

# Symphonie pastorale - Hirtenmusik

Die Rechte öffentlicher  
Aufführung vorbehalten.

aus dem 2. Teil des Weihnachts-Oratoriums von  
Joh. Seb. Bach.

Im Programm bitte den  
Bearbeiter mit zu nennen.

## Registrierung: \*)

I Man. Gemshorn 8' Sanftflöte 4' [zarter Flötenchor]  
II Man. Oboe 3' und nasale Labialstimme 8' [statt Ob. eventuell Clar. 8' doch *piano*] [Schalmeienchor]  
III Man. Vox coelestis 8' Violino 8' [Violinenchor]  
Pedal. Gedacktbaß 16' und Coppel zu III

### Andantino con moto.

Frei für Orgel bearb. von Sigfrid Karg-Elert.

Man. I und Coppel zu III

Manual. *p dolce* *poco cresc.*

Pedal. Coppel zu I + III *p dolce* *poco cresc.*

*tr* *tr* *tr* Schwellwerk öffnen - +8' -

*cresc.* *cresc.*

16' abstoßen! -

- +8' - -8' -8'

*f* *dimin.*

nur mit 8 und 16' dazu *dimin.*

Coppel I zu III ab!

II

*p dolce*

*p*

Coppel zu I ab!

+ Coppel II

Man. I einstellen: Quintatön 8' + Gambino 4' (streichend)

Man. III ein-

III

II

III

II

*mf*

*pp*

*mf*

*pp*

C. II ab!

+ C. II

Coppel zu II ab!

+ C. II

stellen: 16' Fugara 4' Flautino 2' (zart!)

*tr*

*cresc.*

*tr*

*cresc.*

C. zu II ab! \*)

III

I

III

I

*p*

*cresc. -*

*sfz*

*p*

*p*

*cresc. -*

\*) Die Pedalumschaltung, den spielenden Manualen entsprechend, ist in angezeigter Weise durchzuführen.  
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III [immer 16' 8' 4' 2'] *p cresc.* I [immer streichende 8' + 4'] *mf cresc.-*

*p* *mf* I [wie R.H.]

*f* [immer Rohrstimme solo] II I III

*f* *p*

+ Flachfl. 4' + Quinte 5 1/3

I *cresc.-* *f*

*cresc.* *f*

*dimin.* II I III [2' abstoßen!]

*dimin.* *p dolce* *mf* *mf*

*p*

II *p* III *p* ohne 2!

This system features a treble and bass clef. The treble clef has two staves. The first staff contains a melodic line with slurs and accents, marked with dynamics *p* and *p*. The second staff contains a harmonic accompaniment. The bass clef has one staff with a rhythmic accompaniment. The key signature has one sharp (F#).

I *mf* III *p* I *mf* *p*

*sempre* Man. III - I Man.

This system continues the musical piece. The treble clef has two staves. The first staff has dynamics *mf*, *p*, *mf*, and *p*. The second staff has dynamics *mf* and *p*. The bass clef has one staff with dynamics *sempre* and *p*. The key signature has one sharp (F#).

im I Man: Quinte 5  $\frac{1}{3}$  ab!

*cresc.* - *p cresc.* - *cresc.* *p*

This system includes a performance instruction: "im I Man: Quinte 5  $\frac{1}{3}$  ab!". The treble clef has two staves. The first staff has dynamics *cresc.* and *p cresc.*. The second staff has dynamics *cresc.* and *p*. The bass clef has one staff with dynamics *cresc.* and *p*. The key signature has one sharp (F#).

III *mf* *sempre* III *p cresc.*

*sempre* Man. II *mf* *p cresc.*

This system continues with dynamics *mf*, *p cresc.*, *mf*, and *p cresc.*. The treble clef has two staves. The first staff has dynamics *mf* and *p cresc.*. The second staff has dynamics *mf* and *p cresc.*. The bass clef has one staff with dynamics *mf* and *p cresc.*. The key signature has one sharp (F#).

II *f* *dim.* *f* *espress.*  
 + Prinzipal 8'

*f* *dim.* *cresc.* *f*

Prinzipal 8' ab: II *sfz* *p dolce* *poco cresc.*  
 NB) Gemshorn 8' solo [ohne Coppel zu III]

*p*

*tr* *tr* II [immer Rohrwerk] *pp* *p*

ohne 16' III *mf* II *pp* III *mf*  
*mf* *pp* *mf*

NB) Alle zur anfänglichen Registrierung hinzugetretenen Register sind wieder abzustoßen.  
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nach und nach Register dazu

II

*pp* *cresc.*

*pp*

in der Stärke an III anschließend

*f* *dim.*

*f* *dim.*

Viol. + Vox coel. 8' solo

*cresc.* *f*

*f*

hier eventuell Man. IV [Fernoboe]

*decresc.* *p* *pp*

*decresc.* *p* *pp*