

Deutsches Hochamt

für 2 Singstimmen, 2 Hörner und Orgel-Solo

In Musik gesetzt von

Michael Haydn

Corno II

I . Zum heiligen Segen.

Con affetto.

in D

10

19

29

1

1

f

II . Kyrie.

Adagio.

in B alto

10

19

28

40

p

f

p

f

p

f

p

Fine

3

5

7

D.C. sino al Fine

III . Gloria.

Allegro con garbo.

in B alto

The musical score for Corno II in B alto, titled "III. Gloria" and marked "Allegro con garbo", consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingering numbers (1, 2, 3, 5, 7) are indicated throughout the piece. The music features a mix of eighth and sixteenth notes, often with rests, and includes some triplet markings. The piece concludes with a final triplet of eighth notes.

130 *f*

136 *p* 2 4

149 3 *f*

158 1

165 3

174 *p* 1

183 1 1 *f*

191

198

IV . Graduale.

Andante affetuoso.

in G

8 1

17

25

2 mal Da Capo.

v . Credo.

in B

Adagio. Maestoso.

1

10

1

20

1

31

2

f

1

43

1

Adagio.

f

p

8

60

Allegretto.

16

fz

1

1

1

86

1

p

4

2

7

108

1

Maestoso.

f

120

1

131

1

141

2

f

152

1

1

1

162

VII. Sanctus.

Largo.

in B

10

18 **Vivace.**

26

35

43

VIII. Nach der Wandlung.

Adagio.

in F

38

46

5

26

IX. Agnus Dei.

Adagio molto.

in B

7

11

Musical score for Corno II, measures 16-45. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 16, 22, 27, 32, 36, 41, and 45 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 27-31. The piece concludes with a double bar line at the end of measure 45.

x. Beschluß.

Musical score for Corno II, measures 46-55. The tempo is marked *Allegro*. The key signature is one flat (Bb) and the time signature is 3/4. The score is written in treble clef. Measure numbers 11, 23, 33, 44, and 55 are indicated at the start of their respective staves. First ending brackets labeled '1' are present above measures 11-12, 23-24, 33-34, and 44-45. The piece concludes with a double bar line at the end of measure 55.

Zum hl. Segen, wie von Anfang. N^o 1.