

Joseph Haydn
(1732-1809)

Divertimento 6

String Trio Eb major - Hob. V:6

Parties séparées

Joseph Haydn

Divertimento 6

String Trio Eb major - Hob. V: 6

VIOLINE I

Scherzo

Presto

5

8

Viol. II

14

19

Allegro moderato

5

8

10

12

15



17

Viol. II



22

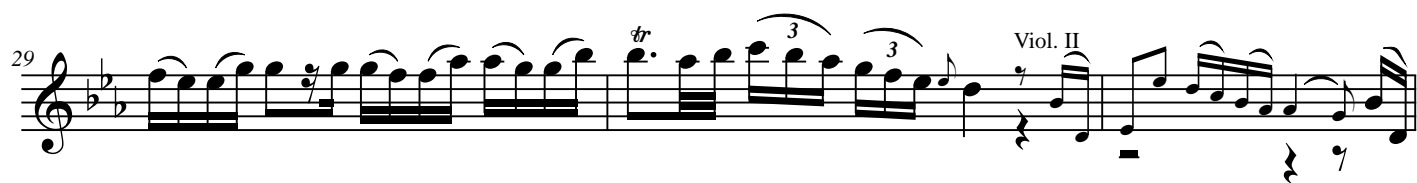


26



29

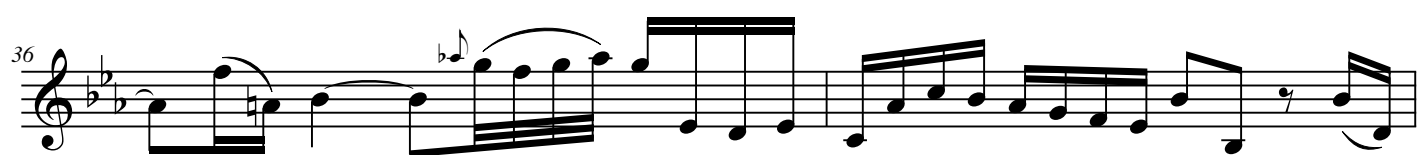
Viol. II



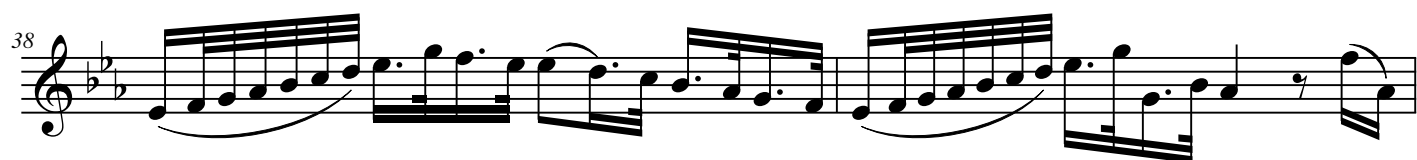
32



36



38



40



43



Menuet

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Measures 1-5.

Musical staff 2: Treble clef, 3/4 time signature, key signature of three flats. Measures 6-10. Includes a trill (tr) in measure 10.

Musical staff 3: Treble clef, 3/4 time signature, key signature of three flats. Measures 11-16. Includes a trill (tr) in measure 15.

Musical staff 4: Treble clef, 3/4 time signature, key signature of three flats. Measures 17-20.

Musical staff 5: Treble clef, 3/4 time signature, key signature of three flats. Measures 21-24. Includes a trill (tr) in measure 24.

Trio

Viol. II

Musical staff 6: Treble clef, 3/4 time signature, key signature of three flats. Measures 25-29.

Musical staff 7: Treble clef, 3/4 time signature, key signature of three flats. Measures 30-34.

Musical staff 8: Treble clef, 3/4 time signature, key signature of three flats. Measures 35-39.

Musical staff 9: Treble clef, 3/4 time signature, key signature of three flats. Measures 40-44.

Menuet da Capo

Joseph Haydn

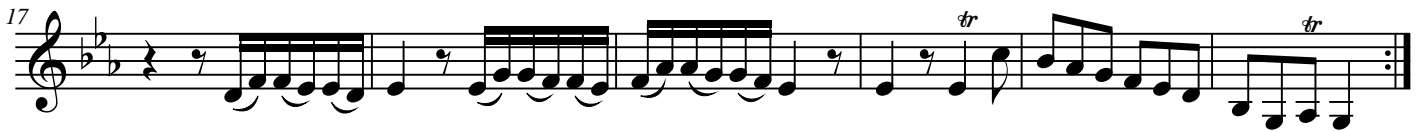
Divertimento 6

String Trio Eb major - Hob. V: 6

VIOLINE II

Scherzo
Presto

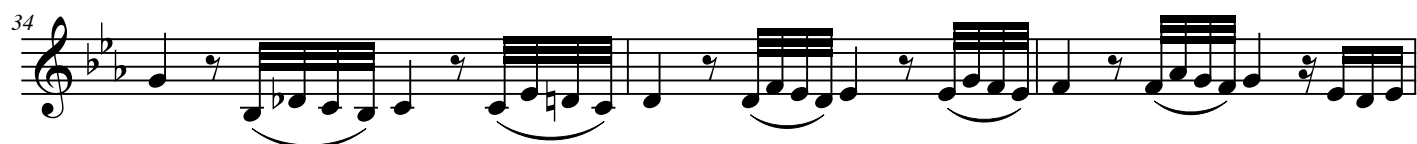
Viol. I



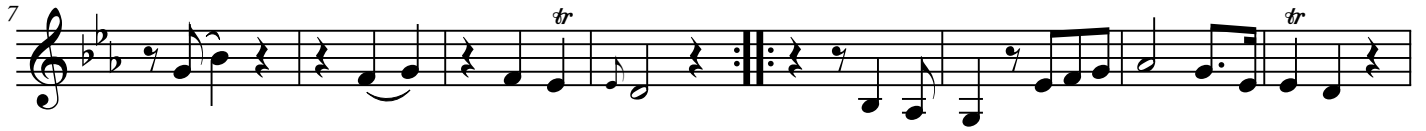
Allegro moderato

Viol. I





Menuet

*Menuet da Capo*

Joseph Haydn

Divertimento 6

String Trio Eb major - Hob. V: 6

BASSO (Violoncello)

Scherzo

Presto

Viol. I

Violin I staff, measures 1-5. The music is in 6/8 time and begins with a treble clef. It features a rhythmic pattern of eighth and sixteenth notes with rests.

6

Violin II staff, measures 6-10. The music is in 6/8 time and begins with a bass clef. It features a rhythmic pattern of eighth and sixteenth notes with rests. A double bar line with repeat dots is present at measure 10.

11

Violin II staff, measures 11-15. The music is in 6/8 time and continues with eighth and sixteenth notes.

16

Violin II staff, measures 16-20. The music is in 6/8 time and concludes with a double bar line and repeat dots.

Allegro moderato

Viol. I

Violin I staff, measures 1-3. The music is in 3/4 time and begins with a treble clef. It features a rhythmic pattern of eighth and sixteenth notes.

4

Violin II staff, measures 4-8. The music is in 3/4 time and begins with a bass clef. It features a rhythmic pattern of eighth and sixteenth notes.

9

Violin II staff, measures 9-13. The music is in 3/4 time and continues with eighth and sixteenth notes.

14

Violin II staff, measures 14-18. The music is in 3/4 time and concludes with a double bar line and repeat dots.

Viol. II

17

23

27

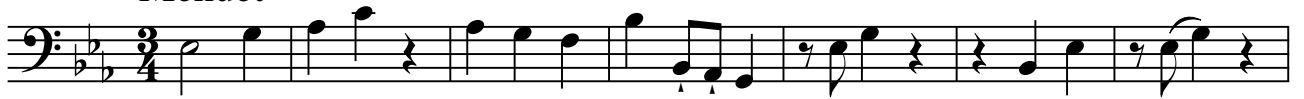
31

36

41

This musical score is for the Violin II part, spanning measures 17 to 41. The music is written in a single system with six staves. The first staff (measures 17-22) is in treble clef, while the subsequent five staves (measures 23-41) are in bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a repeat sign at measure 17. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line and repeat dots at measure 41.

Menuet



Trio



Menuet da Capo

