

Bagatelle

Oboe, Clarinet and Bassoon

Clarinet in B $\flat$

Anton Dvorak, Op. 47 No. 1

arr. Roe Goodman

Allegretto scherzando (♩ = ca. 84)

The musical score is written for Clarinet in B $\flat$ and consists of 42 measures. The tempo is **Allegretto scherzando** with a quarter note equal to approximately 84 beats per minute. The key signature has one flat (B $\flat$). The score is divided into three sections: A (measures 16-22), B (measures 29-34), and C (measures 42-47). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The articulation includes slurs, accents, and staccato marks. The score is arranged by Roe Goodman and copyrighted in 2019.

Measures 1-7: *mp*, *p*

Measures 8-15: *pp*

Measures 16-22: *mf*, Section A

Measures 23-28: *dim.*

Measures 29-34: *p*, *dim.*, *pp*, Section B

Measures 35-41: *sempre piu p*, *mf*, *p*, *pp*

Measures 42-47: *mf*, *dim.*, *p*, *mf*, Section C

Clarinet in B $\flat$

50

cresc.
f

58

f
dim.
p
poco rit.

67

D Tempo primo

pp
p
mf

73

poco rit.

E Tempo primo

f
p
p
mp
ob.

82

p
dim. poco a poco

87

92

Meno mosso

rit.

pp
fz
mf
pp
rit.