

Deutsches Hochamt

für 2 Singstimmen, 2 Hörner und Orgel-Solo

In Musik gesetzt von
Michael Haydn

Corno I

I . Zum heiligen Segen.

Con affetto.

in D

II . Kyrie.

Adagio.

in B alto

Fine

D.C. sino al Fine

III . Gloria.

Allegro con garbo.

in B alto

8

1

f

17

f

p

26

3

f

36

2

p

5

50

1

f

59

1

68

p

77

2

7

p

94

2

1

7

f

f

110

118

p

1

3

130 *f* 2

139 *p* 4

153 *f* 3

164 1 3 *p*

175 1 1 1

187 *f*

196

IV . Graduale.

in G Andante affetuoso.

8 1

17

25 2 mal Da Capo.

v. Credo.

in B

Adagio. Maestoso.

10

20

31

43

Adagio.

60

Allegretto.

86

108

Maestoso.

120

131

141

152

162

The musical score for Corno I, v. Credo, is written in B major and common time. It consists of 16 measures across 12 staves. The tempo markings are Adagio, Maestoso, Adagio, Allegretto, and Maestoso. The dynamics are f, p, and fz. The score includes various musical notations such as notes, rests, slurs, and fingerings.

VI . Offertorium.

Allegro moderato.

in D

p *fz* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

1 7 1 2 1 1 1 5 6 1 7 2

VII. Sanctus.

in B

Largo.

1

1

p *f* *p* *f* *ff*

II

Vivace.

p

20

31

p

41

<f

VIII. Nach der Wandlung.

in F

Adagio.

5

9

15

19

26

f *fz*

36 *f*

41 *p* 2

46 1 *f*

51 *p* 1

56

61 2 *fz*

67 1

73

77 *tr*

IX. Agnus Dei.

Adagio molto.

in B

8

14 1 *p* *f*

2

21

p *f*

27

1 *f*

33

p *f*

39

p *f*

44

pp

x. Beschluß.

Allegro.

in B alto

1

11

p *f*

23

33

1

44

p *f*

55

Zum hl. Segen, wie von Anfang. N° 1.