SAMMLUNG DER BELIEBTESTEN OUVERTÜREN

FÜR ZWEI VIOLINEN

HERAUSGEGEBEN VON

RICHARD HOFMANN

Leon Waszkielis S.J.

C. F. PETERS · LEIPZIG

6685

BIBLIOTEKA NARODOWA BN

Mus.III.145.990

2004 W 179/61

Inhalt.

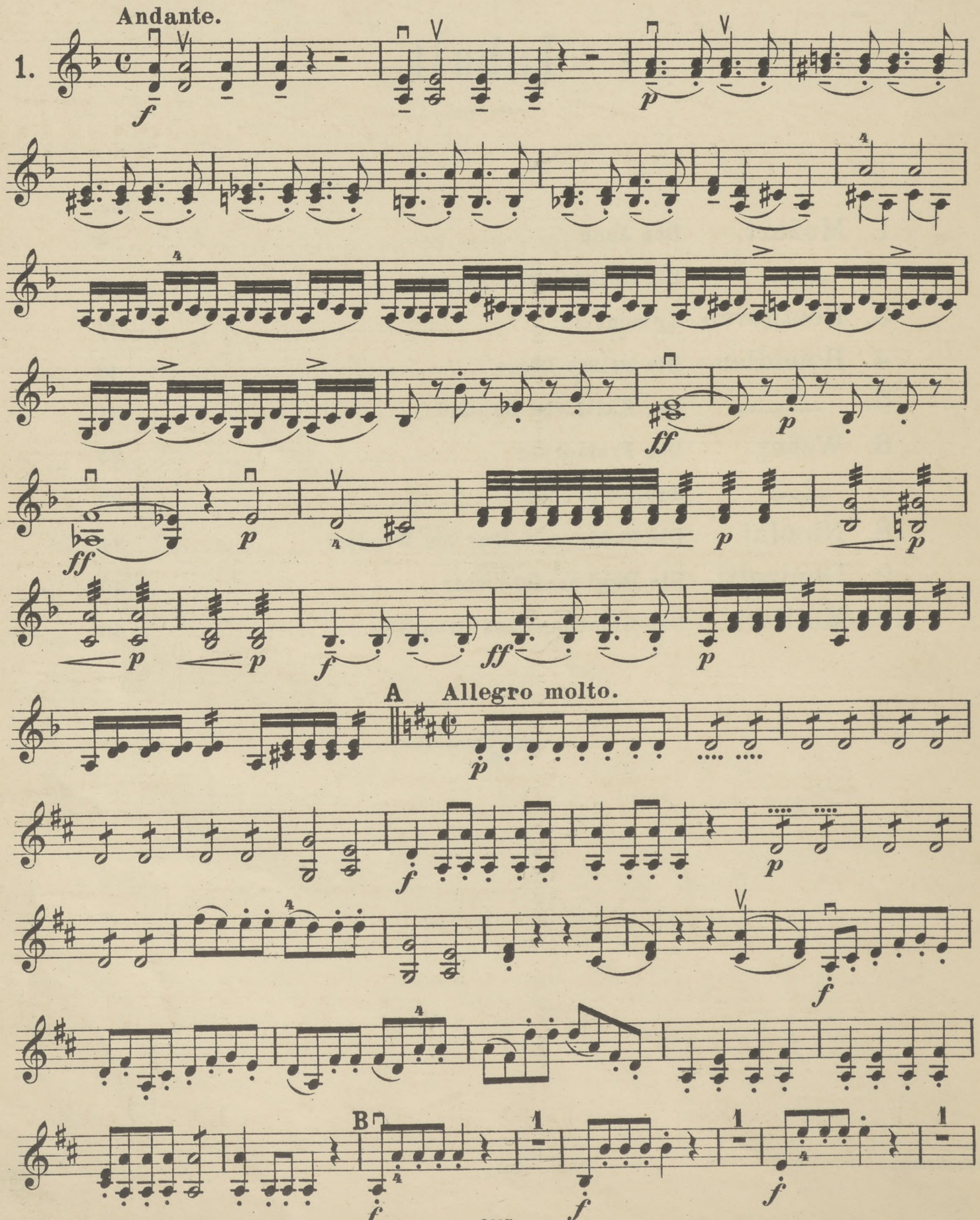
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Don Juan.

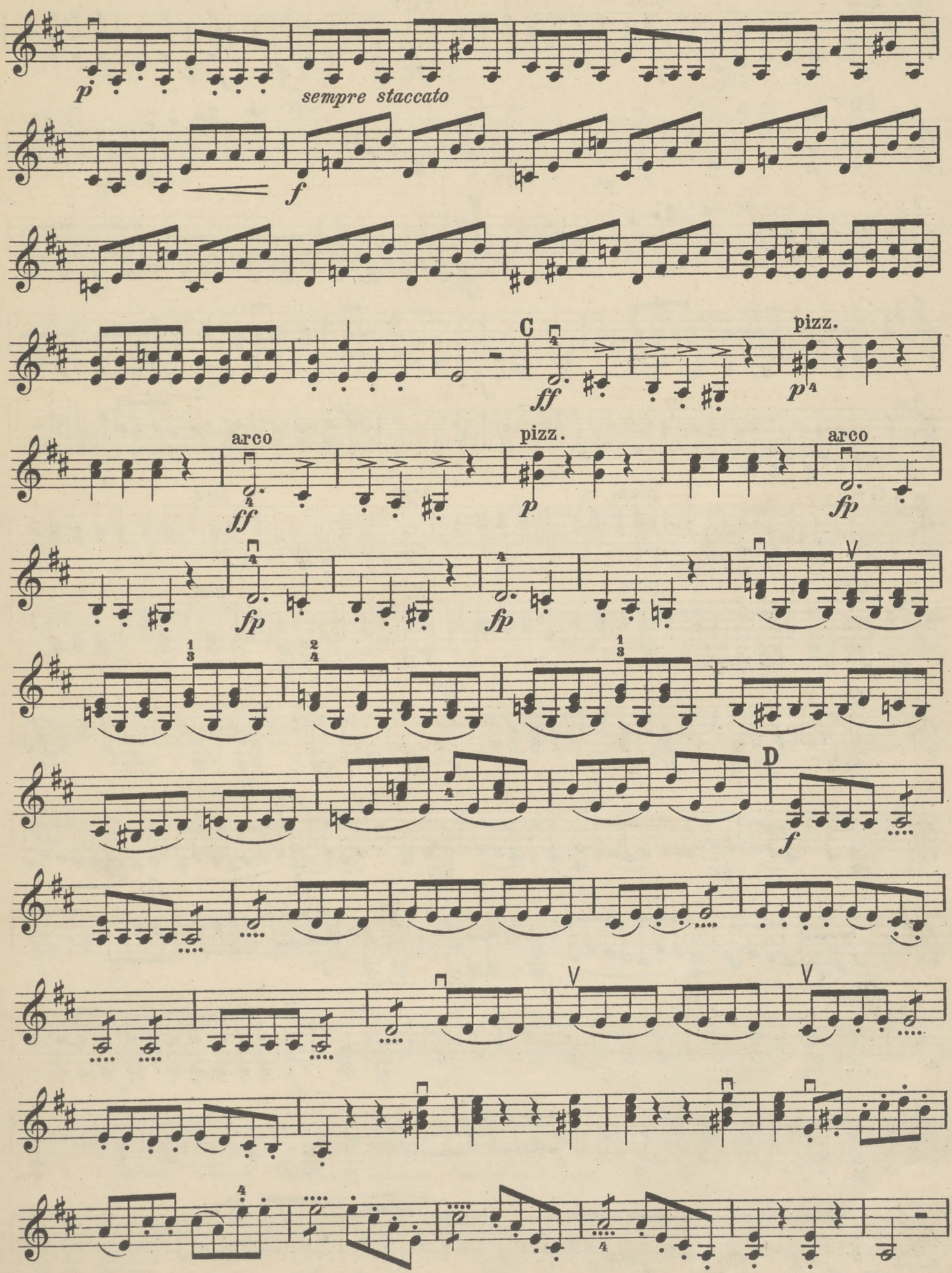
Ouvertüre.

VIOLINO II.

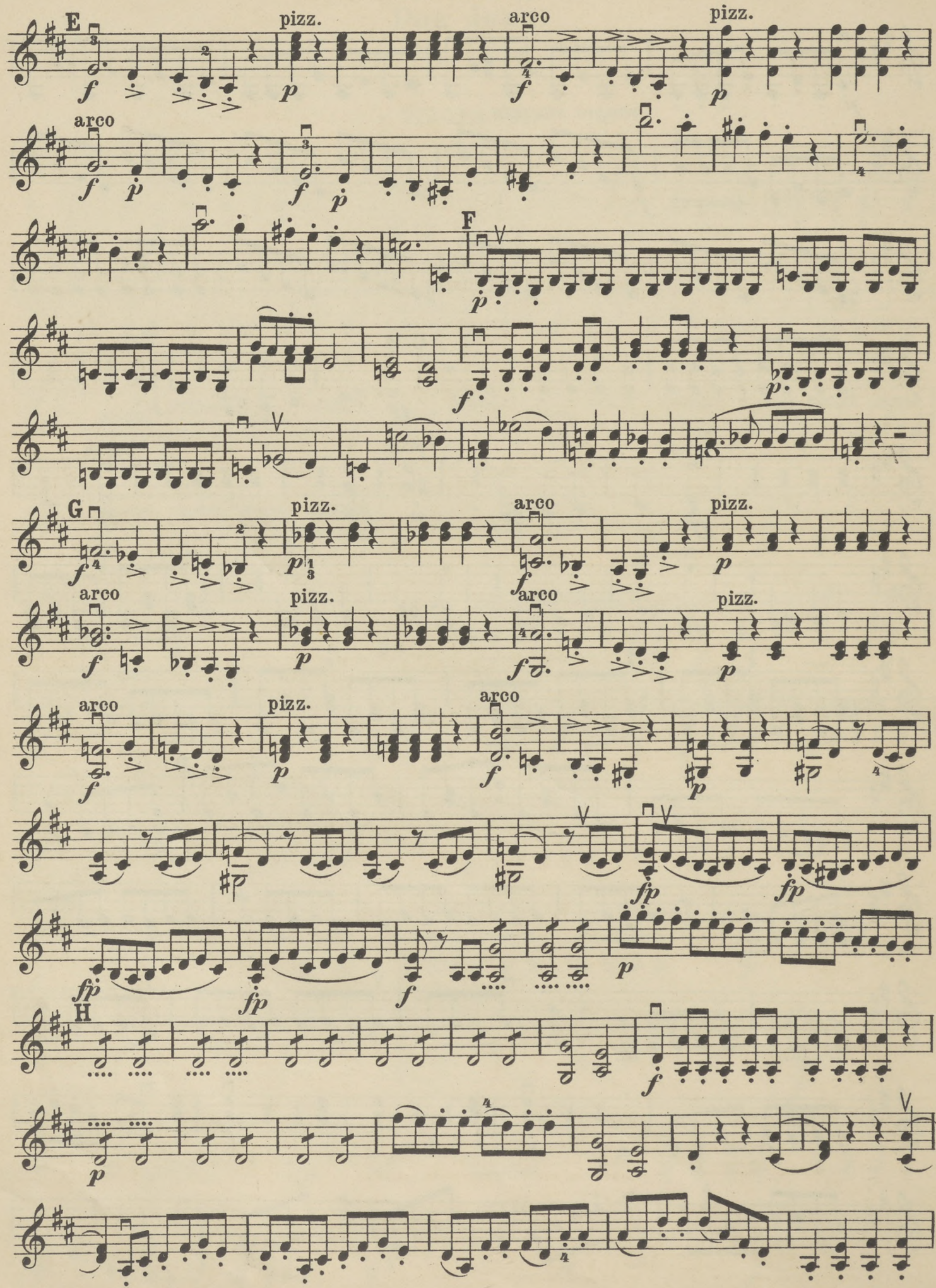
Mozart.

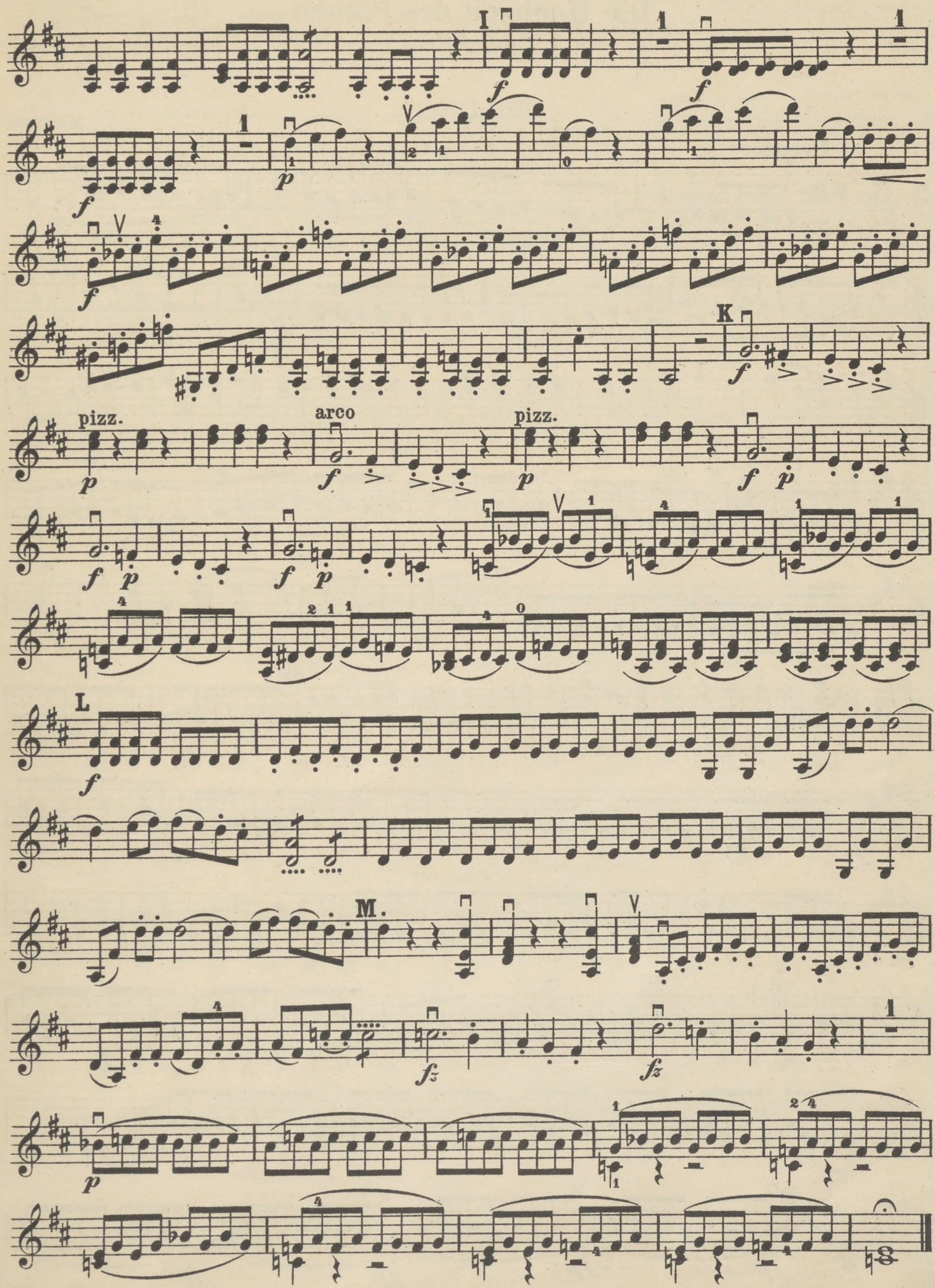


VIOLINO II.



VIOLINO II.


E
pizz.
arco
pizz.
arco
F
G
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
H

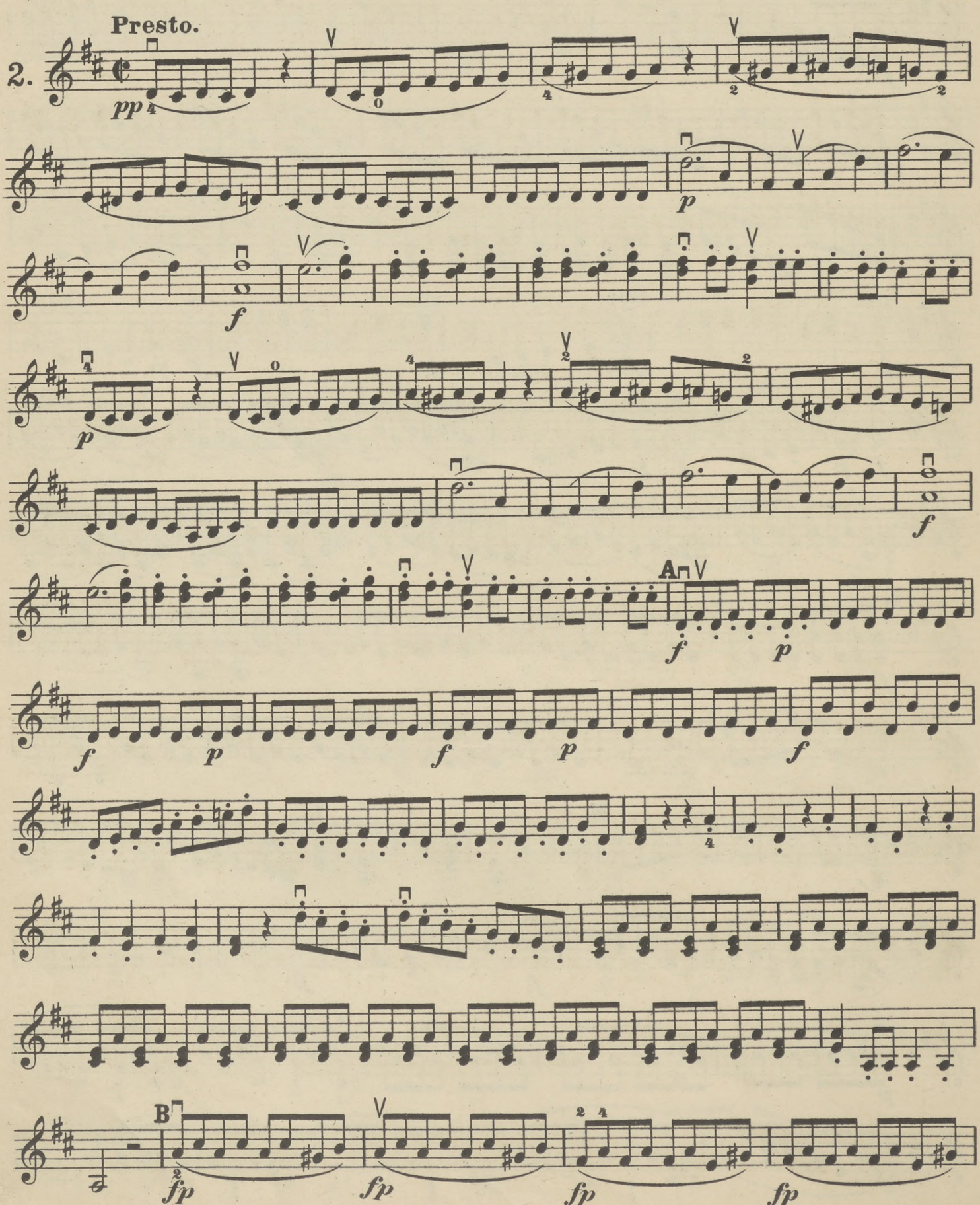

I
K
pizz.
arco
pizz.
L
M.

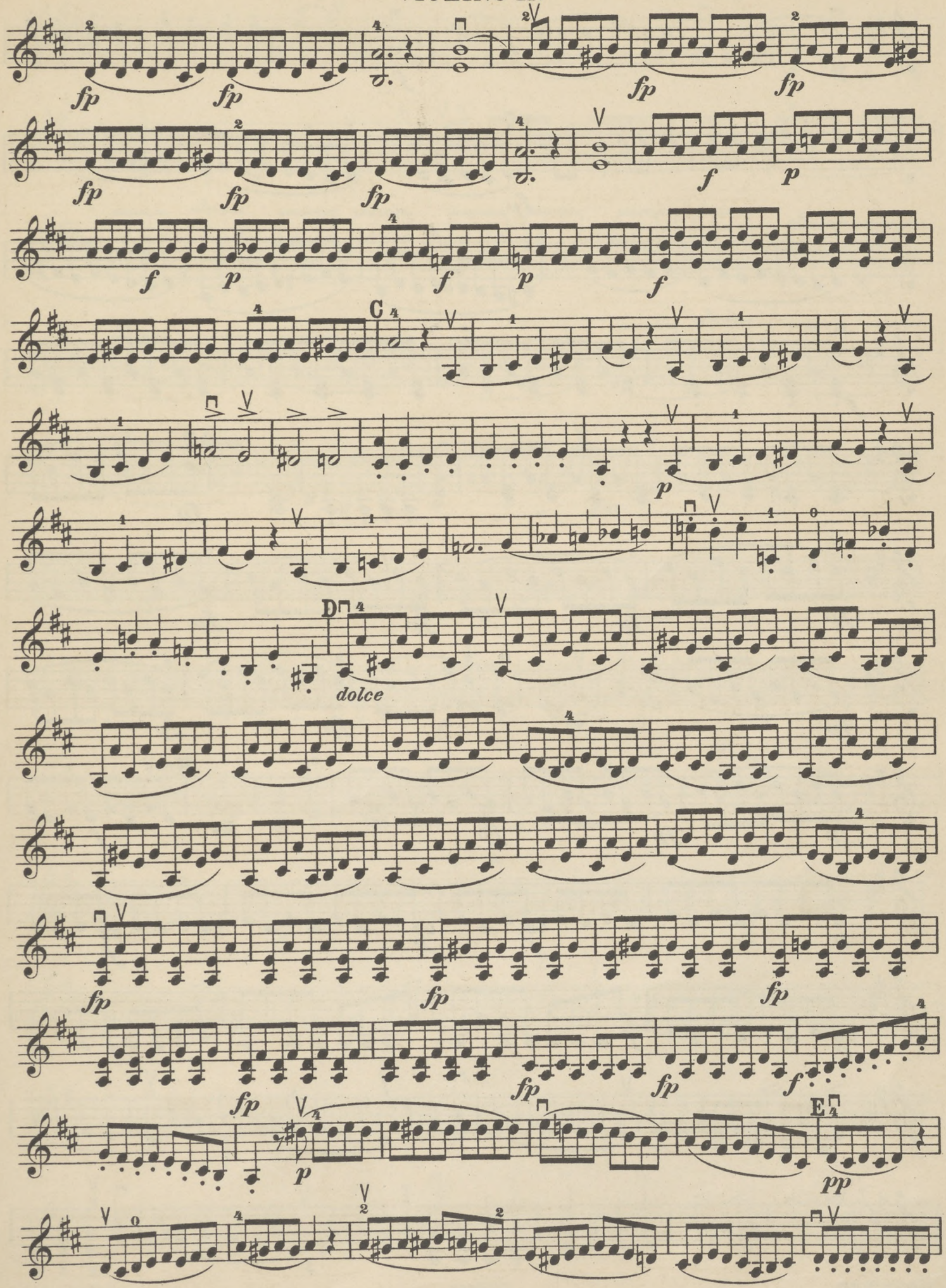
Die Hochzeit des Figaro.

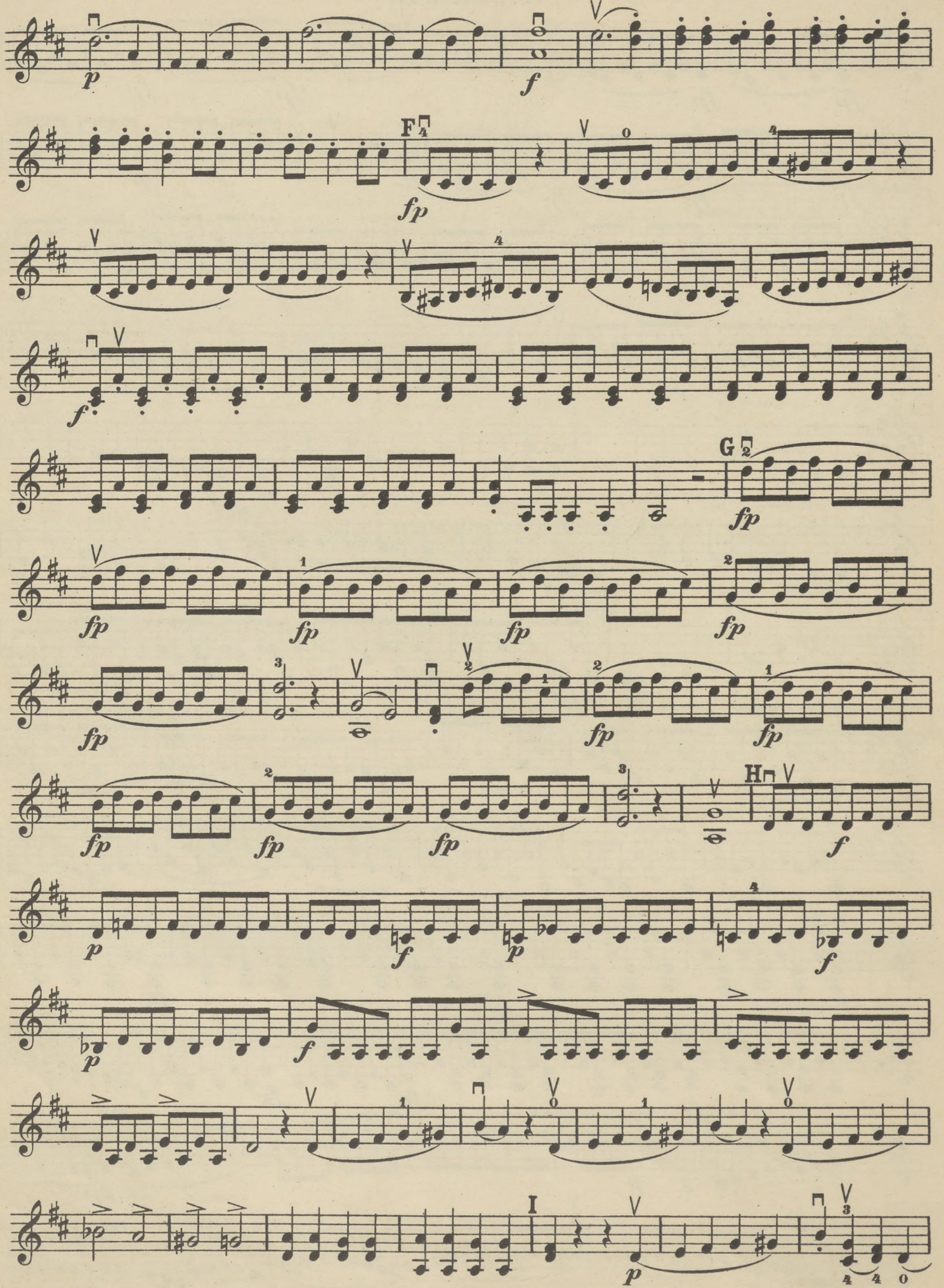
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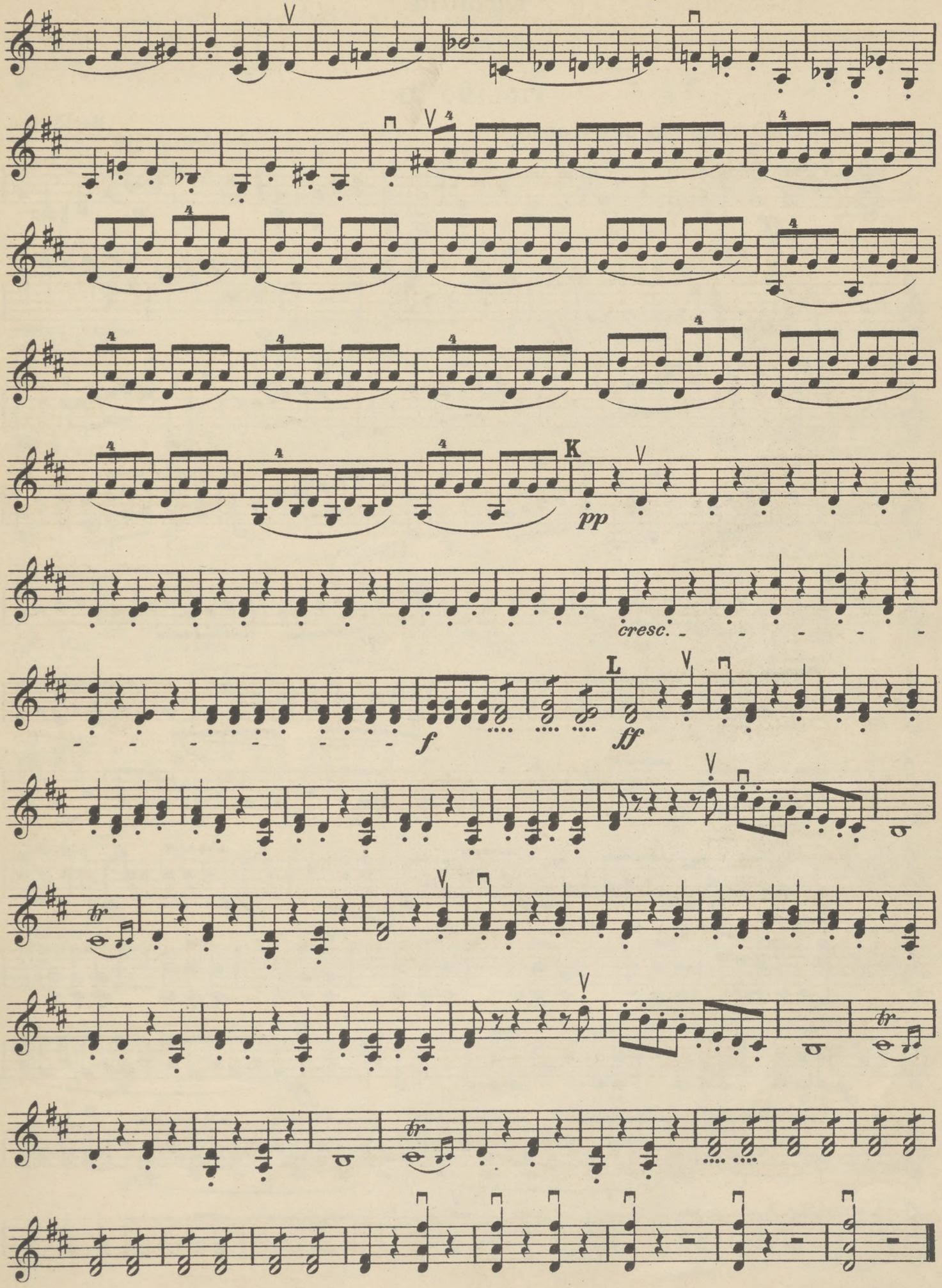
VIOLINO II.

Mozart.




fp
f
p
C
D
dolce
E
pp


p
f
F
fp
G
fp
H
f
I
p

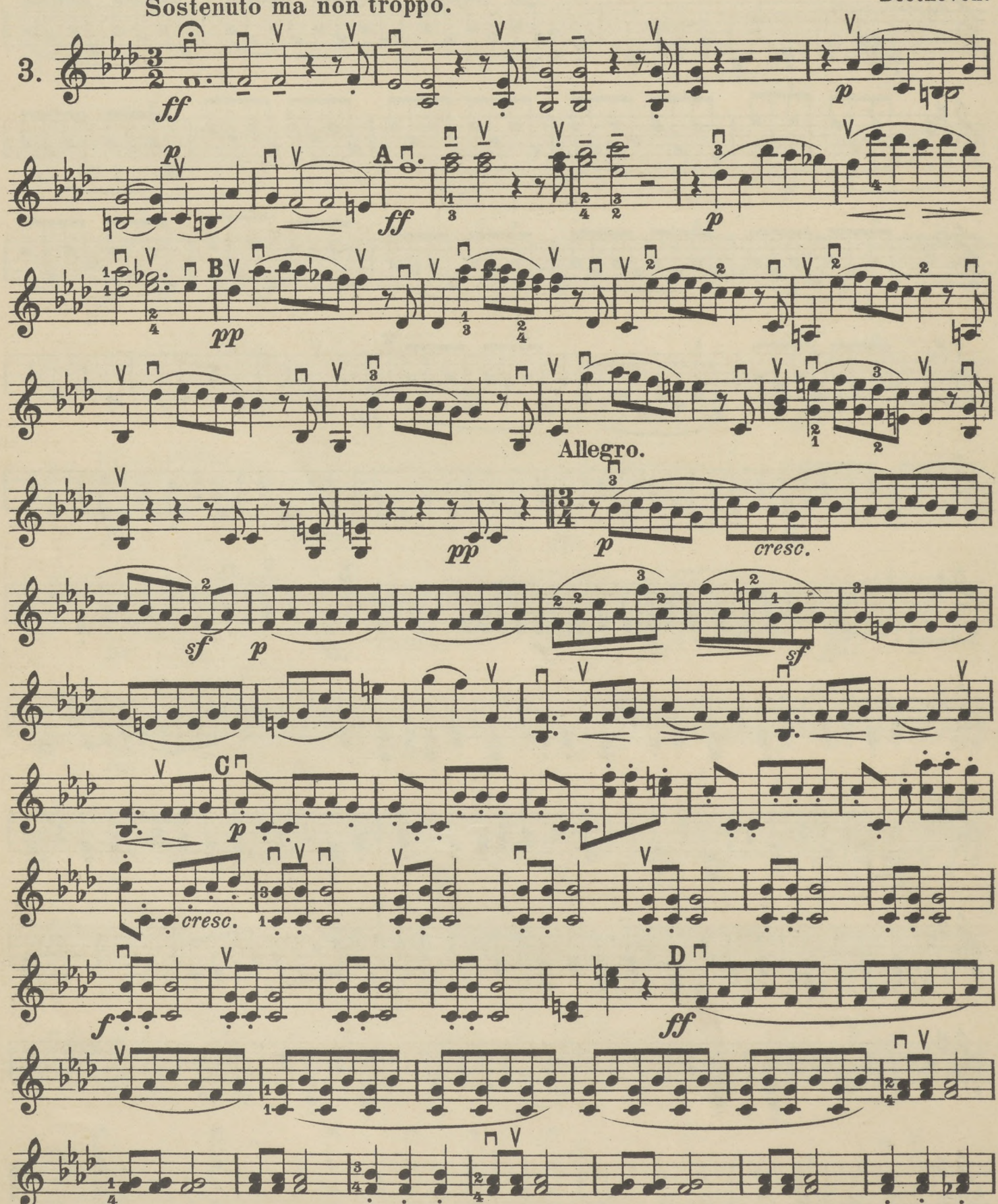

K
pp
cresc.
L
f
ff
tr
tr
tr

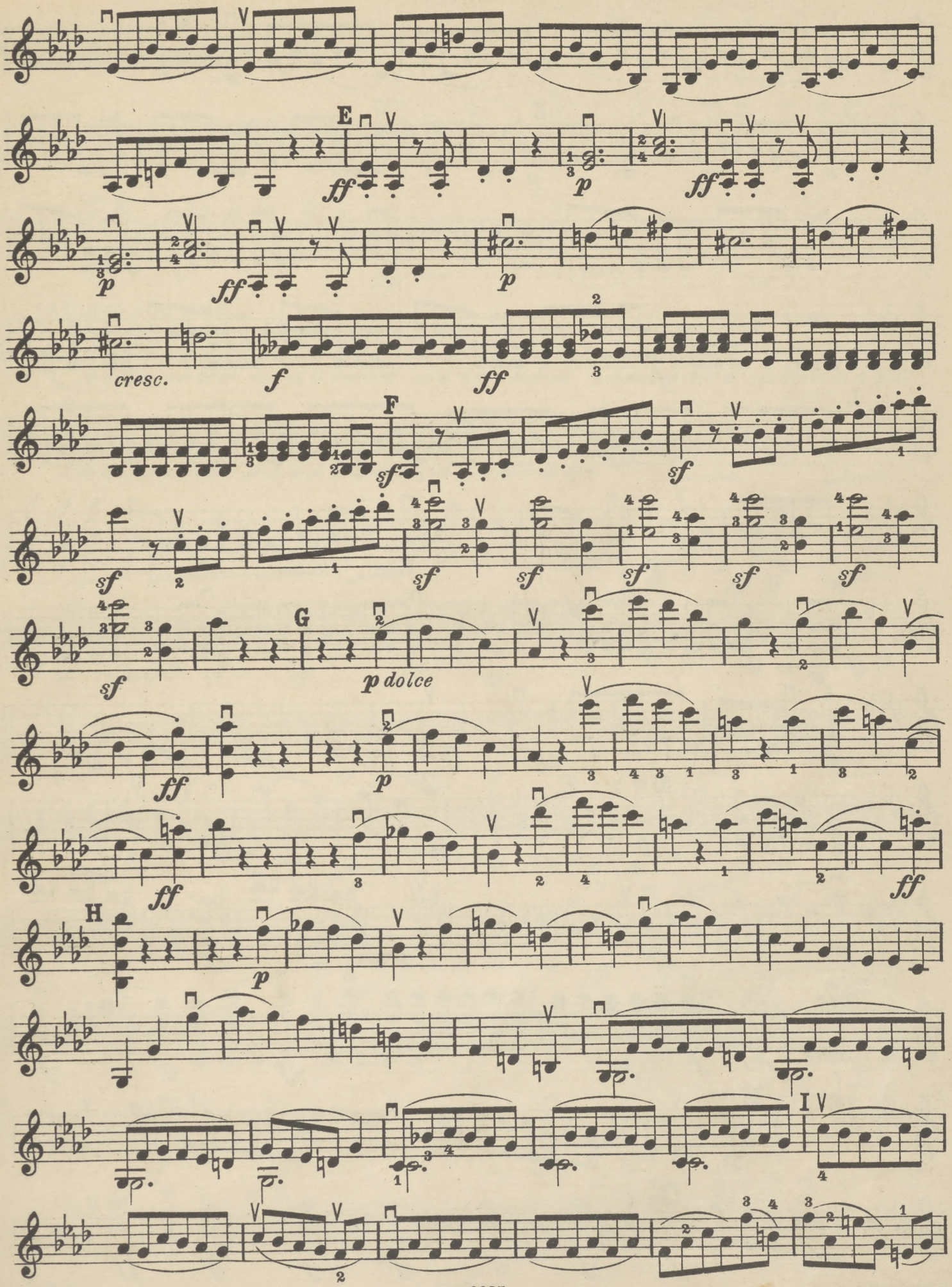
Egmont.

Ouvertüre.

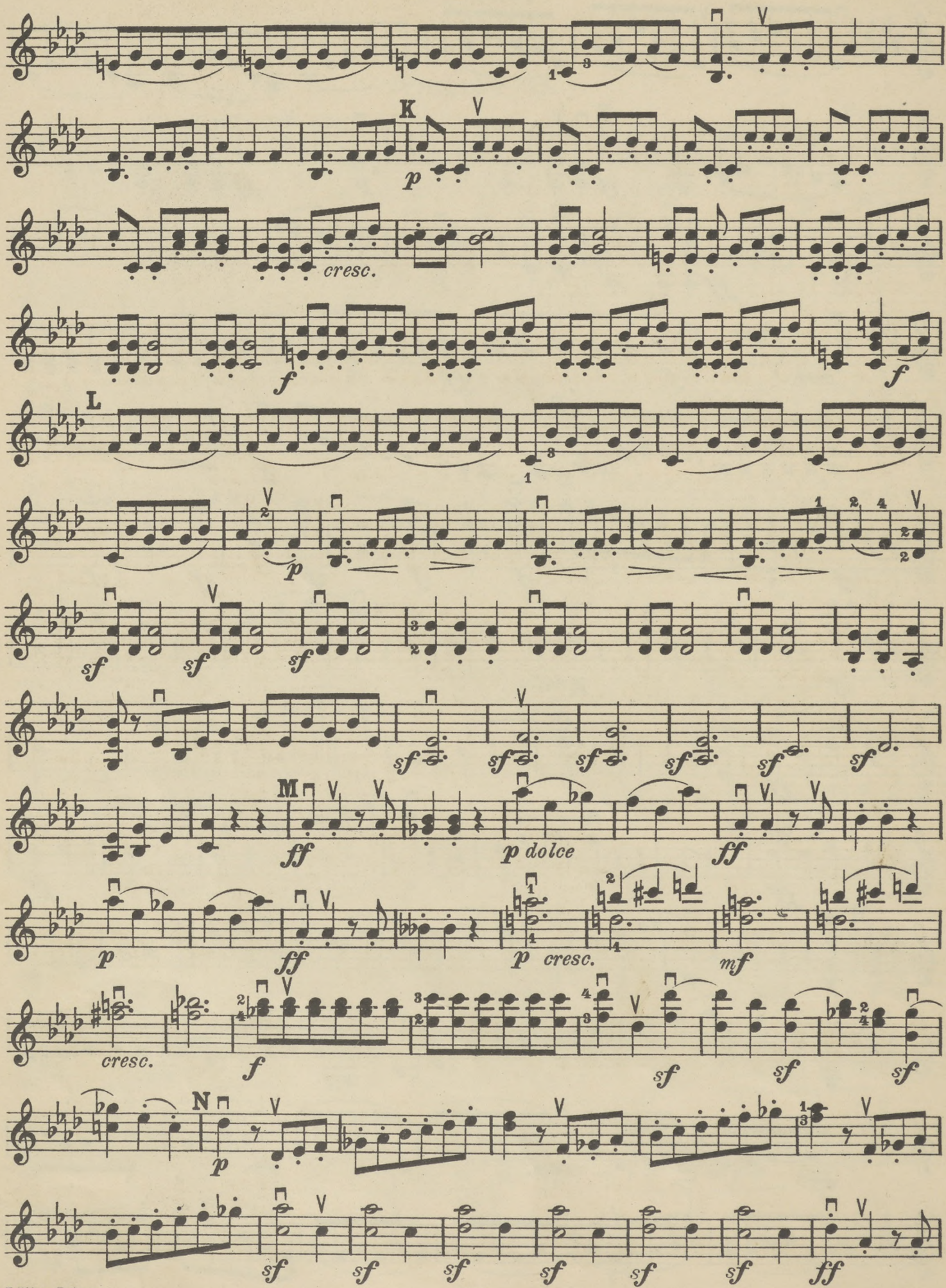
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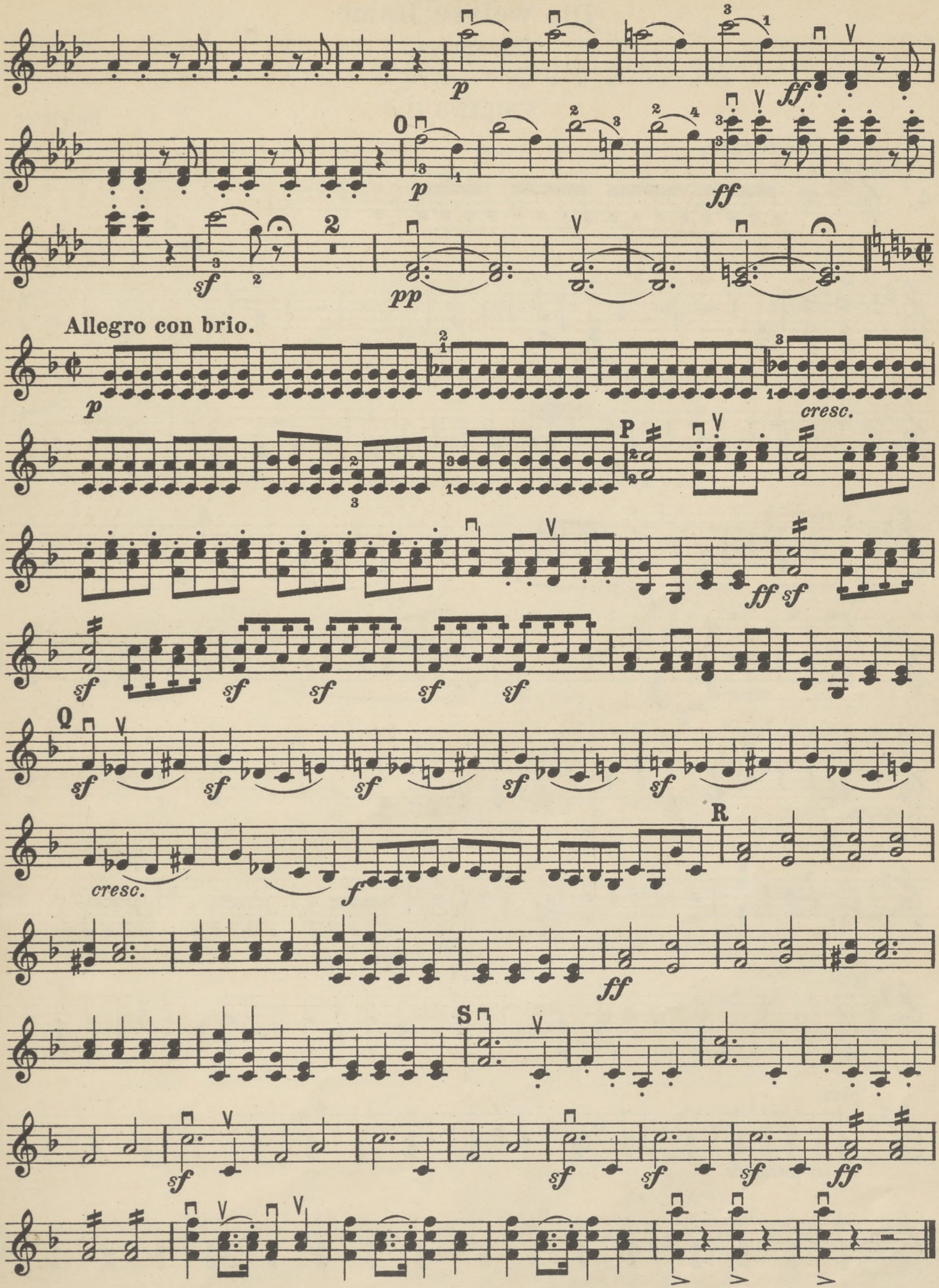
Beethoven.





BIBLIOTEKA NARODOWA BN


K
p
cresc.
f
f
L
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
M
ff
p dolce
ff
p
ff
p cresc.
mf
cresc.
f
sf
sf
sf
N
p
sf
sf
sf
sf
sf
sf
ff

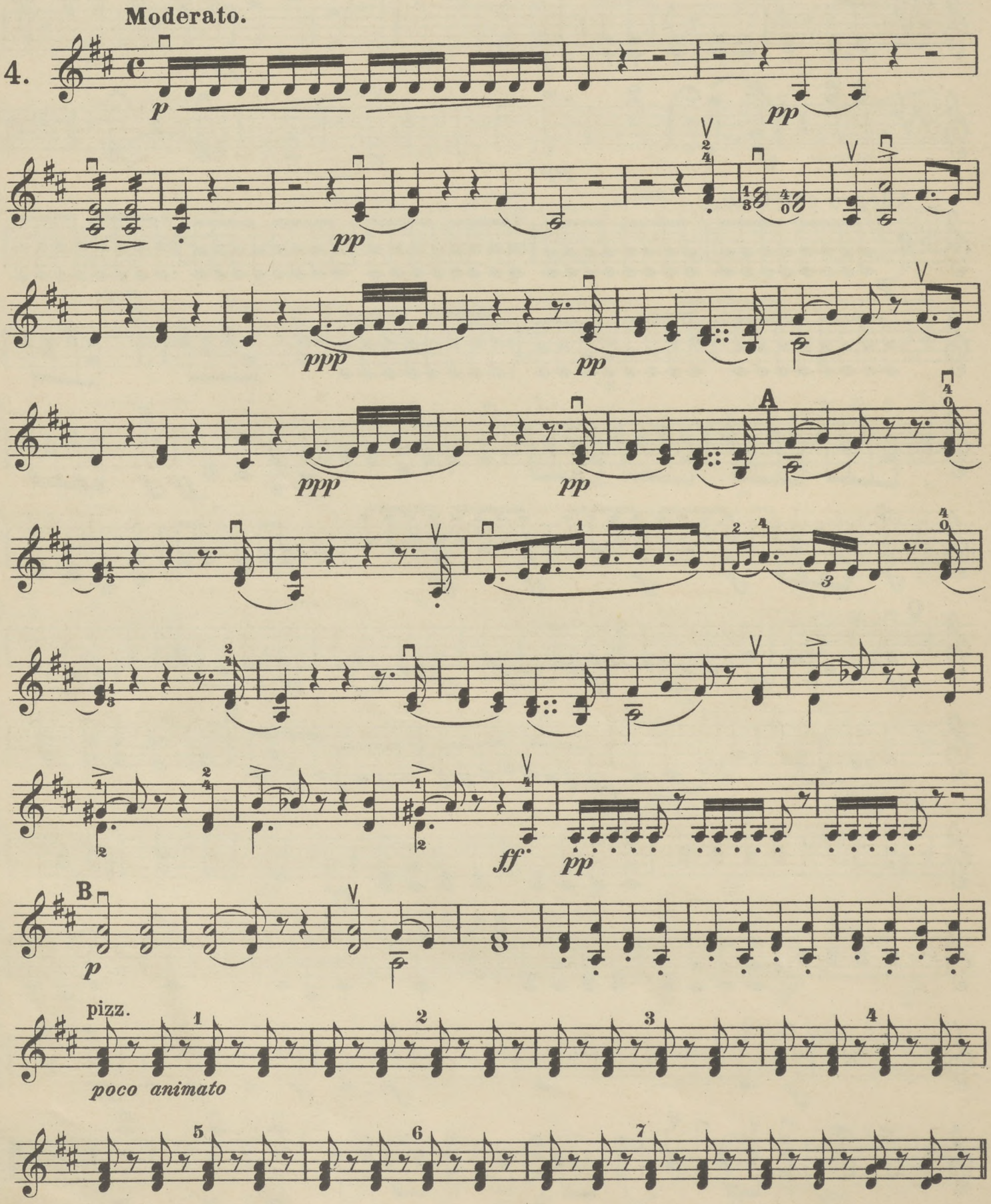

p
ff
O
p
ff
sf
2
pp
Allegro con brio.
p
cresc.
P
ff
sf
sf
sf
sf
sf
sf
Q
sf
sf
sf
sf
sf
cresc.
f
R
ff
S
sf
sf
sf
sf
ff

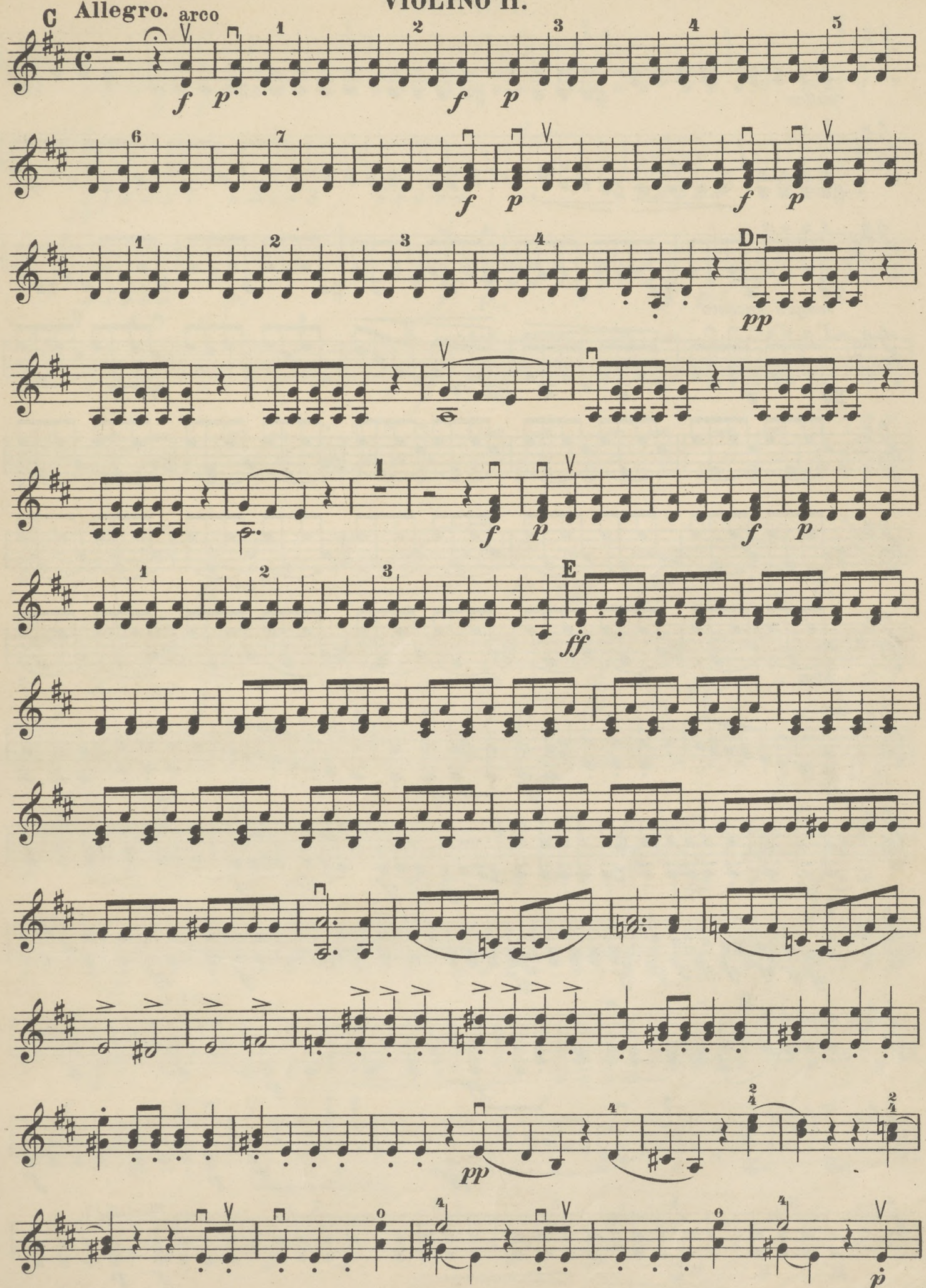
Die weisse Dame.

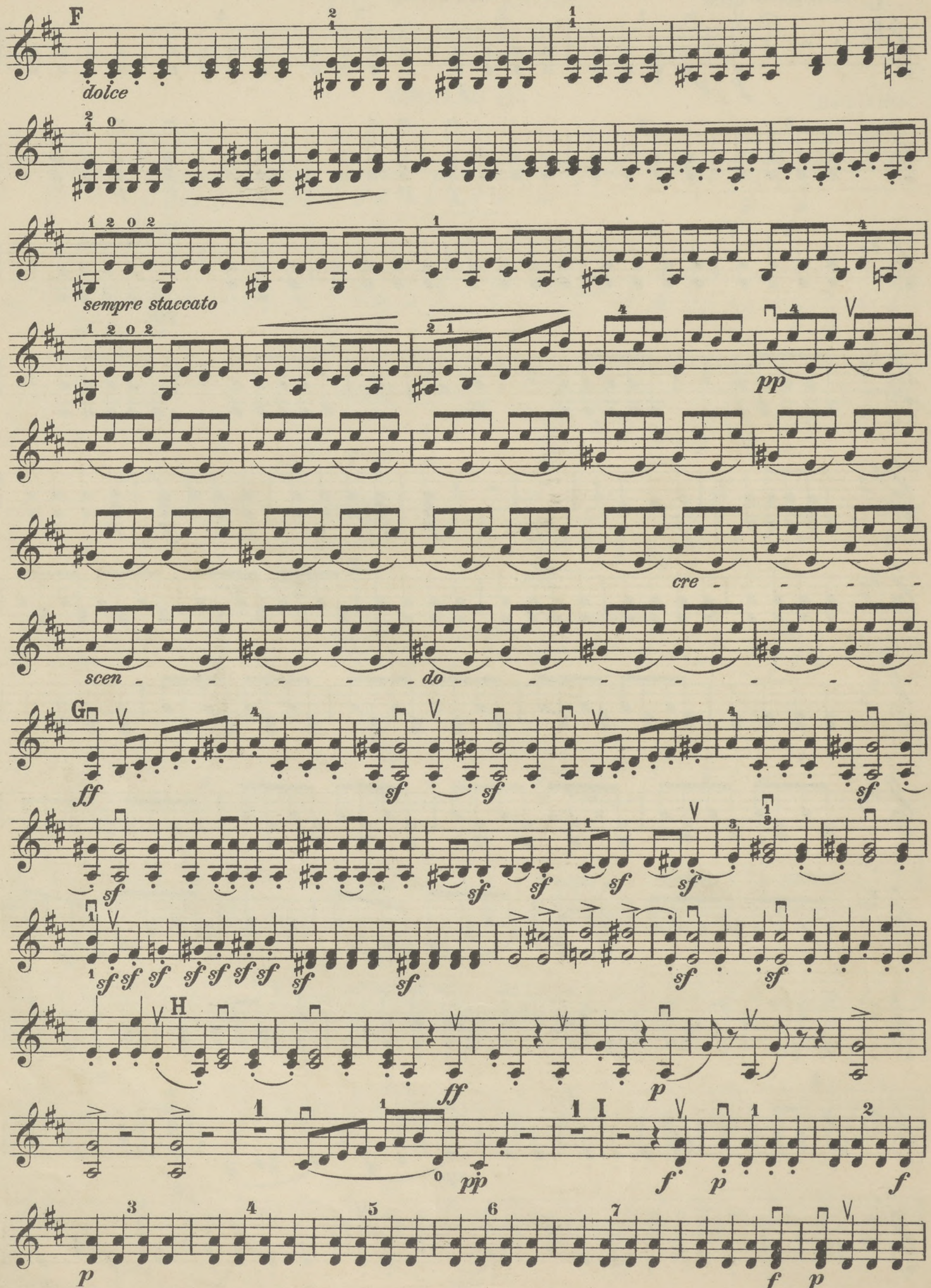
Ouvertüre.

VIOLINO II.

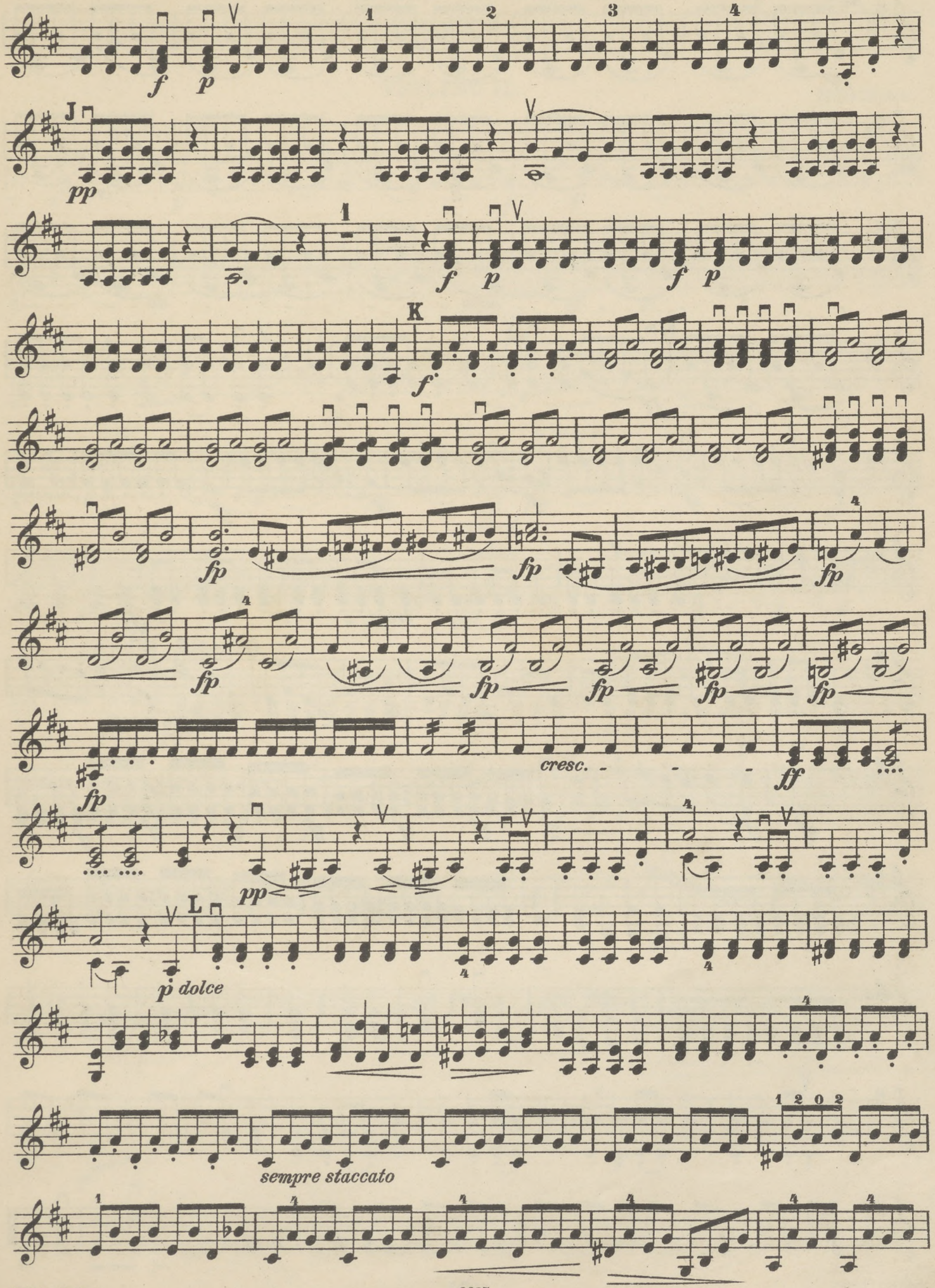
Boieldieu.



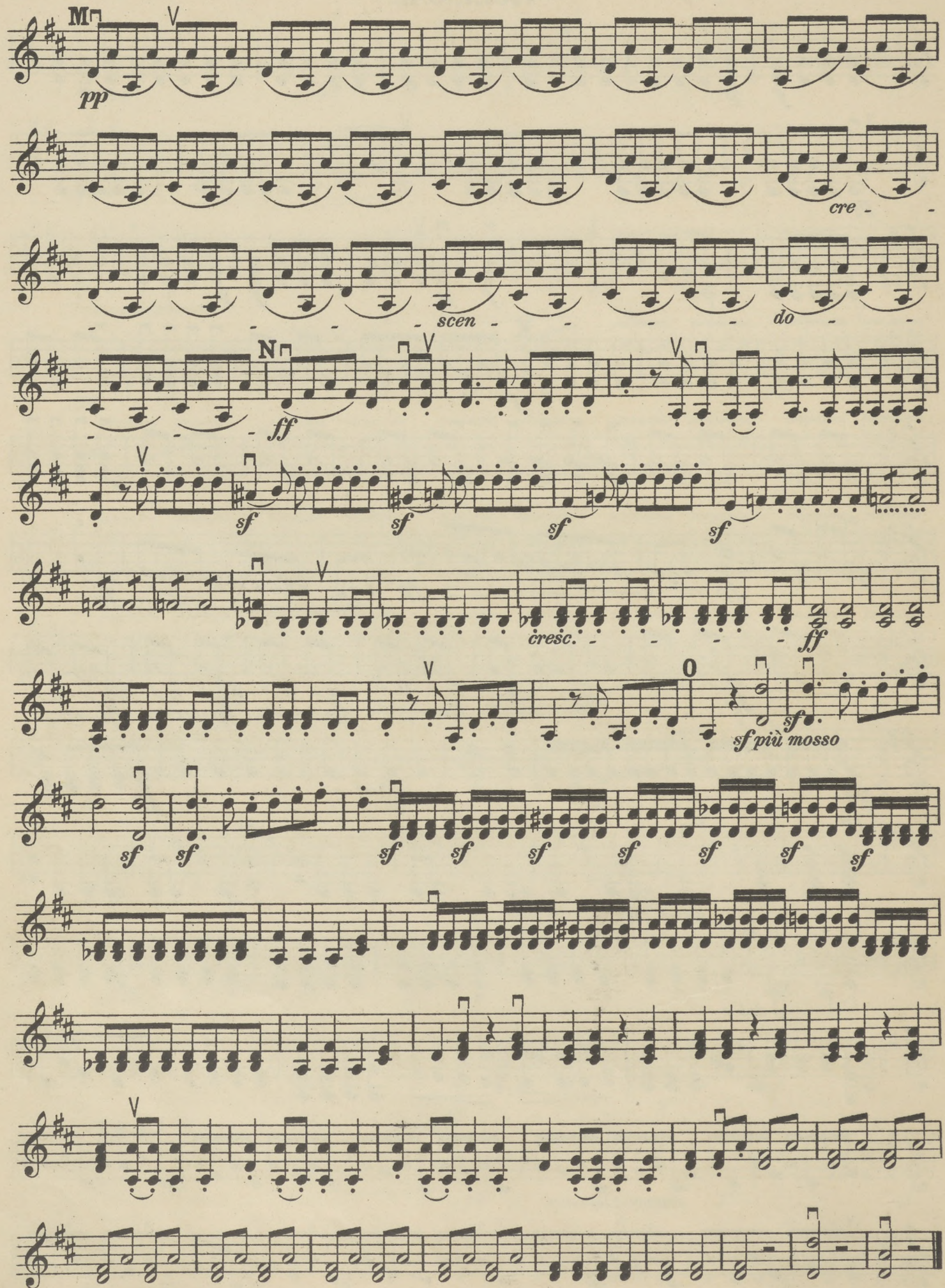

C Allegro. arco
D
E


F
dolce
sempre staccato
pp
cre - - - -
scen - - - - - do - - - - - - - -
G
ff
sf
H
ff
p
pp
f
p
f
p
f
p

VIOLINO II.



VIOLINO II.



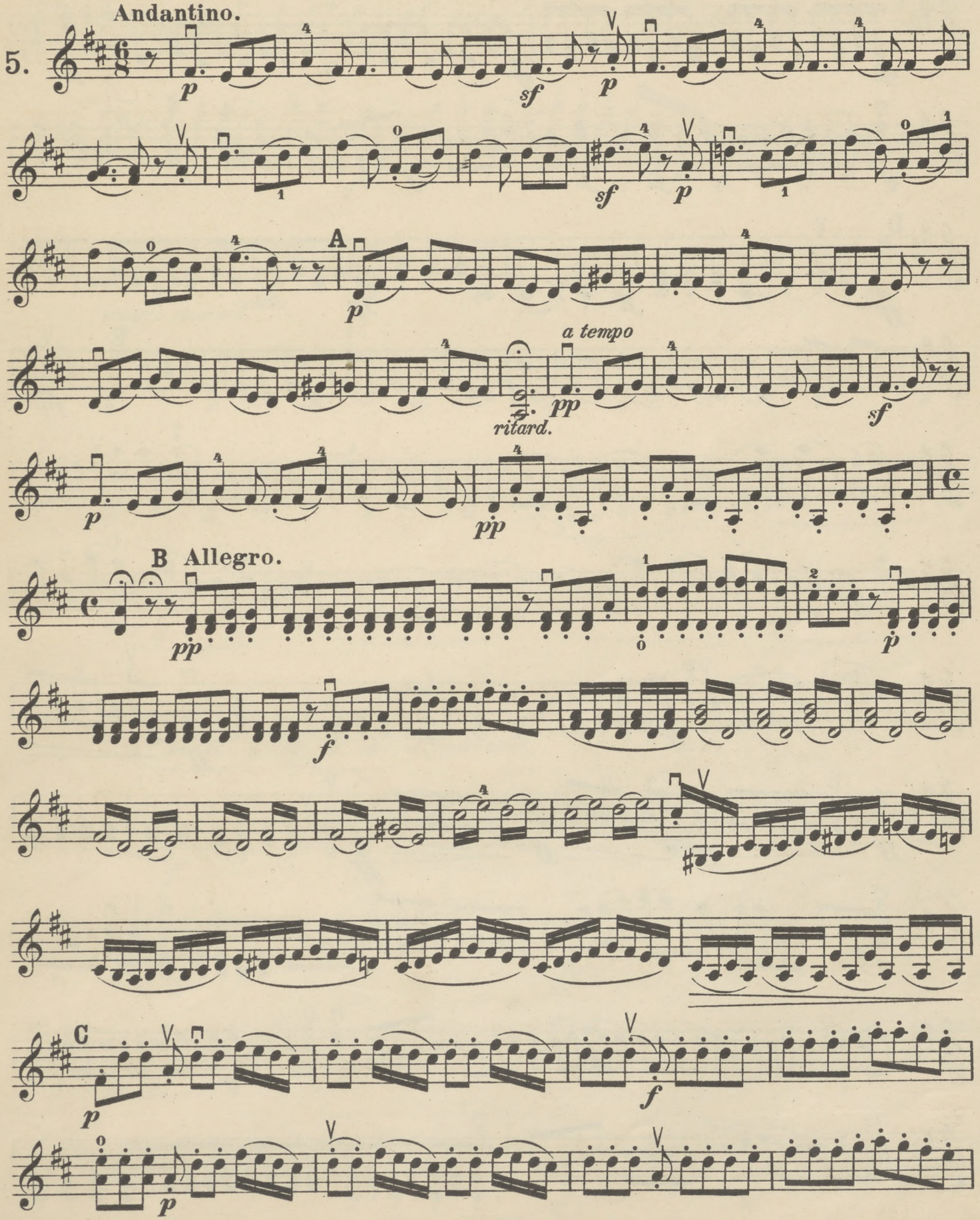
Der Kalif von Bagdad.

Ouvertüre.

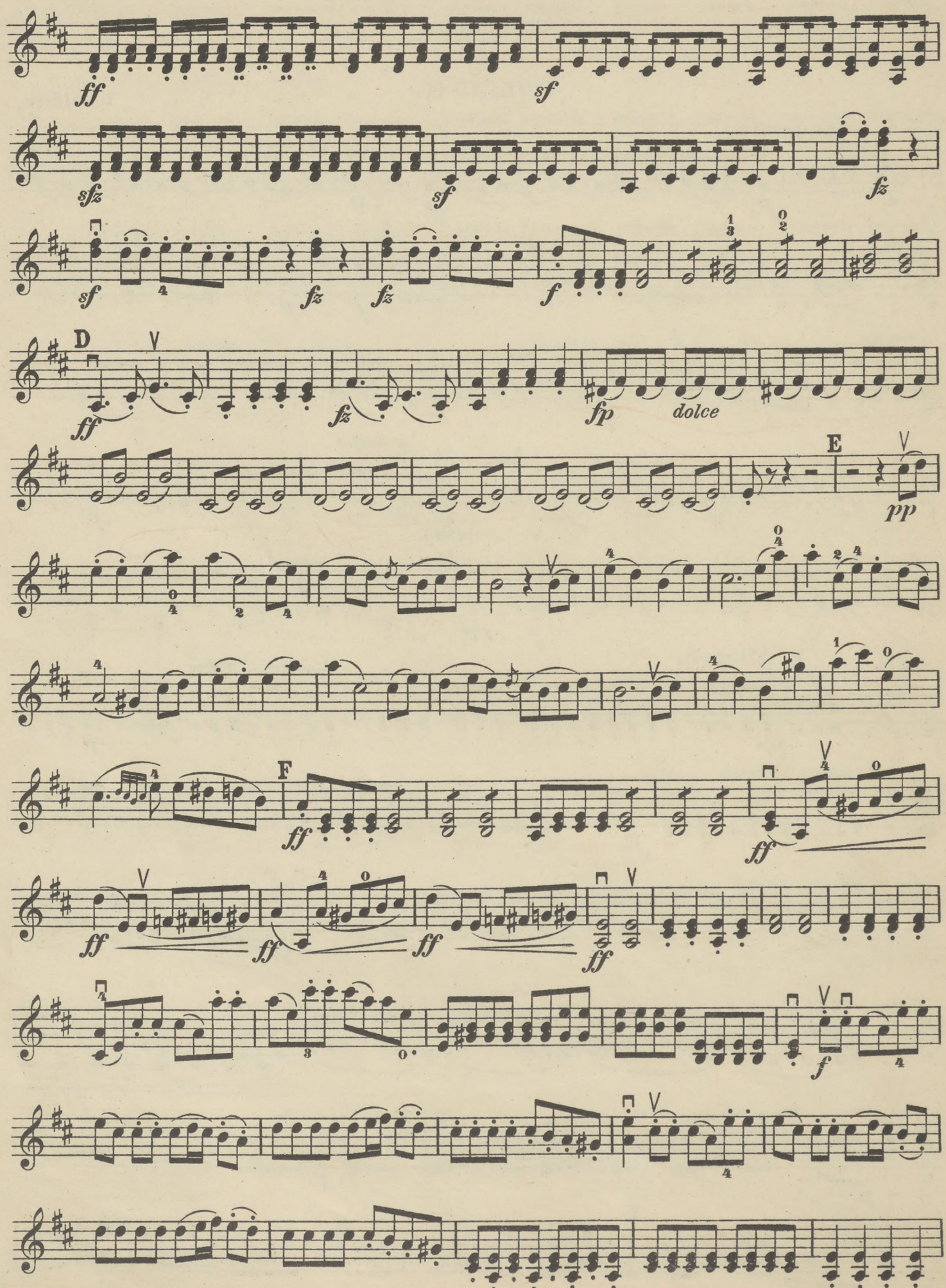
Leon Waszkielis S.J.

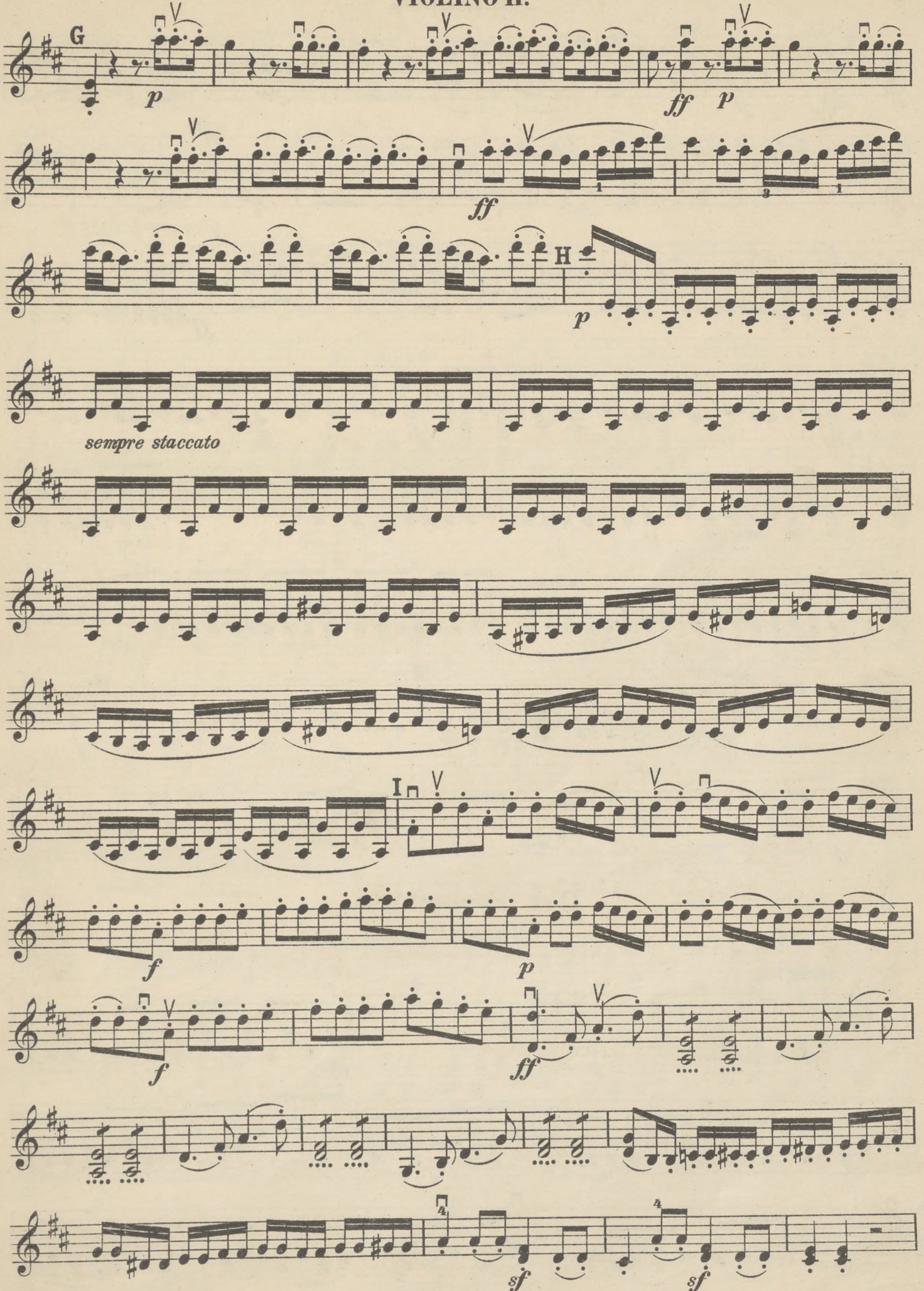
VIOLINO II.

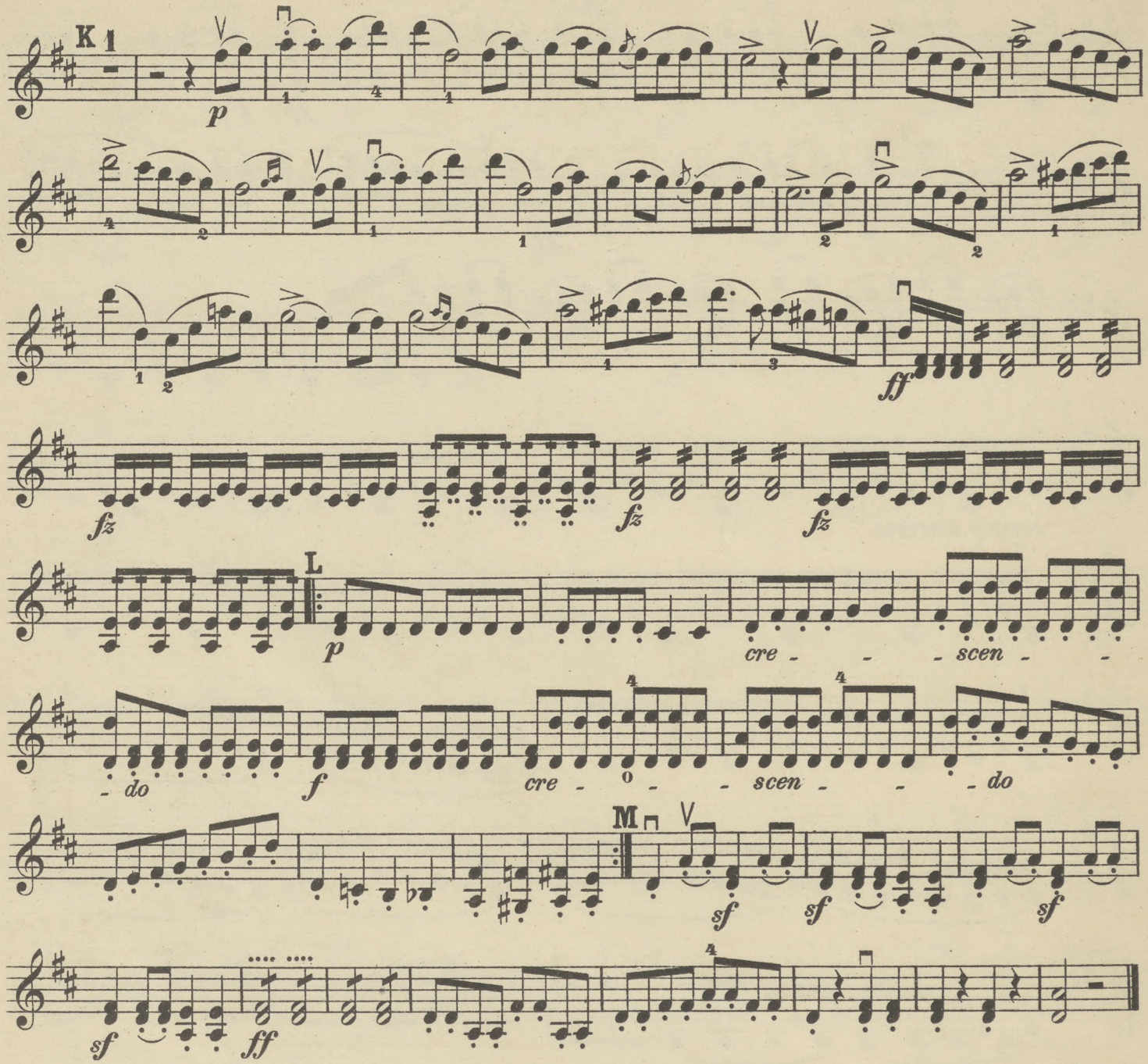
Boieldieu.



VIOLINO II.




G
p
ff
p
ff
H
p
sempre staccato
I
f
p
f
ff
sf
sf

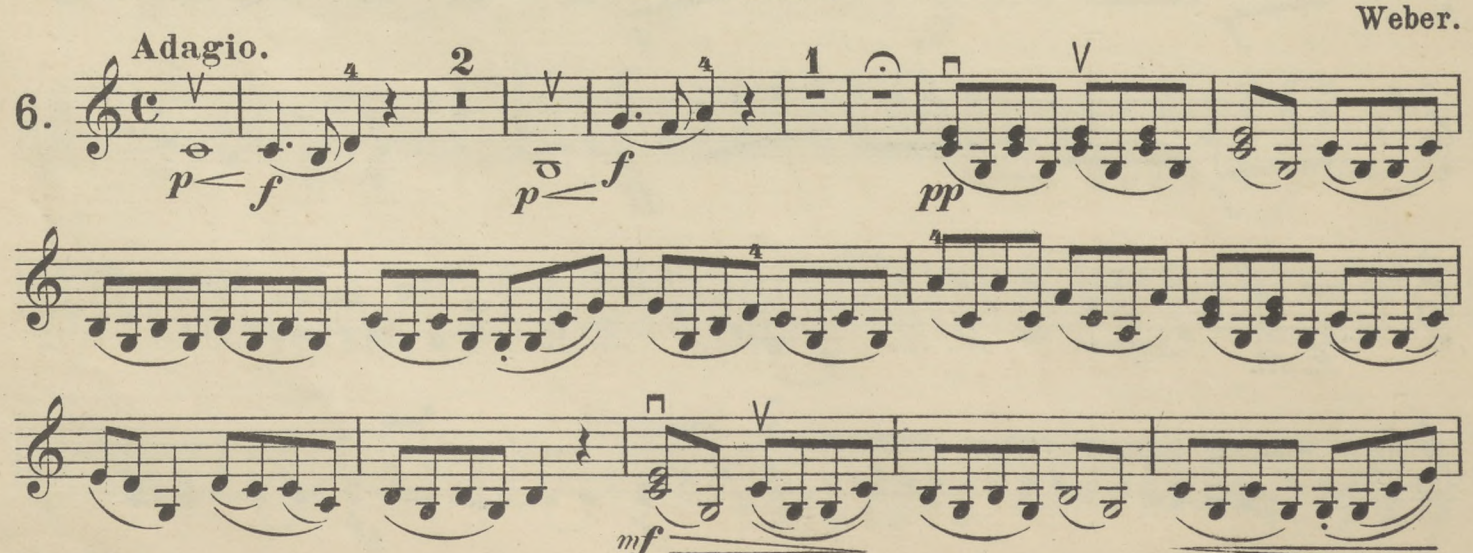


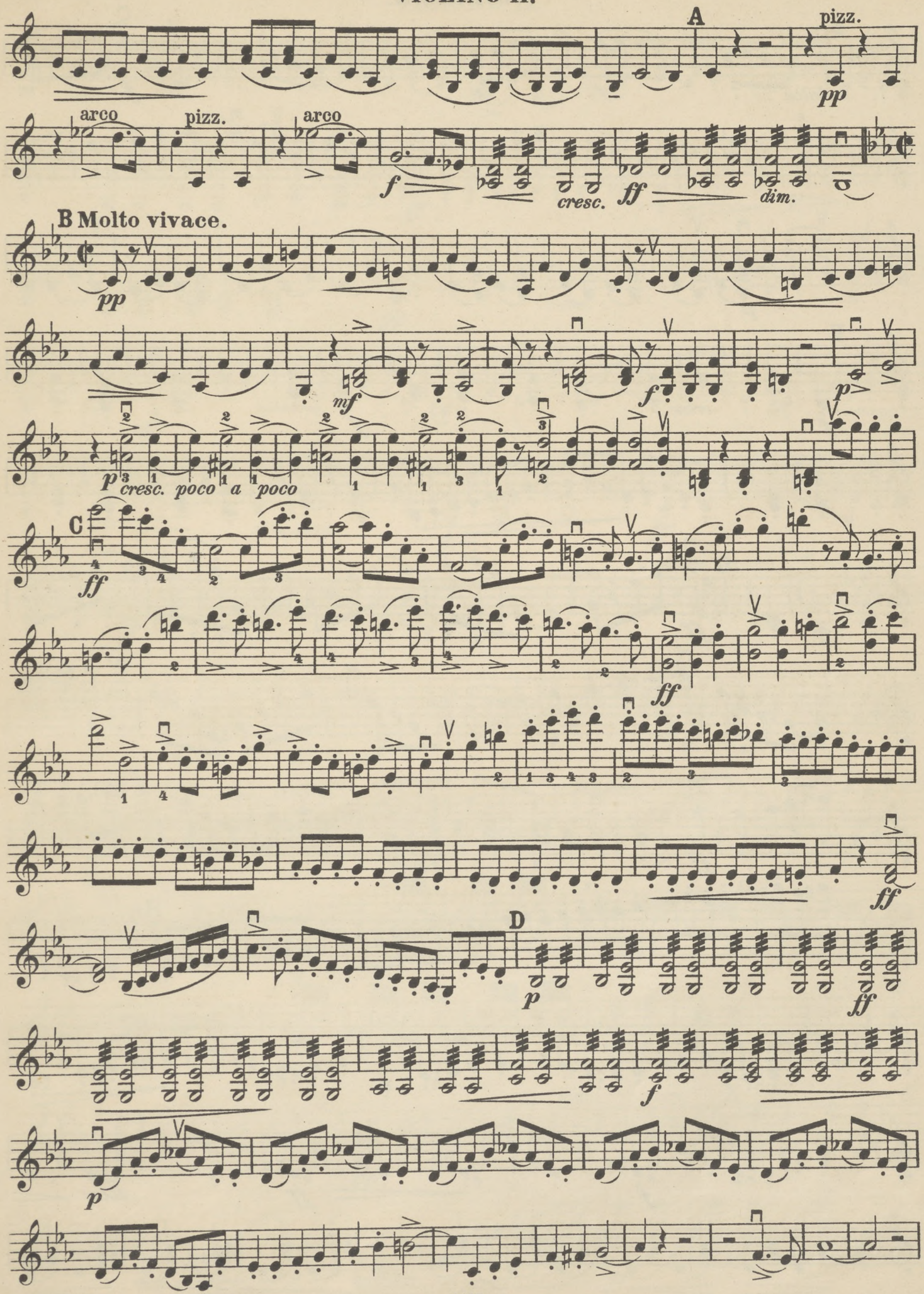
Der Freischütz.

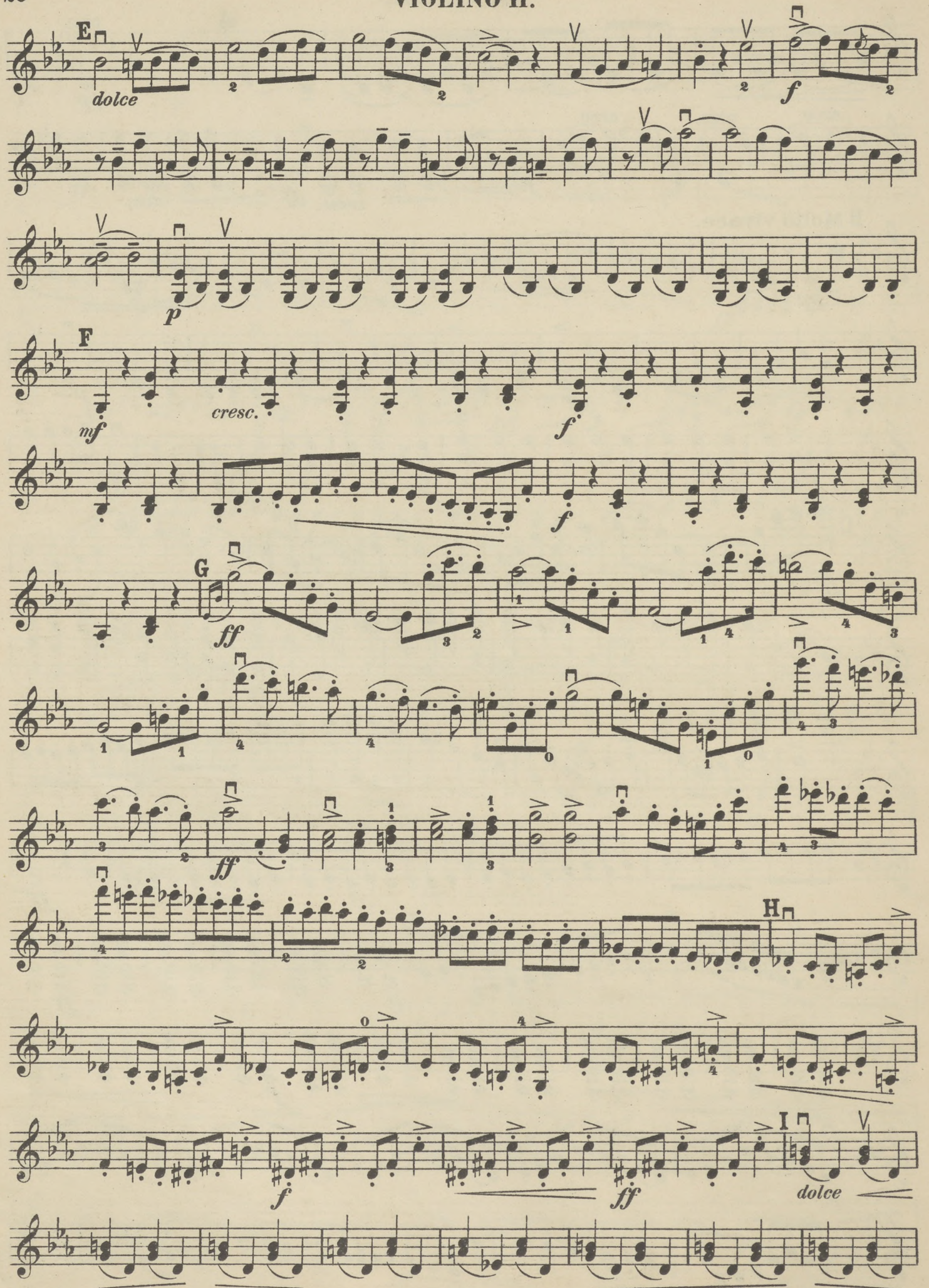
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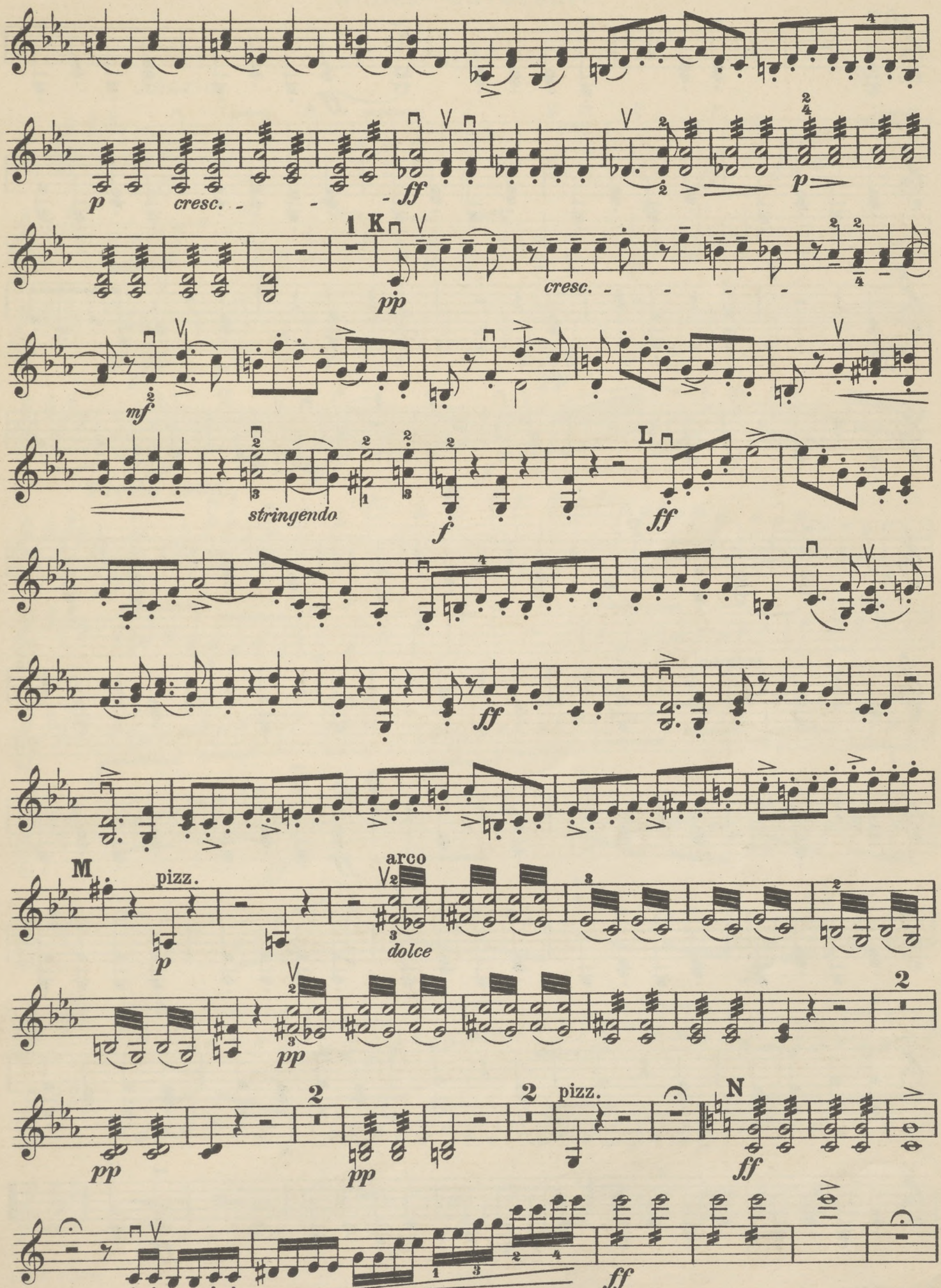
Weber.

6. Adagio.

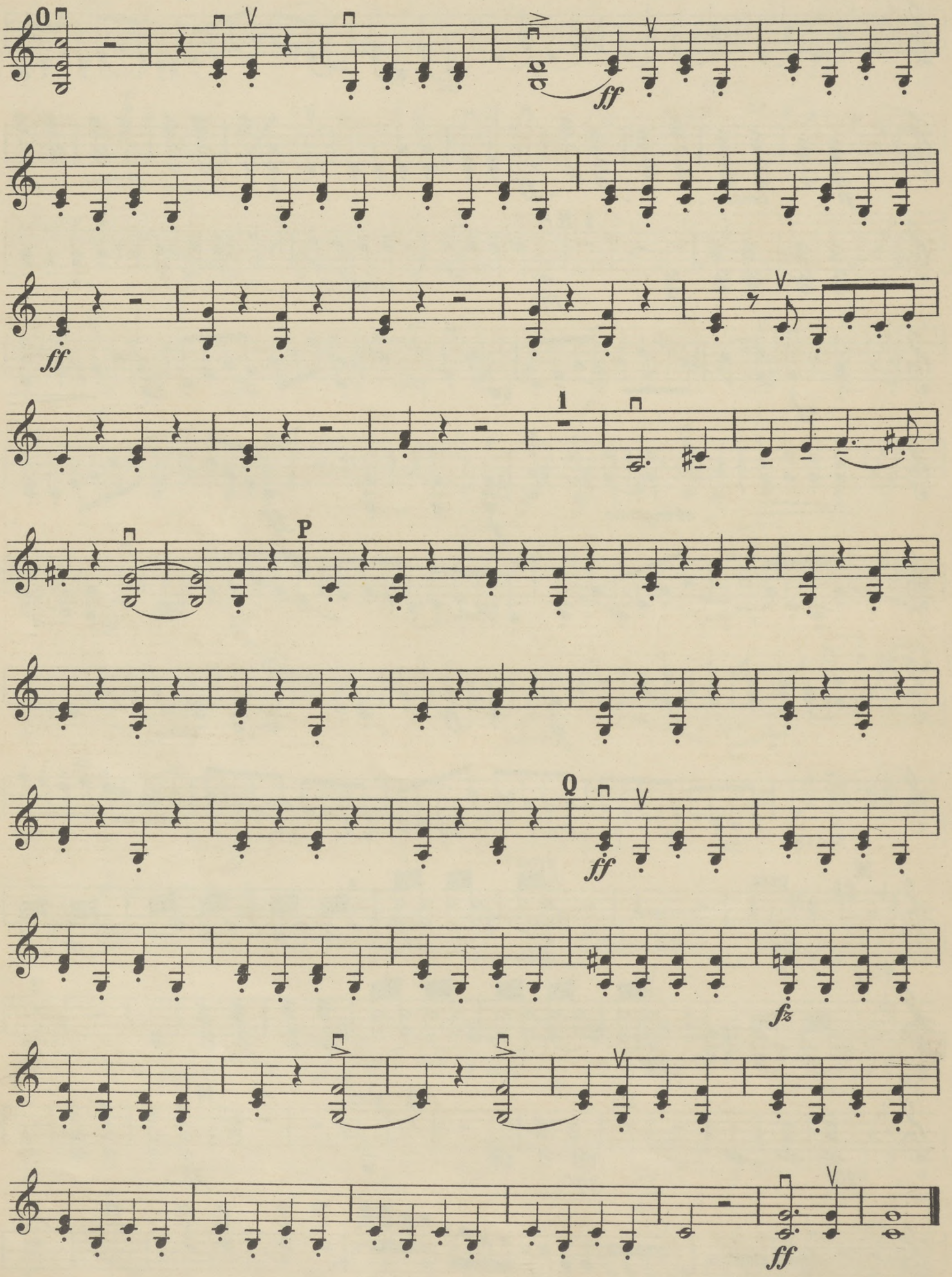



A
pizz.
pp
arco
pizz.
arco
f
cresc.
ff
dim.
B Molto vivace.
pp
mf
f
p
p
cresc. poco a poco
C
ff
ff
ff
D
p
ff
f
p


E
dolce
f
p
F
mf
cresc.
f
f
G
ff
ff
H
f
ff
I
dolce


p
cresc.
ff
p
1 K
pp
cresc.
mf
stringendo
f
L
ff
ff
M
pizz.
p
arco
dolce
pp
2
pp
2
2
pizz.
N
ff
ff

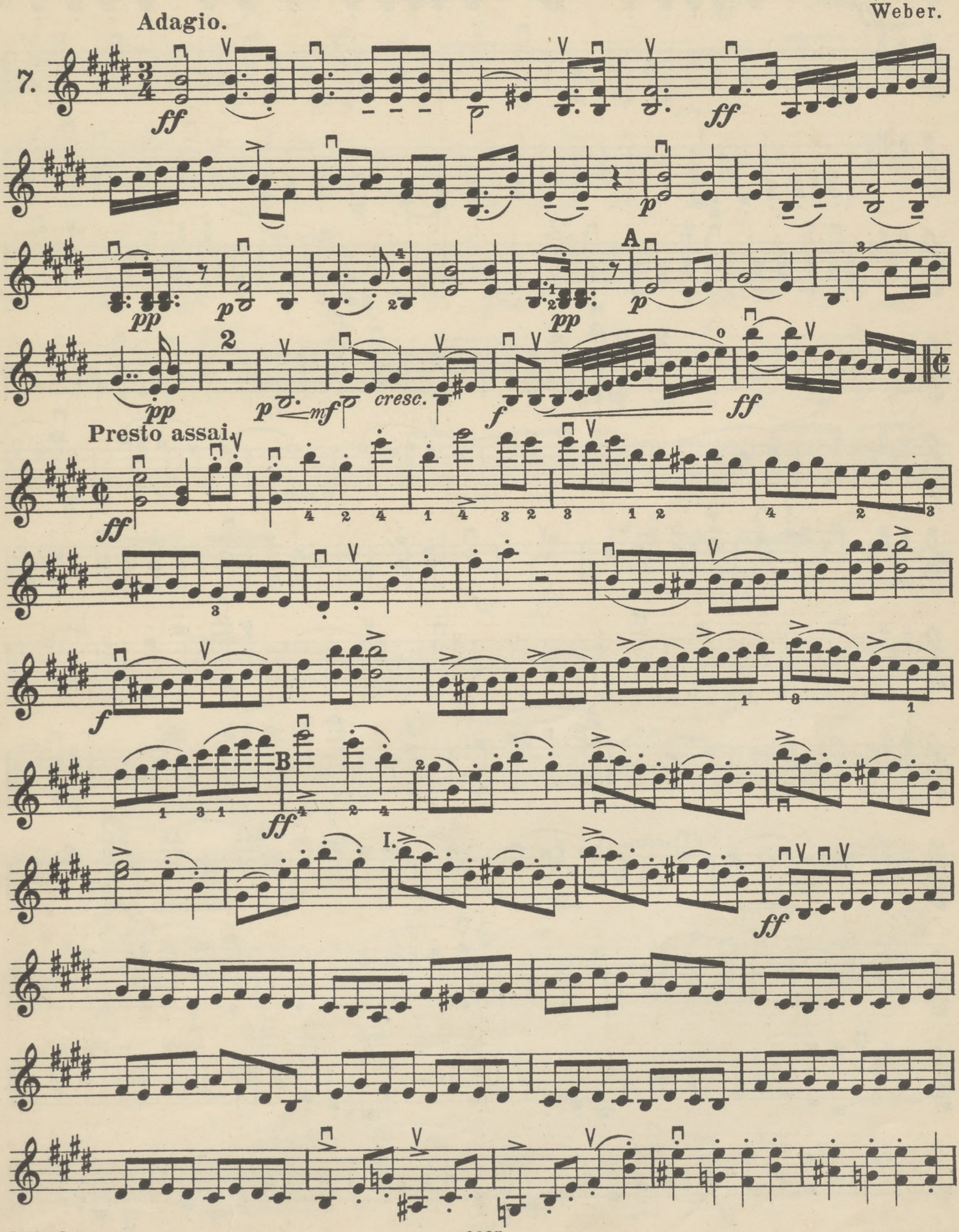
VIOLINO II.



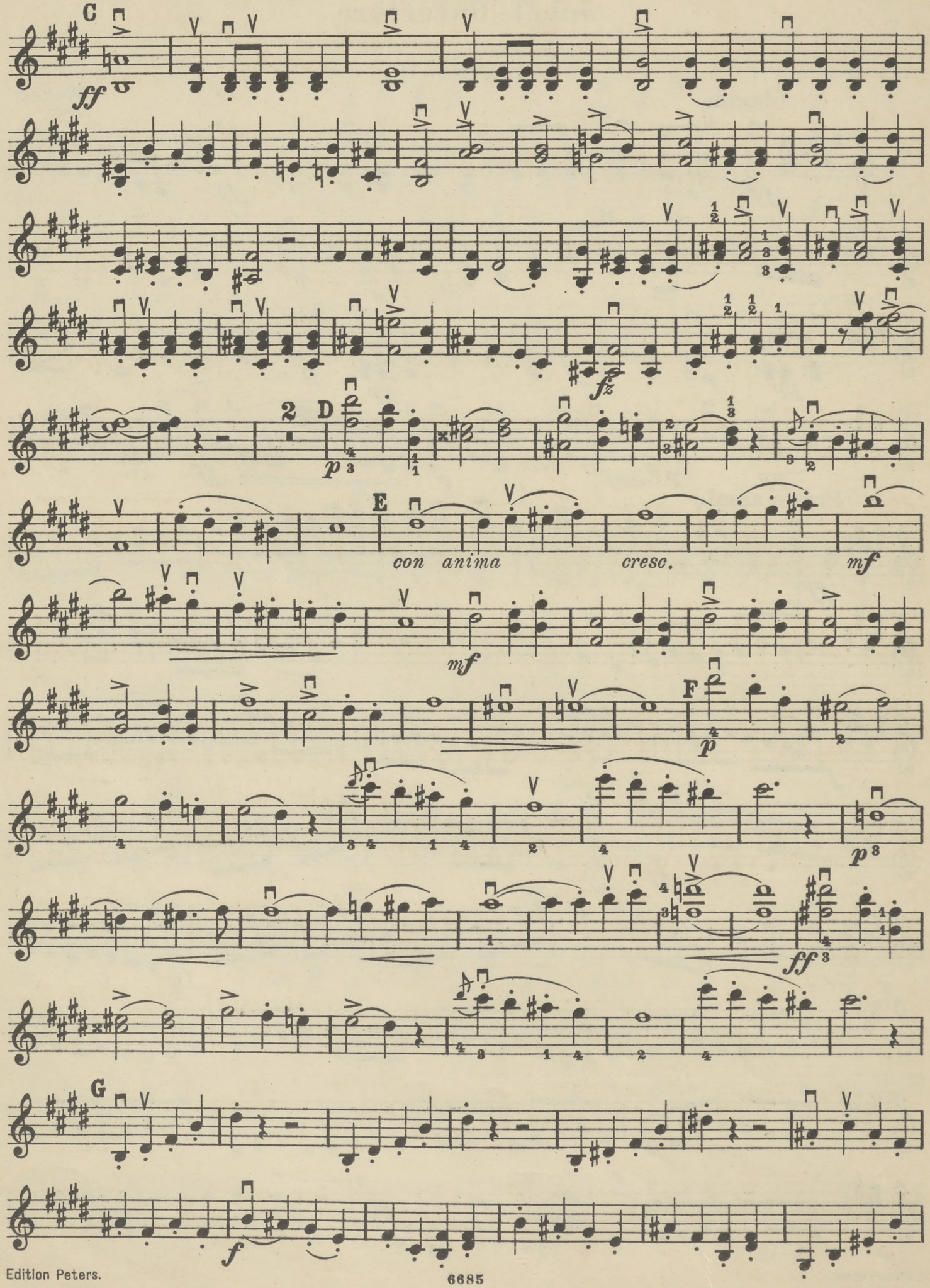
Jubel-Ouvertüre.

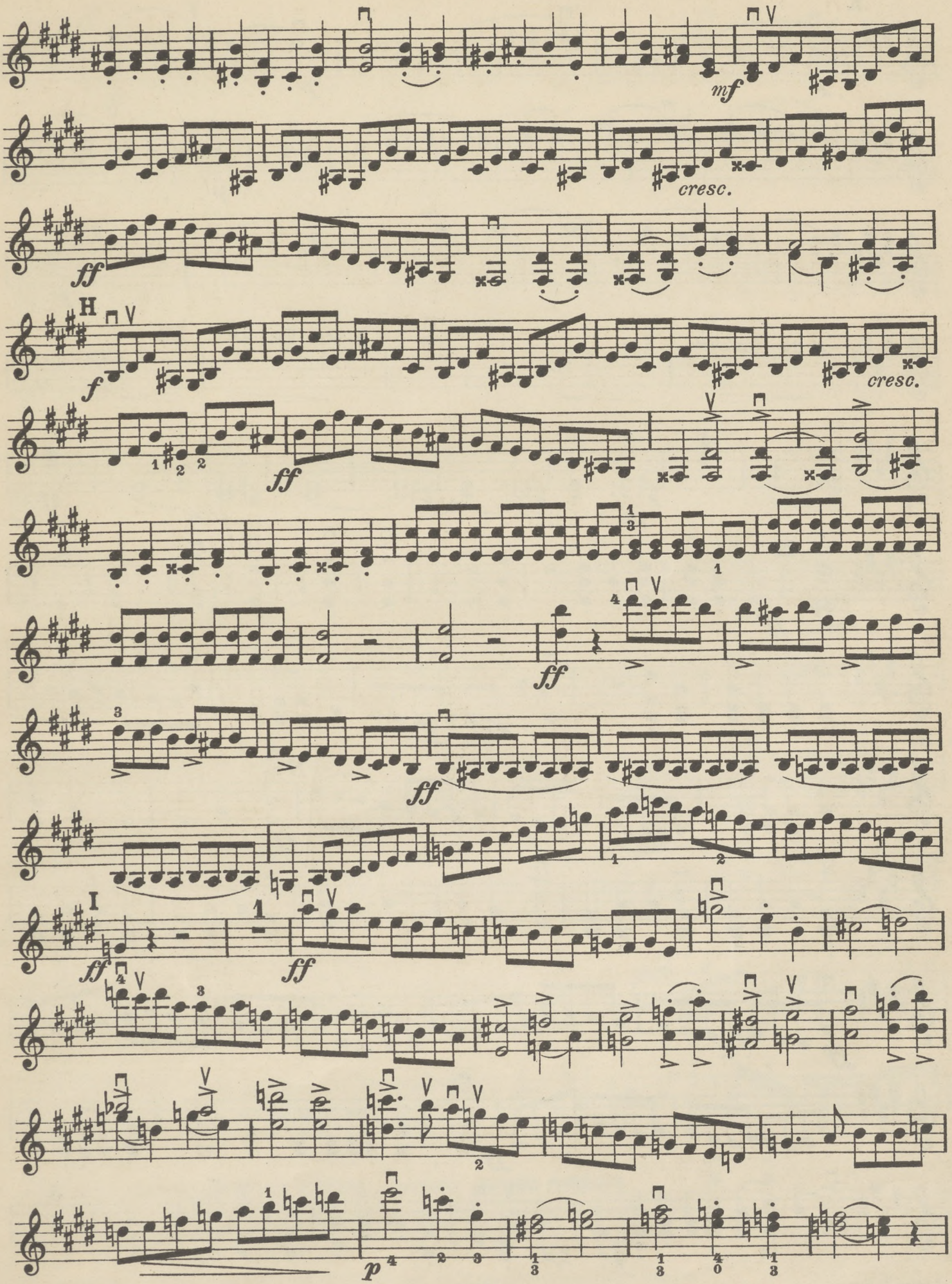
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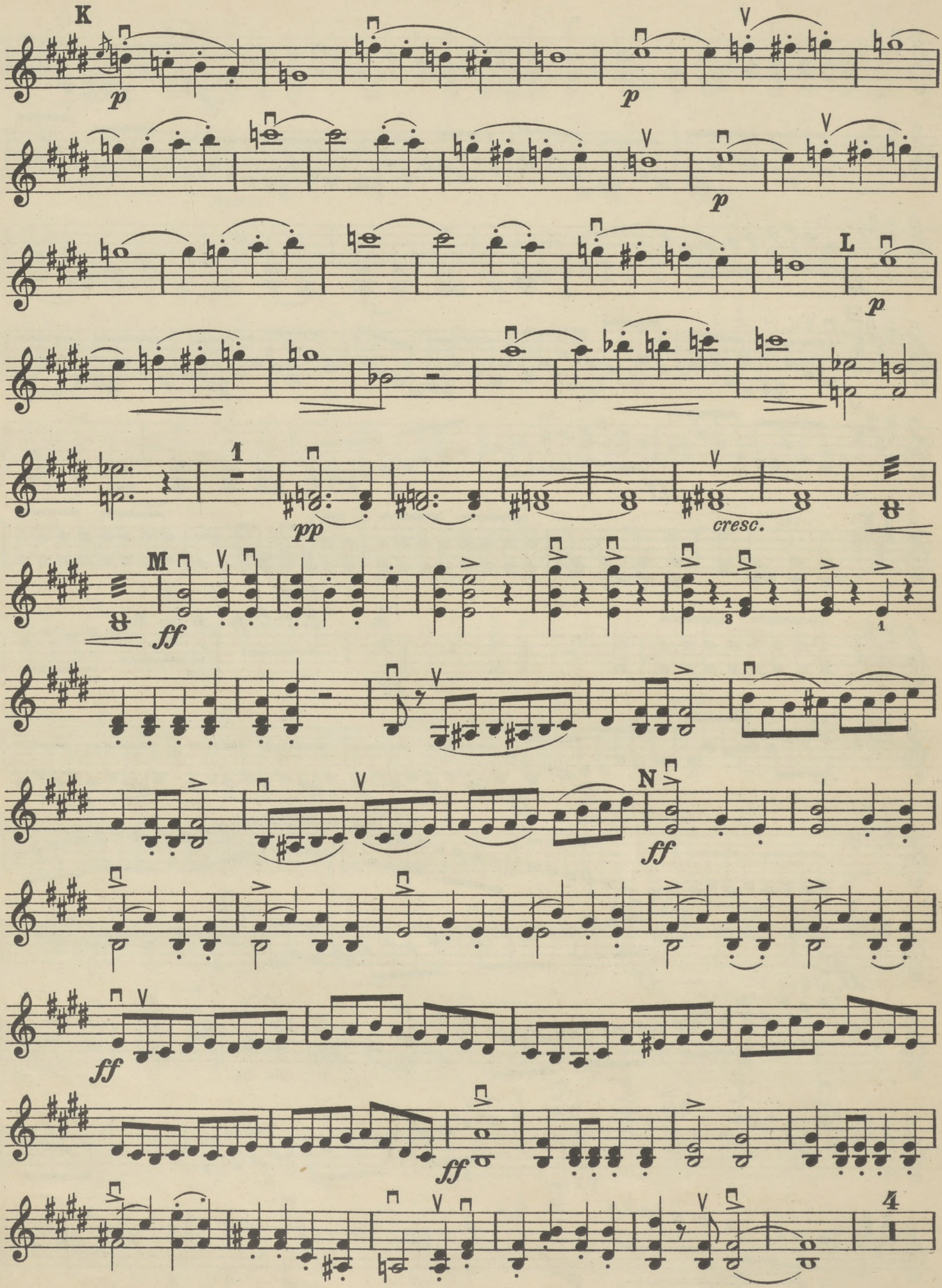
Weber.

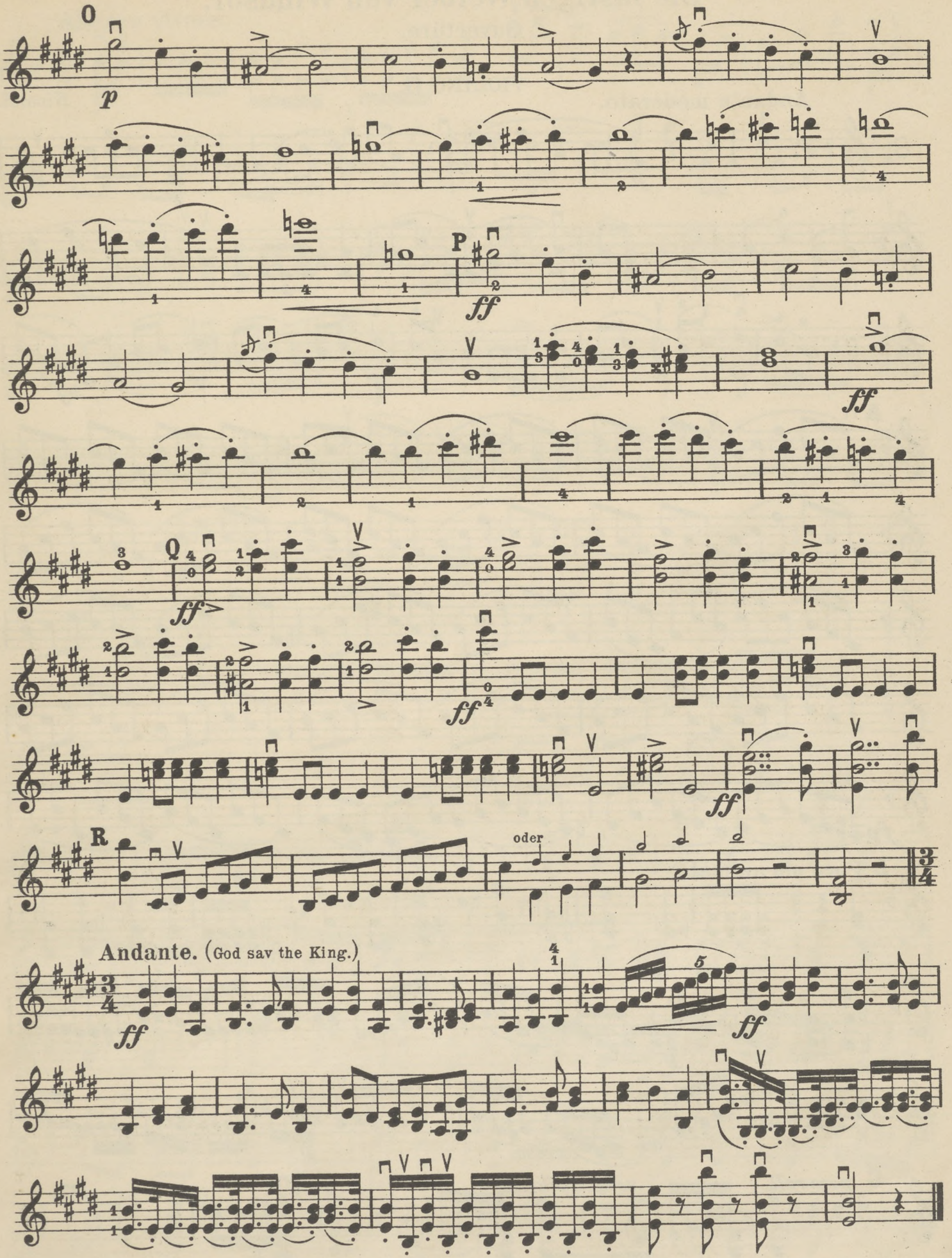


VIOLINO II.




mf
cresc.
ff
H
f
cresc.
ff
ff
ff
I
ff
ff
p


K
p
p
p
L
p
1
pp
cresc.
M
ff
N
ff
ff
ff
4



NB. Die Takte des Andante **1-5** und **7-13** können auch tremolo ausgeführt werden.

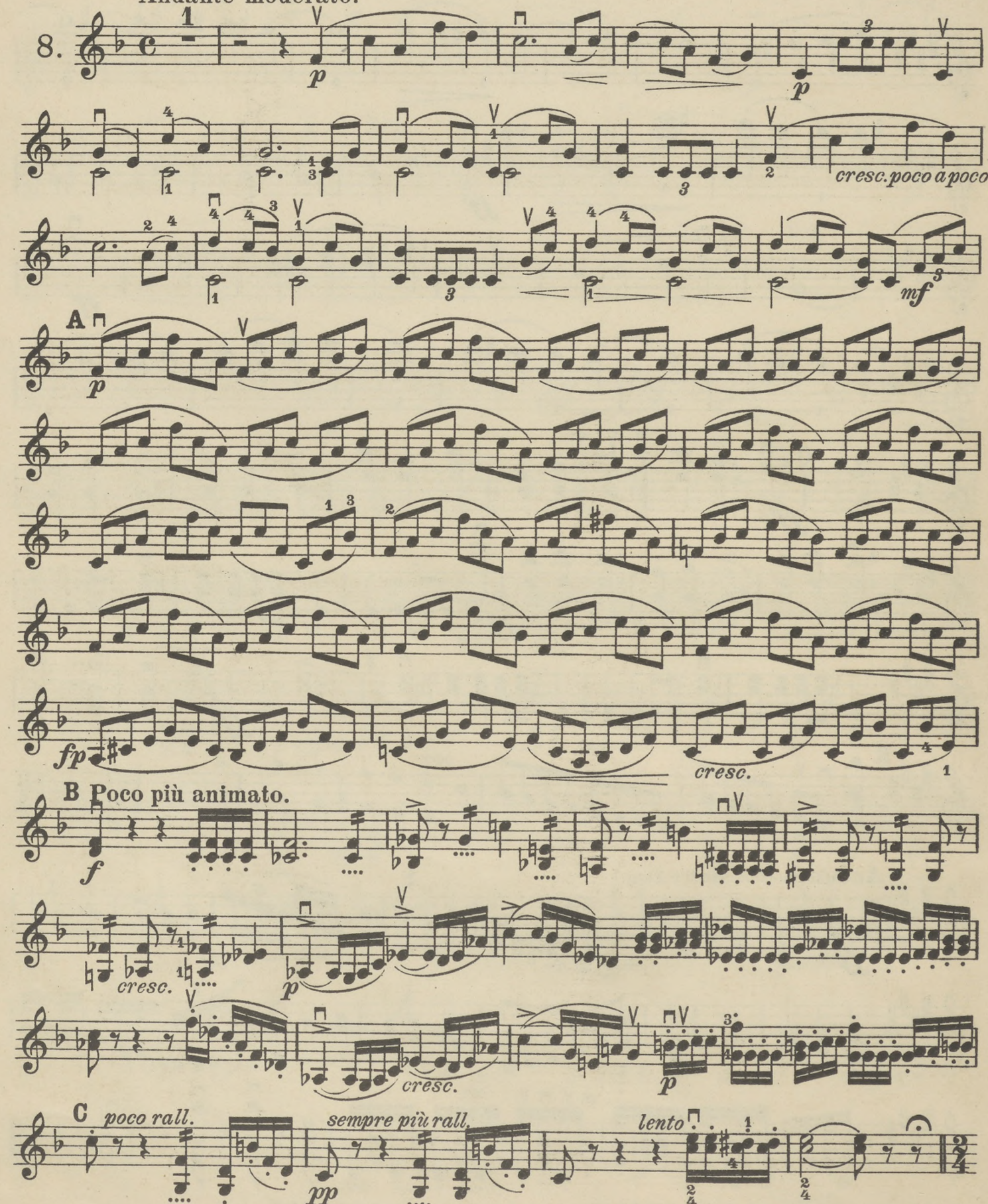
Die lustigen Weiber von Windsor.

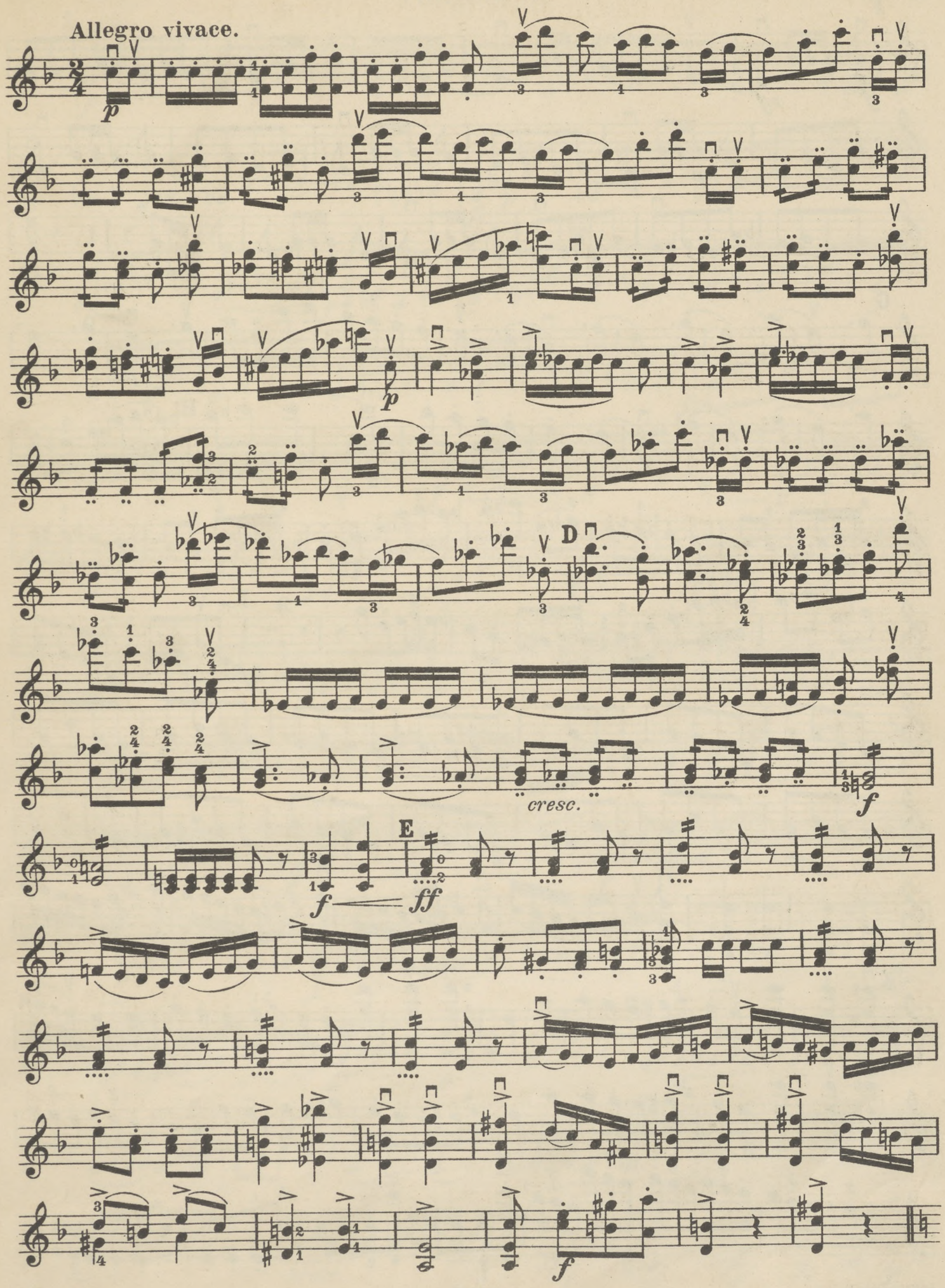
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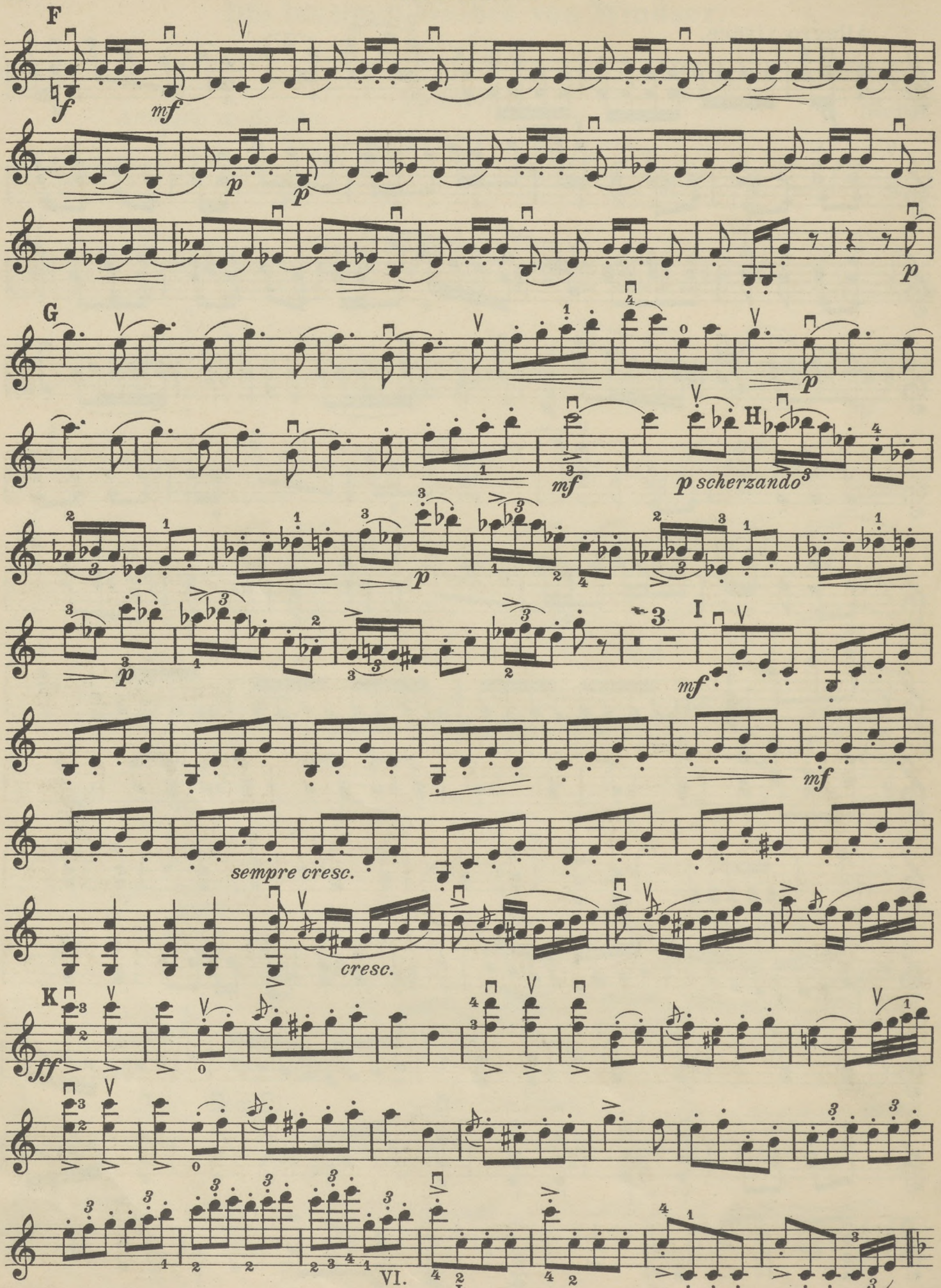
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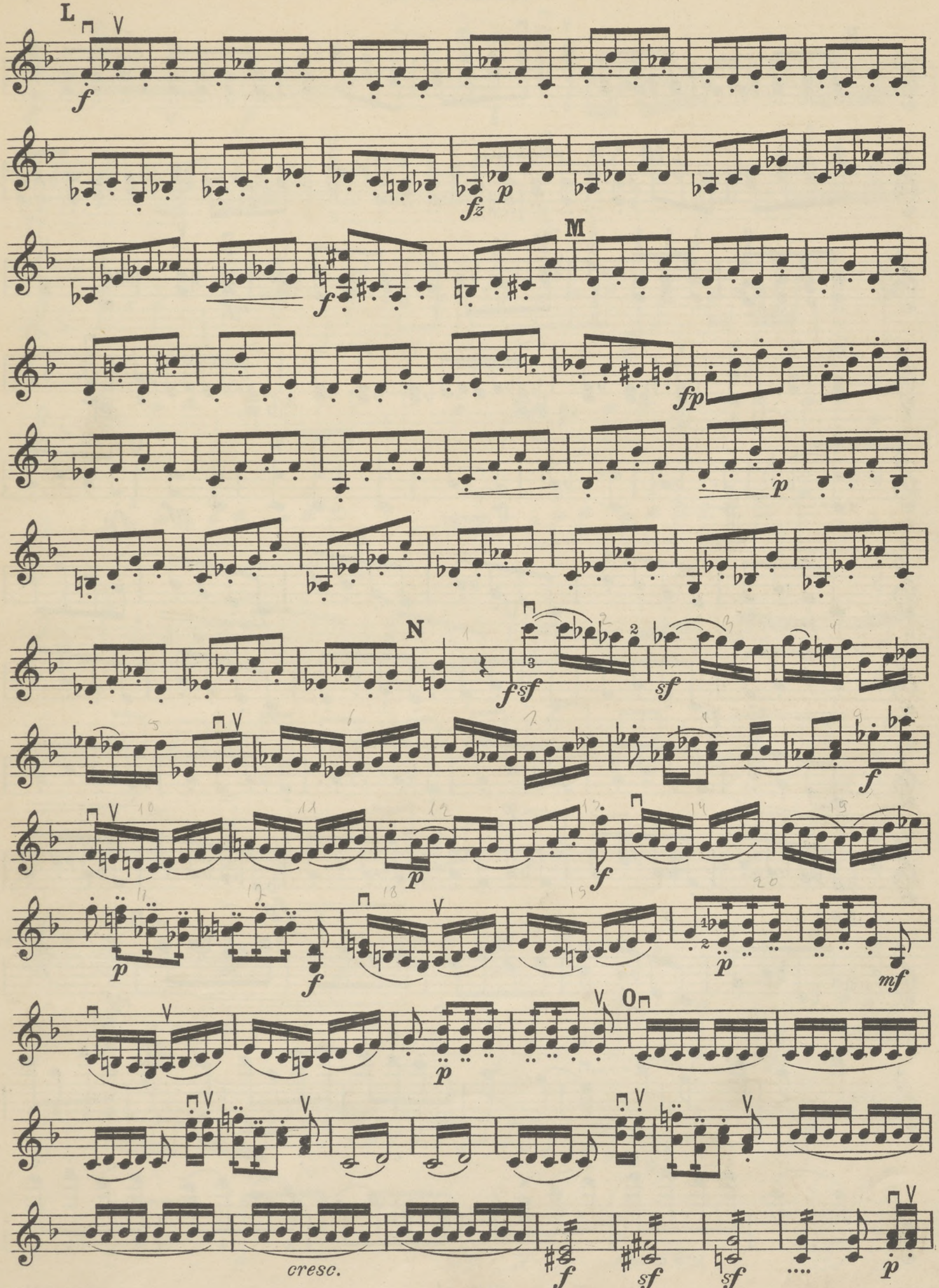
Andante moderato.

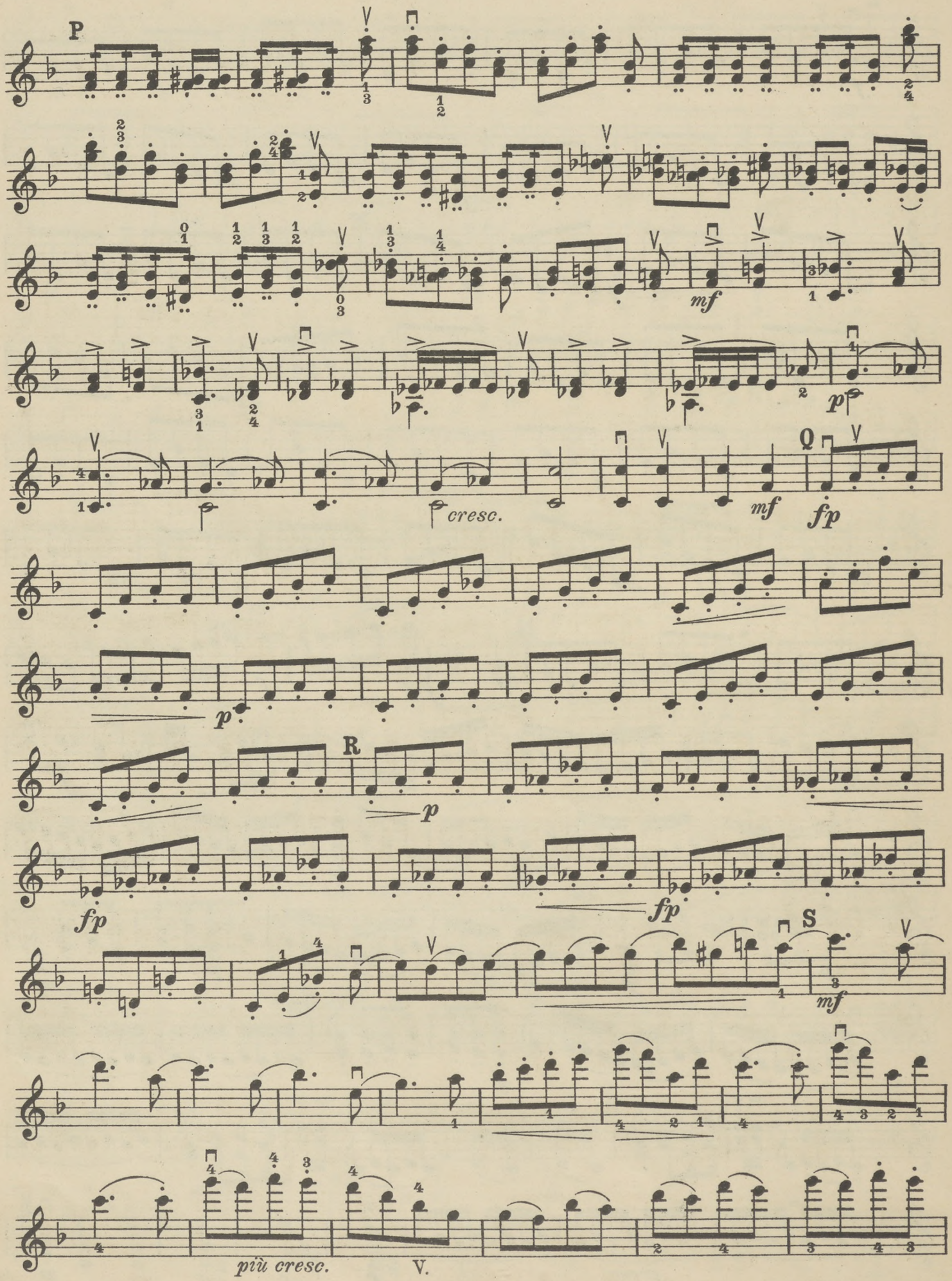
Nicolai.

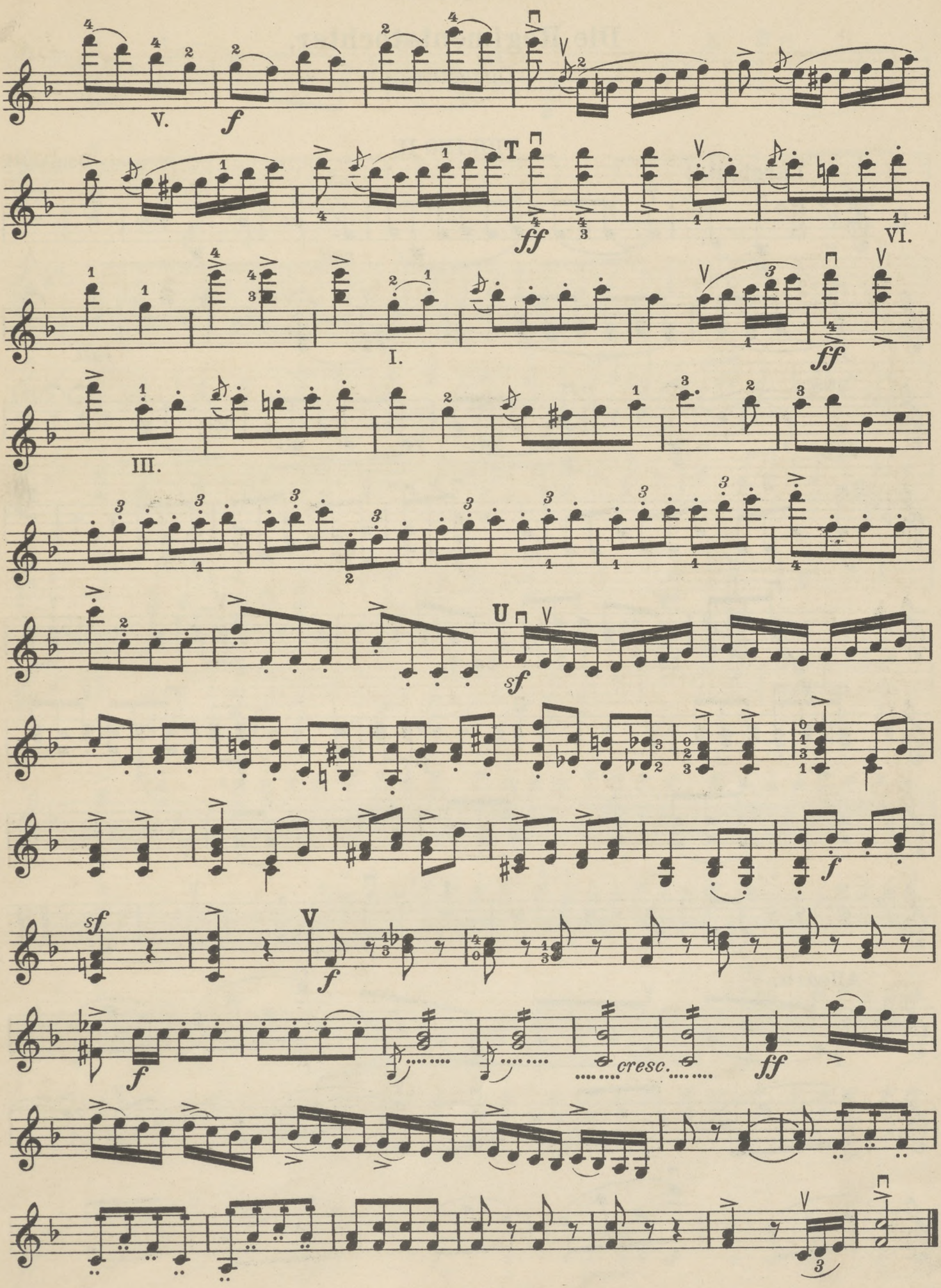



Allegro vivace.
p
p
D
cresc.
f
E
f
ff
f


F
f
mf
p
p
p
G
p
H
mf
p scherzando
p
p
I
mf
mf
sempre cresc.
cresc.
K
ff
VI.
I.


L
M
N
O
cresc.


P
mf
cresc.
mf
fp
Q
p
R
p
fp
fp
S
mf
più cresc.
V.

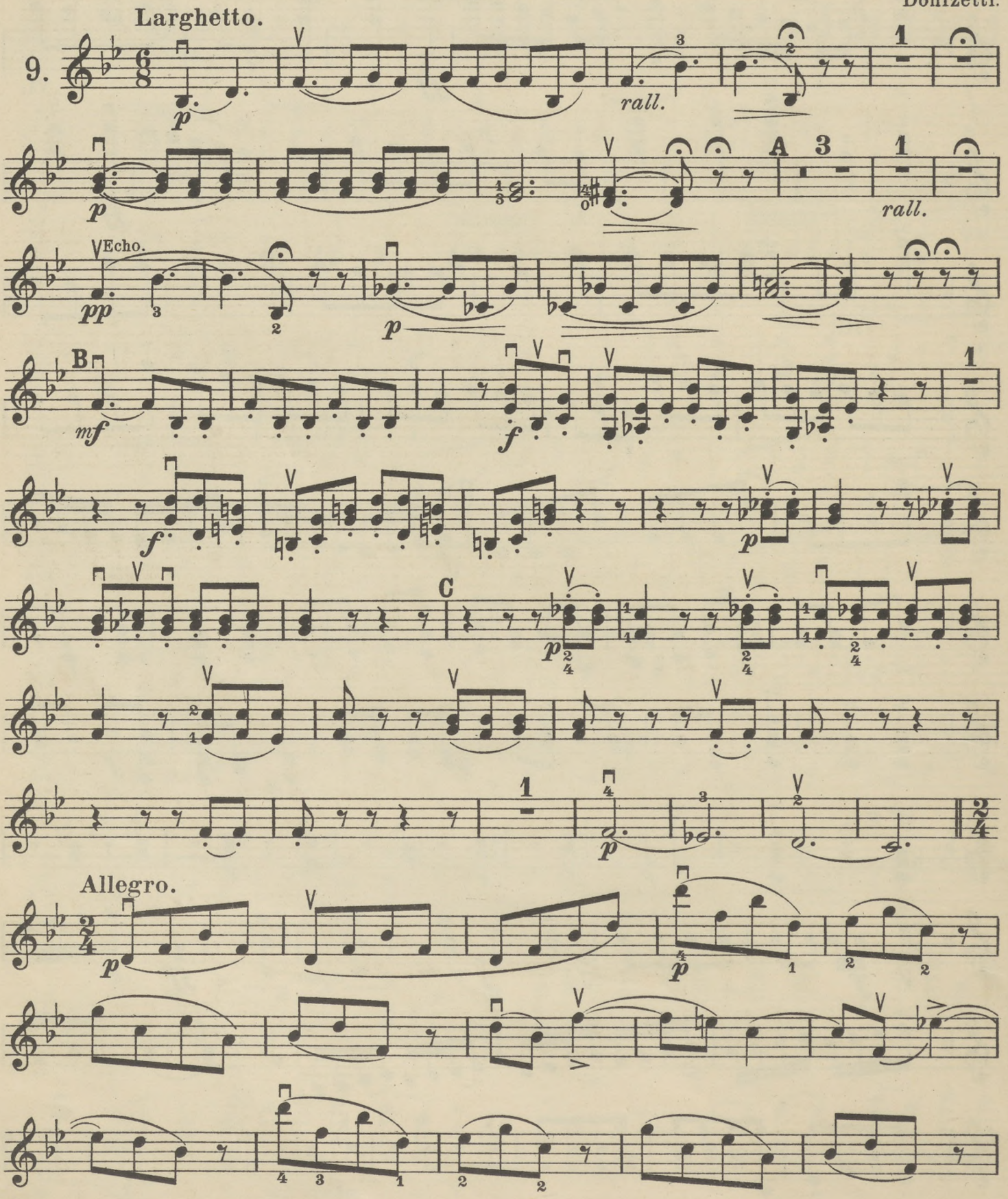

V.
f
T
ff
VI.
I.
ff
III.
U
sf
sf
f
V
f
f
cresc.
ff

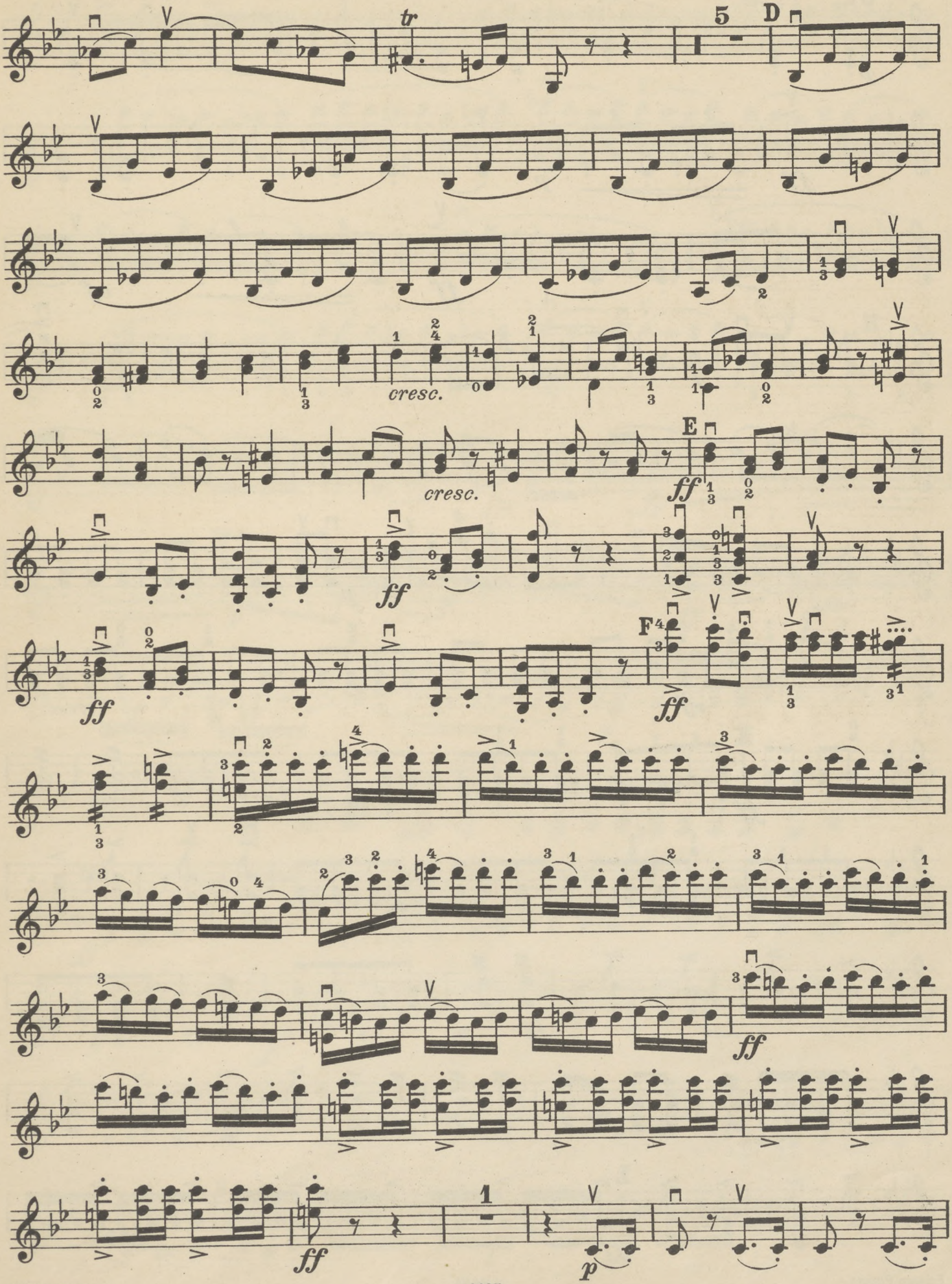
Die Regimentstochter.

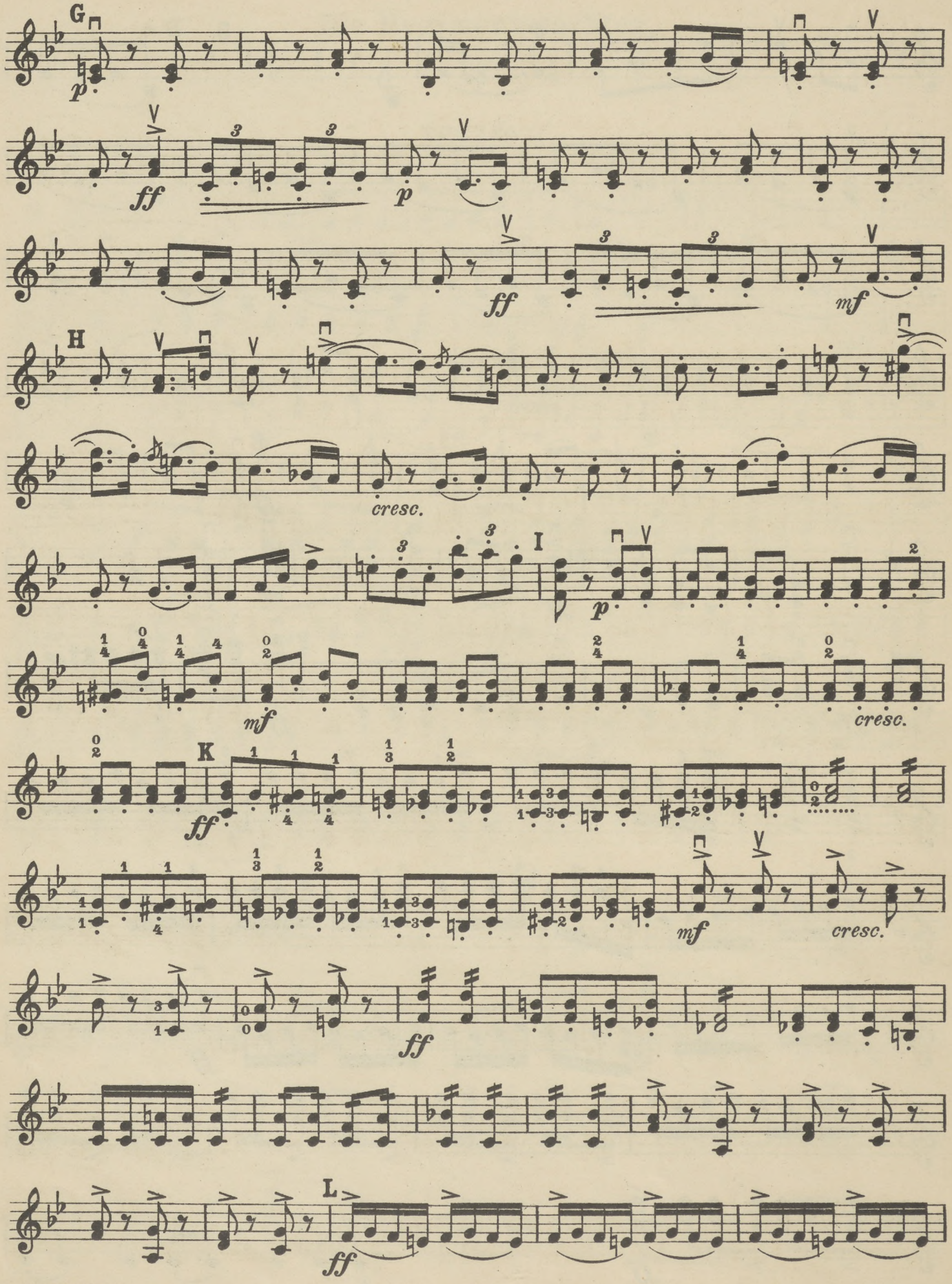
Ouvertüre.

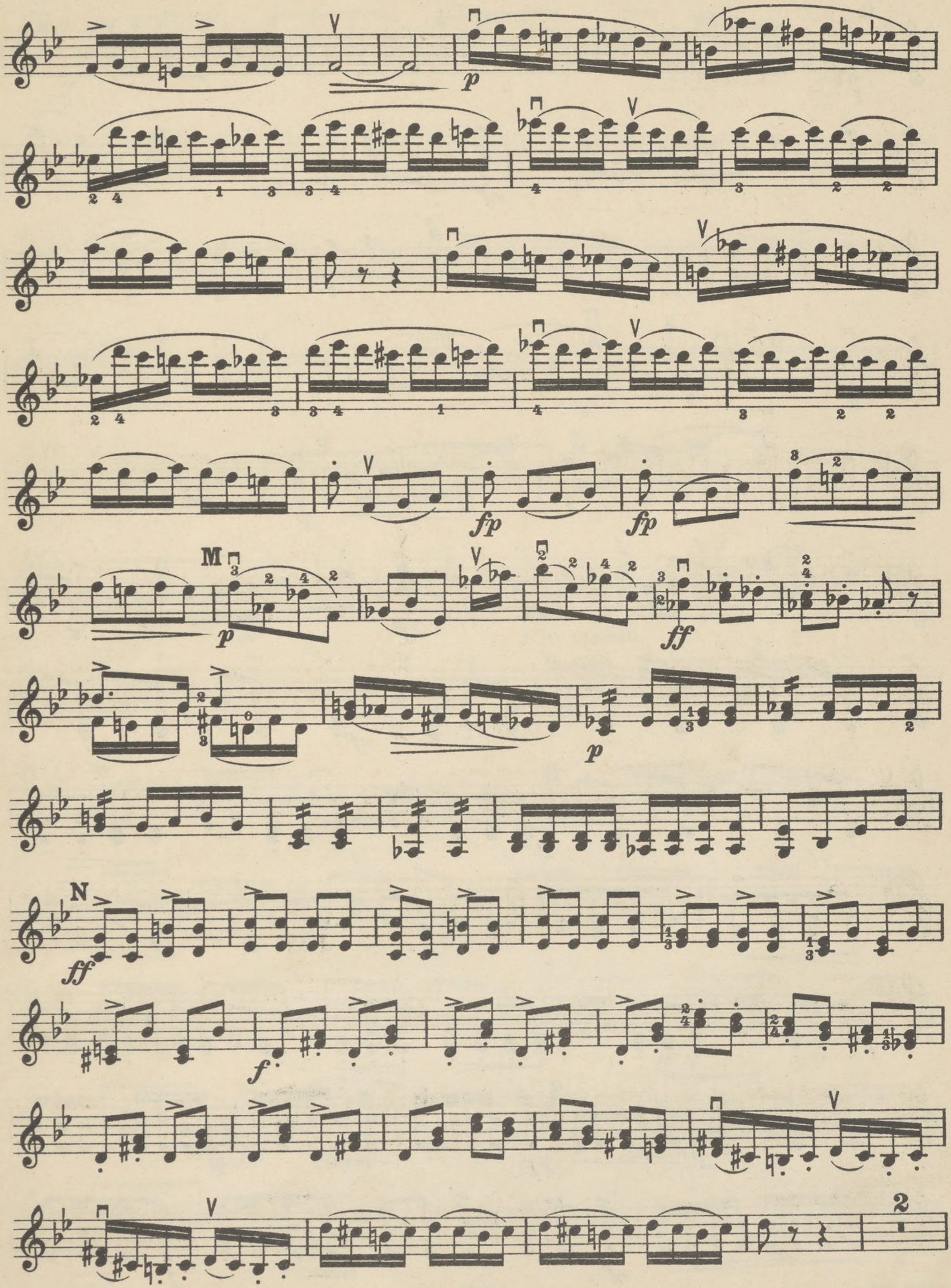
VIOLINO II.

Donizetti.

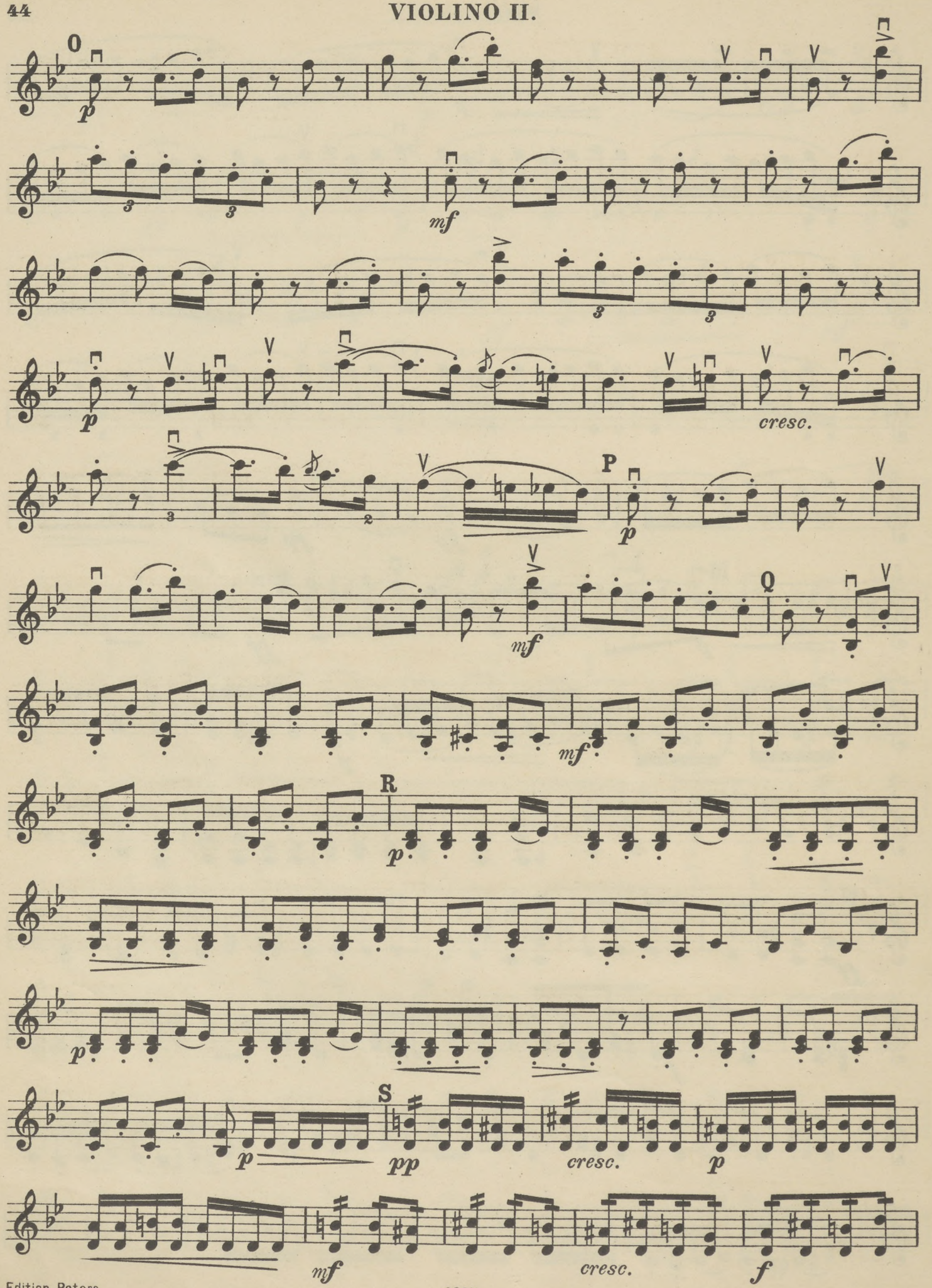


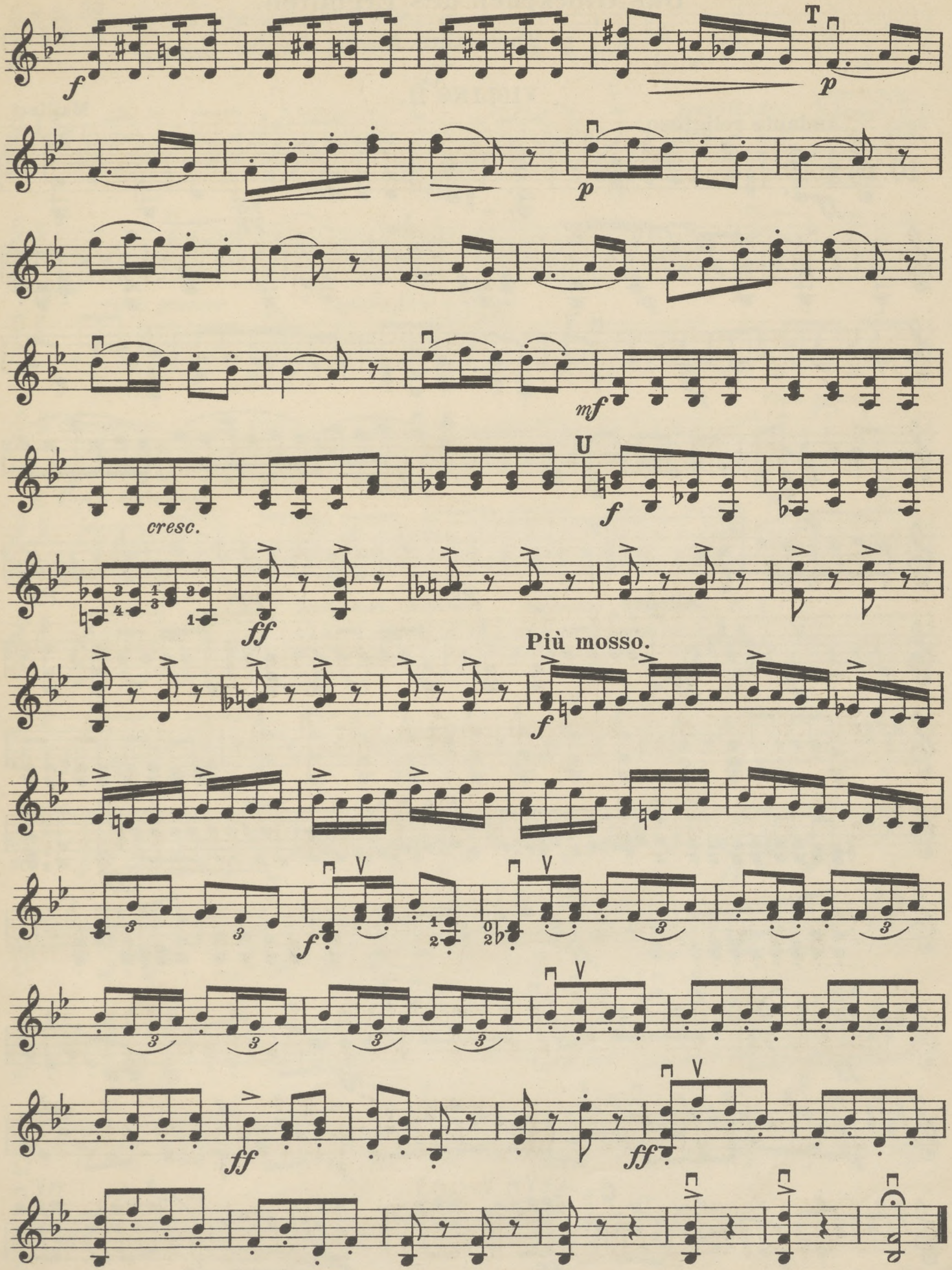

tr
5
D
cresc.
cresc.
E
ff
F
ff
ff
ff
1
p


G
p
ff
p
ff
mf
H
cresc.
I
p
mf
cresc.
K
ff
mf
cresc.
ff
L
ff


p
fp
fp
M
p
ff
p
N
ff
f
2

VIOLINO II.



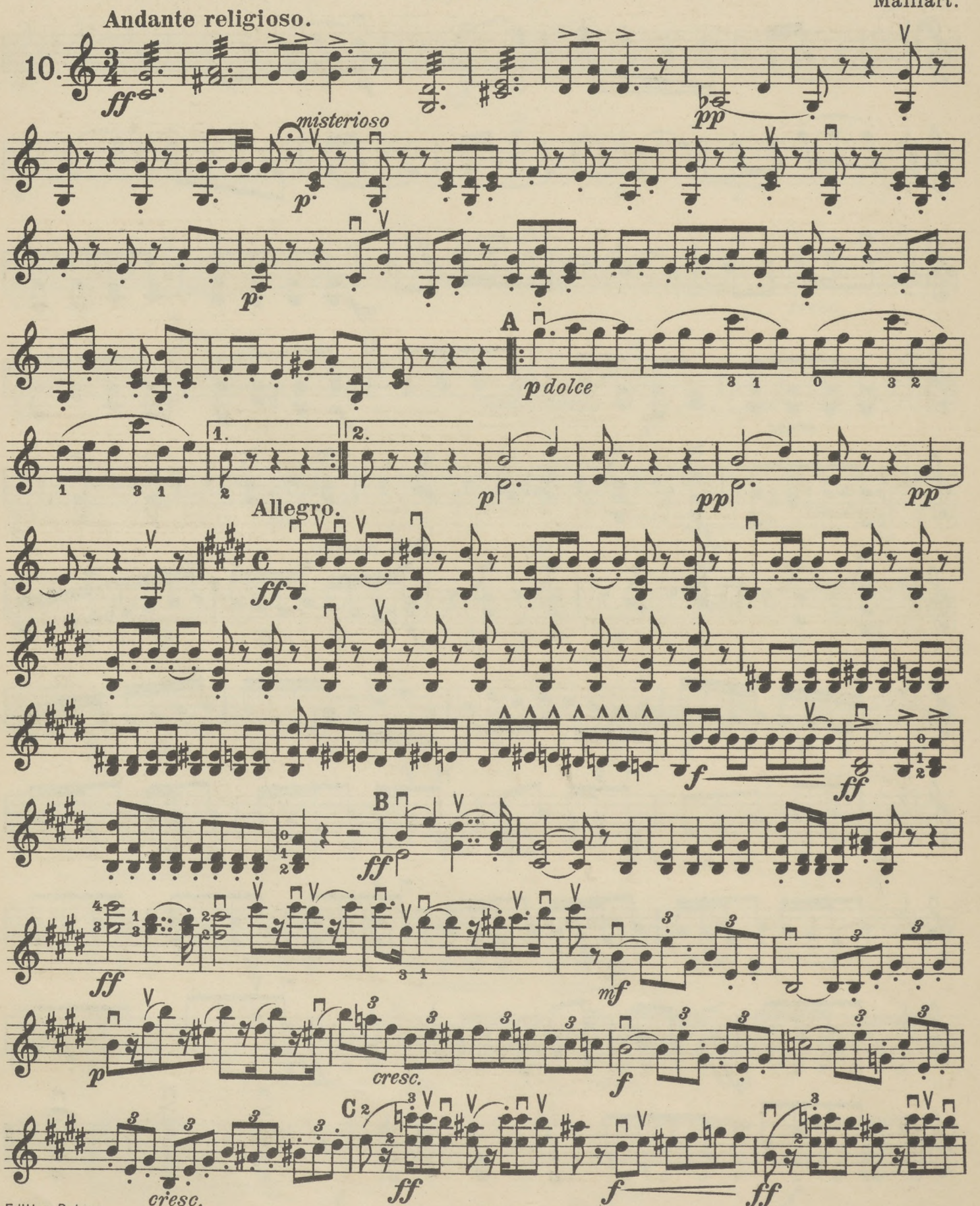

T
U
cresc.
Più mosso.

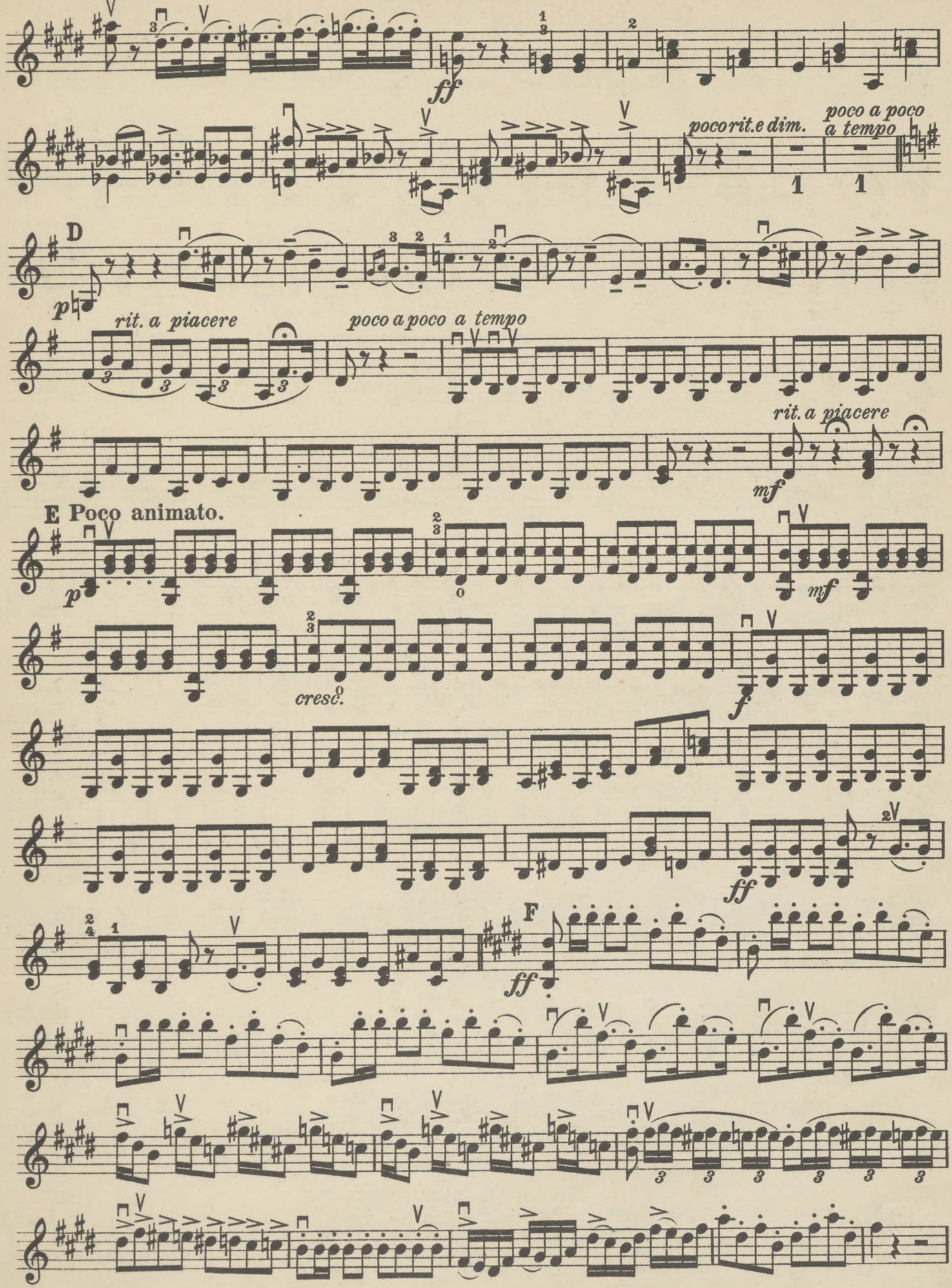
Das Glöckchen des Eremiten.

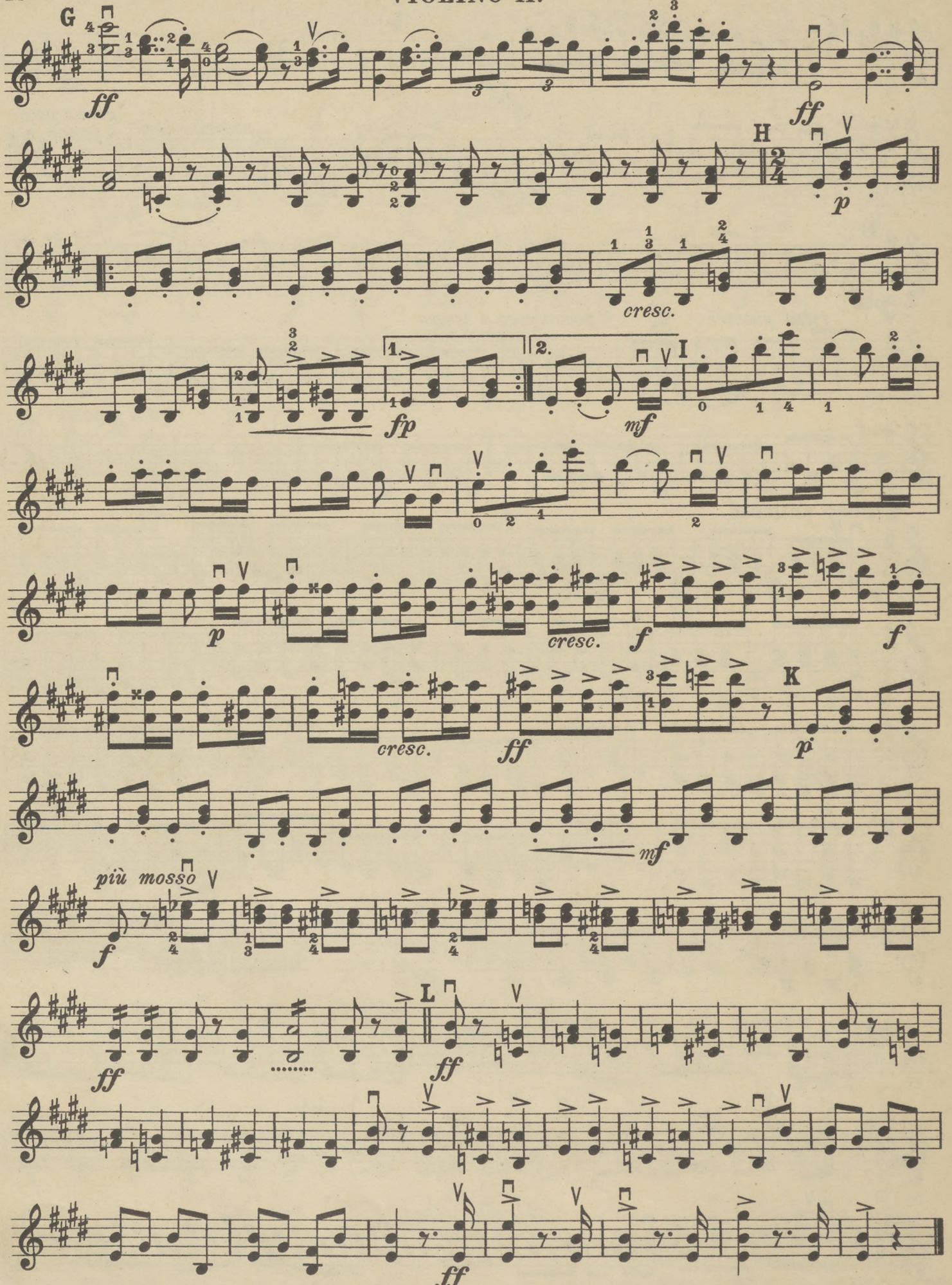
Ouvertüre.

VIOLINO II.

Maillart.




ff
poco rit. e dim.
poco a poco a tempo
D
p
rit. a piacere
poco a poco a tempo
rit. a piacere
mf
E Poco animato.
p
mf
cresc.
f
ff
F
ff



BIBLIOTEKA NARODOWA BN