

Deutsches Hochamt

für 2 Singstimmen, 2 Hörner und Orgel-Solo

In Musik gesetzt von
Michael Haydn

Corno II

I . Zum heiligen Segen.

Con affetto.

in D

II . Kyrie.

Adagio.

in B alto

Fine

D.C. sino al Fine

III . Gloria.

Allegro con garbo.

Allegro con garbo.

in B alto

7

14

21

29

37

50

58

66

73

82

98

112

130 *f*

136 *p* 2 4

149 3 *f*

158 1

165 3

174 *p* 1

183 1 *f*

191

198

IV . Graduale.

Andante affetuoso.

in G

8

17

25

2 mal Da Capo.

v . Credo.

in B

Adagio. Maestoso.

1

10

20

31

43

Adagio.

60

Allegretto.

86

108

Maestoso.

120

131

141

152

162

The musical score for Corno II, v. Credo, is written in B major and 4/4 time. It consists of 16 measures across 10 staves. The tempo markings are Adagio, Maestoso, Adagio, and Allegretto. The dynamics are f (forte), p (piano), and fz (forzando). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The key signature is one sharp (F#). The time signature is 4/4. The score is for Corno II.

Allegro moderato.

Allegro moderato.

in D

10
p
f^z
7
p
1
p
f
p

24
1
p
f
p

34
43
53
63
75
86
95
109
119
133

1
1
1
5
f
f
p
f
p
6
1
1
1
7
f
2

VII. Sanctus.

Largo.

in B

1

p *p* *f* *ff*

10

18 **Vivace.**

p *f*

26

35

43

p *f*

VIII. Nach der Wandlung.

Adagio.

in F

38

3

p

46

5

p

26

IX. Agnus Dei.

Adagio molto.

in B

p *f* *p*

7

f

11

1

16

22

27

32

36

41

45

f

p

f

p

f

p

f

p

x. Beschluß.

Allegro.

in B alto

11

23

33

44

55

p

f

p

f

Zum hl. Segen, wie von Anfang. N^o 1.