Violin

W. Jay Sydeman

Piano Trio

for Violin, Cello and Piano

(1984)

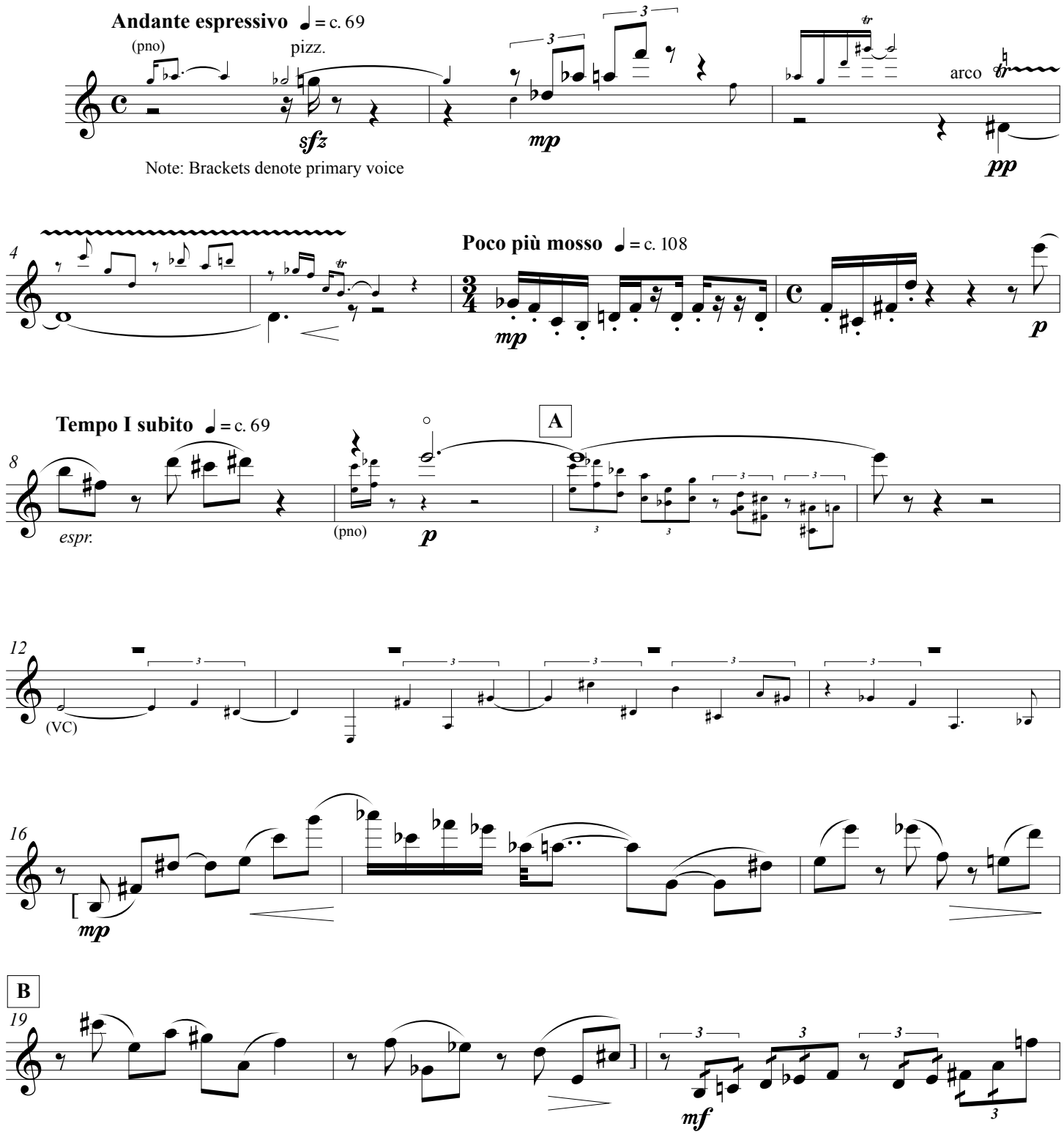
Arts Aeternum

Piano Trio

for Violin, Violoncello and Piano

W. Jay Sydeman
(1984)

I.



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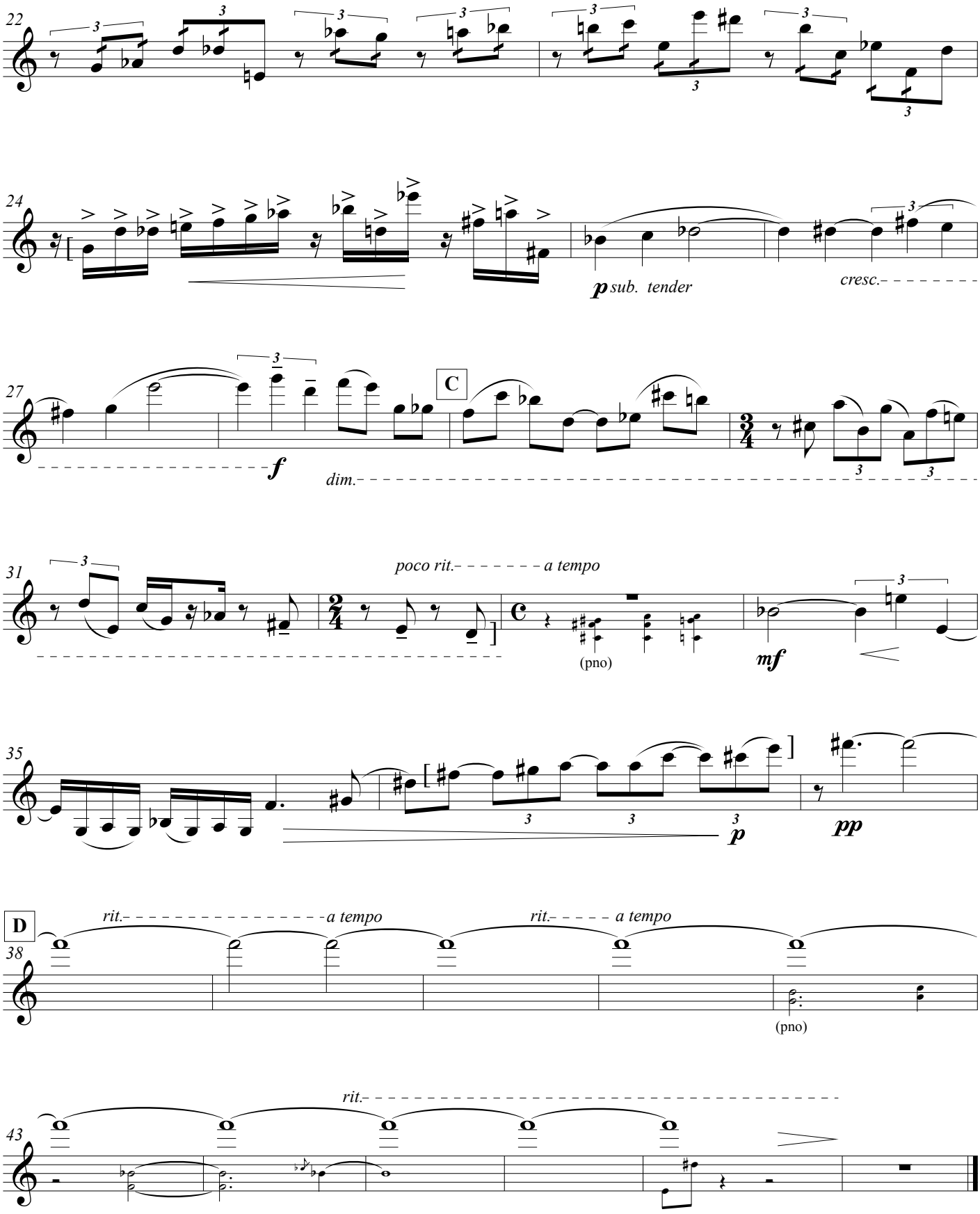
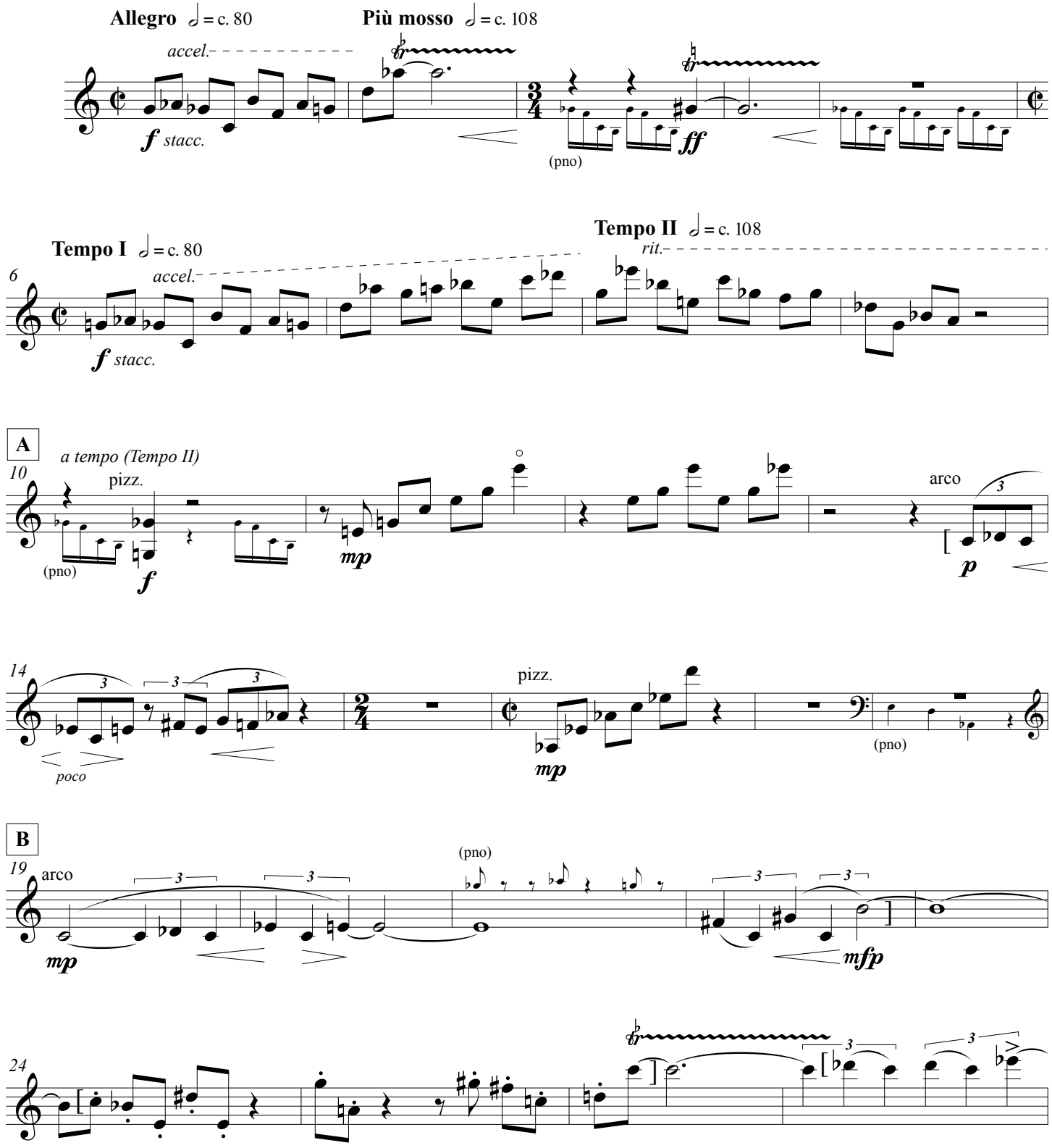
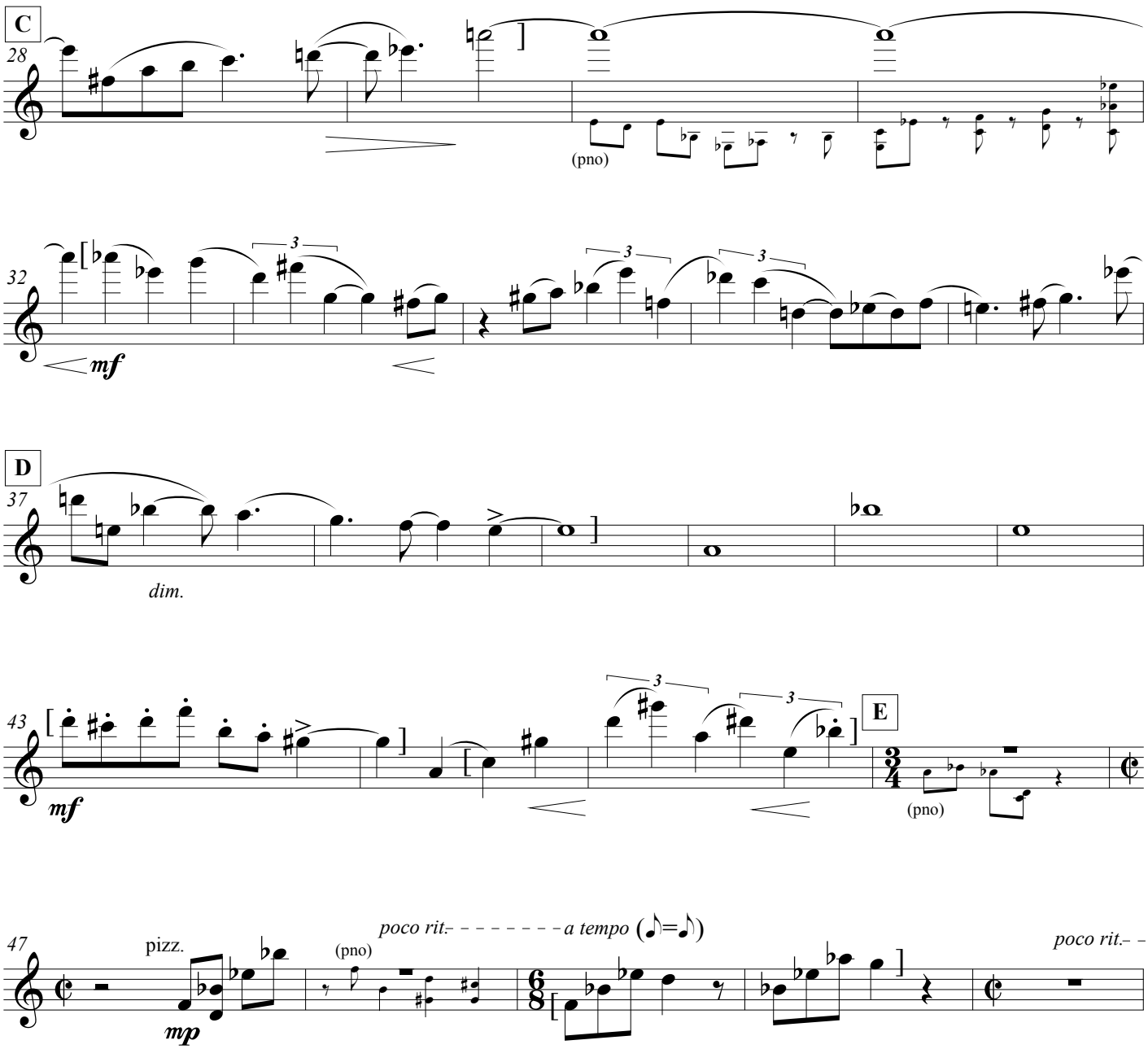
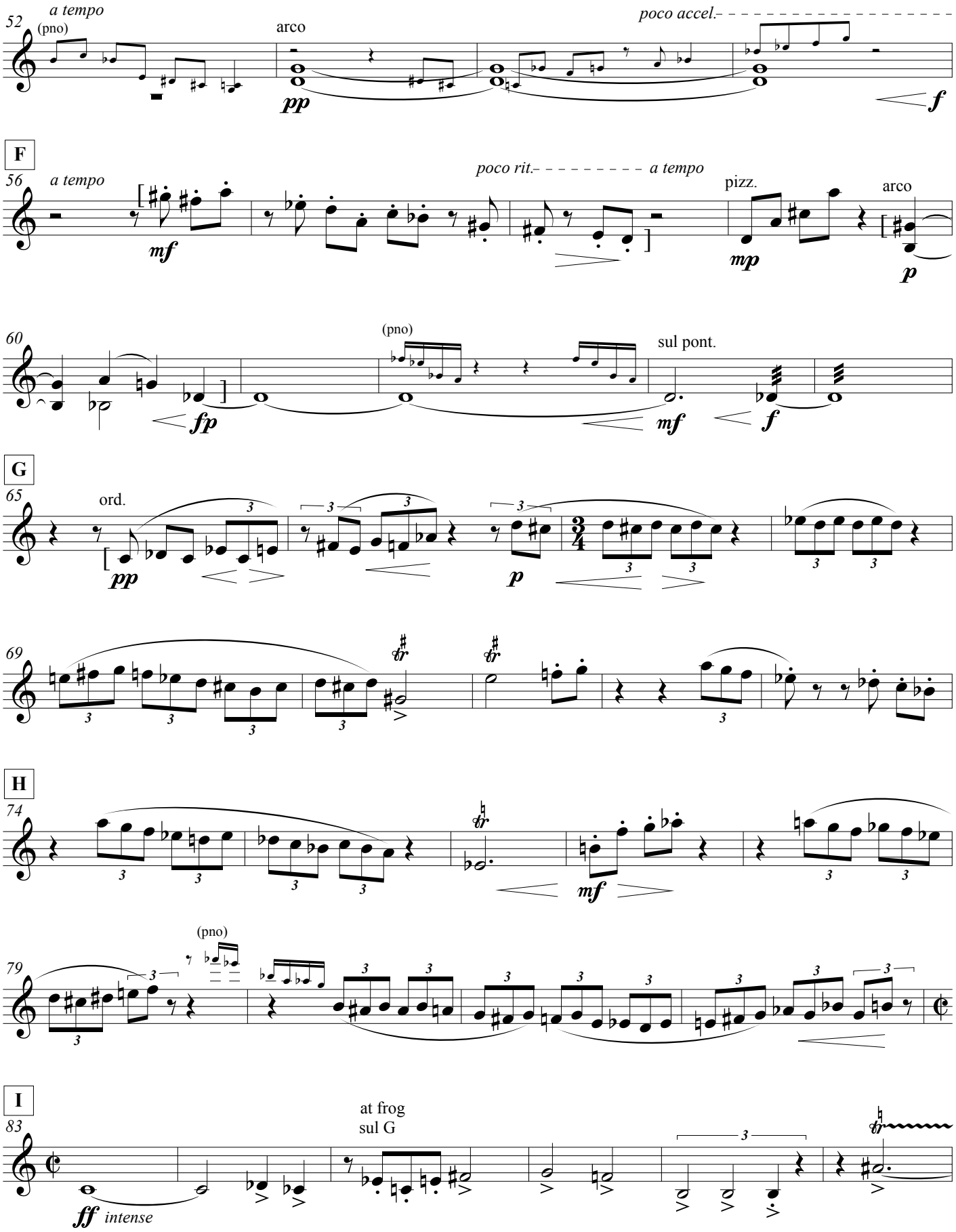
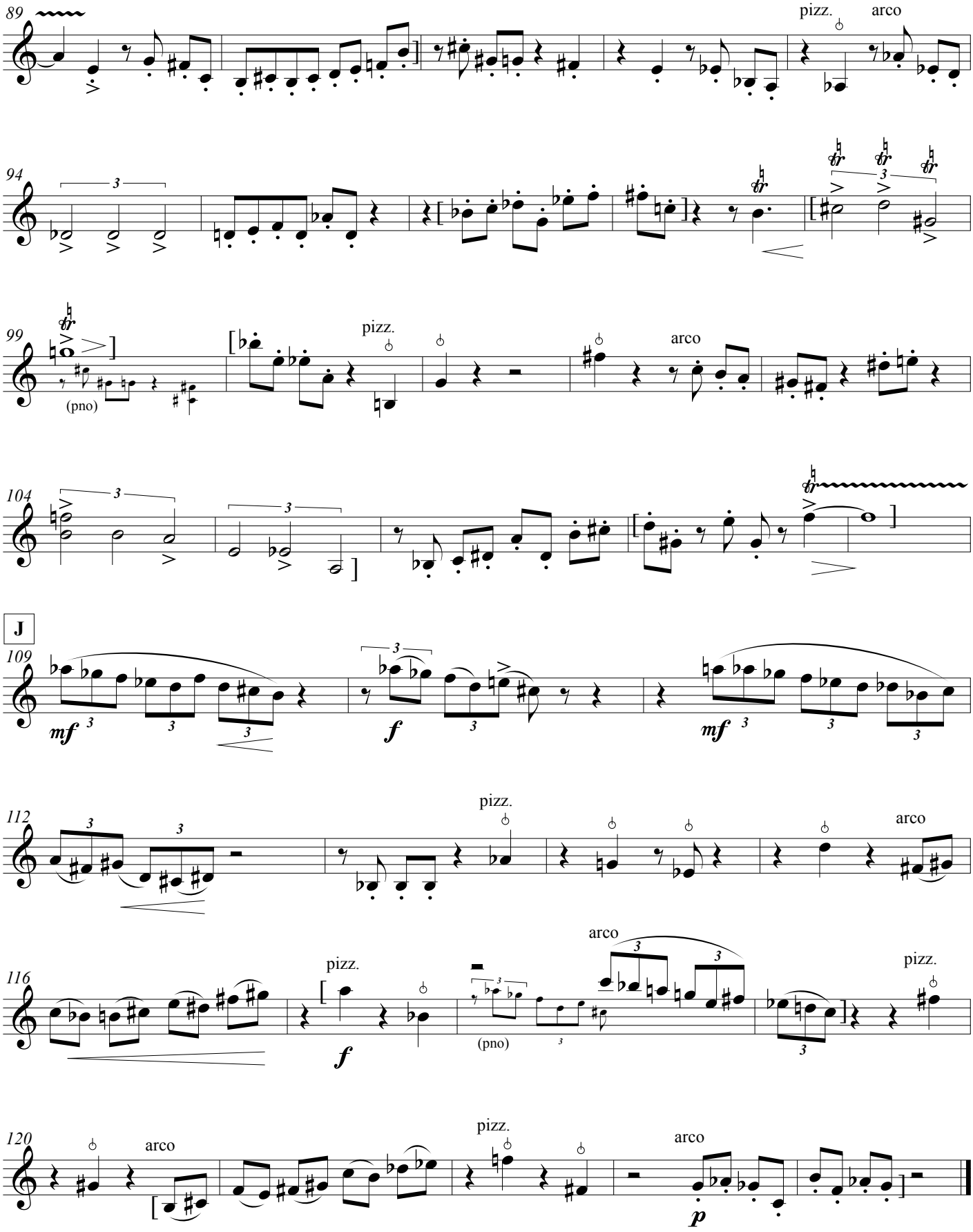

22
24
p sub. tender
cresc.
27
C
f
dim.
31
poco rit.
a tempo
(pno)
mf
35
p
pp
D
38
rit.
a tempo
rit.
a tempo
(pno)
43
rit.

II.

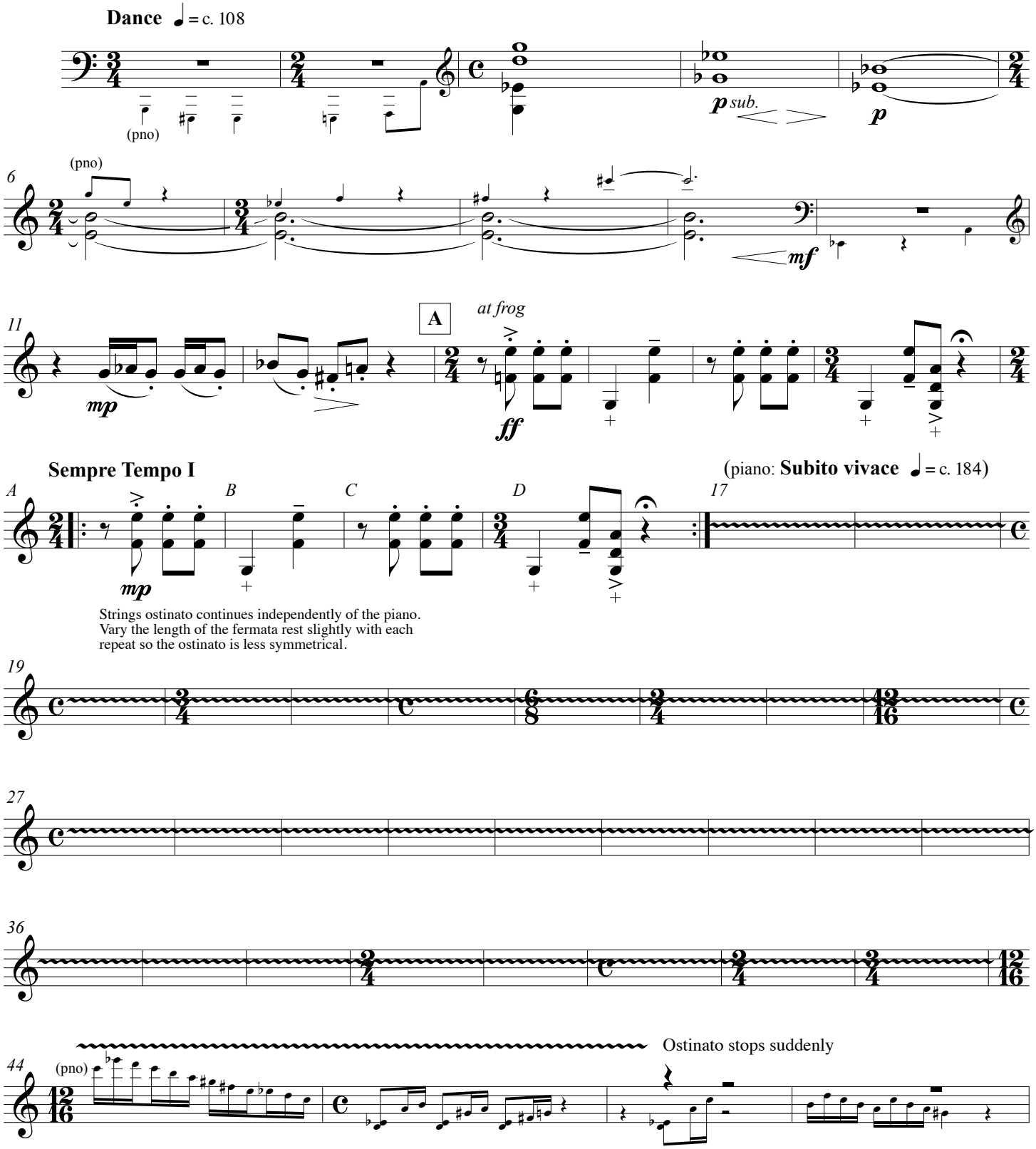

Allegro ♩ = c. 80
Più mosso ♩ = c. 108
accel.
f stacc.
(pno)
ff
Tempo I ♩ = c. 80
Tempo II ♩ = c. 108
rit.
6
accel.
f stacc.
A
a tempo (Tempo II)
10
pizz.
(pno)
f
mp
arco
p
14
poco
pizz.
mp
(pno)
B
19
arco
mp
(pno)
mfp
24

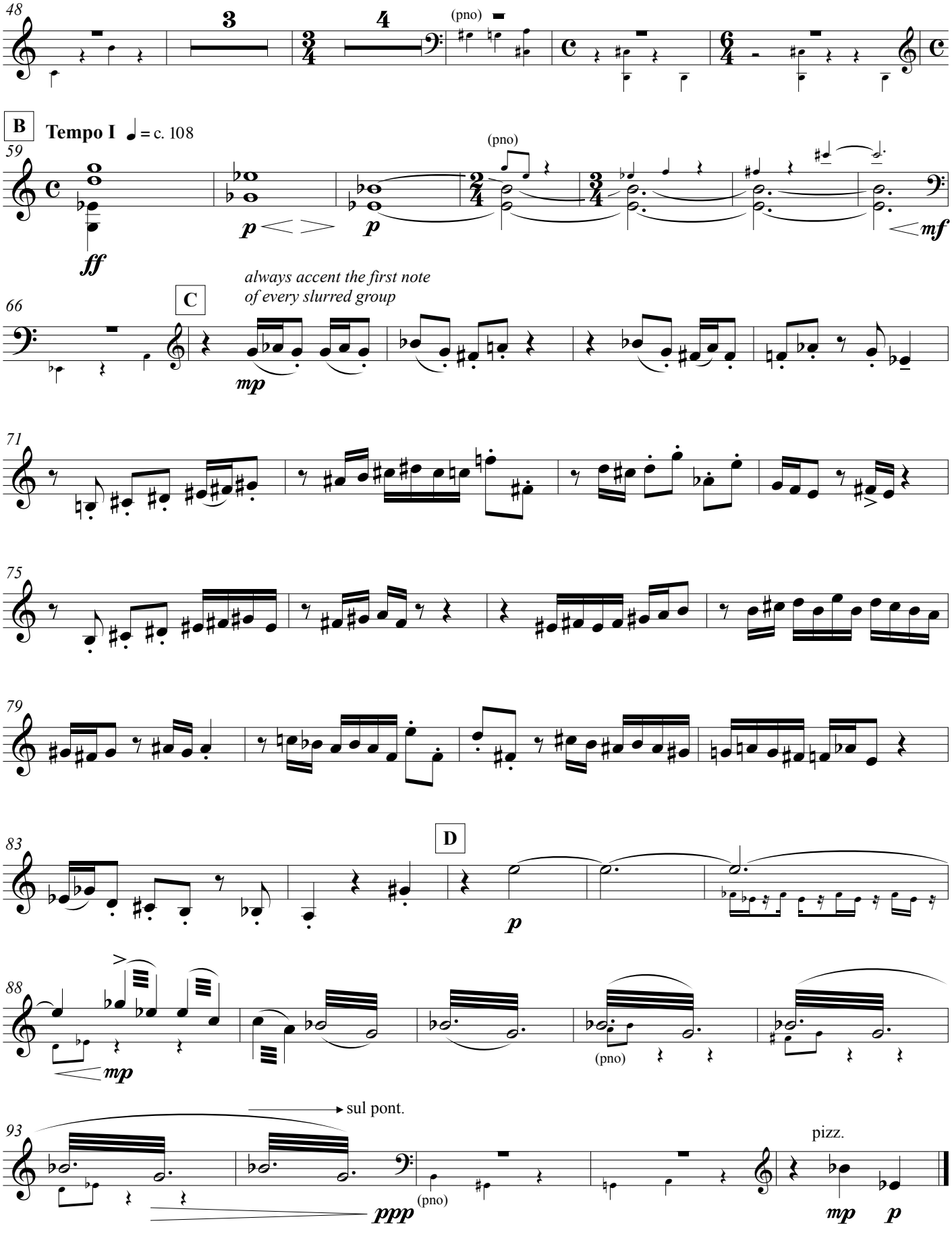

C
28
(pno)
32
mf
D
37
dim.
43
mf
3
E
(pno)
47
pizz.
mp
(pno)
poco rit.- - - - - - - - a tempo (♪=♪)
poco rit.- -


52
a tempo
(pno)
arco
poco accel.
pp
f
F
56
a tempo
poco rit.
a tempo
pizz.
arco
mf
mp
p
60
(pno)
sul pont.
fp
mf
f
G
65
ord.
pp
p
69
H
74
mf
79
(pno)
I
83
at frog
sul G
ff intense

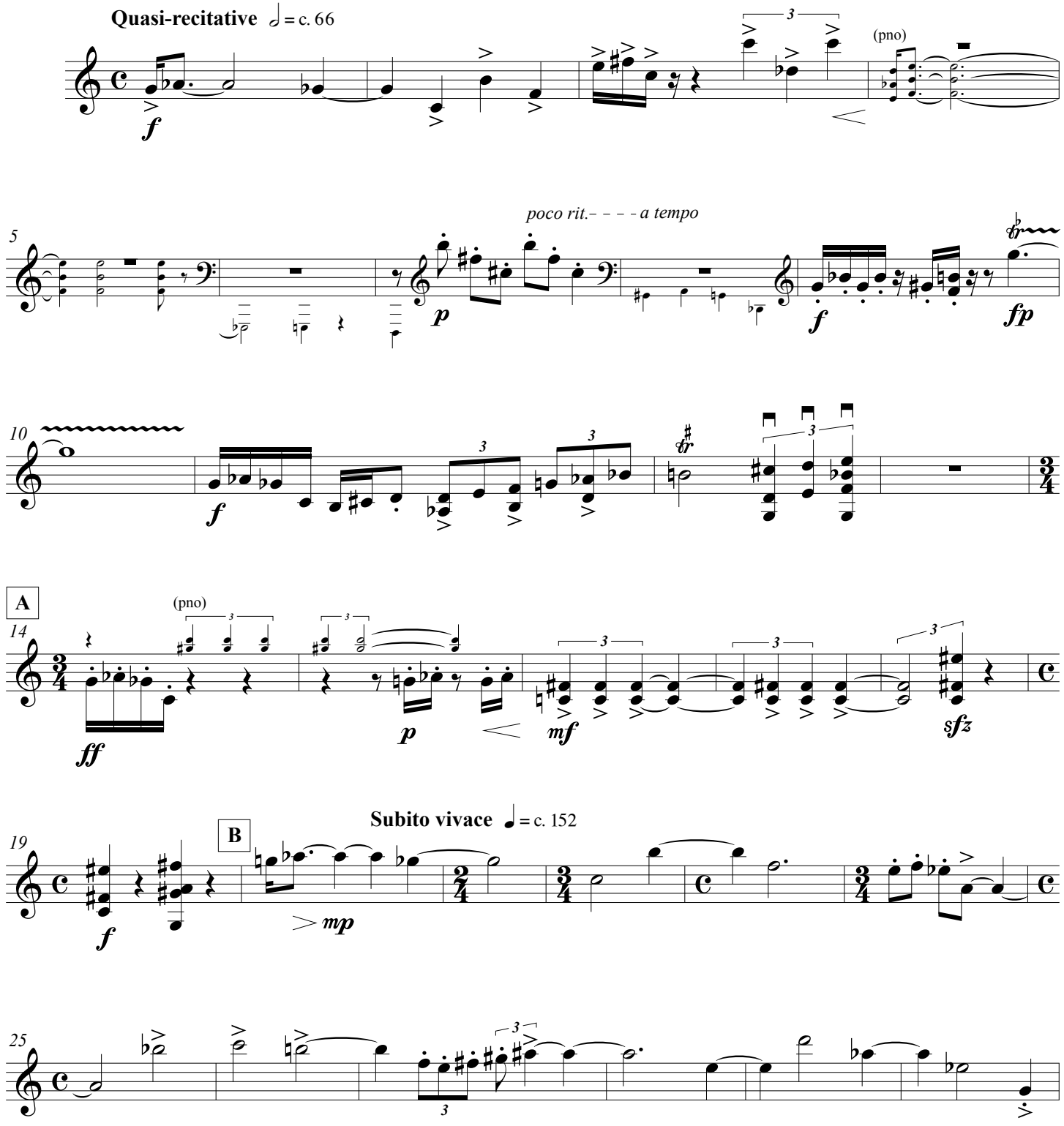

89
pizz.
arco
94
99
(pno)
pizz.
arco
104
J
109
mf
f
mf
112
pizz.
arco
116
pizz.
arco
(pno)
pizz.
120
arco
pizz.
arco
p

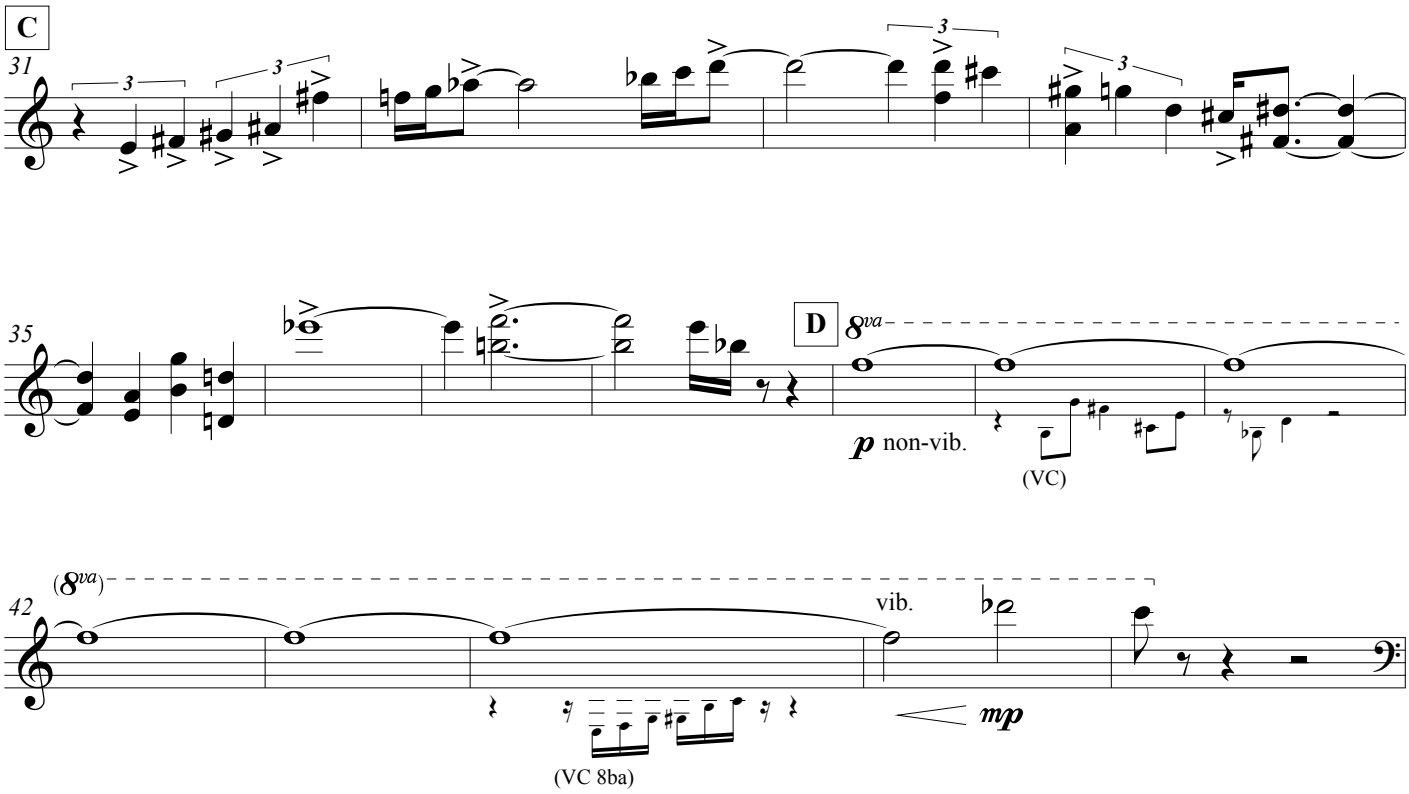
III.

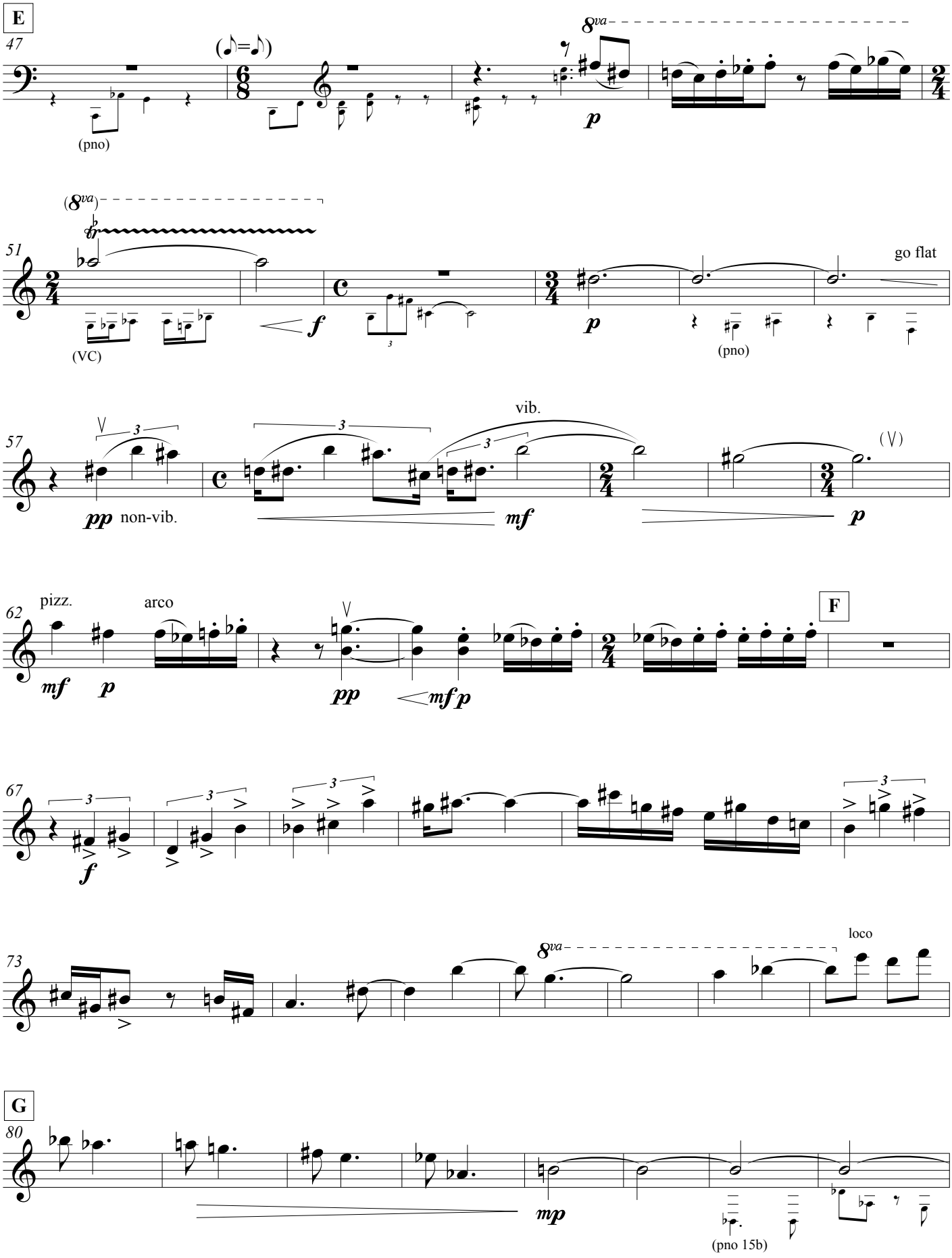

Dance ♩ = c. 108
(pno)
p sub.
p
(pno)
6
mf
11
A
at frog
mp
ff
Sempre Tempo I
(piano: Subito vivace ♩ = c. 184)
A
B
C
D
17
mp
Strings ostinato continues independently of the piano.
Vary the length of the fermata rest slightly with each
repeat so the ostinato is less symmetrical.
19
27
36
44
(pno)
Ostinato stops suddenly

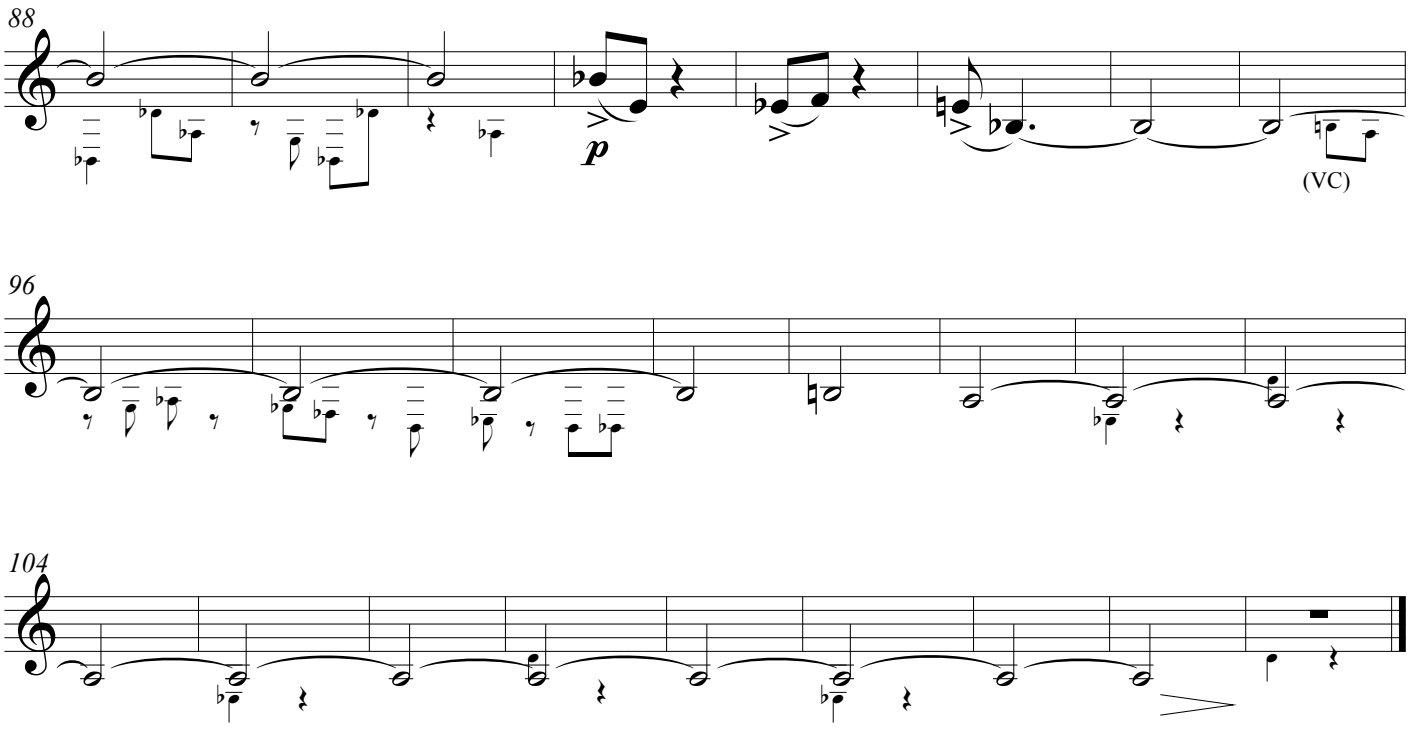

48
3
4
(pno)
B
Tempo I ♩ = c. 108
59
(pno)
ff
p
p
mf
always accent the first note
of every slurred group
66
C
mp
71
75
79
83
D
p
88
mp
(pno)
93
sul pont.
ppp
(pno)
pizz.
mp
p

IV.

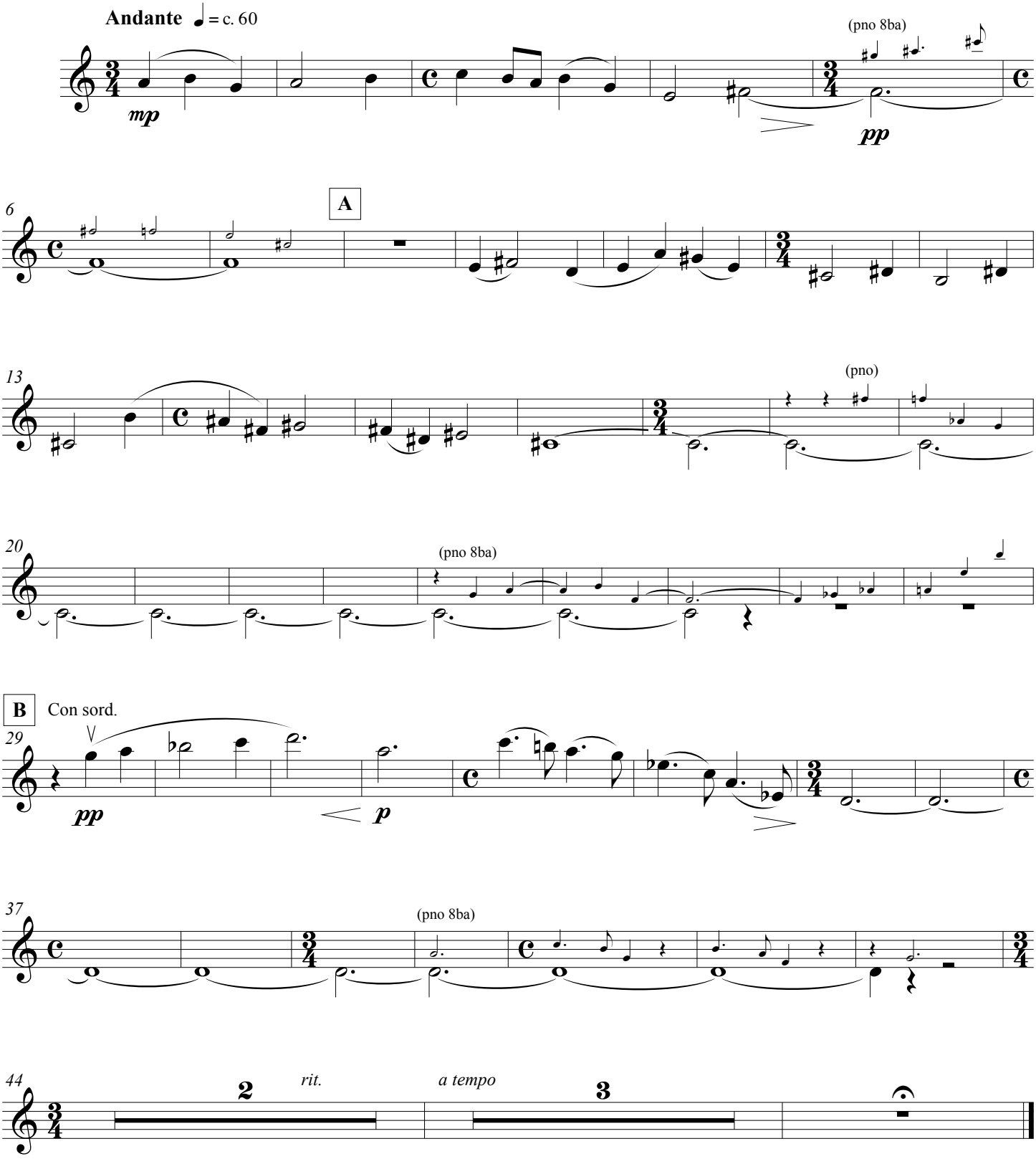

Quasi-recitative ♩ = c. 66
(pno)
poco rit.- - - - a tempo
A
(pno)
Subito vivace ♩ = c. 152
B


C
31
3
3
3
3
35
D
8va
p non-vib.
(VC)
(8va)
42
vib.
mp
(VC 8ba)


E
47
(pno)
8va
p
51
(8va)
tr
(VC)
f
p
(pno)
go flat
57
pp non-vib.
vib.
mf
p
62
pizz.
mf
p
arco
pp
mf p
F
67
f
73
8va
loco
G
80
mp
(pno 15b)


88
p
(VC)
96
104

V. Epilogue


Andante ♩ = c. 60
mp
(pno 8ba)
pp
6
A
13
(pno)
20
(pno 8ba)
B
Con sord.
29
pp
p
37
(pno 8ba)
44
2
rit.
a tempo
3