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FROM BENEDICTS

OPERA OF THE

CRUSADERS JULLIEN.



2
THE
CRUSADERS QUADRILLE.

JULLIEN.

N^o 1.

mf *Cres.*

p *Cres.*

CODA. *f* *Ped.*

ff **FINE.**

1st TRIO. *p* *f* **D.C.**

2nd TRIO. *f* *p* *f* *p* **D.C.**

Nº 2.

3

mf

Cres.

f

FINE

p

p

mf

Cres.

p

Cres.

p

Cres.

D.C.

Nº 3.

This musical score is for a piece titled "Nº 3". It is written for piano and features a variety of musical notations and dynamics. The score is organized into six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 6/8. The dynamics range from piano (p) to mezzo-forte (mf). The score includes a "Ped." (pedal) marking, a "FINE." section, a "Cres." (crescendo) section, and a "D.C." (Da Capo) marking. The piece concludes with a double bar line.

p
Ped.
mf
FINE. *mf* *Cres.*
p
p
mf *Ped.*
p *mf* *p* *D.C.*

N.º 4.

p *Cres.*

8^{va}

p

p

CODA.

D.C. *f*

8^{va}

Cres. *f* **FINE.**

Nº 5.

6

p

Stacc.

mf

1st & 3rd time.

p

Ped.

Cres. *f* *f* D.C. *p*

2nd time.

3

3

3

3

Cres. cen do. D.C.

4th time & FINALE.

7

mf

f

Ped.

f

p

p

p

p

lo co.

ff

ff

FINE.

4053