

Cello

W. Jay Sydeman

Piano Trio
for Violin, Cello and Piano
(1984)



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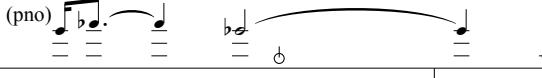
Piano Trio

for Violin, Violoncello and Piano

W. Jay Sydeman
(1984)

I.

Andante espressivo $\text{♩} = \text{c. } 69$

(pno)  

pizz. 
sfs

p 

arco 

Note: Brackets denote primary voice

Poco più mosso $\text{♩} = \text{c. } 108$

4 

mp 

Tempo I subito $\text{♩} = \text{c. } 69$

8 

(pno 8ba) **A** 

espr. 

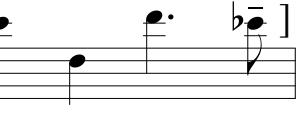
12 

p **espr.** 

16 

B 

20 

f 

24

p sub.

cresc.

27

f

dim.

C

31

poco rit.

a tempo

p

35

mf

p

38

D

rit.

a tempo

rit.

a tempo

(pno 8va)

43

rit.

II.

Allegro $\text{d} = \text{c. } 80$ **Più mosso** $\text{d} = \text{c. } 108$

accel. - - - - -

(pno)

Tempo I $\text{d} = \text{c. } 80$ **Tempo II** $\text{d} = \text{c. } 108$

accel. - - - - -

6 **f stacc.**

rit. - - - - -

A *a tempo (Tempo II)*

pizz.

10 **f**

mp

p <

(pno)

14

poco

pizz.

mp

(pno)

B *arco*

mp

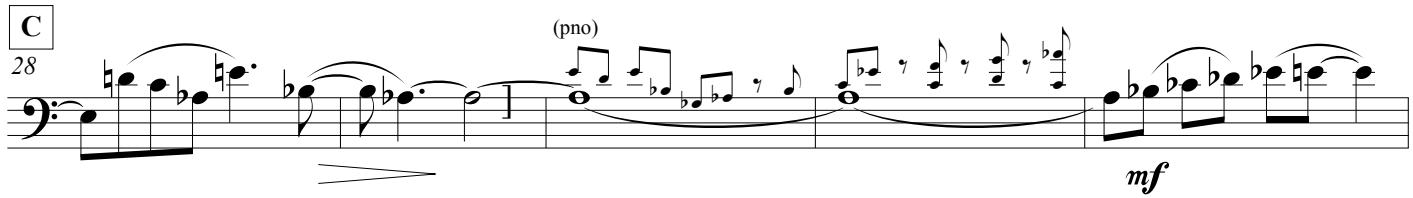
(pno 8va)

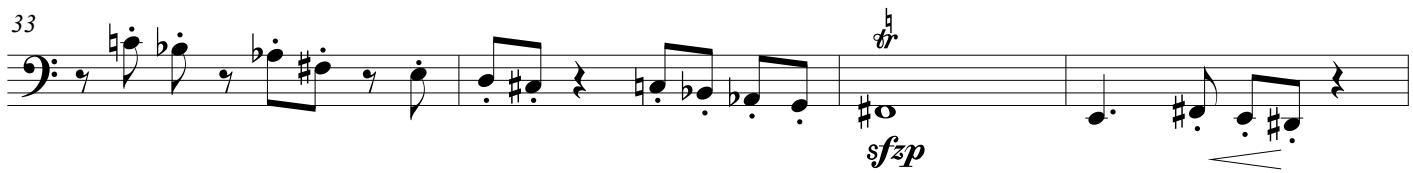
mfp

24

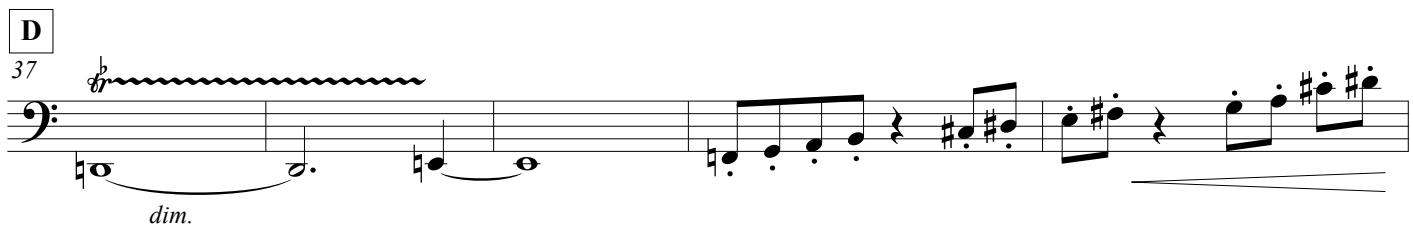
(pno 8va)

C

28 (pno) 

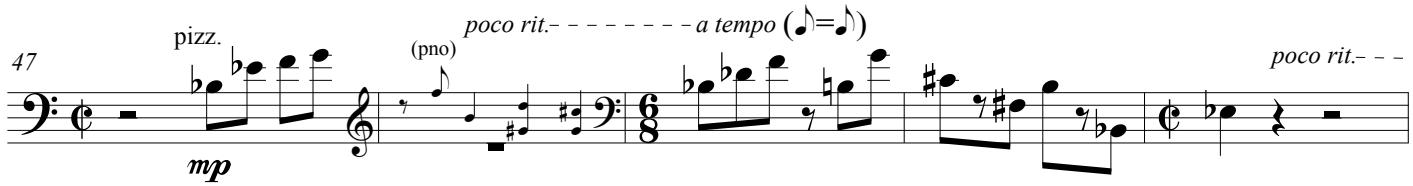
33 

D

37 

42 

E

47 pizz. poco rit. - - - - - a tempo (♩=♪)


Musical score for piano, page 52, measures 1-4. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand (piano). Measure 1 starts with a dynamic of *a tempo*. Measure 2 begins with *arco* over a sustained note. Measure 3 starts with *pp*. Measure 4 ends with *poco accel.* followed by a fermata and a dynamic of *f*.

F *a tempo*
56

poco rit. - - - - - *a tempo*

pizz.

mf

>

mp

p

arco

Musical score for orchestra and piano, page 10, system 61. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the orchestra, showing a bass clef, a key signature of one sharp, and a common time signature. The piano part has a dynamic marking of *p*. The orchestra part starts with a dynamic of *p*, followed by a measure with a double bar line and a repeat sign, then a measure with a dynamic of *mp*, and finally a measure with a dynamic of *f*. There are also markings for "pno" (piano) and "pizz." (pizzicato). The page number "10" is at the top left, and the system number "61" is at the top left of the staff.

G

65 arco *p* *pp* *3* *3*

p *3* *3* *3*

3 *3*

The musical score shows four measures for the bassoon. Measure 65 starts with an 'arco' instruction and dynamic 'pp'. It features a descending eighth-note scale with slurs and a '3' above the notes. Measures 66-68 continue this pattern with different note heads and dynamics ('p'). Measure 68 concludes with a sixteenth-note pattern and two '3' markings.

Musical score for page 74, section H. The score consists of two staves. The top staff shows a bass line with grace notes and a dynamic marking of *mf*. The bottom staff shows a bass line with grace notes and a dynamic marking of *mf*.

89

94

99

104

J

109

112

117

121

III.

Dance $\text{♩} = \text{c. } 108$

6

II

at frog

A

Sempre Tempo I

(piano: Subito vivace $\text{♩} = \text{c. } 184$)

A

B

C

D

17

Strings ostinato continues independently of the piano.
Vary the length of the fermata rest slightly with each
repeat so the ostinato is less symmetrical.

19

27

36

Ostinato stops suddenly

48

B Tempo I $\text{♩} = \text{c. } 108$

*always accent the first note
of every slurred group*

C

D

(pno) —

(pno 8va)

sul pont.

pizz.

ppp

IV.

E

47 arco (♩=♩) (vln 15a)

53 *p* go flat (pno 8va) *pp* non-vib.

58 vib. (V) pizz. arco

63 (F) *pp* *mf* *f*

69

75 **G**

84 (pno 8ba) (vln)

93 (vln)

102 pizz.

V. Epilogue

Andante ♩ = c. 60
(arco)

(pno 8ba)

A

B Con sord.

(vln 8ba)

rit. **a tempo**