



Ground after the Scotch humour

Violin I

(*Ayres for the Violin ...* book 4, London: 1685/7)

Transposed Version: G major

Nicola Matteis (fl. 1670-1700)

Edited by Martin Perkins



40

44

48

51

55

59

66

72



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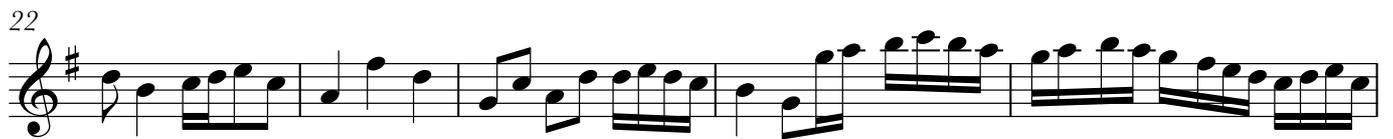
Violin II

(*Ayres for the Violin ...* book 4, London: 1685/7)

Transposed Version: G major

Nicola Matteis (fl. 1670-1700)

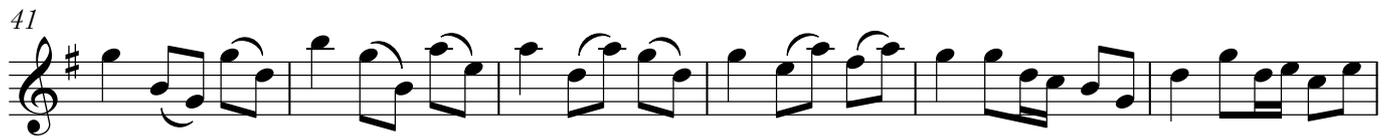
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34



41



47



53



61



65



69



73





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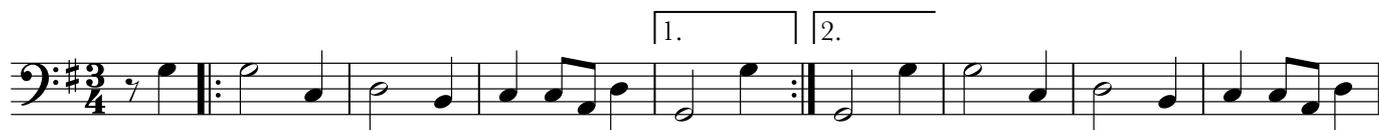
Basso Continuo

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9



18



27



36



45



54



63



70





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8

16

24

32



40

Musical score for measures 40-47. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

48

Musical score for measures 48-55. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

56

Musical score for measures 56-63. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

64

Musical score for measures 64-70. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

71

Musical score for measures 71-77. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady accompaniment of eighth-note chords, while the left hand plays a simple bass line of quarter notes. The piece concludes with a double bar line.