

The Favorite Scotch Air.

WE'RE À NOODN,

WITH AN

INTRODUCTION & VARIATIONS,

for the

Pianoforte.

COMPOSED BY

CHARLES MARTIN.

*Bret. Stan. Hall.*

*Price 3<sup>s</sup>/-*

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London,

BREWER & CO 23, BISHOPSGATE STREET WITHIN.

INTRODUZIONE

C. MARTIN.

ANDANTE  
CON  
ESPRESSIONE

sotto voce

First system of musical notation for the introduction. It consists of two staves (treble and bass clef) in G major and 6/8 time. The music begins with a piano (*f*) dynamic, followed by a *p* dynamic, then *f*, and finally *p*. The word *dolce* is written above the final measure.

Second system of musical notation. It continues the piece with a *ff* dynamic marking.

Third system of musical notation. It features a triplet in the bass clef and dynamic markings of *mf*, *ff*, *mf*, and *pfz*.

Fourth system of musical notation, continuing the melodic and harmonic development.

ALLEGRO MODERATO

Fifth system of musical notation, marking the beginning of the *ALLEGRO MODERATO* section. The tempo and dynamics change significantly.

Sixth system of musical notation, continuing the *ALLEGRO MODERATO* section.

Seventh system of musical notation, concluding the piece with a *crescendo veloce* and a *Ped* (pedal) marking. An asterisk (\*) is placed at the end of the system.

ALLEGRETTO

V A R:  
1.

MODERATO

We're a' noddin - Martin.

The image displays a page of piano sheet music, numbered 3 in the top right corner. The music is arranged in eight systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex chordal textures. Dynamics such as 'f' (forte) and 'fz' (forzando) are indicated throughout. The piece concludes with a final cadence in the eighth system.

We're a' noddin — *Martin.*

ALLEGRETTO

V A R:  
2.

*dolce* Ped

Ped *p* Ped *f*

*dolce* Ped *f*

*p* Ped *f*

*p* *f*

*dolce* Ped

*p* Ped *f*

We re a' noddin — Martin.

VIVACE

*v* *A R*:  
3.

We're a' noddin' — *Martin.*

MODERATO

V A R:

4.

The musical score consists of six systems, each with a grand staff. The right hand part is highly technical, featuring rapid arpeggiated figures and slurs. The left hand part provides a steady accompaniment with chords and moving lines. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *MODERATO*. The key signature has one sharp (F#) and the time signature is 4/4.

We're a' noddin — Martin.

MAESTOSO

V. I. R.:

5.

We're a' noddin — *Martin.*

CON ANIMA

V A R:

6.

Piano introduction for the piece 'GAYMENT'. The music is in G major and 2/4 time. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

**V A R:**  
7.

*GAYMENT*

First variation of 'GAYMENT'. The tempo is marked *mp* (mezzo-piano). The music continues with similar rhythmic patterns and melodic motifs.

Second variation of 'GAYMENT'. The tempo is marked *mp*. The right hand features a more active melodic line with many sixteenth notes.

Third variation of 'GAYMENT'. The tempo is marked *p* (piano). It includes dynamic markings for *cres* (crescendo) and *f* (forte).

Fourth variation of 'GAYMENT'. The tempo is marked *p*. The music maintains the characteristic rhythmic accompaniment.

Fifth variation of 'GAYMENT'. The tempo is marked *p*. It features dynamic markings for *cres* and *f*.

Sixth variation of 'GAYMENT'. The tempo is marked *p*. The piece concludes with a final cadence in the right hand.

We're a' noddin — *Martin*.

LARGO CON ESPRESSIONE

V A R:  
8.

CON SPIRITO

V A R:  
9.

The musical score is written for piano and consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked with dynamic instructions: *fz* (forzando) appears in the first, third, and fifth systems, and *ff* (fortissimo) appears in the seventh system. The score concludes with a double bar line and the word **FINE**.

We're a' noddin - *Martin*.