

VIOLINO.

Dschioh Raku.

Kurzes Orchesterstück aus der heiligen Mikadomusik.

Bearbeitet von A. Thierfelder.

Poco Allegro.

Violino score for 'Dschioh Raku'. The score consists of eight staves of music in G major (one sharp) and common time (C). The tempo is marked 'Poco Allegro'. The key signature is G major (one sharp). The time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, then a half note G4. Dynamics: *p*, *cresc.*, *poco a*.
- Staff 2: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *poco*, *cresc.*.
- Staff 3: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Staff 4: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.
- Staff 5: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*.
- Staff 6: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*.
- Staff 7: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*.
- Staff 8: Quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p dim.*, *pp*.

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Andantino.

1. 2. 4. 1. 2.

p *pp*

p *poco rit.*

1. 2.

Japanisches Liebeslied.

Andantino. *con sordino*

p

poco rit.

Chinesische Melodie.

Allegro.

p

rit.

p

The musical score is written for a single melodic line on a five-staff system. The time signature is 3/4, and the tempo is marked 'Allegro.'. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and a breath mark. The second staff continues the melody with various articulations. The third staff features a series of eighth and sixteenth notes. The fourth staff includes a first ending bracket. The fifth staff concludes the piece with a 'rit.' (ritardando) marking and a final piano (*p*) dynamic.