _____

8 oth. _____

Org.
d'acc^l.

19

G^d O.

19 2

Ped.

This musical score page contains measures 19 through 24. It is divided into three main systems. The first system, labeled 'Ch^f.', consists of four staves: three treble clefs and one bass clef. Each staff begins with a measure containing a half note and a quarter rest, followed by five measures of whole rests. The second system, labeled 'Org. d'acc^l.', consists of two staves (treble and bass) with a brace on the left. Each staff begins with a measure containing a half note and a quarter rest, followed by five measures of whole rests. The third system, labeled 'G^d O.', consists of three staves: two treble clefs and one bass clef. The first two staves begin with a measure containing a whole rest, followed by five measures of complex sixteenth-note and eighth-note patterns with various accidentals. The bass staff begins with a measure containing a half note and a quarter rest, followed by five measures of eighth-note patterns. A pedal line at the bottom, labeled 'Ped.', contains a single staff with a half note and a quarter rest in the first measure, followed by five measures of eighth-note patterns. Measure numbers '19' and circled '2' are placed above the first measures of the first and third systems, respectively.

25 3

Ch^r.

Ple - ni sunt cœ - li, Ple - - ni sunt cœ - li et ter - ra Glo - ri - a

4

Ple - ni sunt cœ - - li et ter - ra Glo - ri - a

8

Ple - ni sunt cœ - li, cœ - li et ter - ra Glo - ri - a

Ple - ni sunt cœ - li et ter - ra Glo - ri - a

25

Org.
d'acc^l.

25 3

G^d O.

4

Ped.

32

Ch^f.

tu - - a. _____ Ho - san - na ! Ho - san - na !

tu - - a. _____ Ho - san - na ! Ho - san - na !

8 tu - - a. _____ Ho - san - na ! Ho - san - na !

tu - - a. _____ Ho - san - na ! Ho - san - na !

32

Org.
d'acc^l.

32

G^d O.

Ped.

The musical score is for measures 32 through 35. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and three instrumental staves (Organ, Grand Organ, and Pedal). The key signature is one sharp (F#). The lyrics for the vocal parts are 'tu - - a. _____ Ho - san - na ! Ho - san - na !'. The Organ part (Org. d'acc^l) plays a series of chords. The Grand Organ part (G^d O.) plays a series of chords. The Pedal part (Ped.) plays a series of chords.

38 5

Ch.^f

Ho-san-na in____ex - cel - sis, Ho-san-na, Ho-san-na in ex -

Ho-san-na in ex - cel - sis,____ Ho-san-na, Ho-san-na in ex -

8 Ho-san-na in ex - cel - sis,____ Ho-san-na, Ho-san-na in____ ex -

Ho-san-na in ex - cel - sis,____ Ho-san-na, Ho-san-na in____ ex -

Org.
d'acc^l

38

G^d O.

38 5

Ped.

44

6

Ch.^r

cel - sis, _____ Ho - san - na, Ho - san - na, Ho - san - na

cel - sis, _____ Ho - san - na, Ho - san - na, Ho - san - na

8

cel - sis, _____ Ho - san - na, Ho - san - na, Ho - san - na

cel - sis, _____ Ho - san - na, Ho - san - na, Ho - san - na

Org.
d'acc^l

44

6

G^d O.

Ped.

Allargando.

50

Ch.^f.

in ex - cel - - - sis, _____ Ho - san - - - na !

in ex - cel - - - sis, _____ Ho - san - - - na !

8 in ex - cel - - - sis, _____ Ho - san - - - na !

in ex - cel - - - sis, _____ Ho - san - - - na !

Allargando.

50

Org.
d'acc^f.

Allargando.

50

G^d O.

Ped.