

Joseph Haydn
(1732-1809)

Divertimento 4

String Trio Eb major - Hob. V:4

Parties séparées

Joseph Haydn

Divertimento 4

String Trio Eb major - Hob. V: 4

VIOLINE I

Allegro

8

15

22

28

34

39

45

52

60

65

70

76

81

87

95

102

108

113

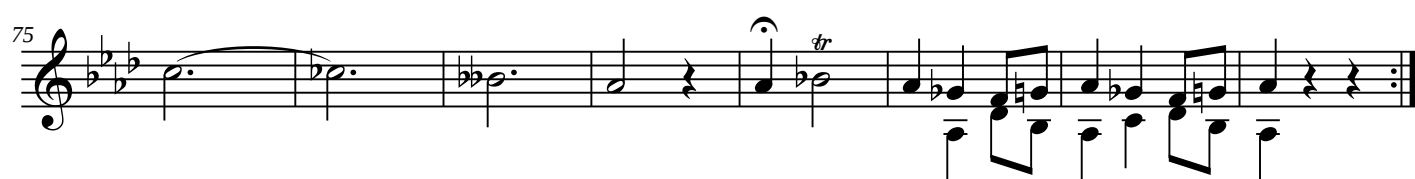
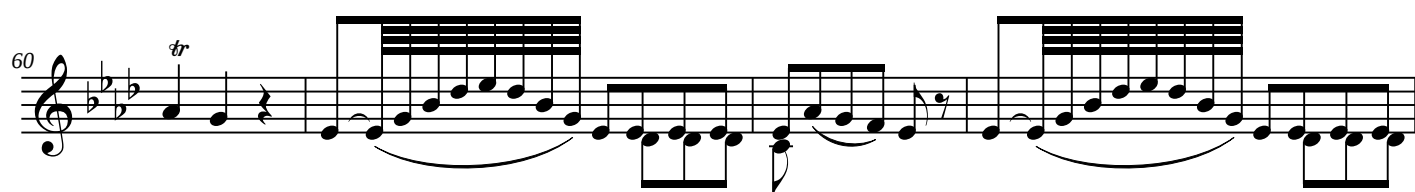
120

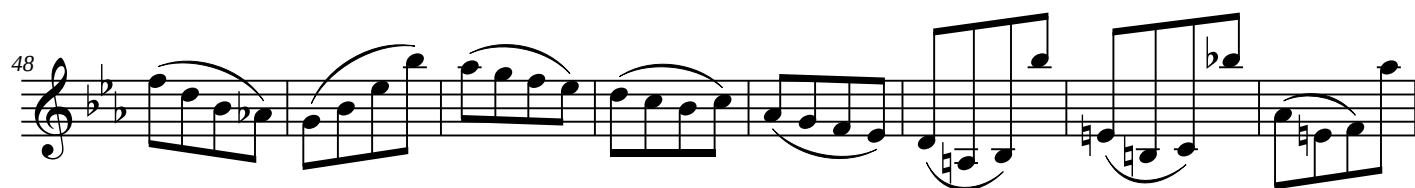
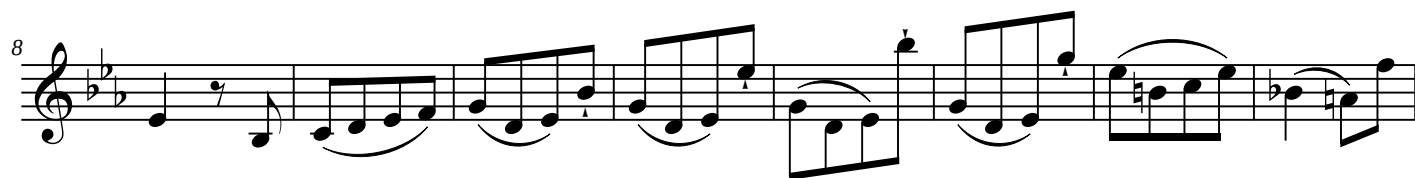
Cantabile

[illegible][illegible]

37

Musical notation for measure 37. The staff is in G major (one sharp) and 2/4 time. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).





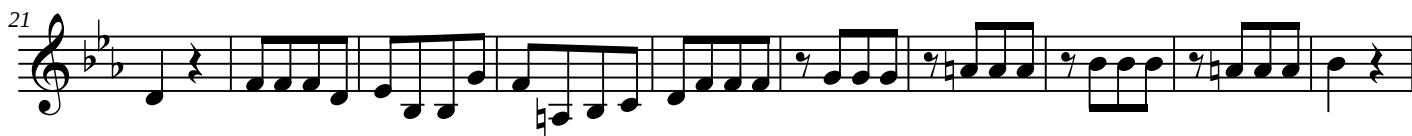
Joseph Haydn

Divertimento 4

String Trio Eb major - Hob. V: 4

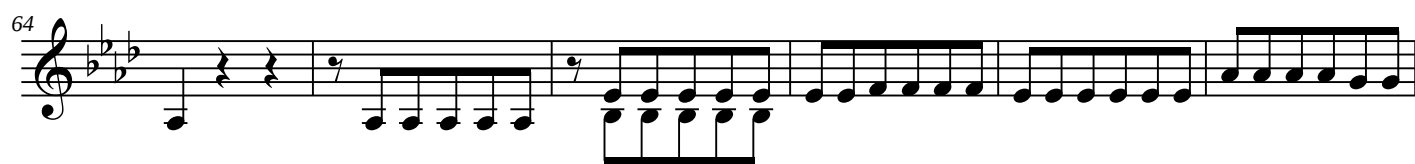
VIOLINE II

Allegro



Adagio
Cantabile





Presto

5

Viol. I



Joseph Haydn

Divertimento 4

String Trio Eb major - Hob. V: 4

BASSO (Violoncello)

Allegro



Adagio
Cantabile

7

14

21

28

33

39

45

52

60

68

76

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled 'Adagio Cantabile'. The music is written for a single melodic line in bass clef, 3/4 time, and the key of B-flat major (two flats). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a 3/4 time signature. The tempo and mood are indicated as 'Adagio' and 'Cantabile'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two first and second endings marked with '1.' and '2.' at measures 28-32 and 76-80. The score is numbered 7, 14, 21, 28, 33, 39, 45, 52, 60, 68, and 76 at the beginning of each staff.

Presto
Viol. I