Cello

W. Jay Sydeman

Piano Trio

for Violin, Cello and Piano

(1984)

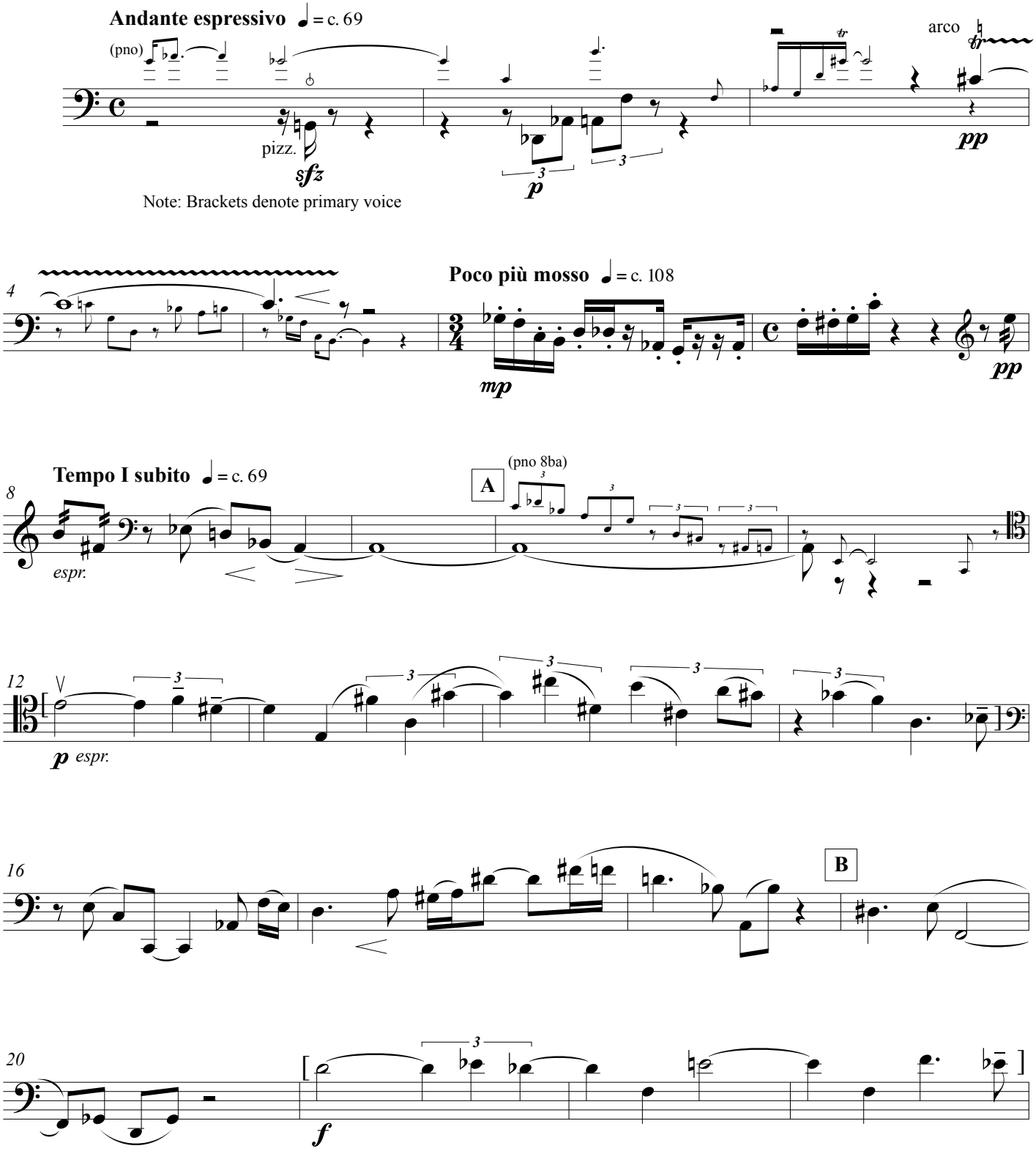
Arts Aeternum

Piano Trio

for Violin, Violoncello and Piano

W. Jay Sydeman
(1984)

I.



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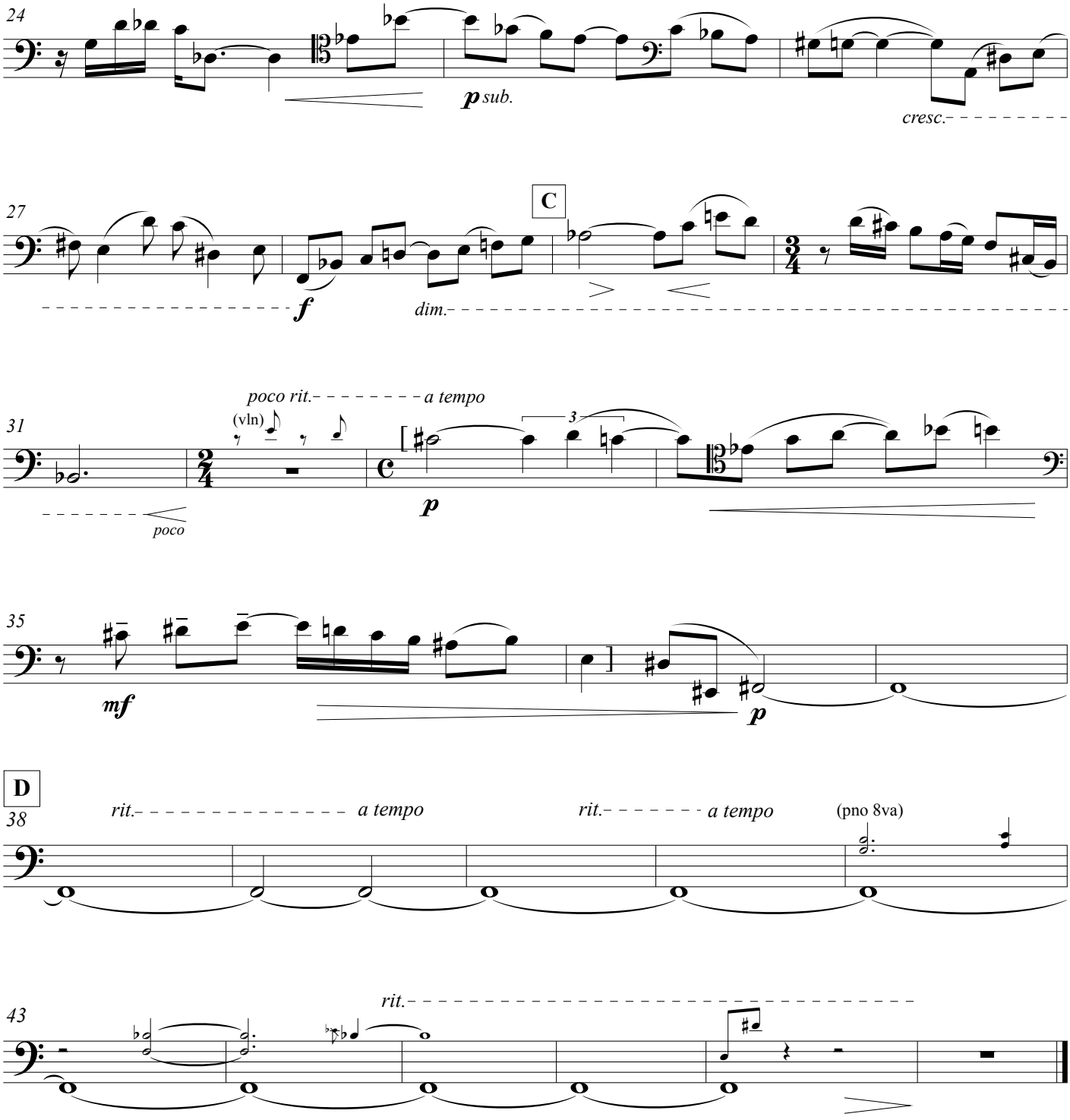
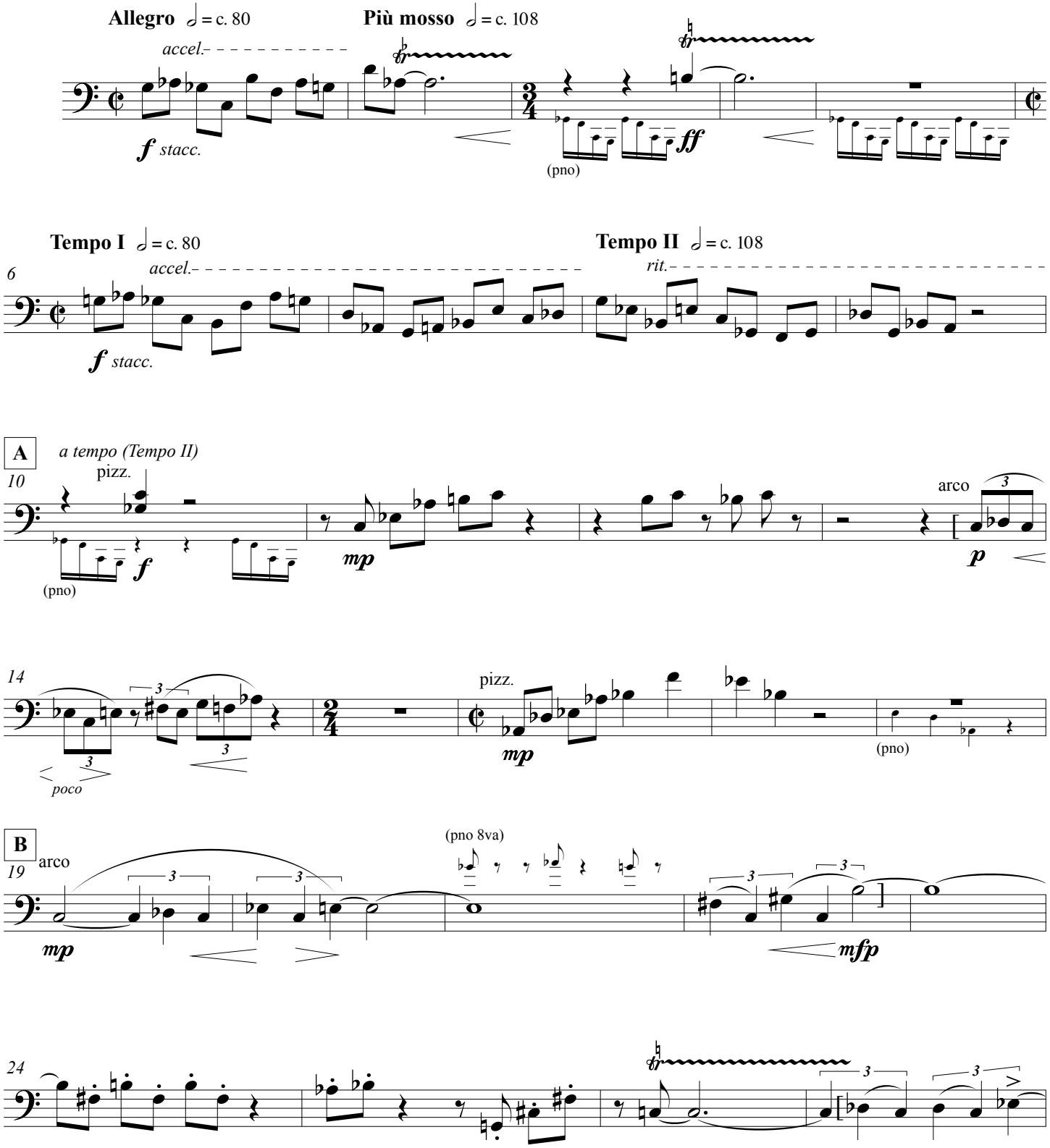
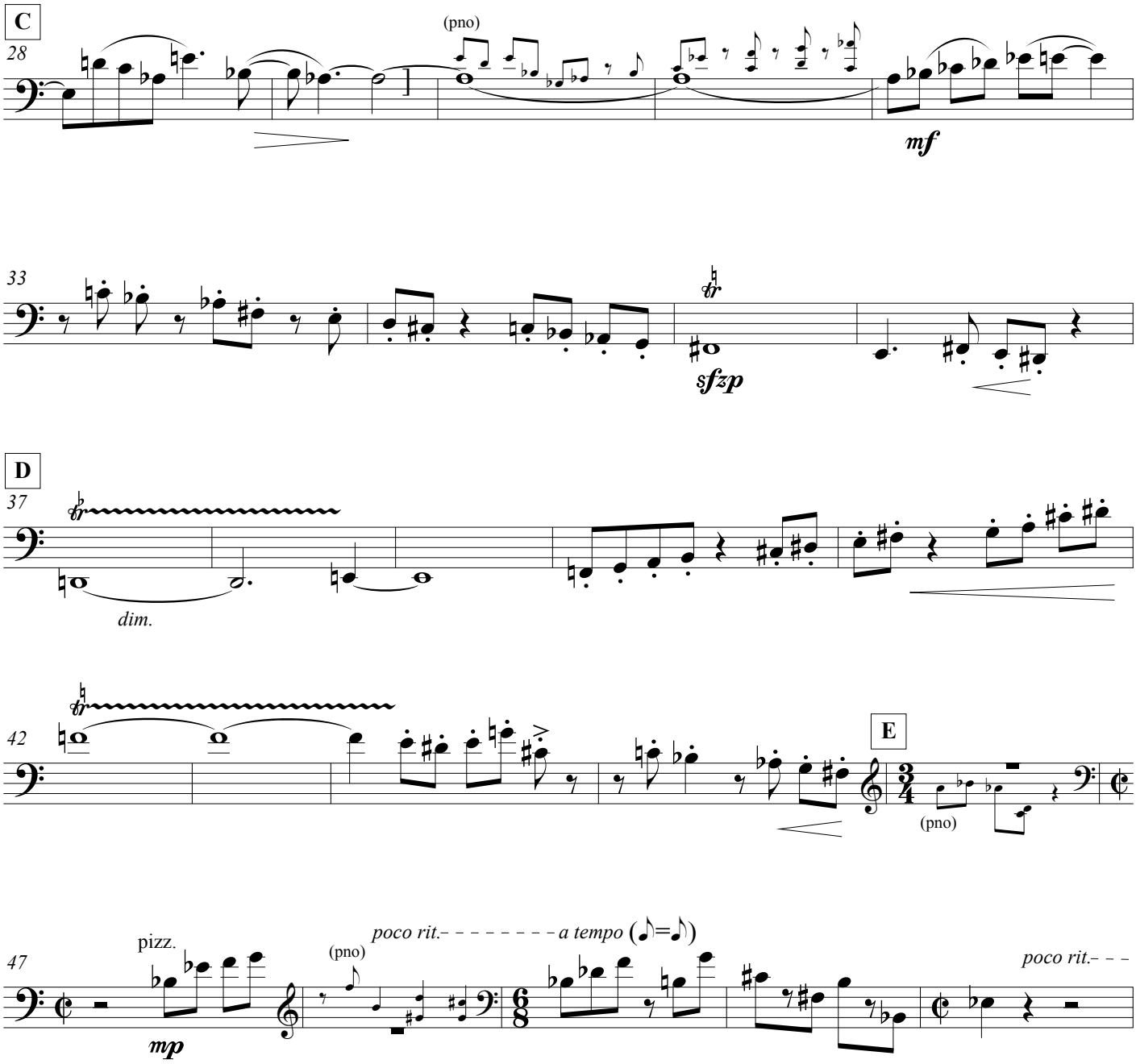
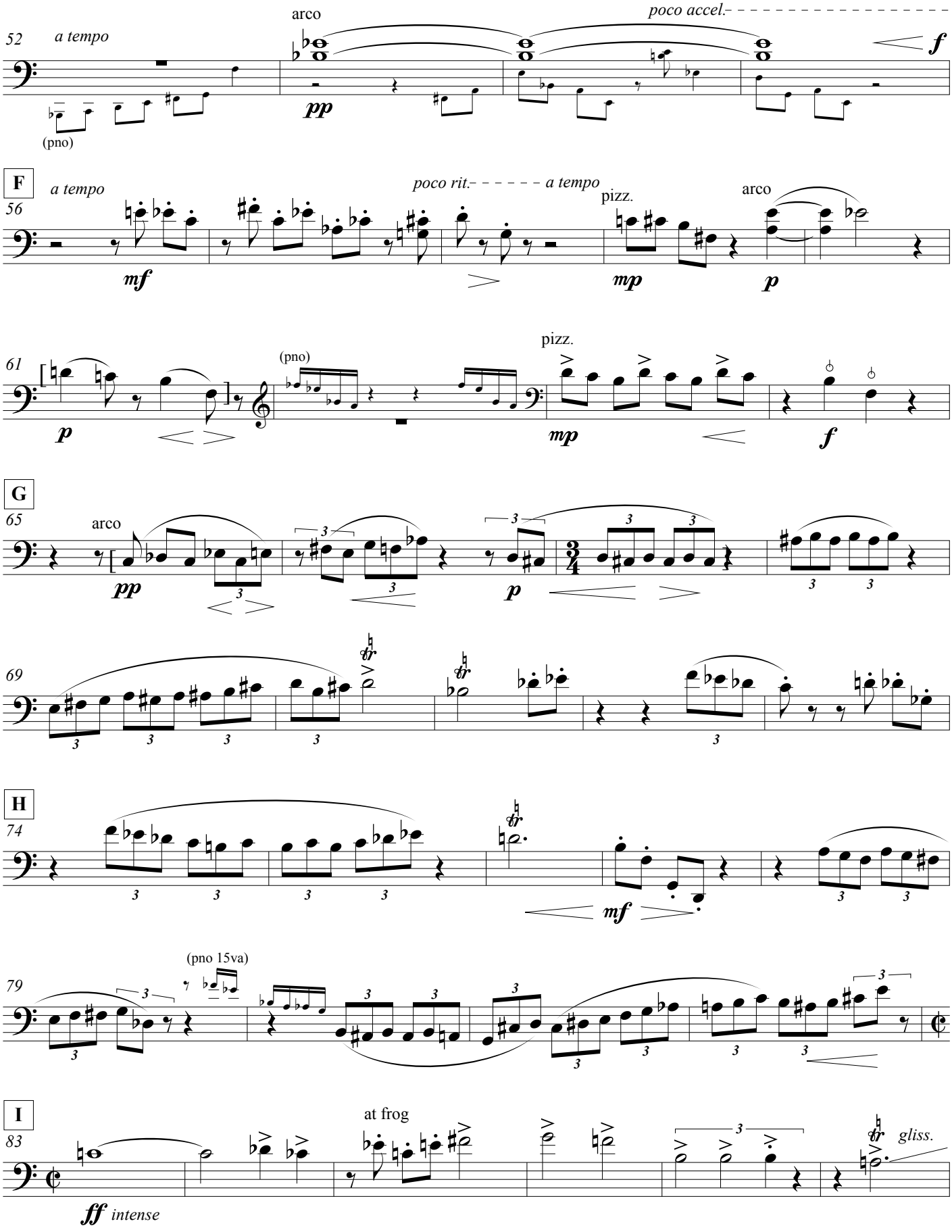
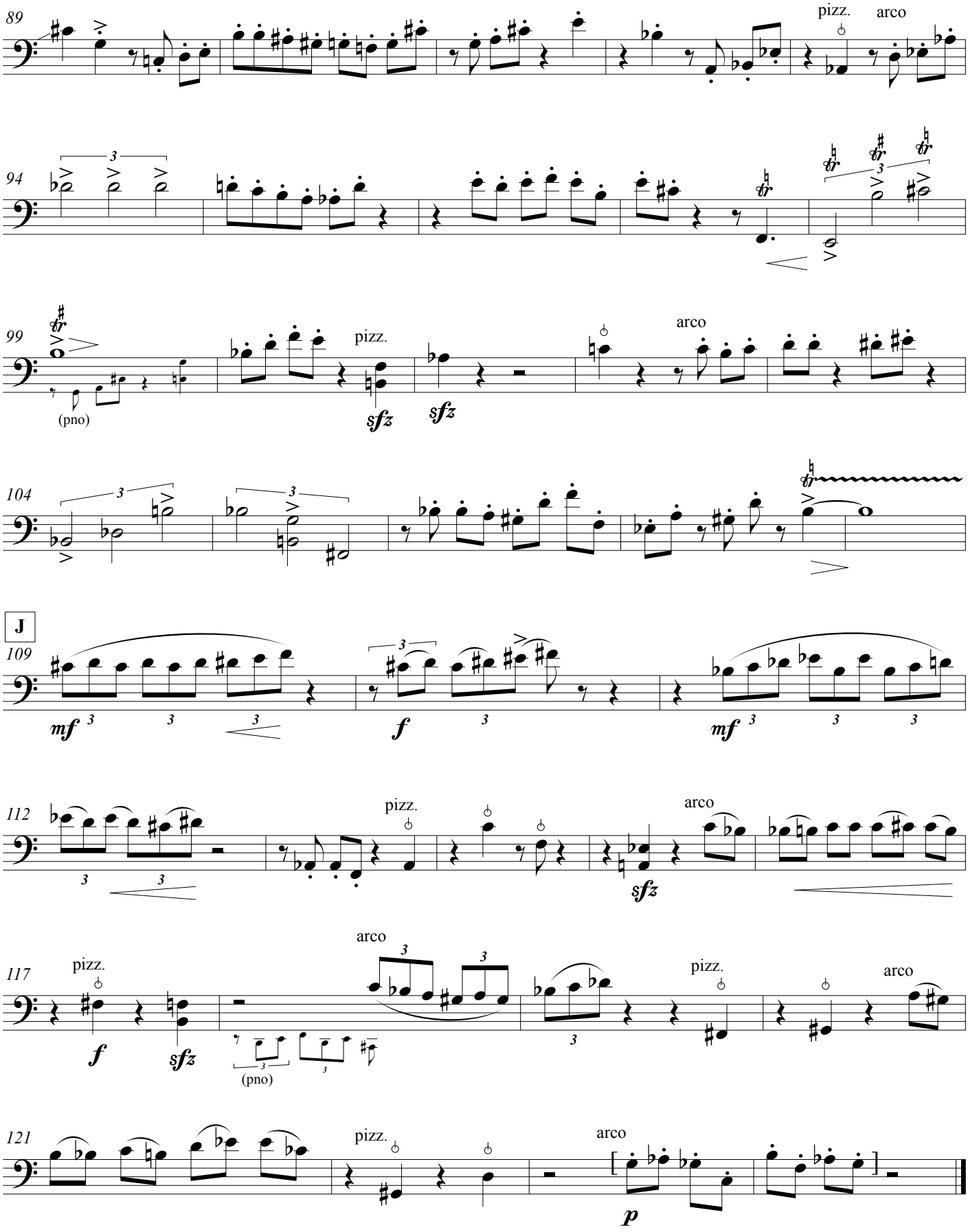

24
p sub.
cresc.
27
C
f
dim.
31
poco rit.
a tempo
(vln)
poco
p
35
mf
p
D
38
rit.
a tempo
rit.
a tempo
(pno 8va)
43
rit.

II.

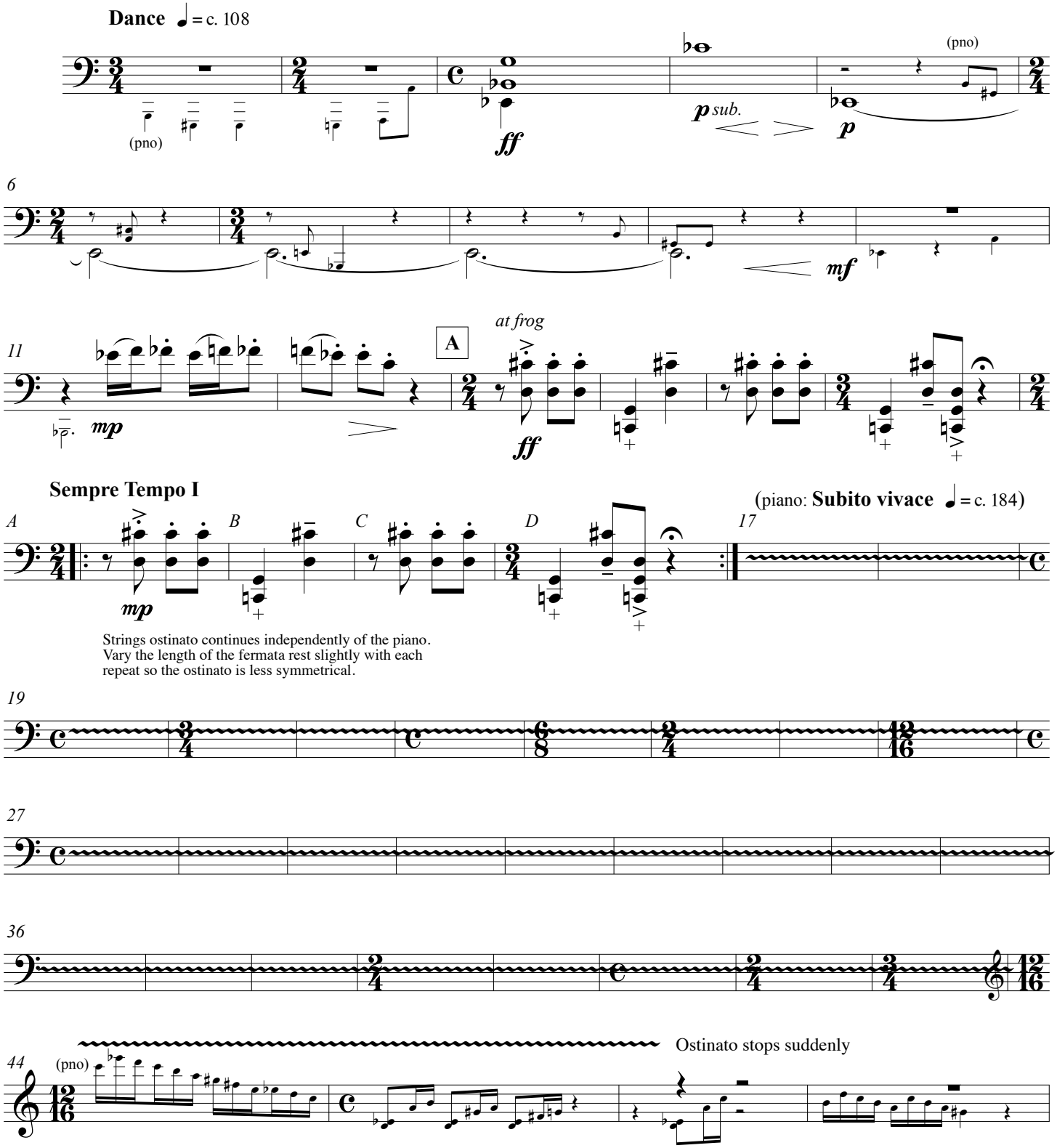

Allegro ♩ = c. 80
accel.
f stacc.
Più mosso ♩ = c. 108
(pno)
ff
Tempo I ♩ = c. 80
6
accel.
f stacc.
Tempo II ♩ = c. 108
rit.
A
a tempo (Tempo II)
10
pizz.
(pno)
f
mp
arco
p
14
poco
pizz.
mp
(pno)
B
19
arco
mp
(pno 8va)
mfp
24

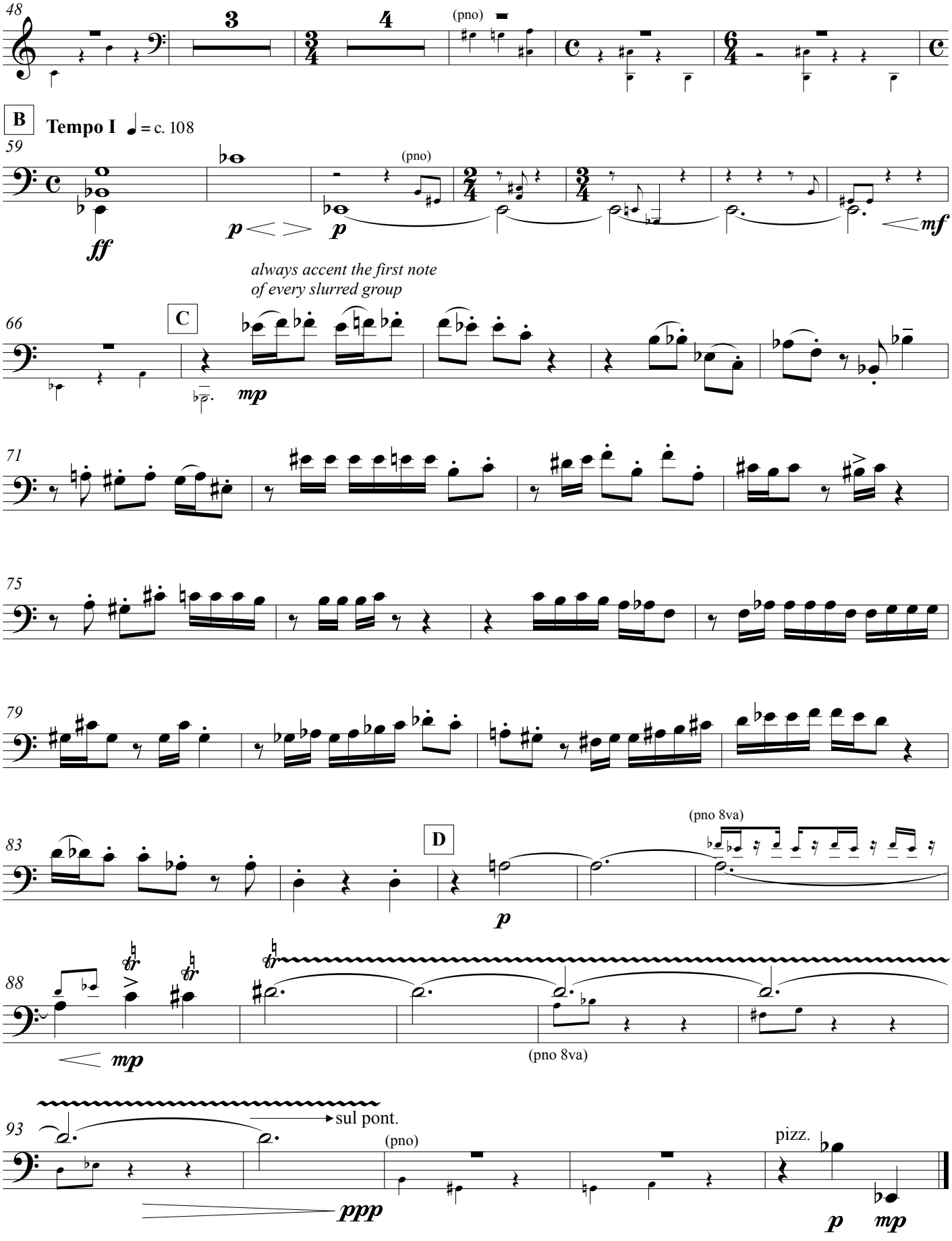

C
28
(pno)
mf
33
sfzp
D
37
dim.
42
E
(pno)
47
pizz.
mp
(pno)
poco rit.- - - - - - - - a tempo (♪=♪)
poco rit.- - -


52
a tempo
arco
poco accel.
pp
f
(pno)
F
56
a tempo
poco rit.
a tempo
pizz.
arco
mf
mp
p
61
pizz.
(pno)
p
mp
f
G
65
arco
pp
p
69
H
74
mf
79
(pno 15va)
I
83
at frog
ff intense
gliss.

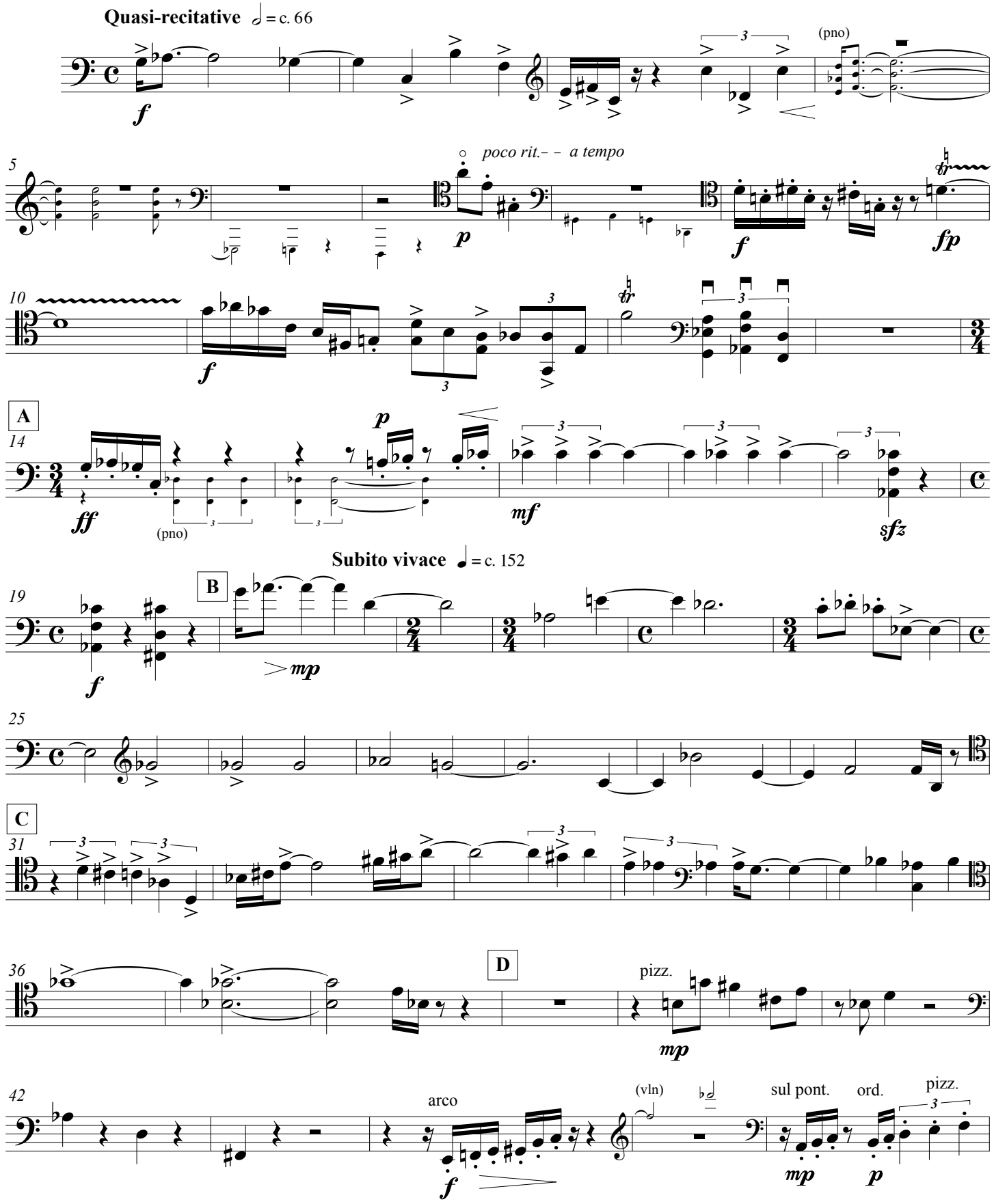

89
pizz.
arco
94
3
99
(pno)
pizz.
sfz
sfz
arco
104
3
3
J
109
mf
3
3
3
f
3
mf
3
3
3
112
3
3
pizz.
sfz
arco
117
pizz.
f
sfz
(pno)
arco
3
3
3
pizz.
arco
121
pizz.
arco
p

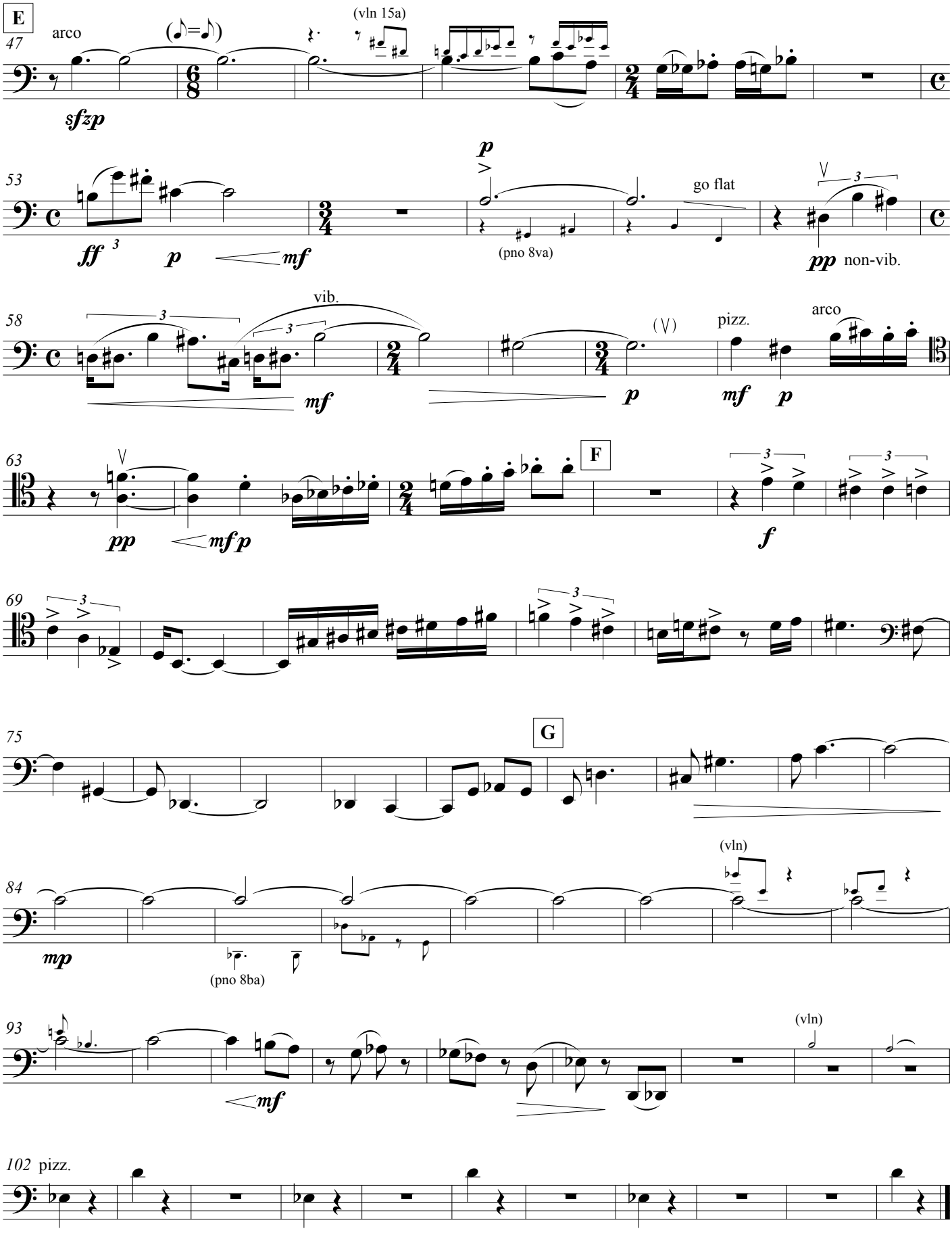
III.


Dance ♩ = c. 108
(pno)
ff
p sub.
p
(pno)
6
mf
11
mp
at frog
A
ff
Sempre Tempo I
(piano: Subito vivace ♩ = c. 184)
A
B
C
D
17
mp
Strings ostinato continues independently of the piano.
Vary the length of the fermata rest slightly with each
repeat so the ostinato is less symmetrical.
19
27
36
44
(pno)
Ostinato stops suddenly

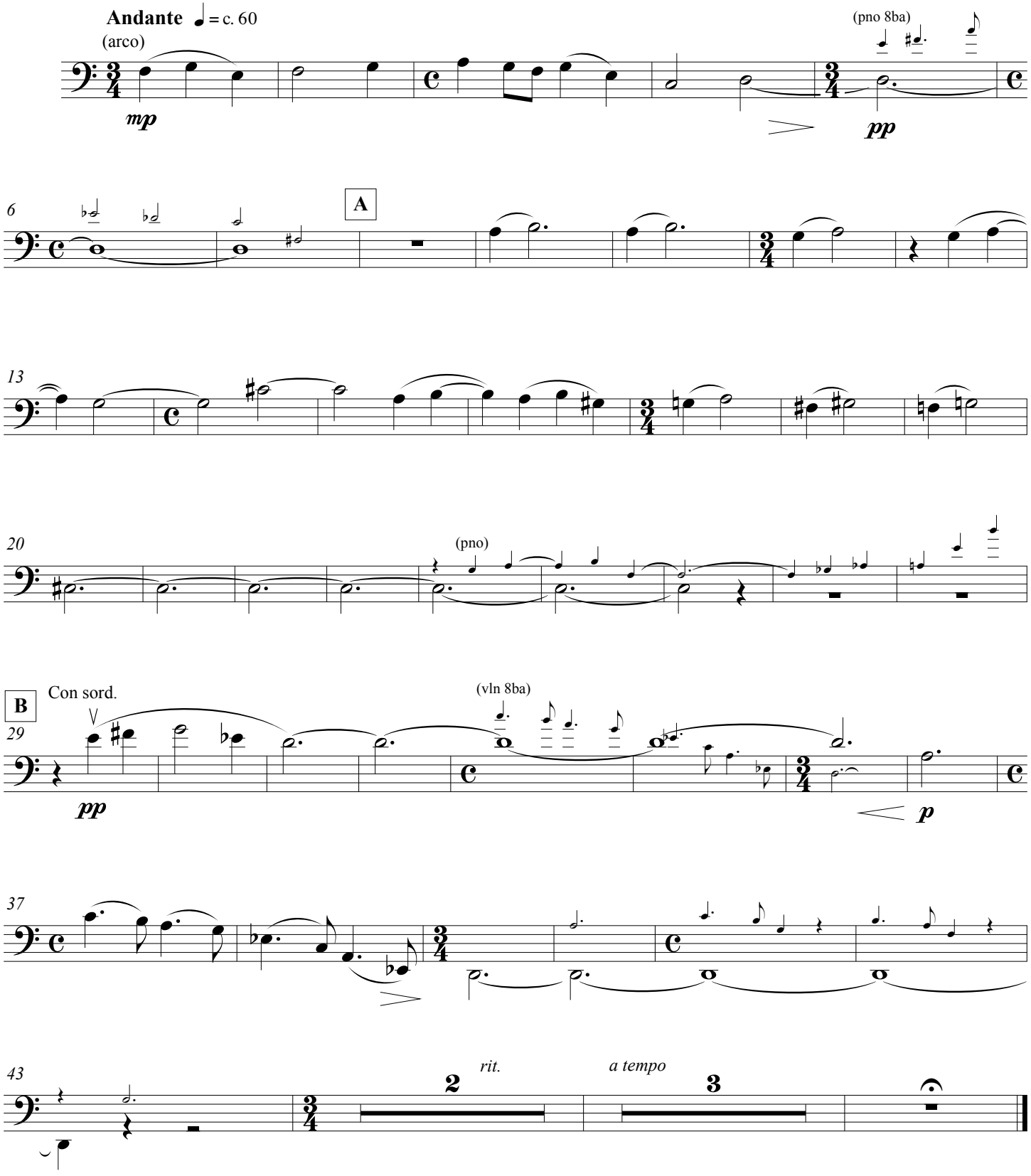

48
3
4
(pno)
B
Tempo I ♩ = c. 108
59
(pno)
ff
p
p
mf
always accent the first note
of every slurred group
66
C
mp
71
75
79
83
D
(pno 8va)
p
88
mp
(pno 8va)
93
sul pont.
(pno)
ppp
pizz.
p
mp

IV.


Quasi-recitative ♩ = c. 66
(pno)
poco rit. – – a tempo
A
(pno)
Subito vivace ♩ = c. 152
B
C
D
pizz.
arco
(vln)
sul pont.
ord.
pizz.


E
47
arco
(♪=♪)
(vln 15a)
sfzp
53
ff
3
p
mf
p
go flat
(pno 8va)
pp non-vib.
58
vib.
mf
p
(V)
pizz.
mf
p
arco
63
F
pp
mf p
f
69
75
G
84
mp
(pno 8ba)
(vln)
93
mf
(vln)
102 pizz.

V. Epilogue


Andante ♩ = c. 60
(arco)
mp
(pno 8ba)
pp
6
A
13
20
(pno)
B
Con sord.
29
pp
(vln 8ba)
p
37
43
rit.
2
a tempo
3