

Morten Ræhs

(1702–1766)

Sonata 4.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 4.

Allegro moderato

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Flauto
Traversiere

Basso
Continuo

6 6 7 # 6 # 4 $\flat$ 7 $\flat$ # 4 $\flat$ 7 5

3 5 3 4 2 7 # # 7 # 6 7 # 7 # 6 7 #

6 4 5 $\flat$ 7 $\flat$ 6 7 6 4

9 6 6 5 7 5 6 6 5 3 6 7 $\flat$ 7 4 6 6

*) Finger vibrato, see critical notes

12

4 $\flat$ 7 $\flat$ 6 5 6 # 4 $\natural$ 7 6 8 4 $\flat$ 7
2 5 3 2 5 3 2

15

7 6 5 6 7 9 8 4 9 8 # 9 8 6 # 6
4 3 3 4 3 4 3 3 3 4 $\sharp$ 3

18

6 7 4 6 7 6# 7 6 5 6 6#
5 # 5 $\flat$ 7 $\flat$ 5 5 4 # 4 $\natural$ 5

20

9 6 6 6 5# 6 6# 5# 6 6 6 # 4 $\natural$ 7# # 4 $\natural$ 7 4
5 $\natural$ 4 $\natural$ 4 # 5 # 6 2 2 5

23

6# 7 # 7 # 6# 7 # 6 5

26

4 7 6 6 7b 7b 6 6 4 7 6 6 # 7 6 # 6

29

6 6 6# 7 9 8 6 7 6 6 7 # 6 # 4 7b # 4 7 4

32

5 4 7 7 6 6 # 6 6 6 7 6 5

*) Finger vibrato, see critical notes

Andante

Measures 1-6 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (6, 4, 5, 3, 6, 6, 5, 6, 4, 6) are indicated below the left hand staff.

Measures 7-11. Measure 7 begins with a *fpian.* (pianissimo) marking. Measure 9 begins with a *fort.* (forte) marking. The music continues with the same melodic and harmonic patterns. Fingering numbers (6, 4, 6, 6, 6, 4, 5, 6, 6, 7b) are indicated below the left hand staff.

Measures 12-16. The music continues with the same melodic and harmonic patterns. Fingering numbers (4b, 3, 6b, 6, 7, 9, 8, 6, 5, 3, 6) are indicated below the left hand staff.

Measures 17-20. Measure 17 begins with a *pian.* (piano) marking. The music concludes with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. Fingering numbers (6, 5, 6, 4, 6, 4, 5, 3) are indicated below the left hand staff.

Vivace

6 4 5 # 6 6 # 6 7 7 #

7 6 5 7 6 6 5 7 6 6 5 7 6 # 6 4 #

7b 6# 7b 7 # 6 5 7 7

7 6 5 6 4 3 6 4 5 6 5 3 6 5 3 6

6 4 6 5 3 6 6 7 6

32

6 5 $\flat$ 7 $\flat$ 6 5 $\flat$ 9 4 $\flat$ 8 3 6 4 6 4 6 5 7 6 5

38

9 4 8 3 6 # 6 # 6 5 7 # 6 5 9 4 8 3 6 $\flat$ 5

44

9 8 6 5 6 4 5 # 6 4 $\flat$ 3 7 # 7 4 6 4 5 $\flat$ 6 5 $\flat$

50

6 4 3# 6 4# 6 7 # 6 5 6 6 6

56

6 4 2# # # 6 4 #