Felix Mendelssohn Bartholdy's
Sämmtliche Werke.
PAULUS
ORATORIUM IN ZWEI THEILEN
für Pianoforte zu vier Händen arrangirt von
GUSTAV F. KOGEL.
LEIPZIG
C. F. PETERS.

PAULUS.

ERSTER THEIL.

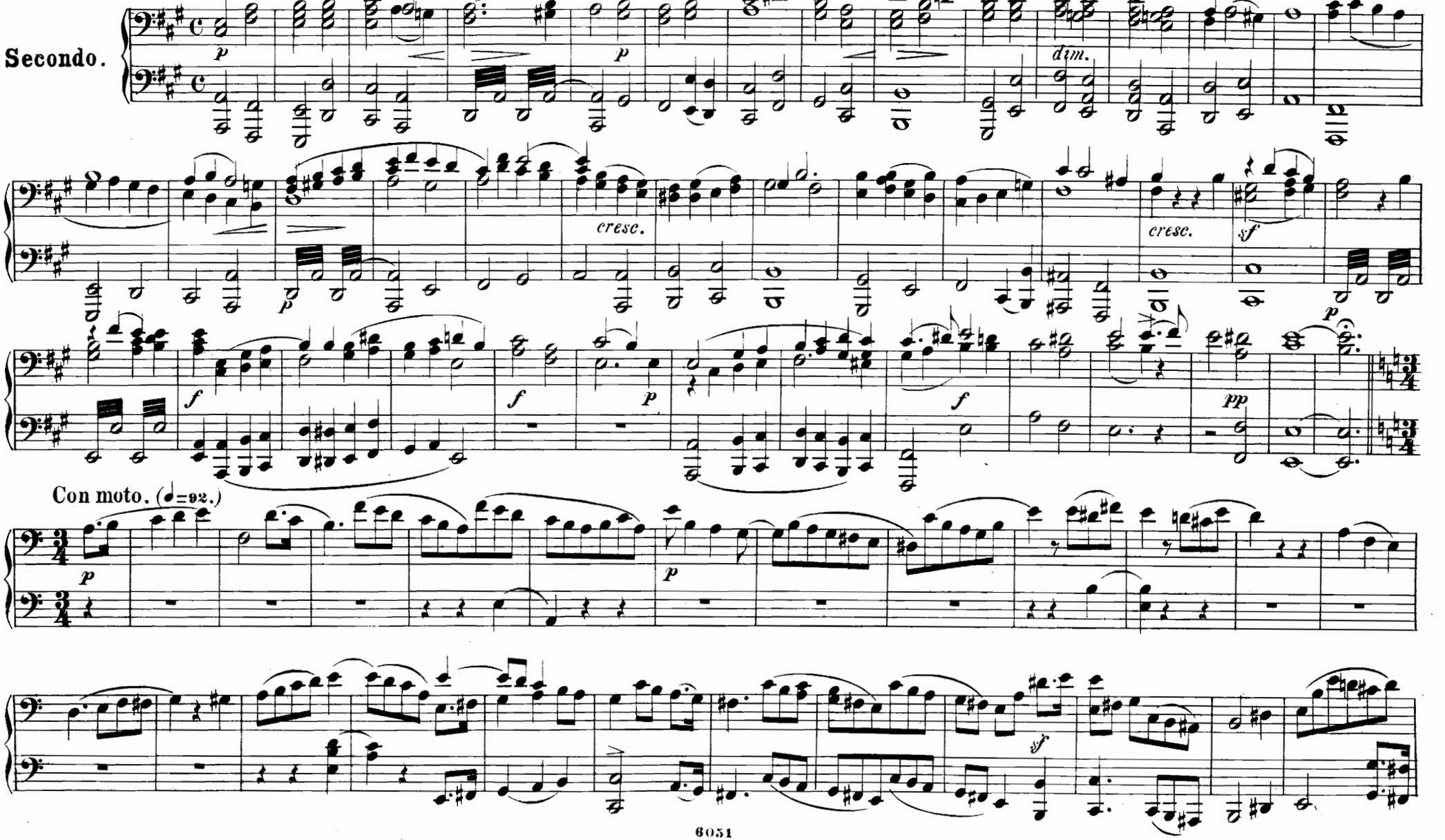
Nº 1. Ouverture.

(Ueber den Choral: „Wachet auf, ruft uns die Stimme“)

Andante. (♩ = 84.)

Mendelssohn. Op. 36.

Secondo.



m
208
m537F

PAULUS.

ERSTER THEIL.

N°1. Ouverture.

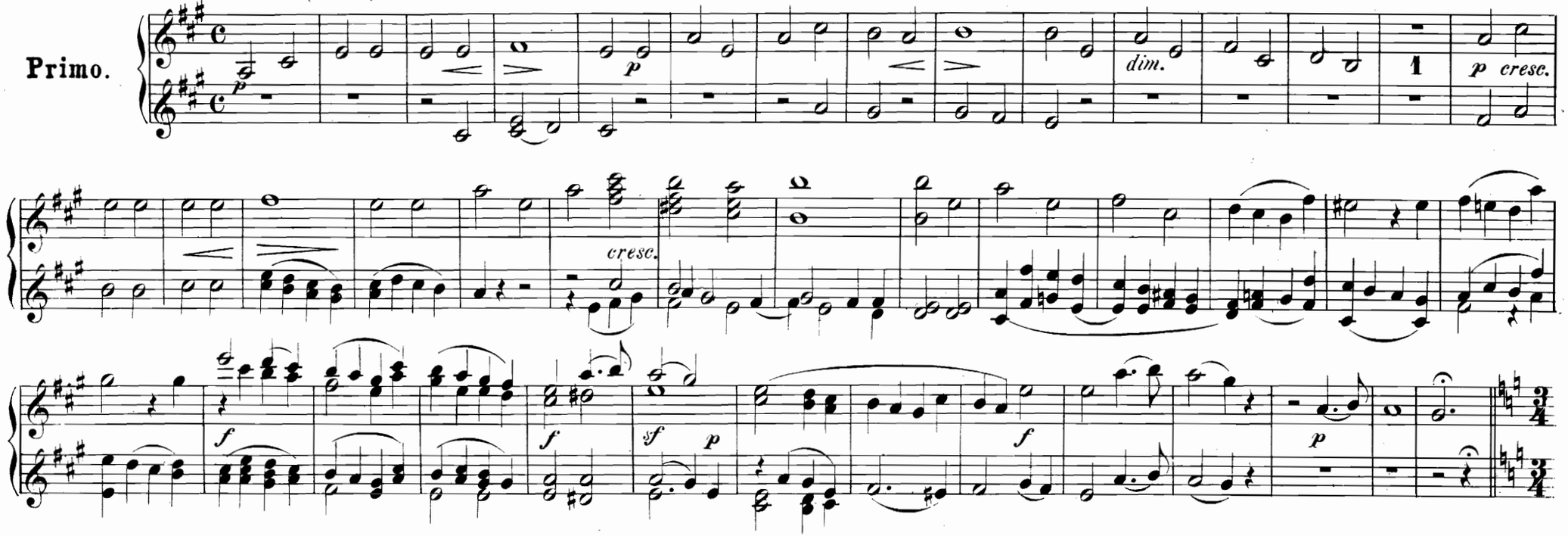
(Ueber den Choral: „Wachet auf, ruft uns die Stimme“)

670010

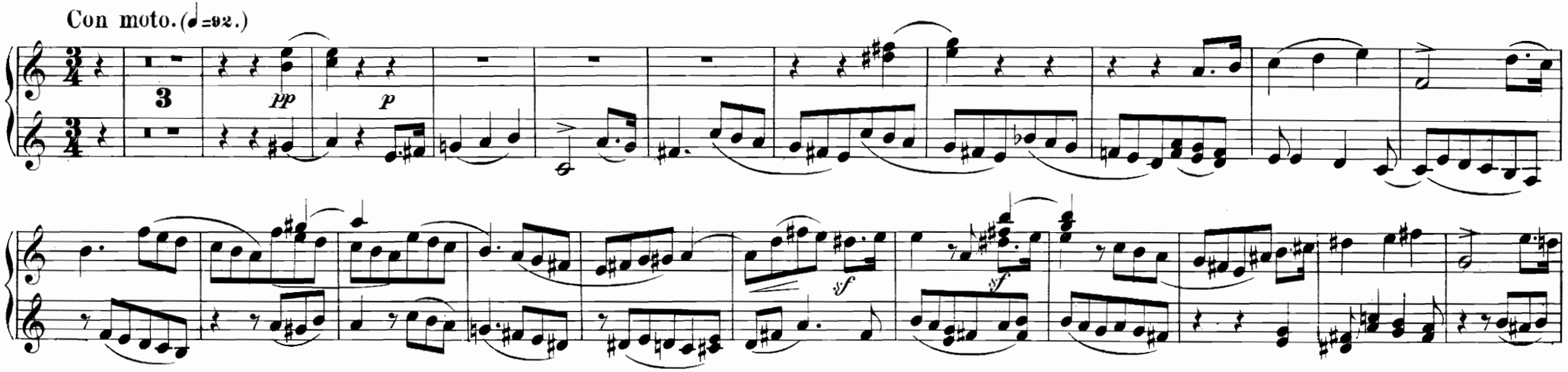
Andante. (♩ = 84.)

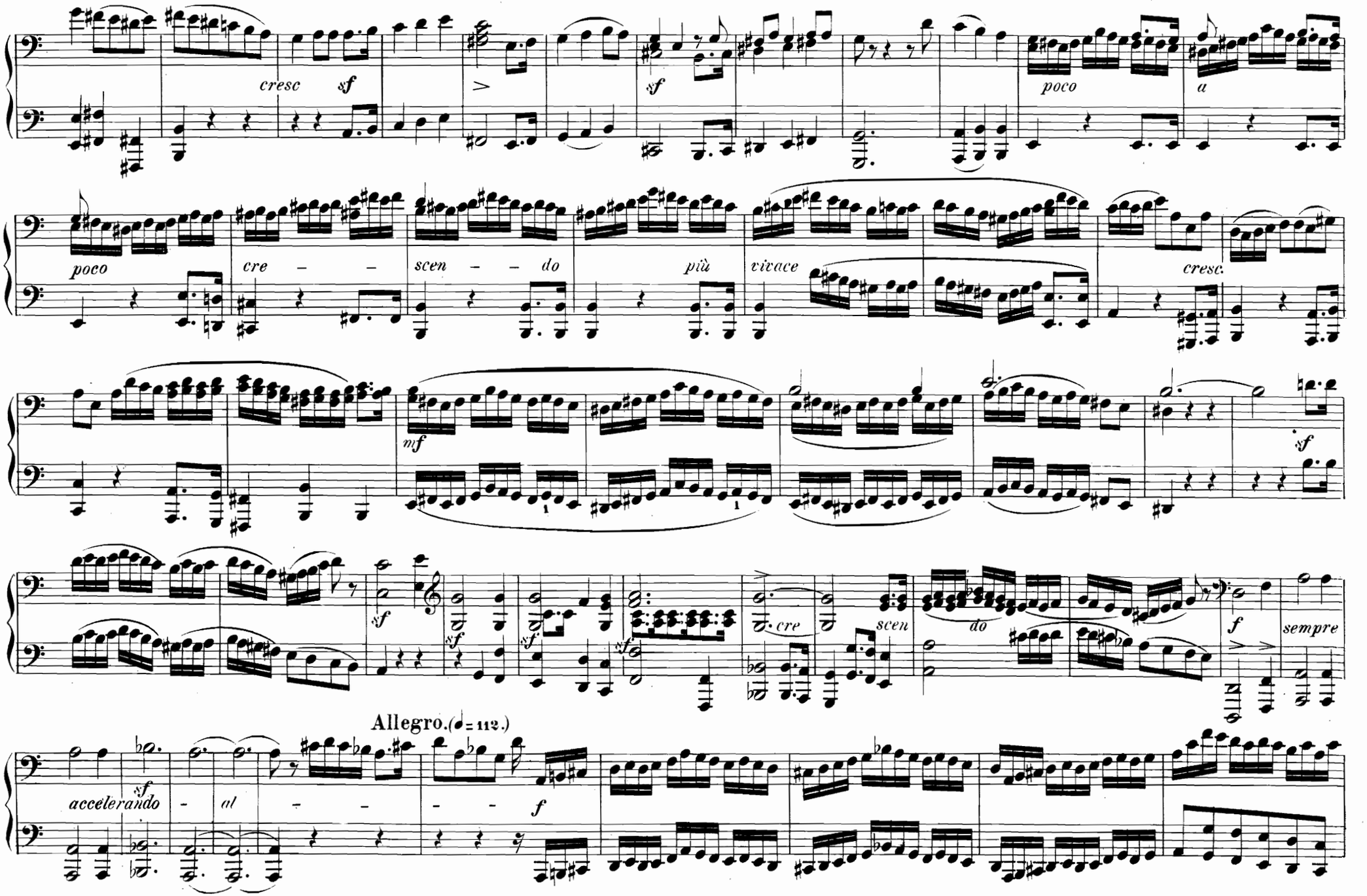
Mendelssohn. Op. 36.

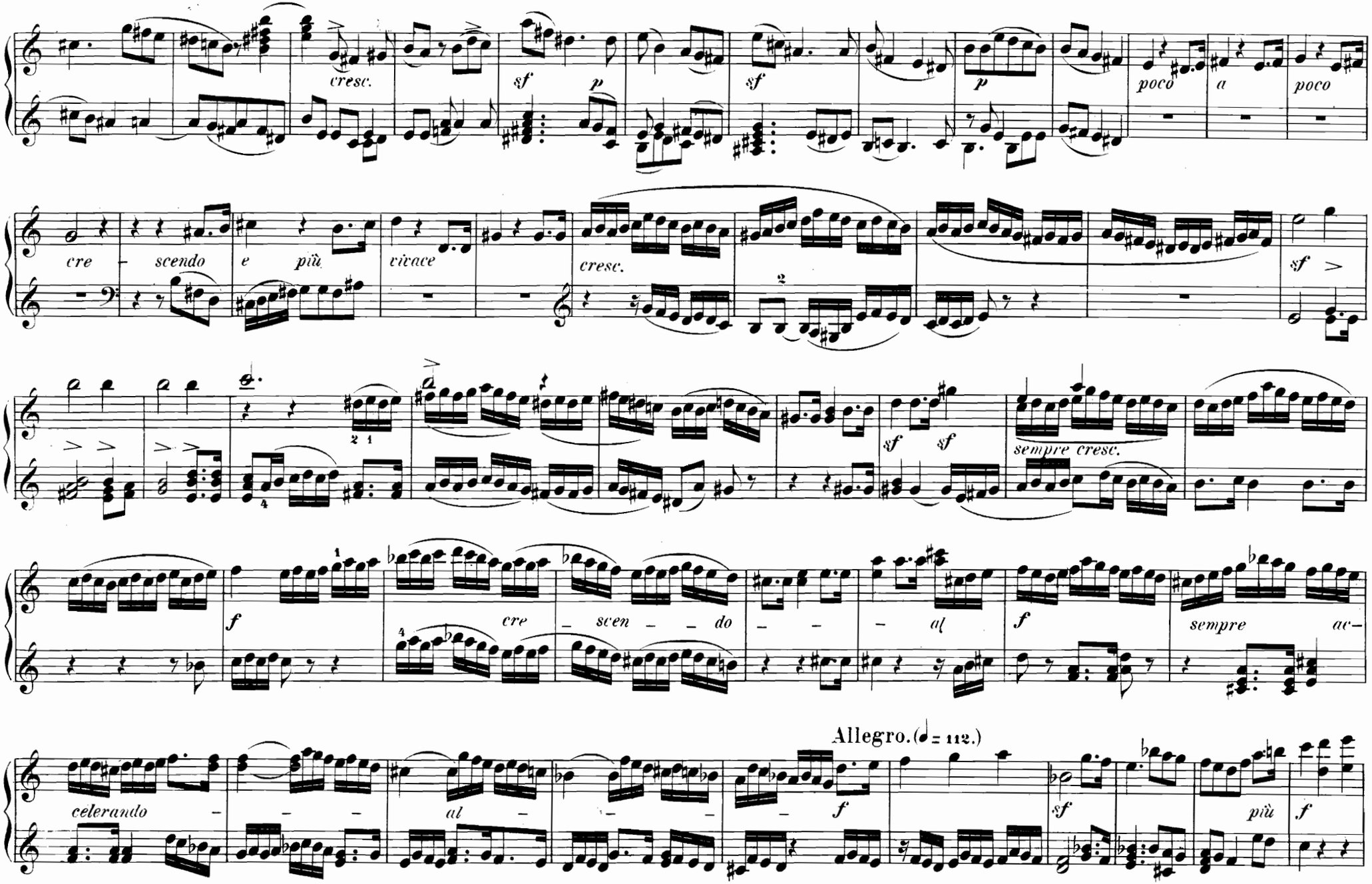
Primo.

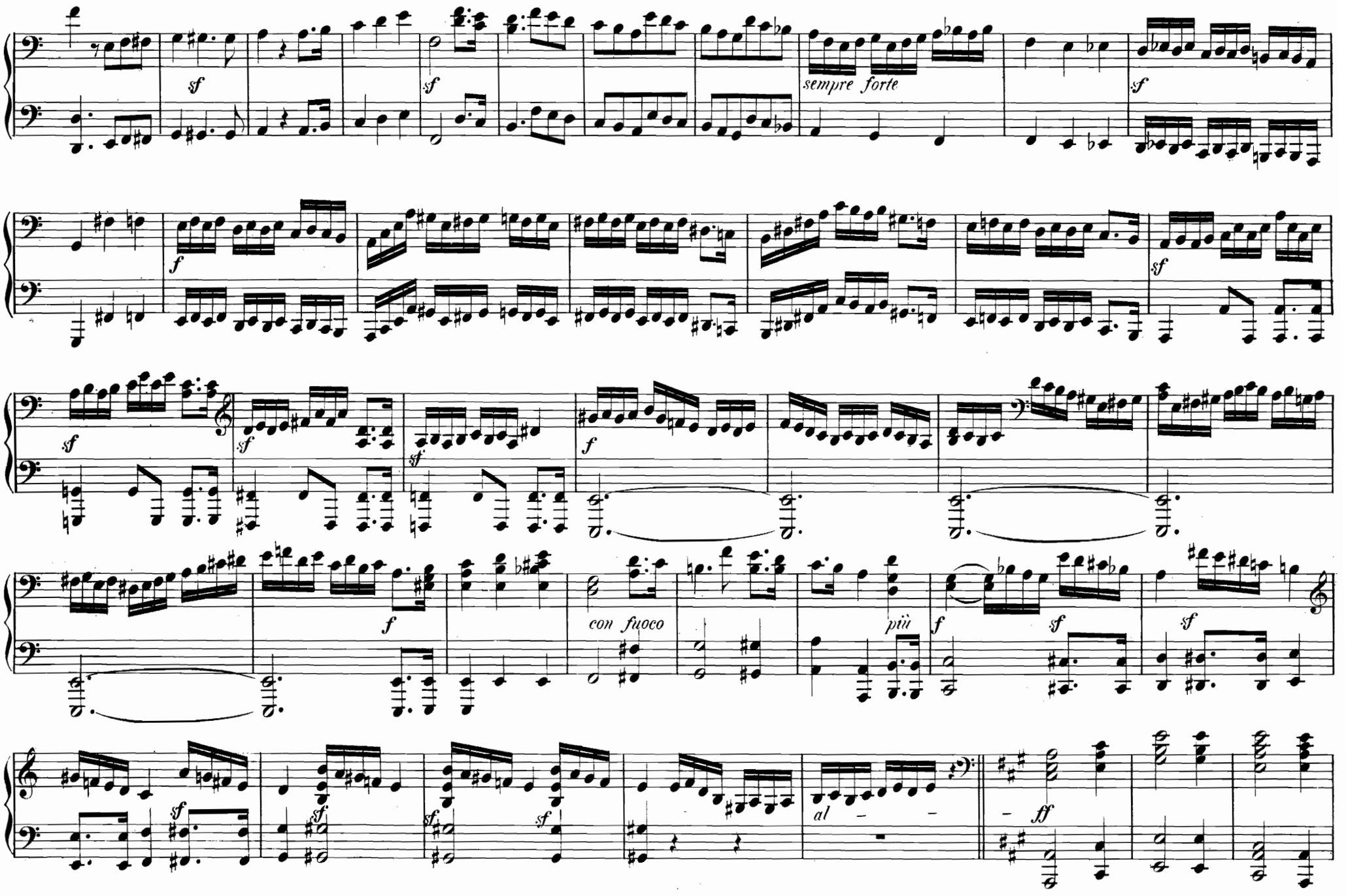


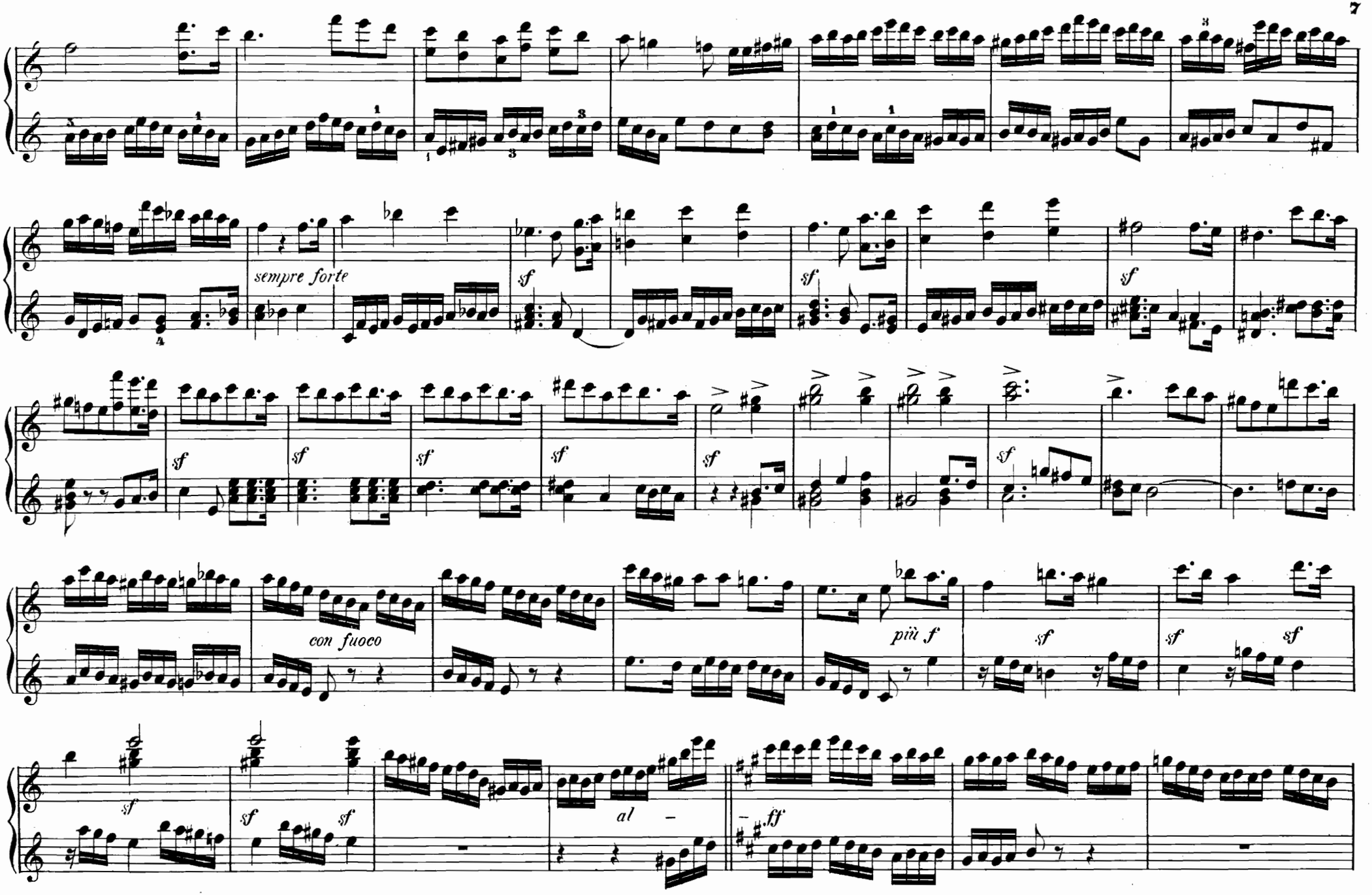
Con moto. (♩ = 92.)

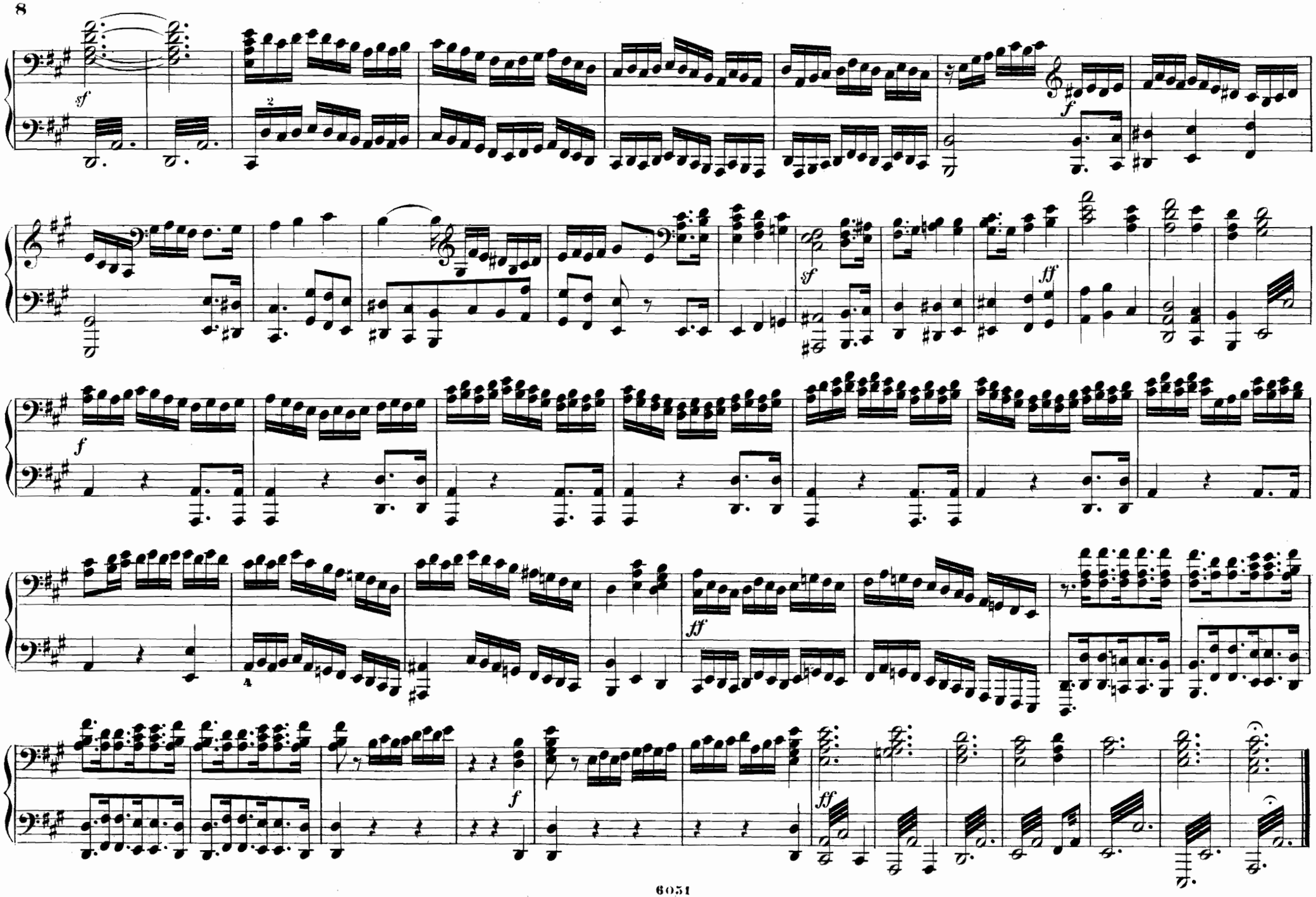


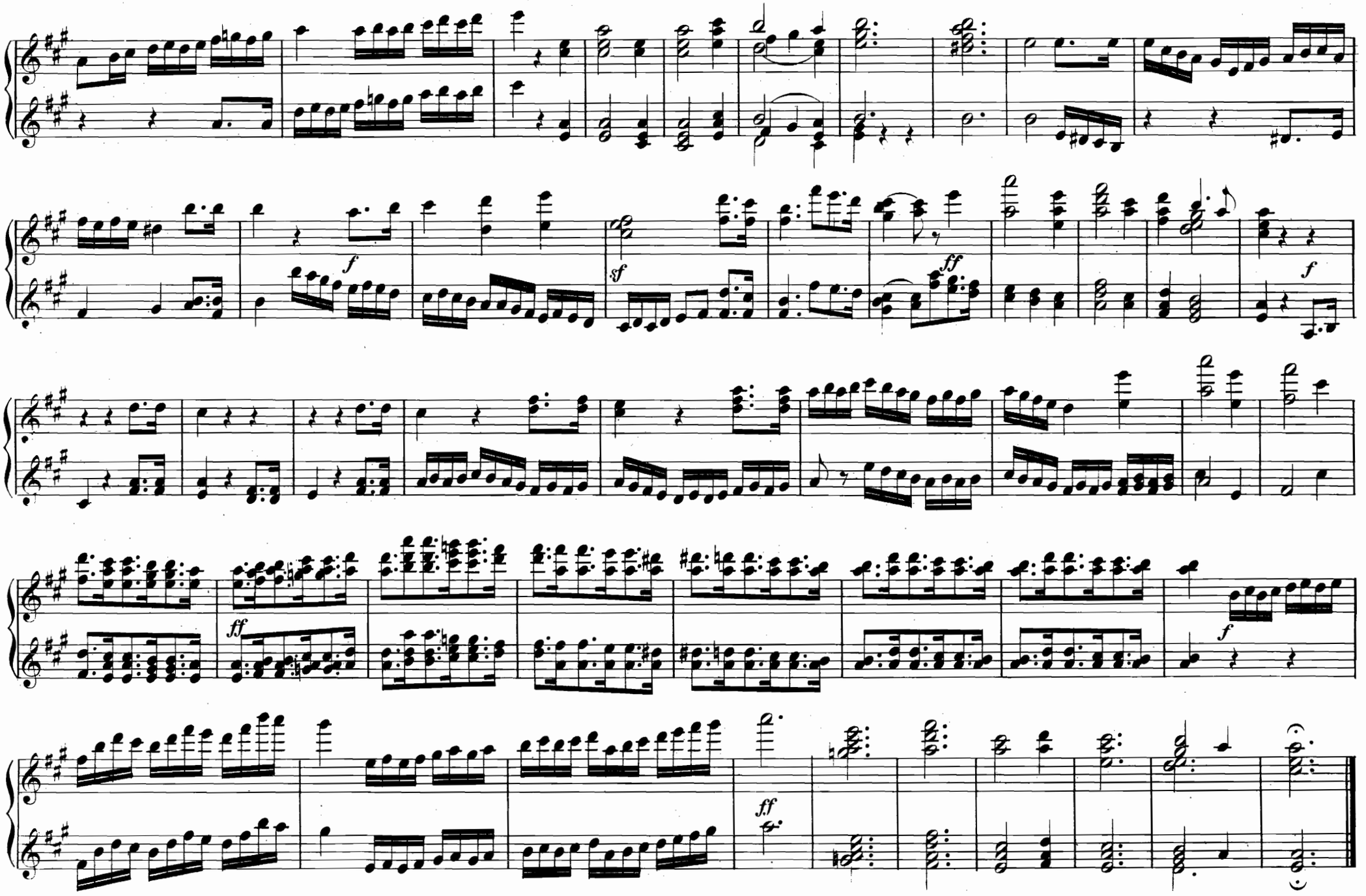

cresc
sf
sf
poco
a
poco
cre – – –
scen – – do
più
vivace
cresc.
nf
sf
sf
sf
sf
sf
cre
scen
do
f
sempre
Allegro. (♩= 112.)
sf
accelerando – al – – – –
f


cresc.
sf
p
sf
p
poco
a
poco
cre
scendo
e
più
vivace
cresc.
sf
sf
sempre cresc.
f
cre
scen
do
al
f
sempre
ac-
Allegro. (♩= 112.)
celerando
al
f
sf
più
f


sempre forte
con fuoco
più
al
ff


sempre forte
sf
con fuoco
più f
al
ff

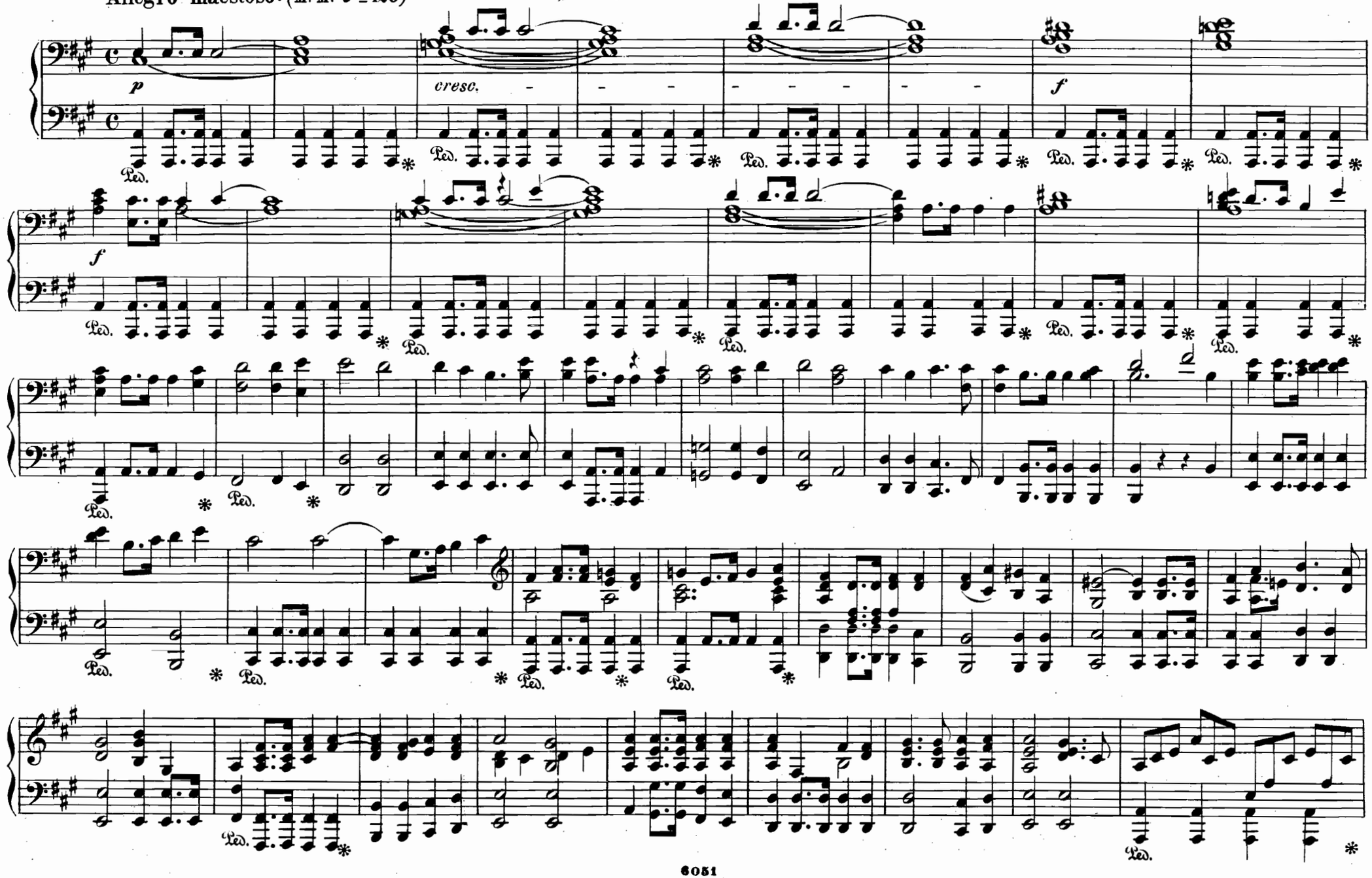

sf
f
sf
ff
f
ff
f
ff


f
sf
ff
f
ff
f
ff

N:2. Chor.

„ Herr, der du bist der Gott“

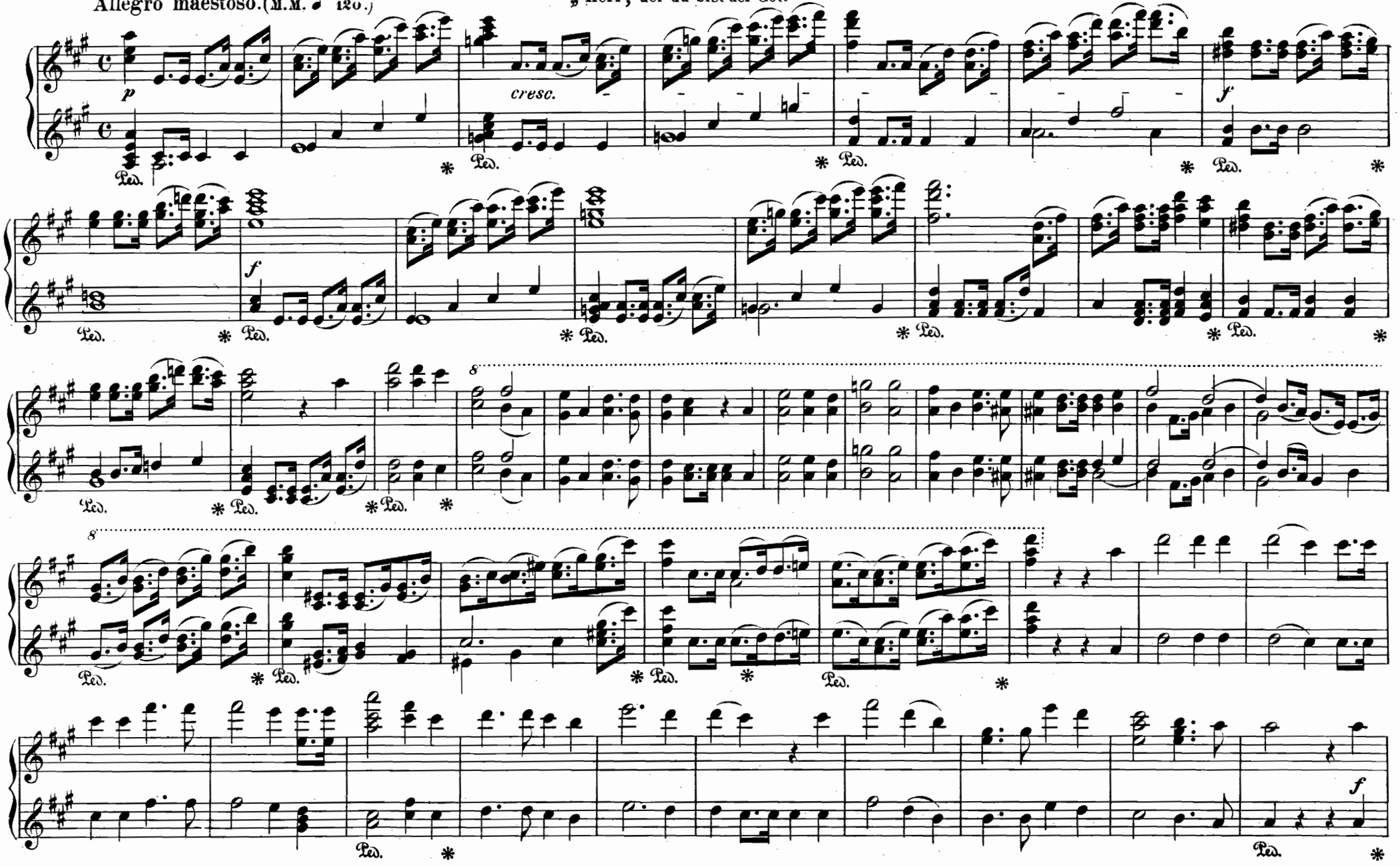
Allegro maestoso. (M. M. ♩ = 120)

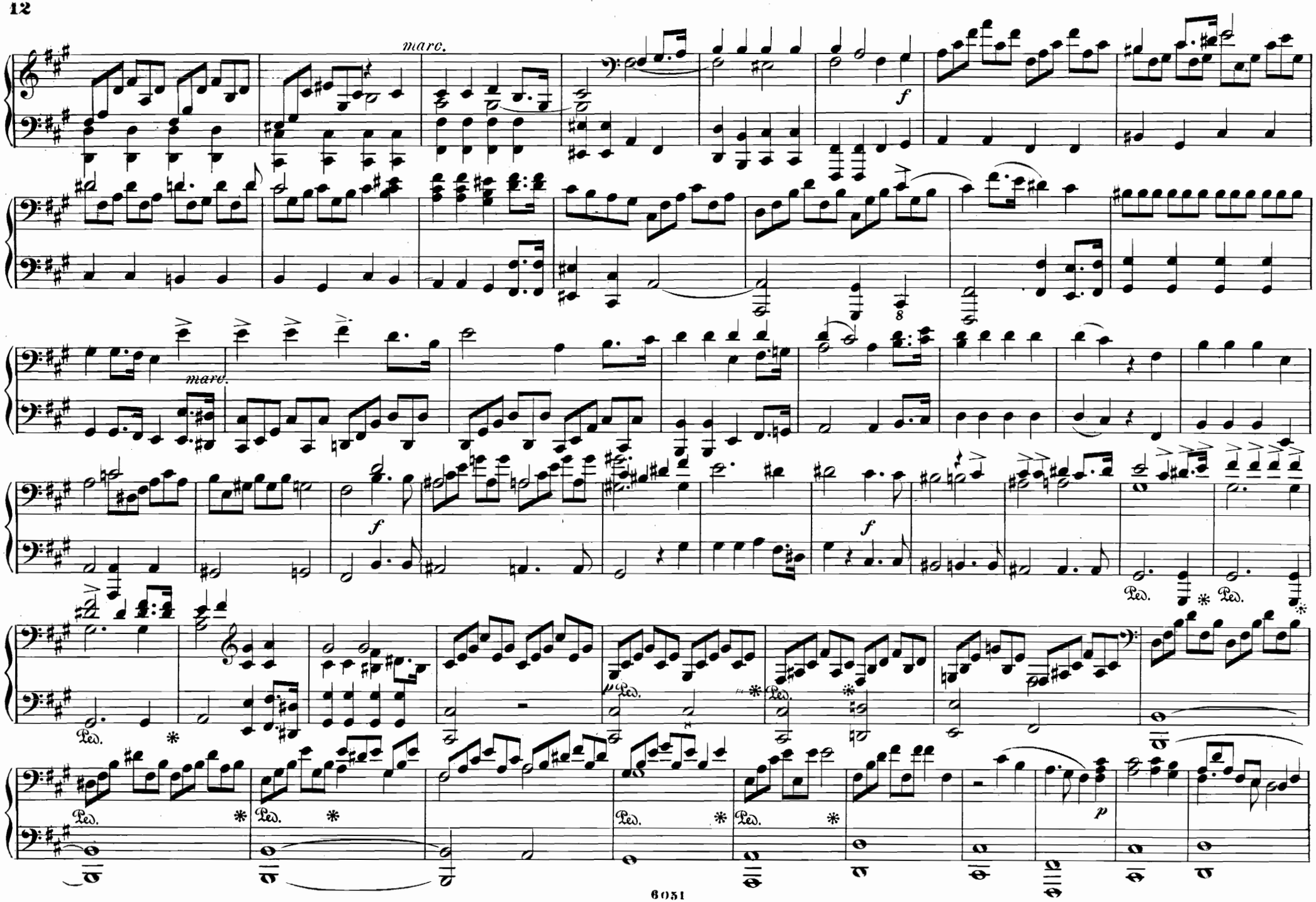


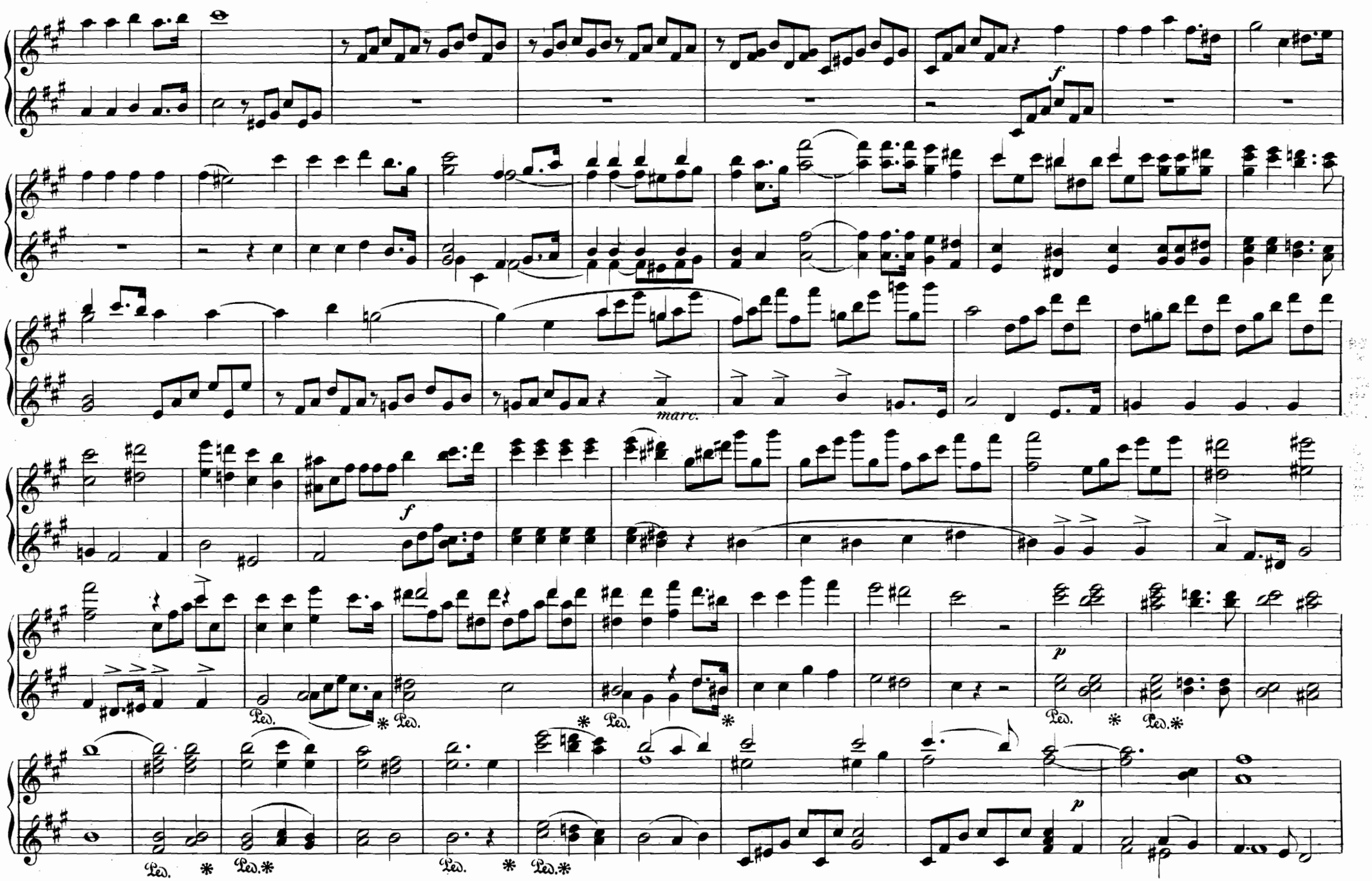
N°2. Chor.

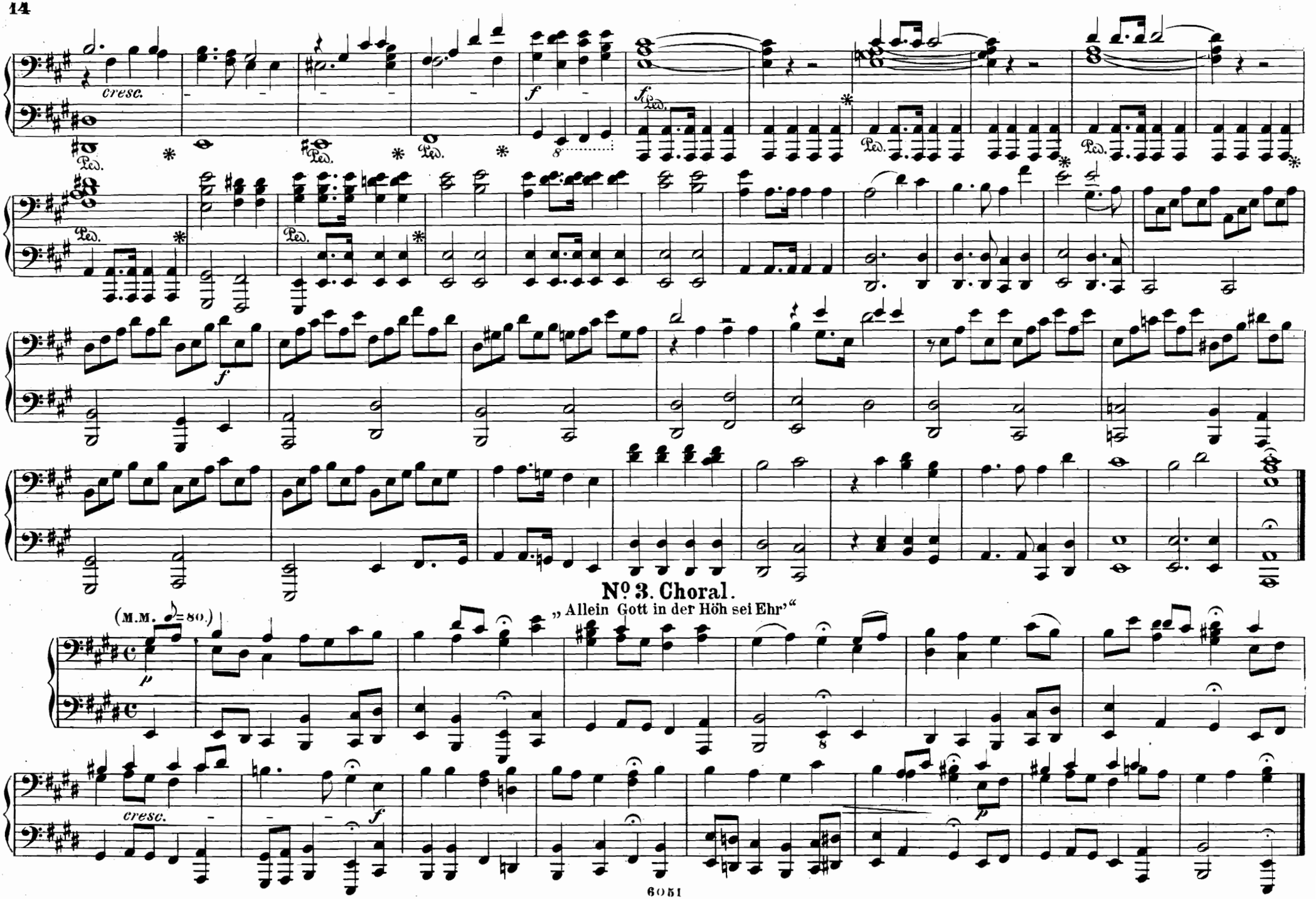
„ Herr, der du bist der Gott "

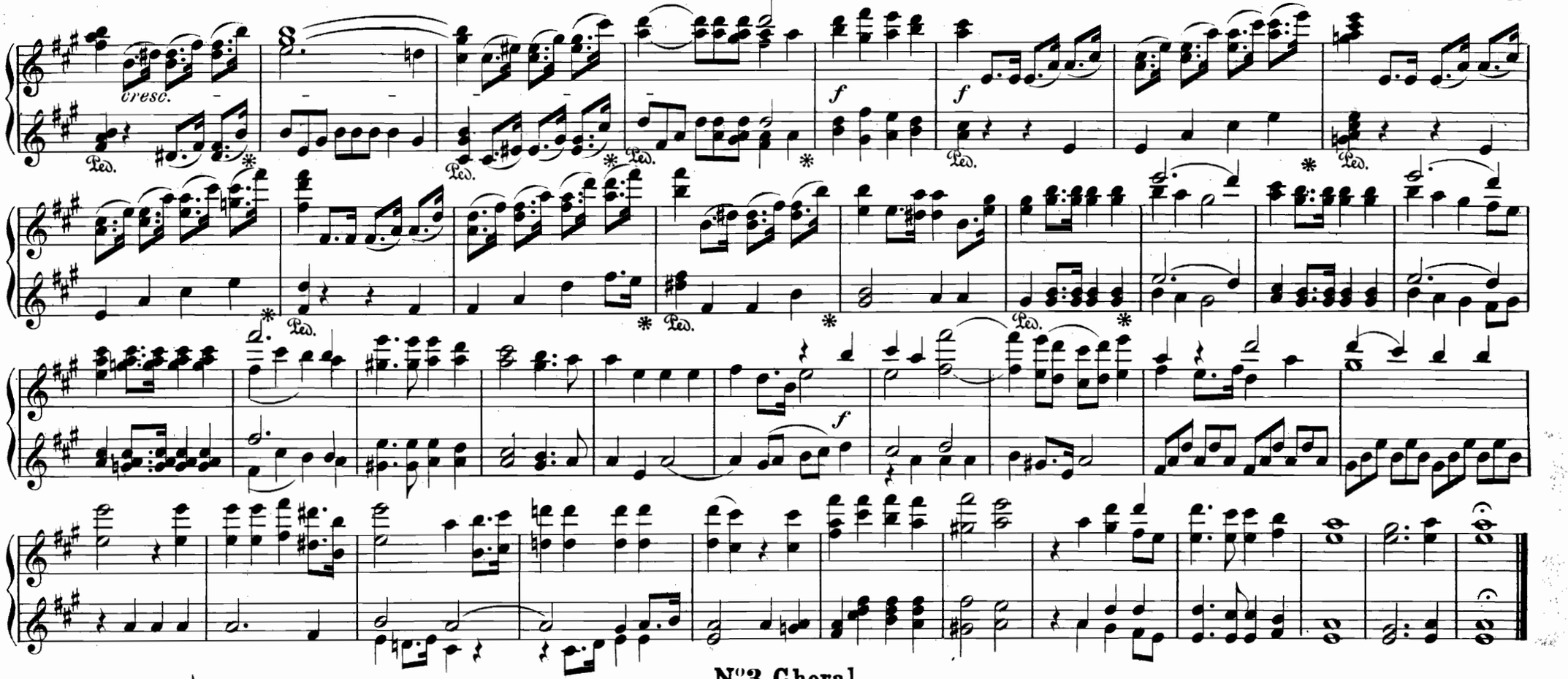
Allegro maestoso. (M.M. ♩ 120.)




marc.
f
marc.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

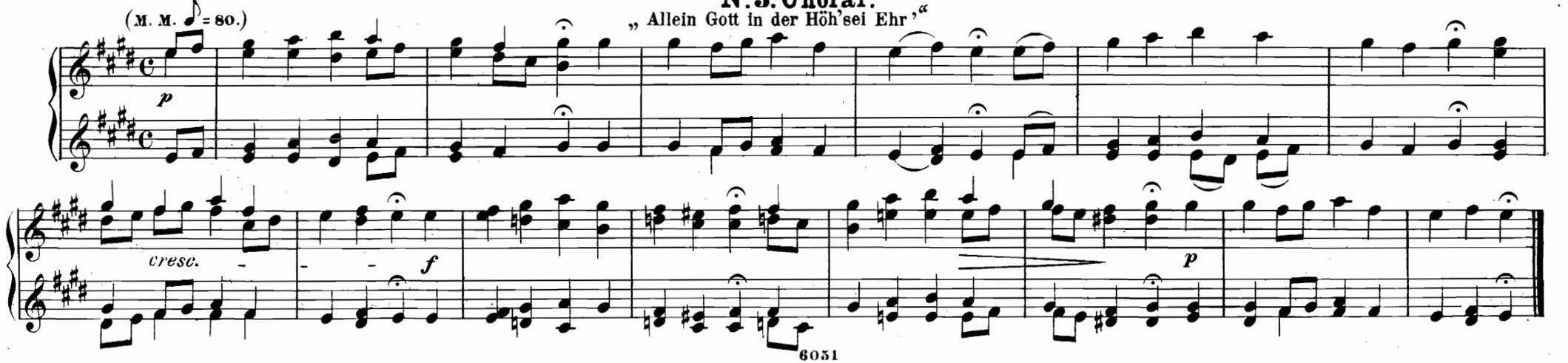

f
marc.
f
p
p
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *


cresc.
Ped.
f
8
No 3. Choral.
„Allein Gott in der Höh sei Ehr'"
(M.M. ♪=80.)
p
cresc.
f
p



N°3. Choral.

„Allein Gott in der Höh'sei Ehr'"



N°4. Recitativ.

„Die Menge der Gläubigen war ein Herz und eine Seele“

Recit.

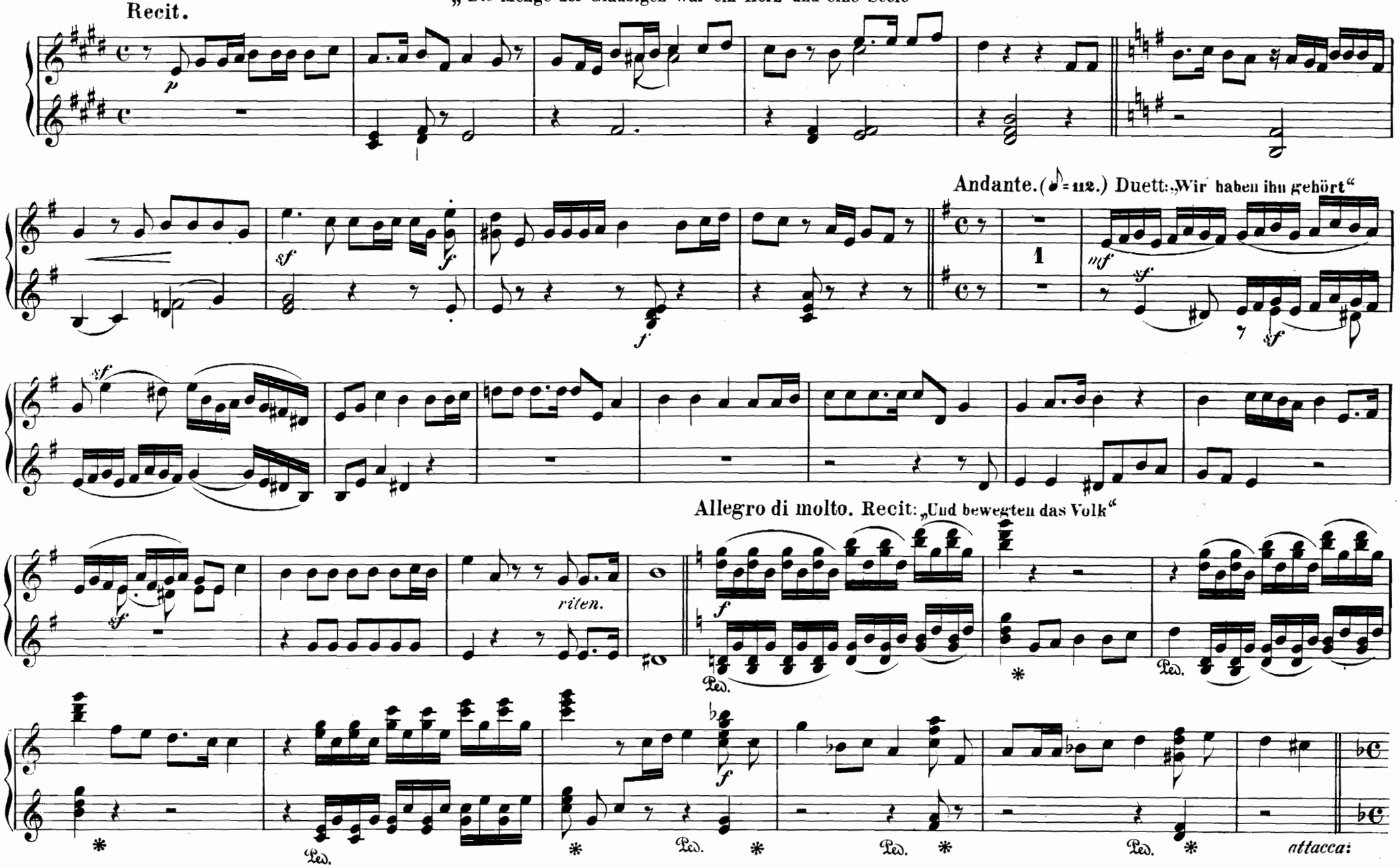
Andante. (♪=112.) Duett: „Wir haben ihn gehört“

Allegro di molto. Recit: „Und bewegten das Volk“

attacca:

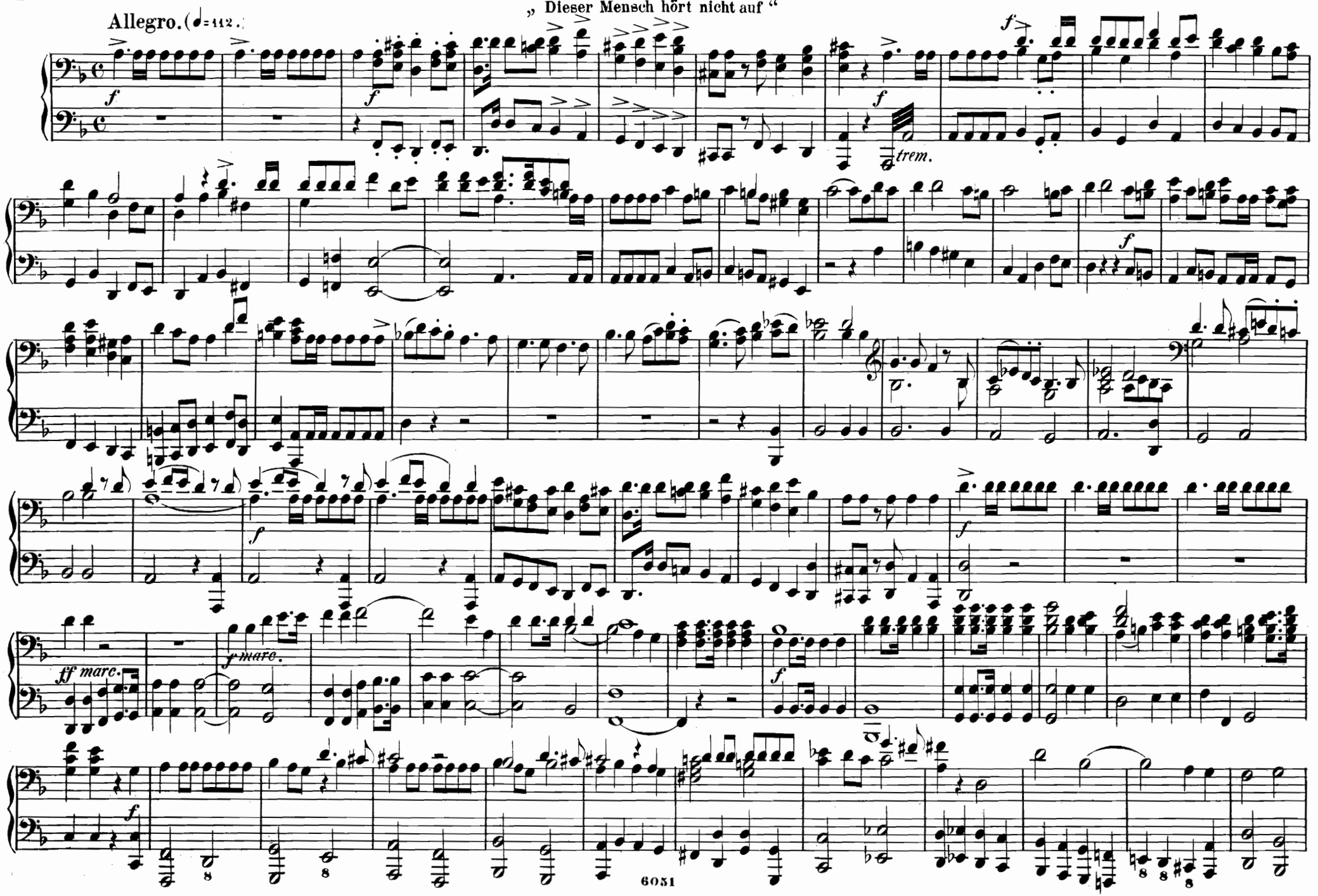
N°4. Recitativ.

„ Die Menge der Gläubigen war ein Herz und eine Seele “



Nº 5. Chor.

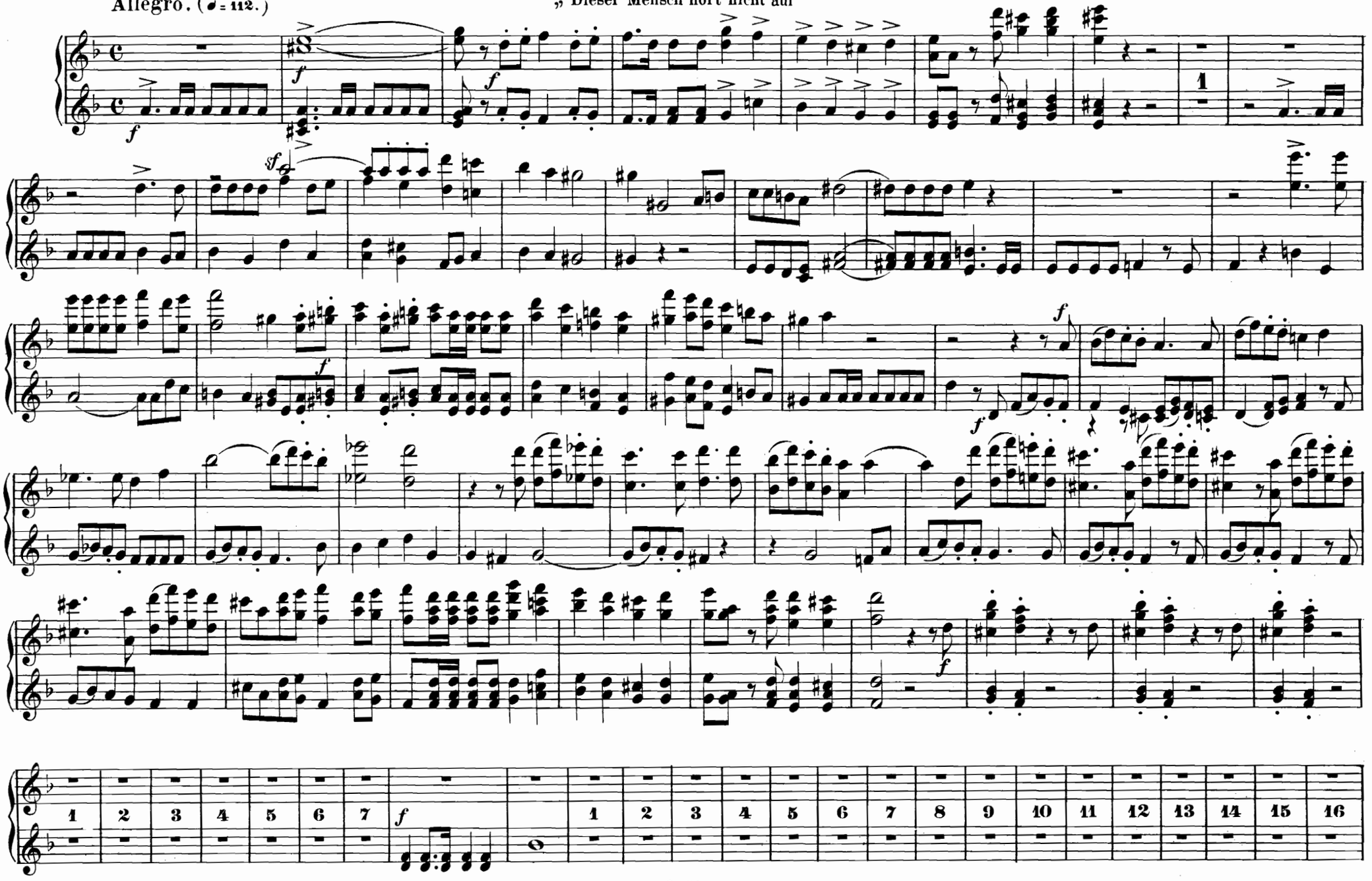
„ Dieser Mensch hört nicht auf “

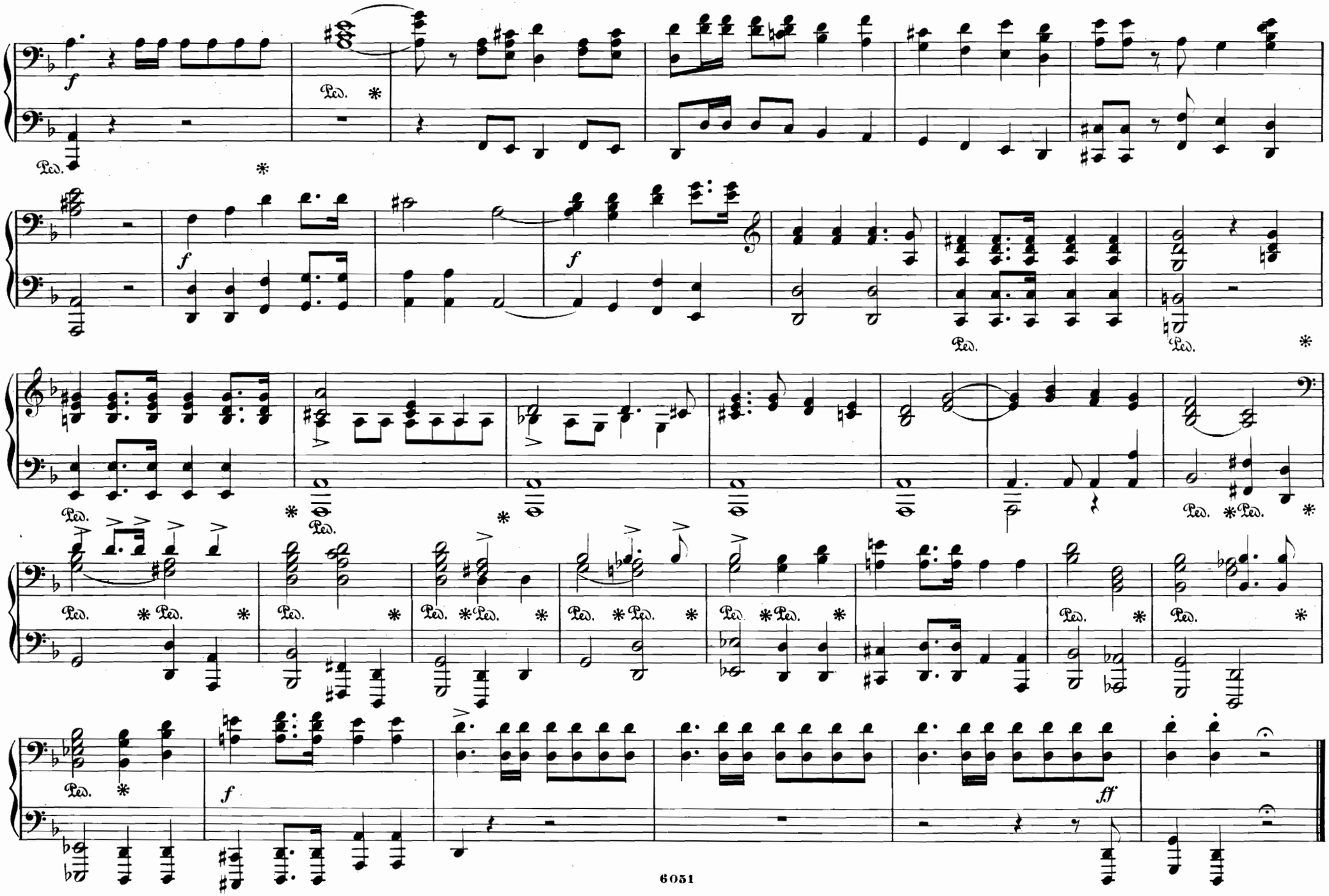


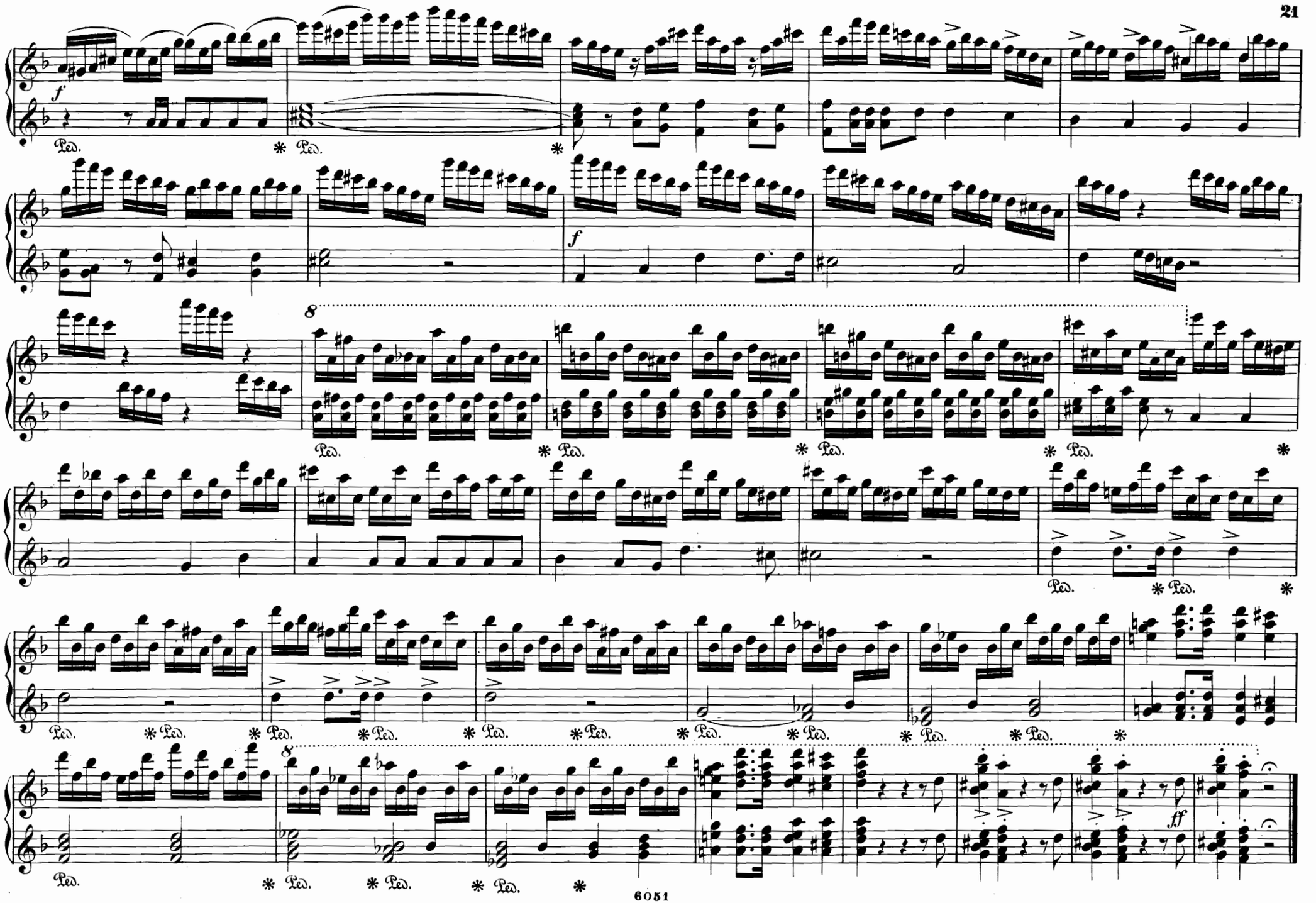
Nº 5. Chor.

„ Dieser Mensch hört nicht auf “

Allegro. (♩= 112.)

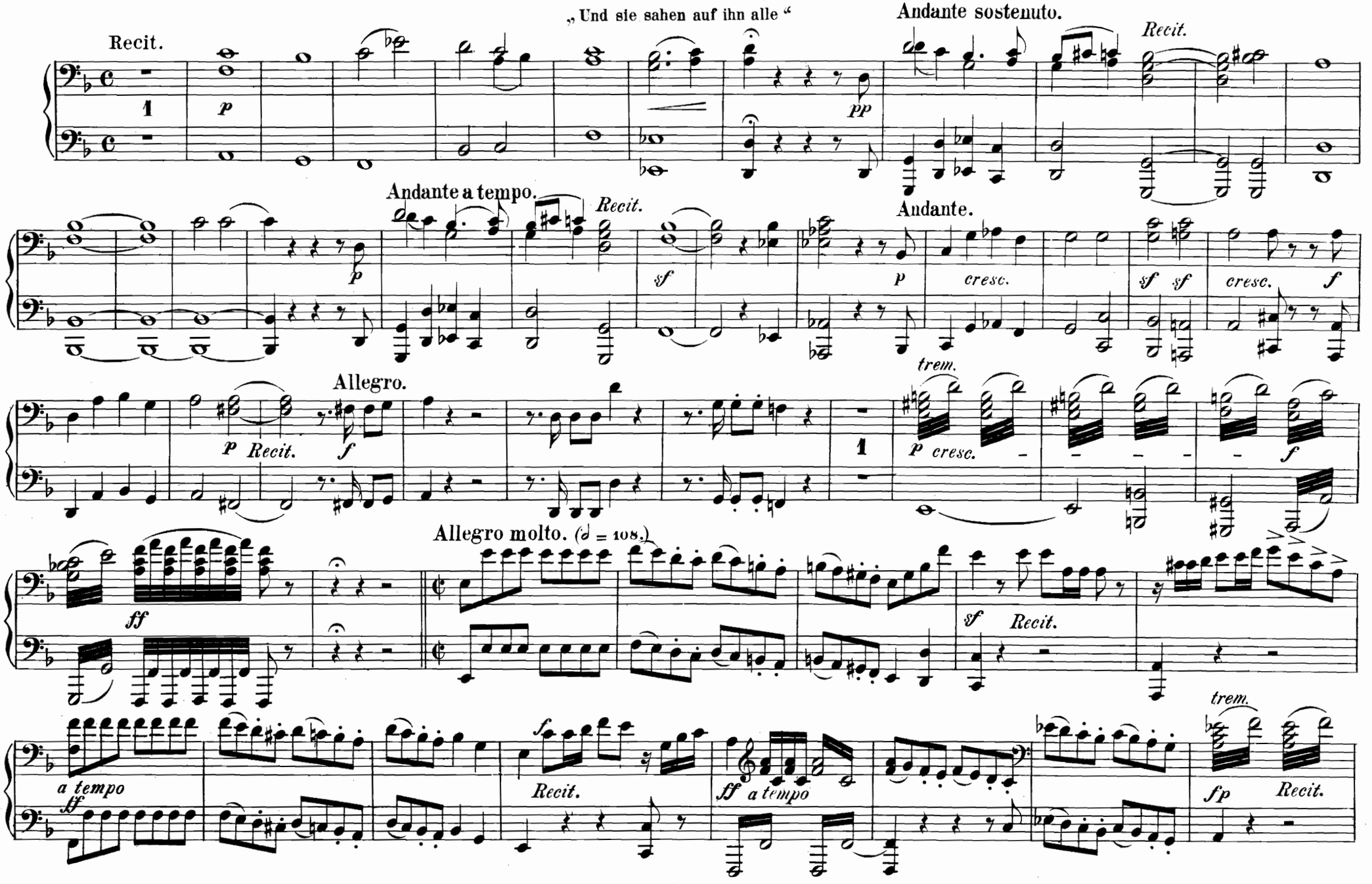



f
Ped.
*
f
f
ff


f
Ped.
f
8
ff

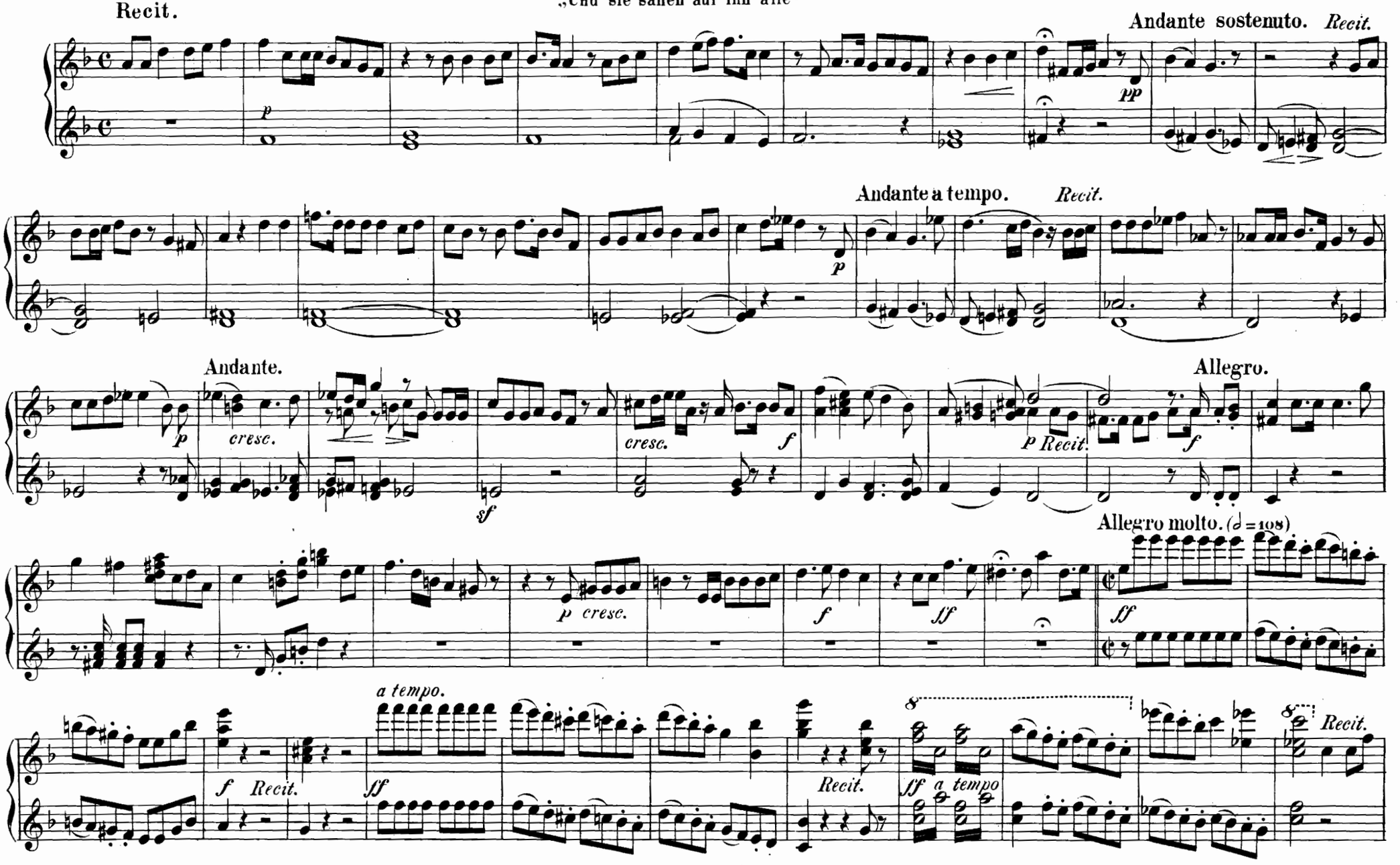
Nº 6. Recitativ.

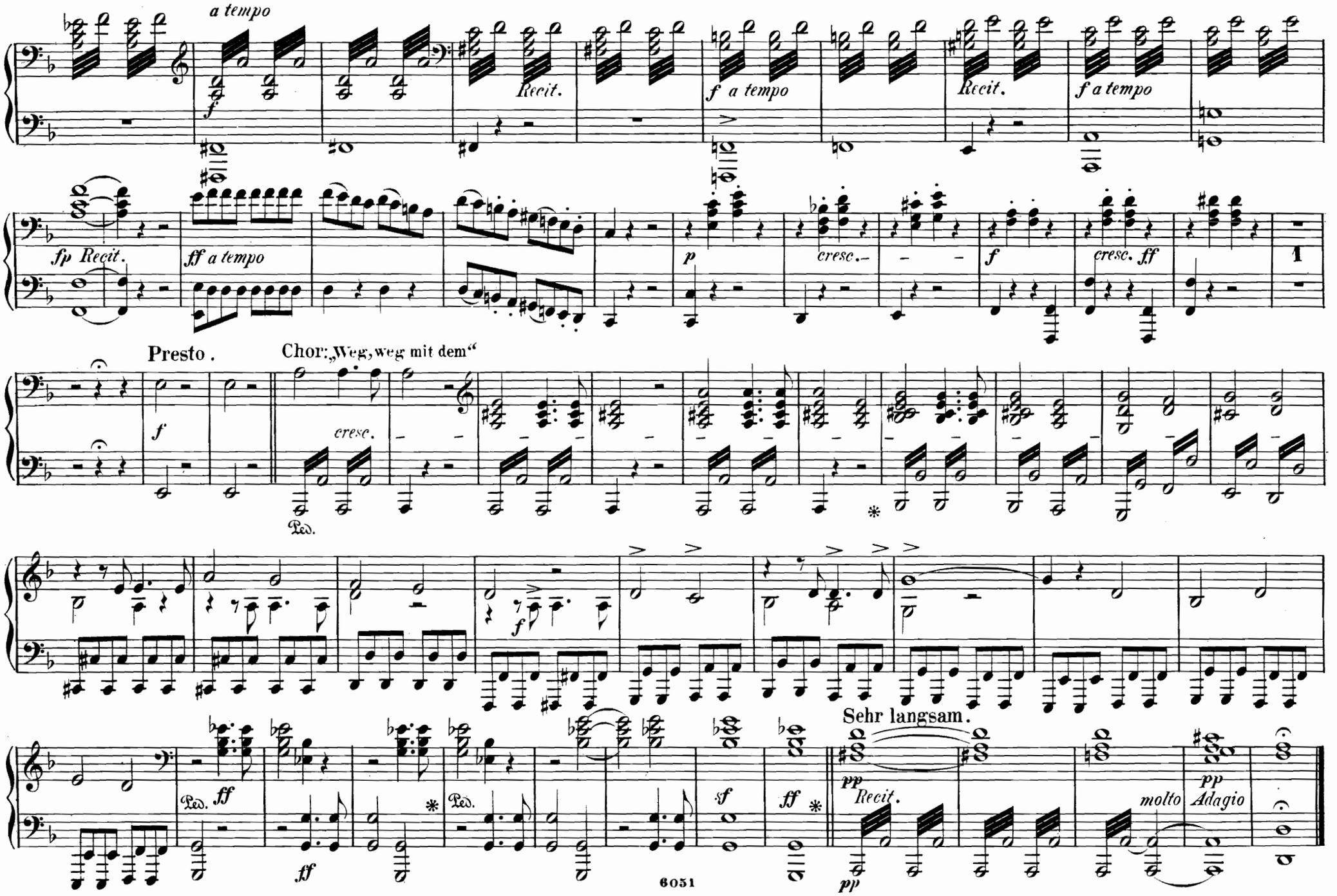
„Und sie sahen auf ihn alle“

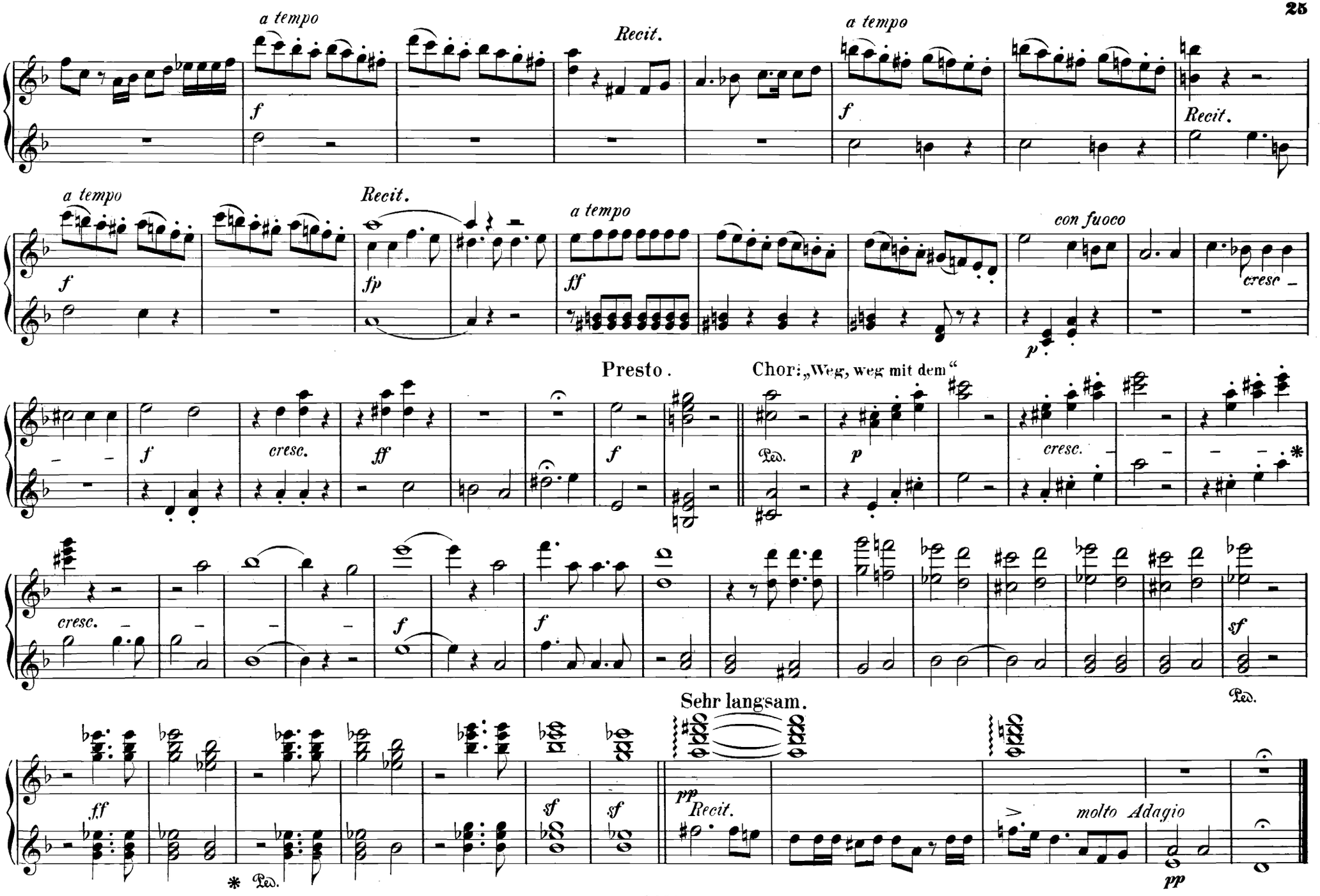


N°. 6. Recitativ.

„Und sie sahen auf ihn alle“



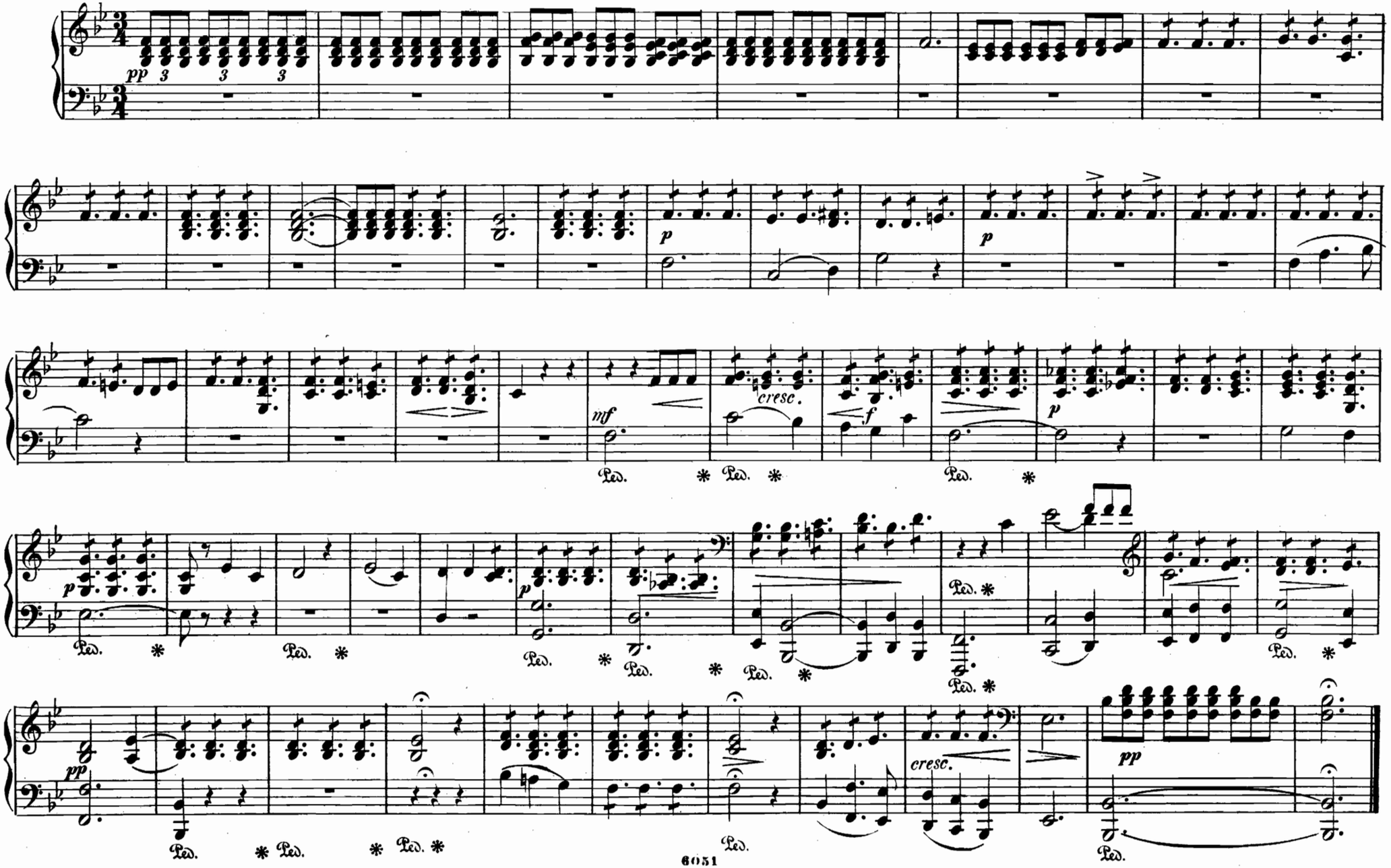

a tempo
Recit.
f a tempo
Recit.
f a tempo
fp Recit.
ff a tempo
p
cresc.
f
cresc. ff
1
Presto.
Chor: „Weg, weg mit dem“
f
cresc.
Ped.
f
ff
Ped.
ff
Ped.
sf
ff
Sehr langsam.
pp
Recit.
molto
pp
Adagio
pp
6051


a tempo
Recit.
a tempo
Recit.
a tempo
Recit.
a tempo
con fuoco
Presto.
Chor: „Weg, weg mit dem“
Sehr langsam.
molto Adagio

Nº 7. Arie.

Adagio. (♩ = 54.)

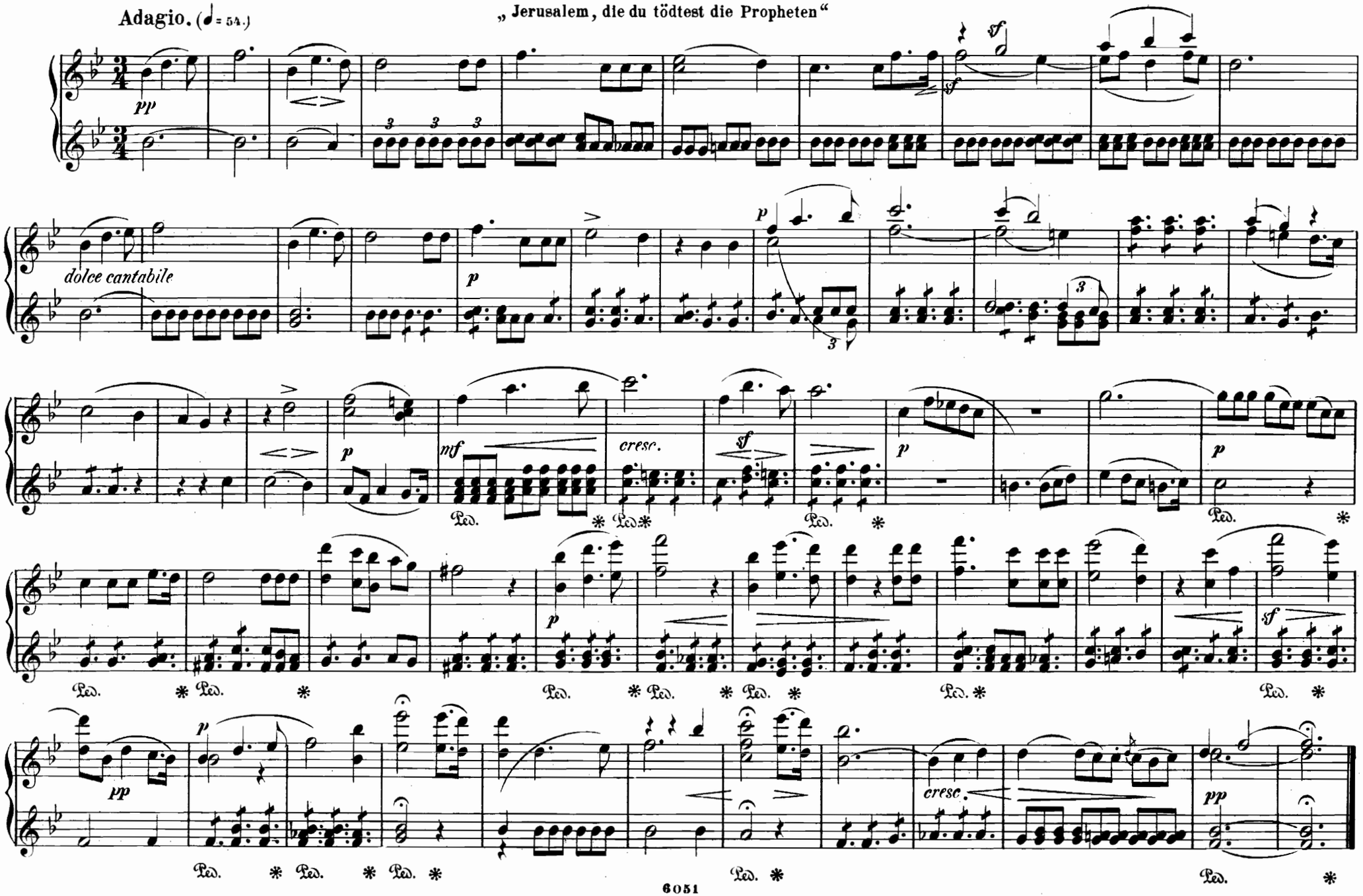
„ Jerusalem, die du tödtest die Propheten “



Nº 7. Arie.

„Jerusalem, die du tödtest die Propheten“

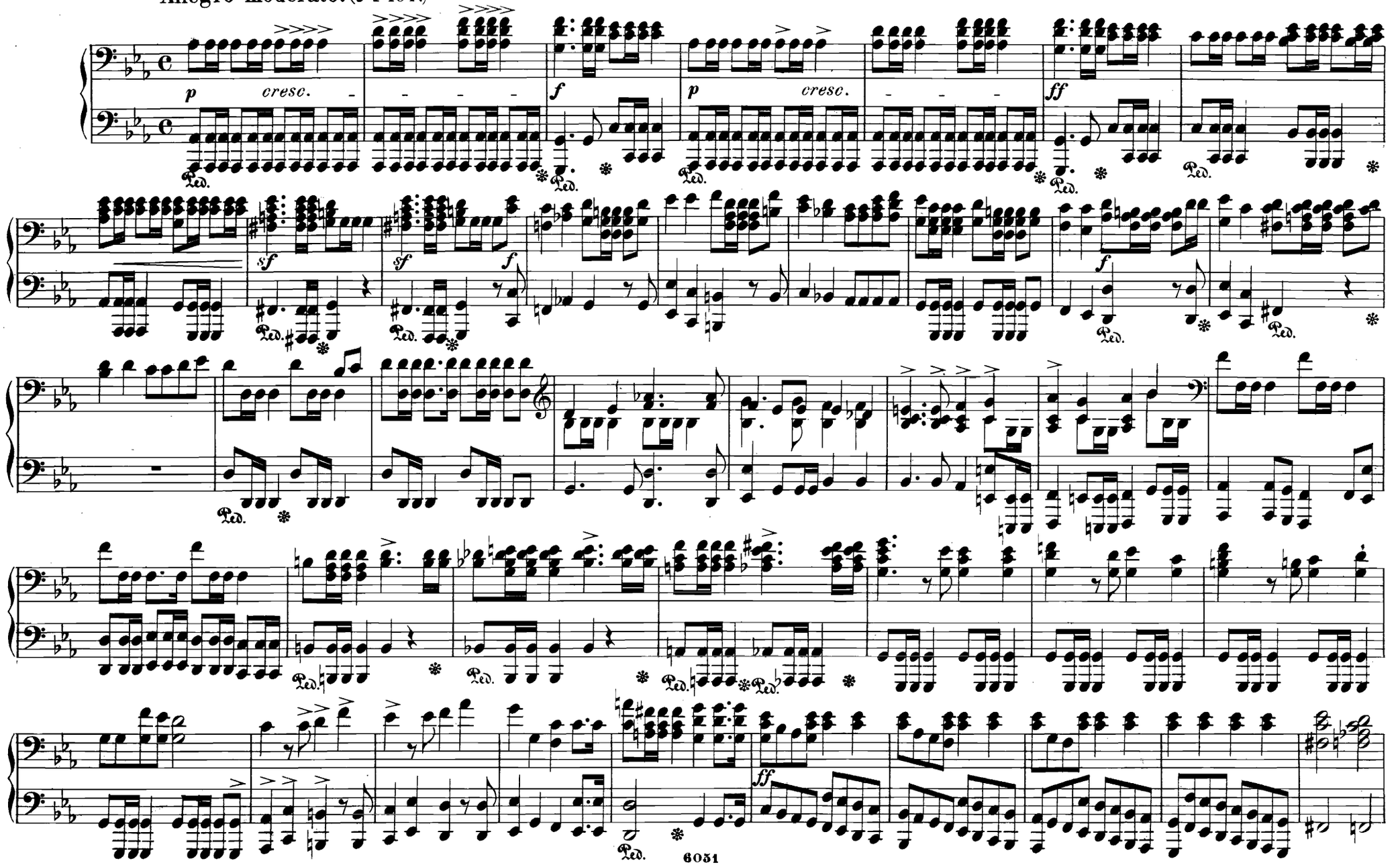
Adagio. (♩ = 54.)



Nº 8. Chor.

„Steiniget ihn"

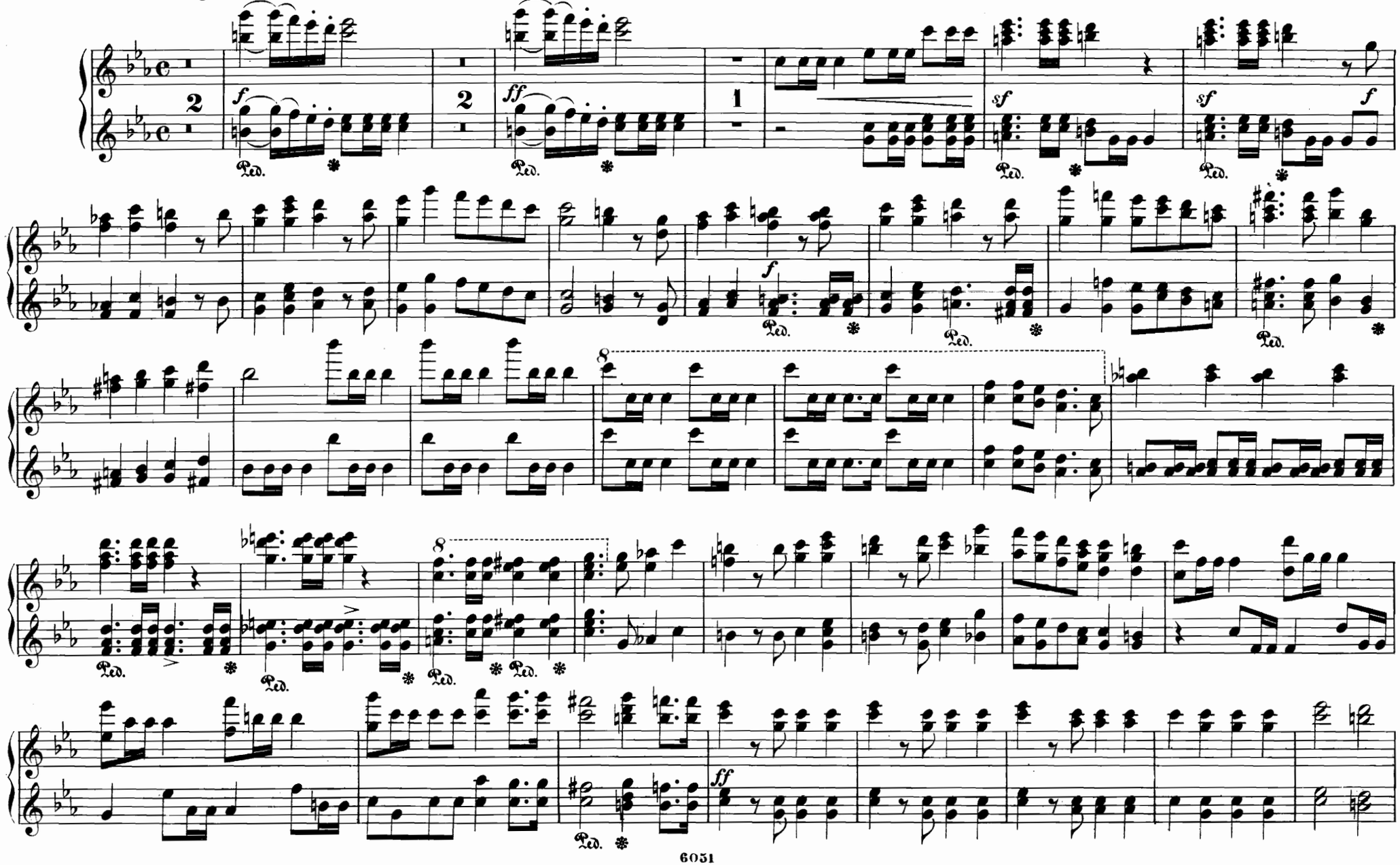
Allegro moderato. (♩ = 104.)

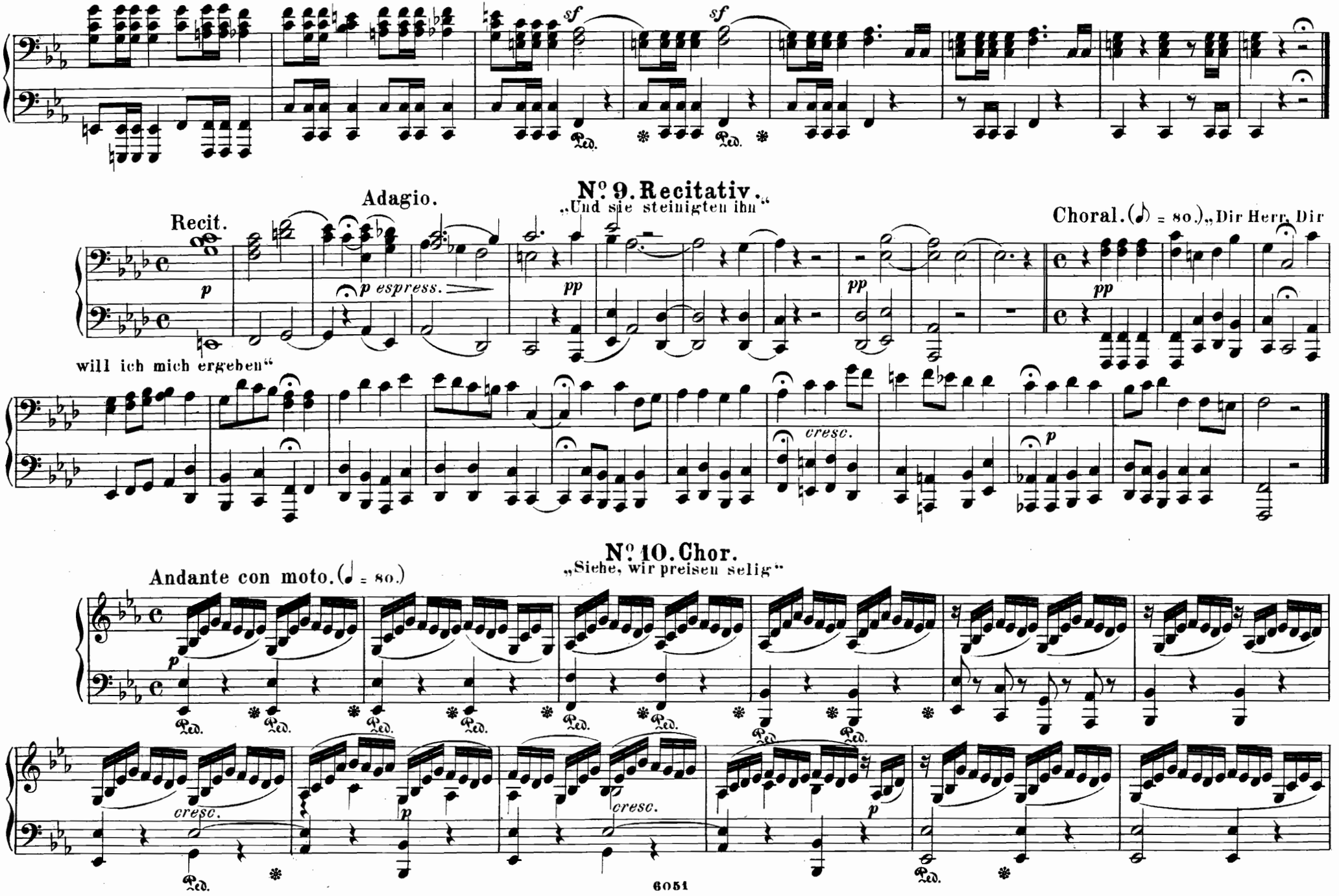


Nº 8. Chor.

„Steiniget ihn"

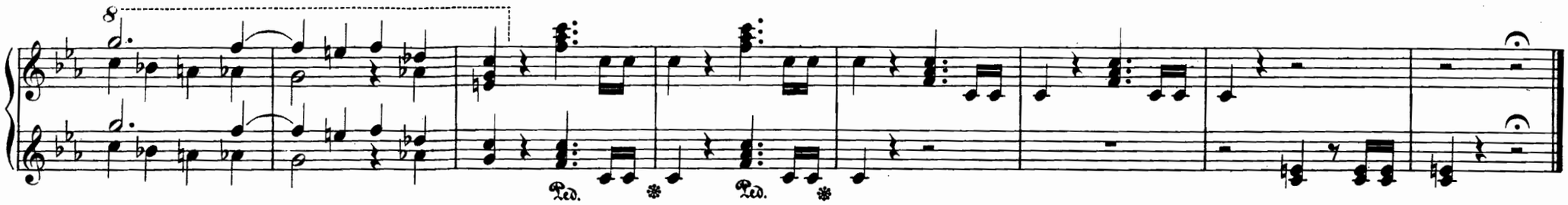
Allegro moderato. (♩ = 104.)





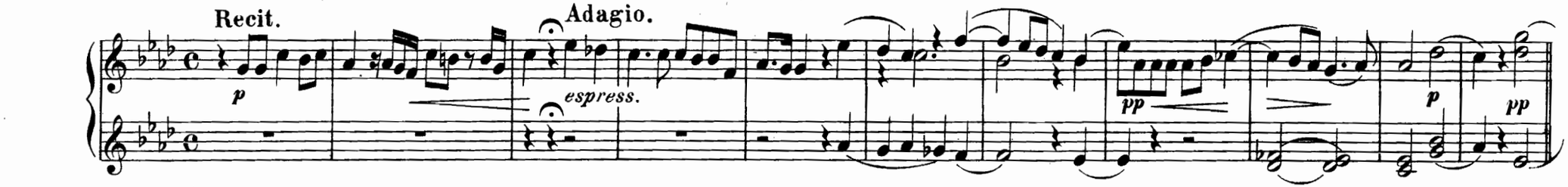
Nº 9. Recitativ.
„Und sie steinigten ihn“

Nº 10. Chor.
„Siehe, wir preisen selig“

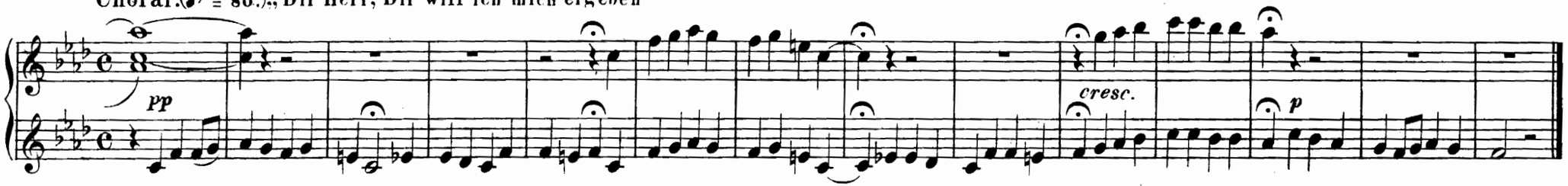


N°. 9. Recitativ.

„Und sie steinigten ihn"



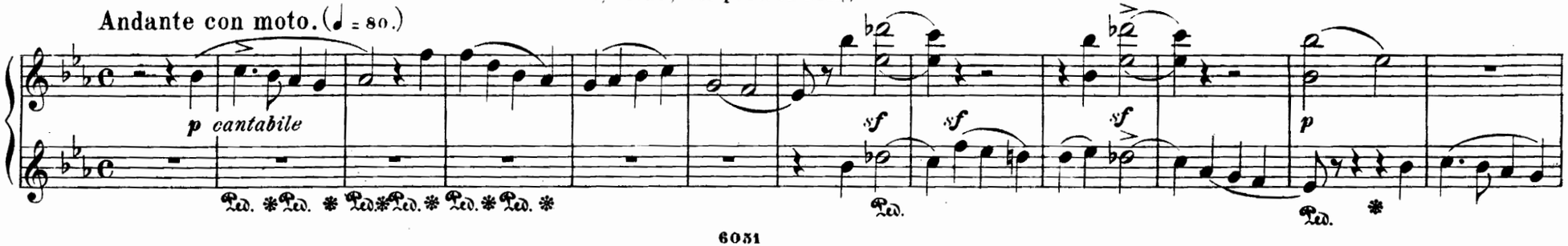
Choral. (♪ = 80.) „Dir Herr, Dir will ich mich ergeben"

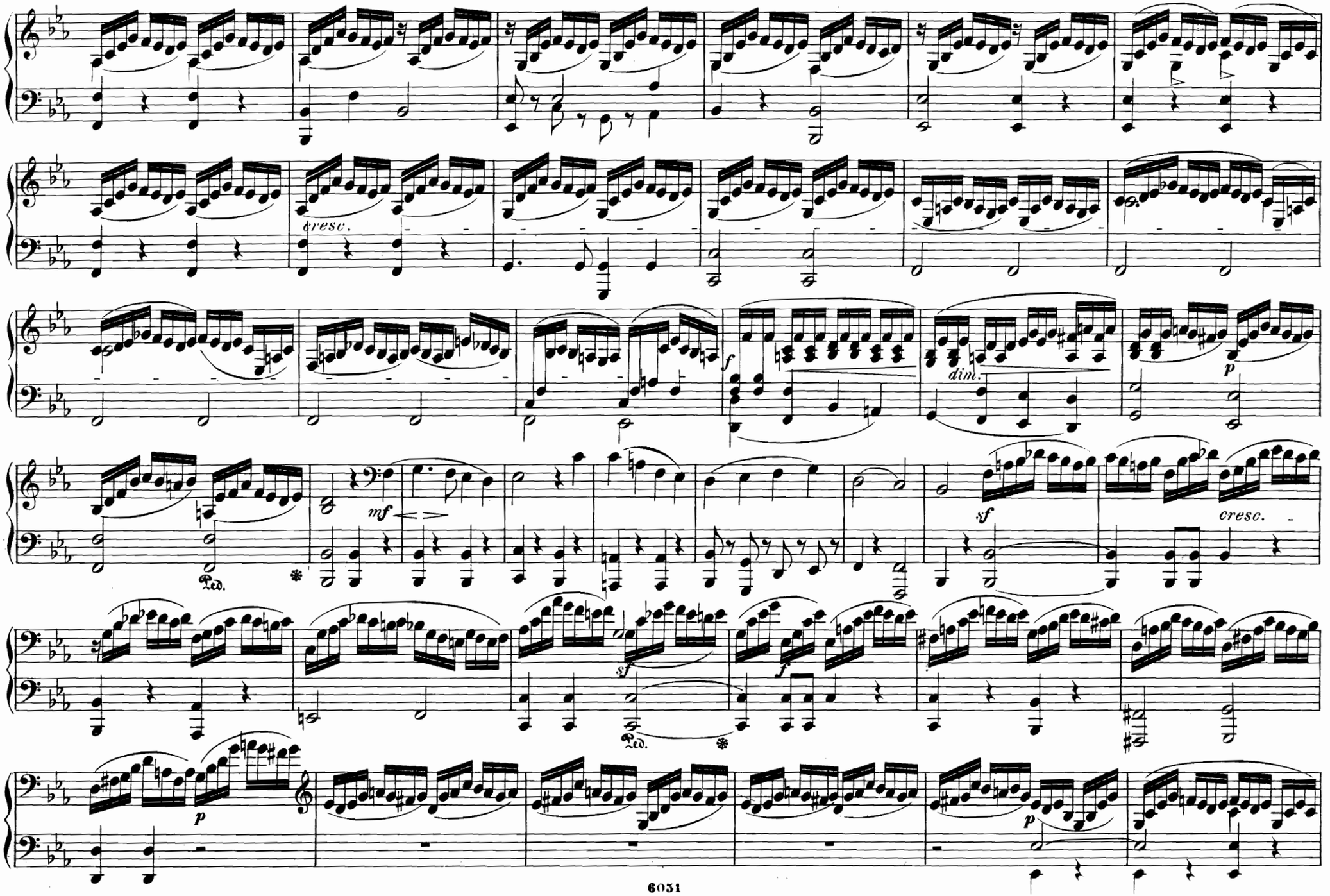


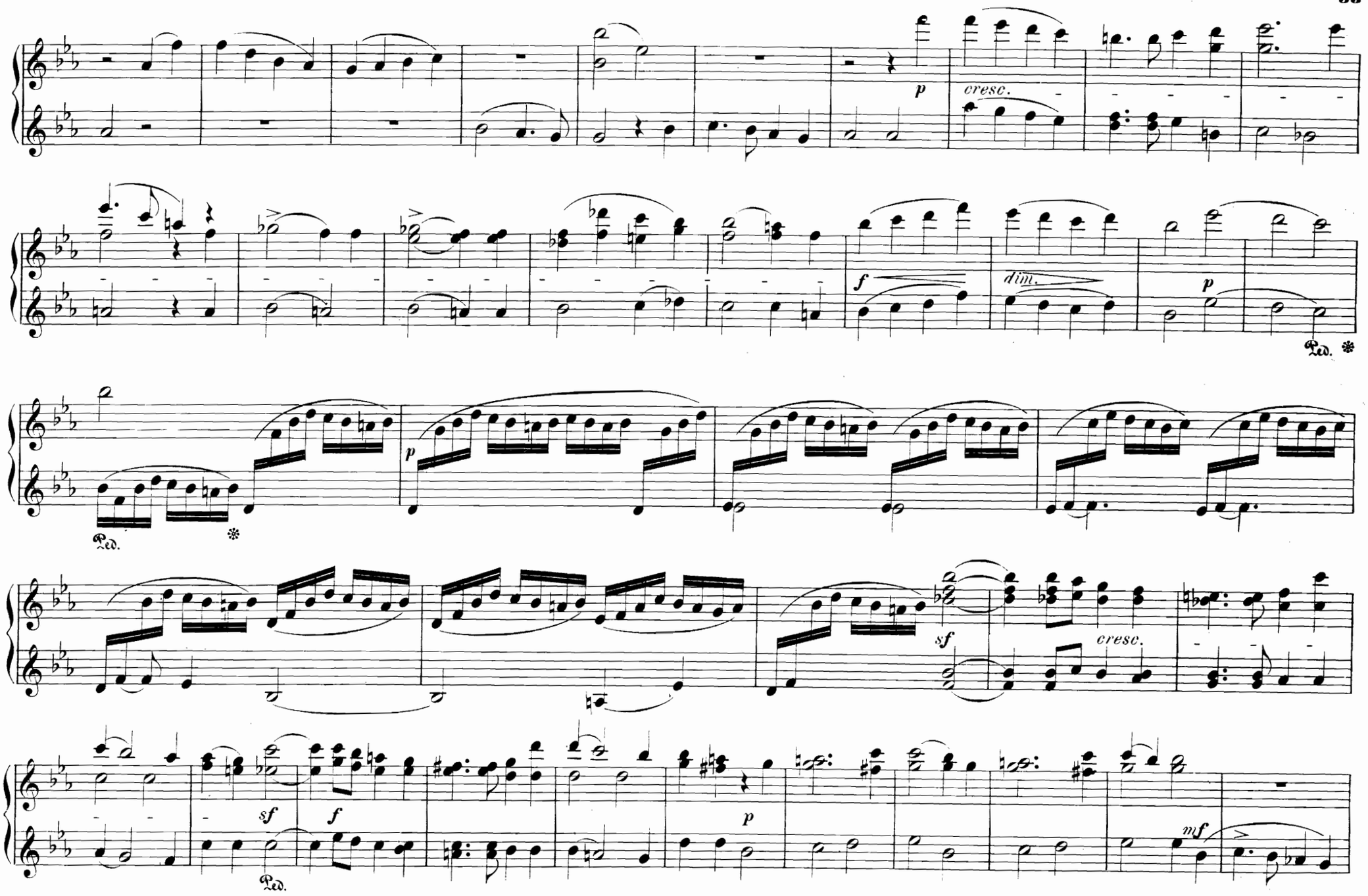
N°. 10. Chor.

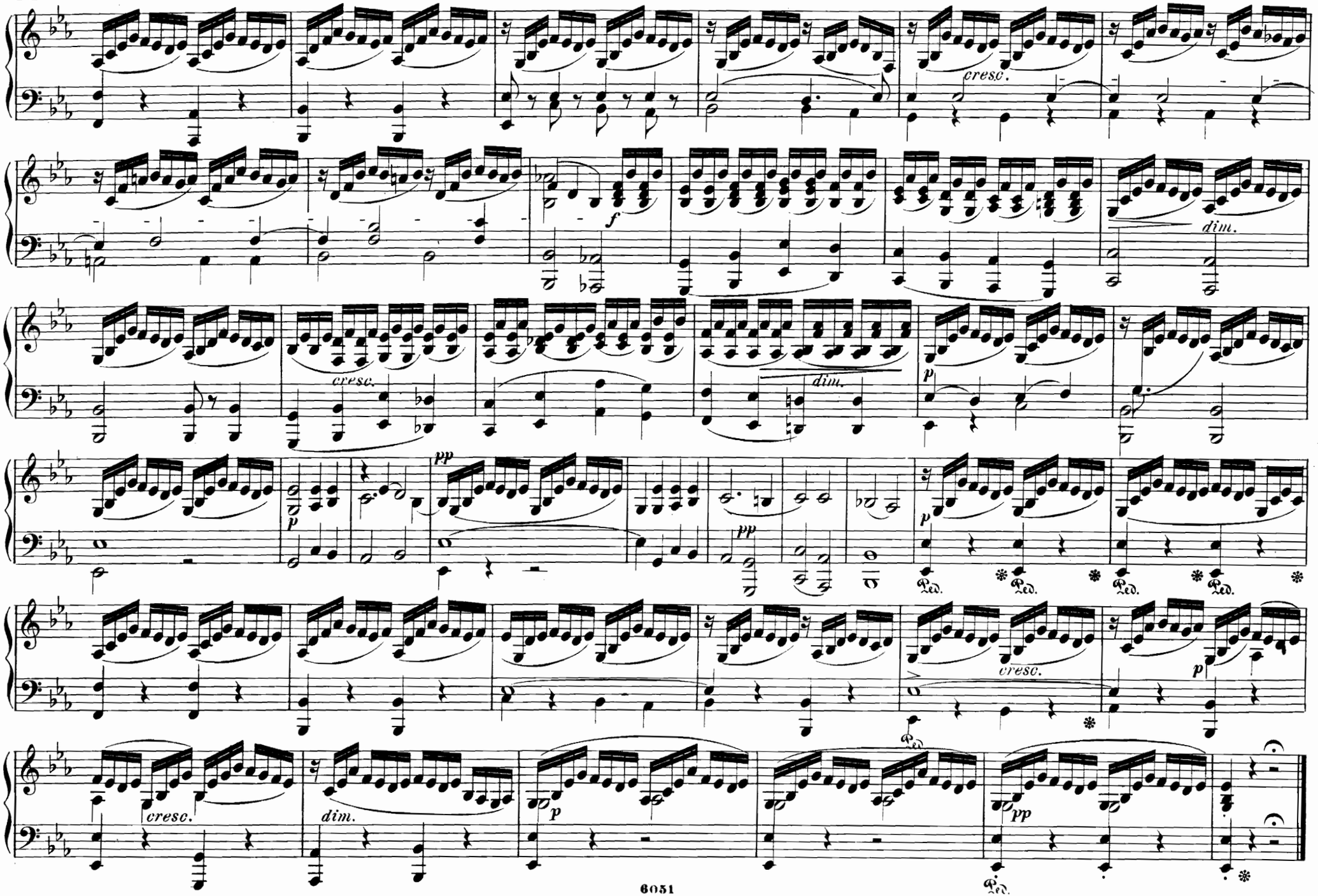
„Siehe, wir preisen selig"

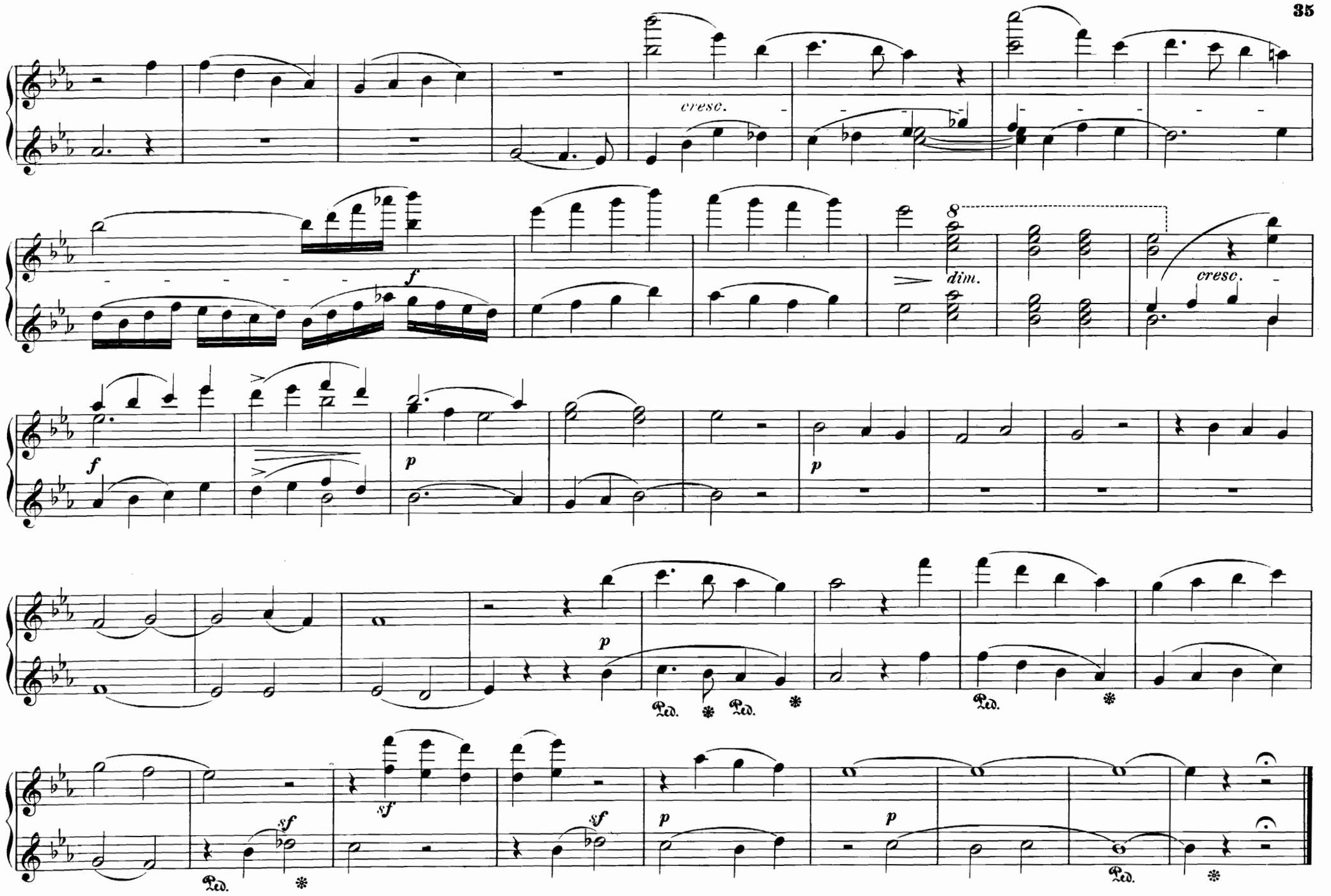
Andante con moto. (♩ = 80.)




cresc.
f
dim.
p
mf
sf
cresc.
Ped.
sf
f
Ped.
p
p


p
cresc.
f
dim.
p
Ped.
p
Ped.
sf
cresc.
sf
f
p
mf
Ped.

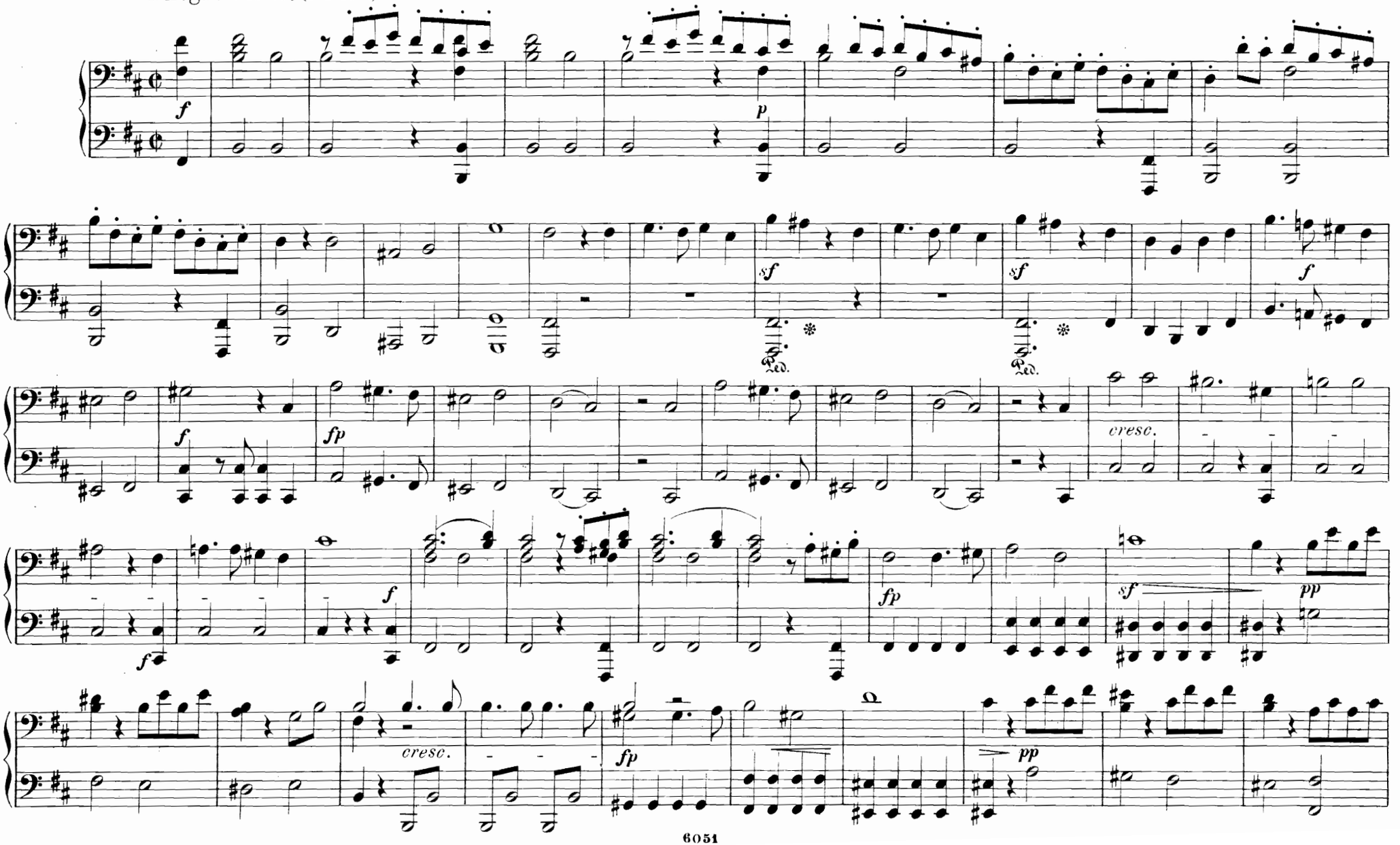

cresc.
f
dim.
cresc.
dim.
p
pp
p
Ped.
cresc.
p
cresc.
dim.
p
pp
Ped.


cresc.
f
dim.
cresc.
f
p
p
p
Ped.
Ped.
Ped.
sf
sf
sf
p
p
Ped.

N°. 11. Arie.

„Vertilge sie, Herr Zebaoth"

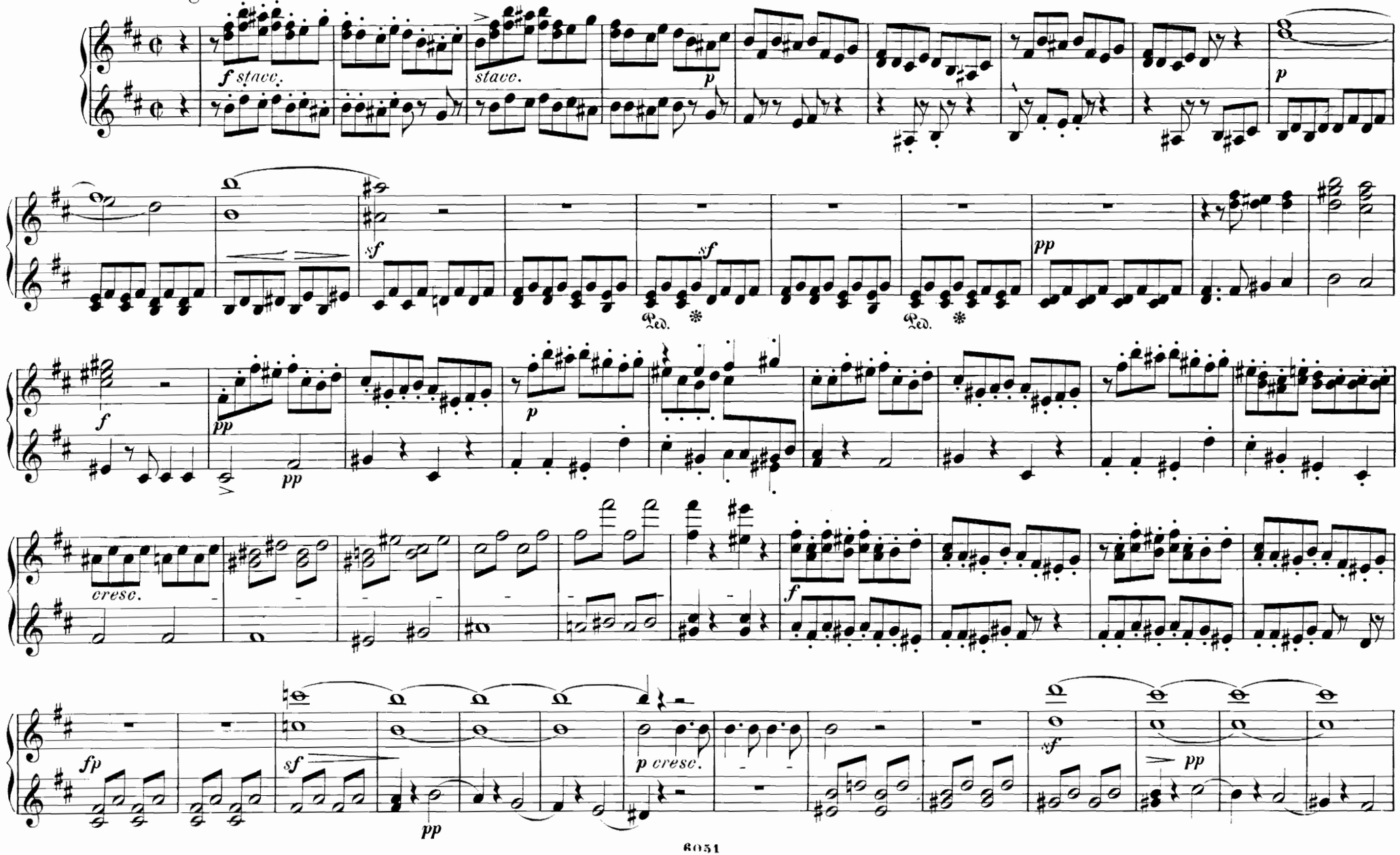
Allegro molto. (𝅗𝅥 = 108.)

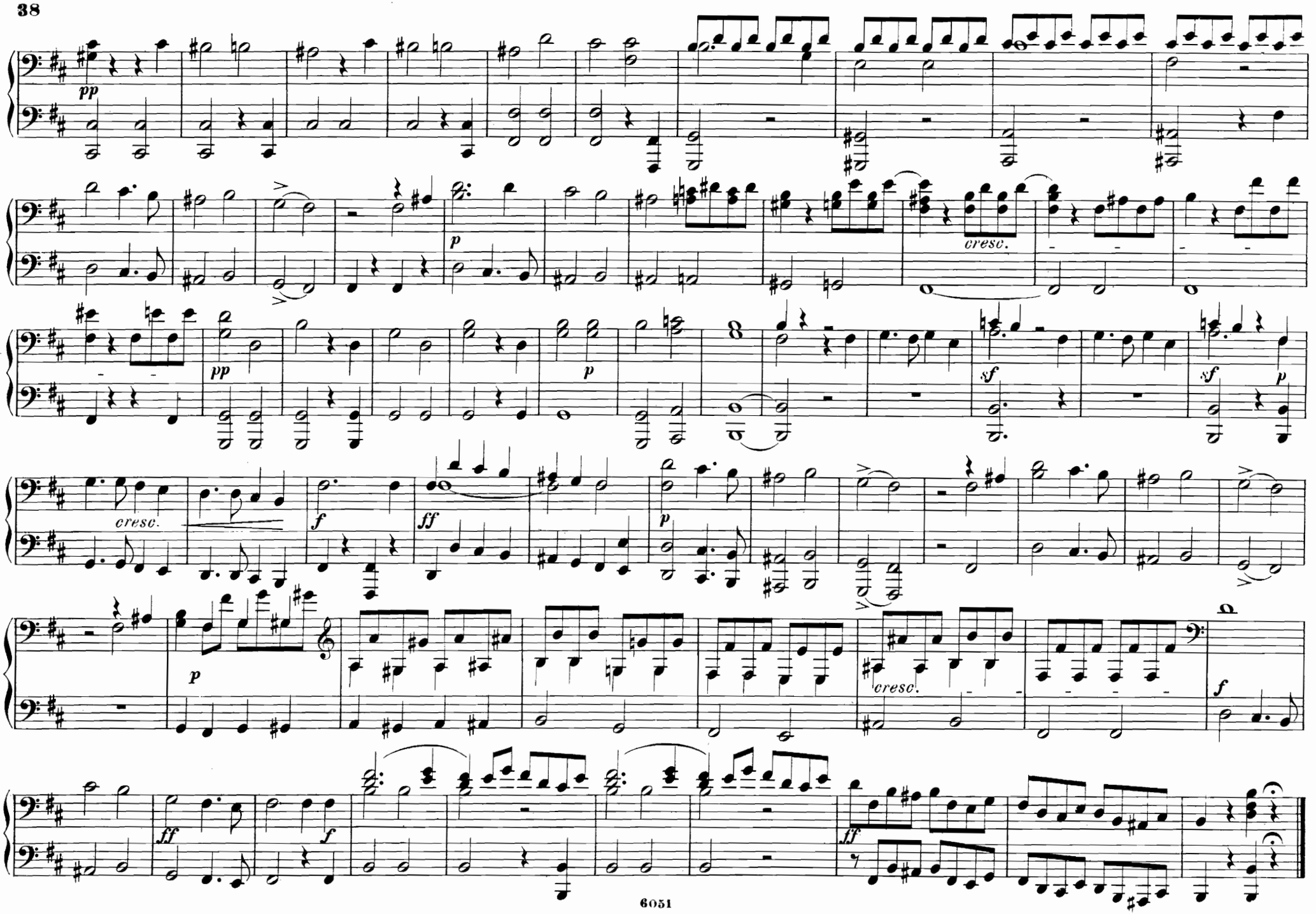


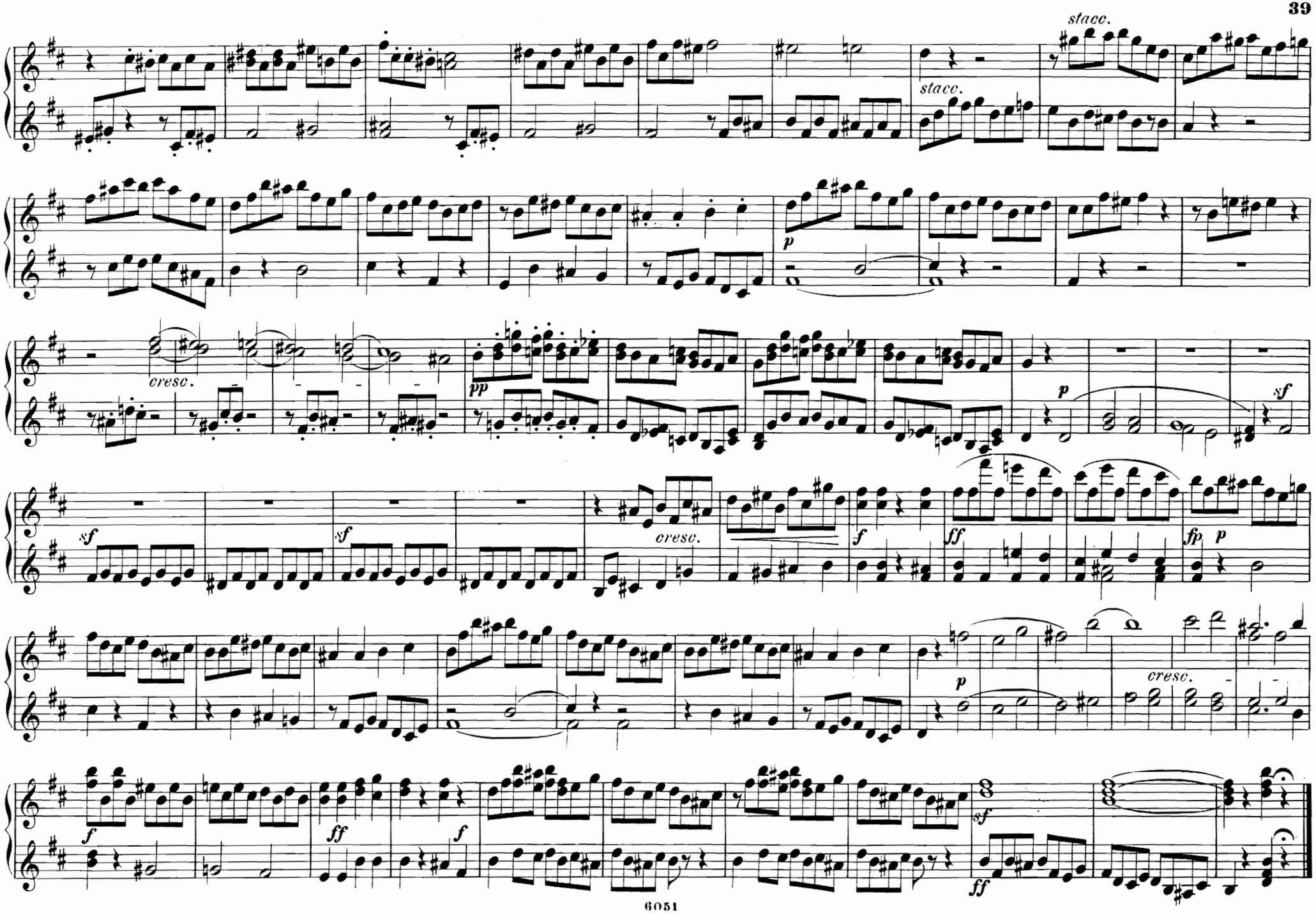
Nº 11. Arie.

„Vertilge sie, Herr Zebaoth"

Allegro molto. (𝅗𝅥 = 108.)

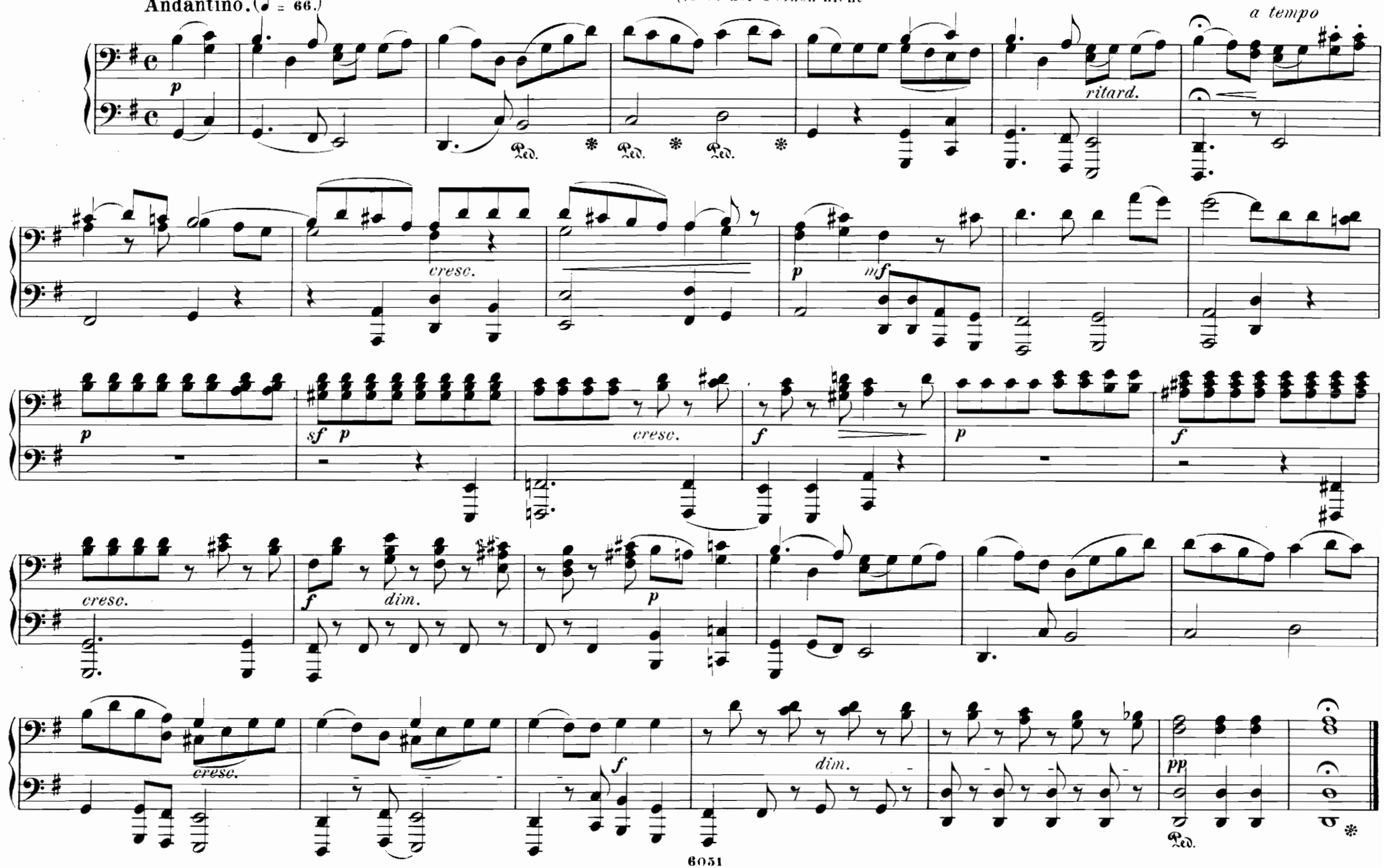



pp
cresc.
p
pp
p
sf
sf
p
cresc.
f
ff
p
p
cresc.
f
ff
f
ff


stacc.
stacc.
p
cresc.
pp
p
sf
sf
sf
cresc.
f
ff
fp
p
p
cresc.
f
ff
f
sf
ff

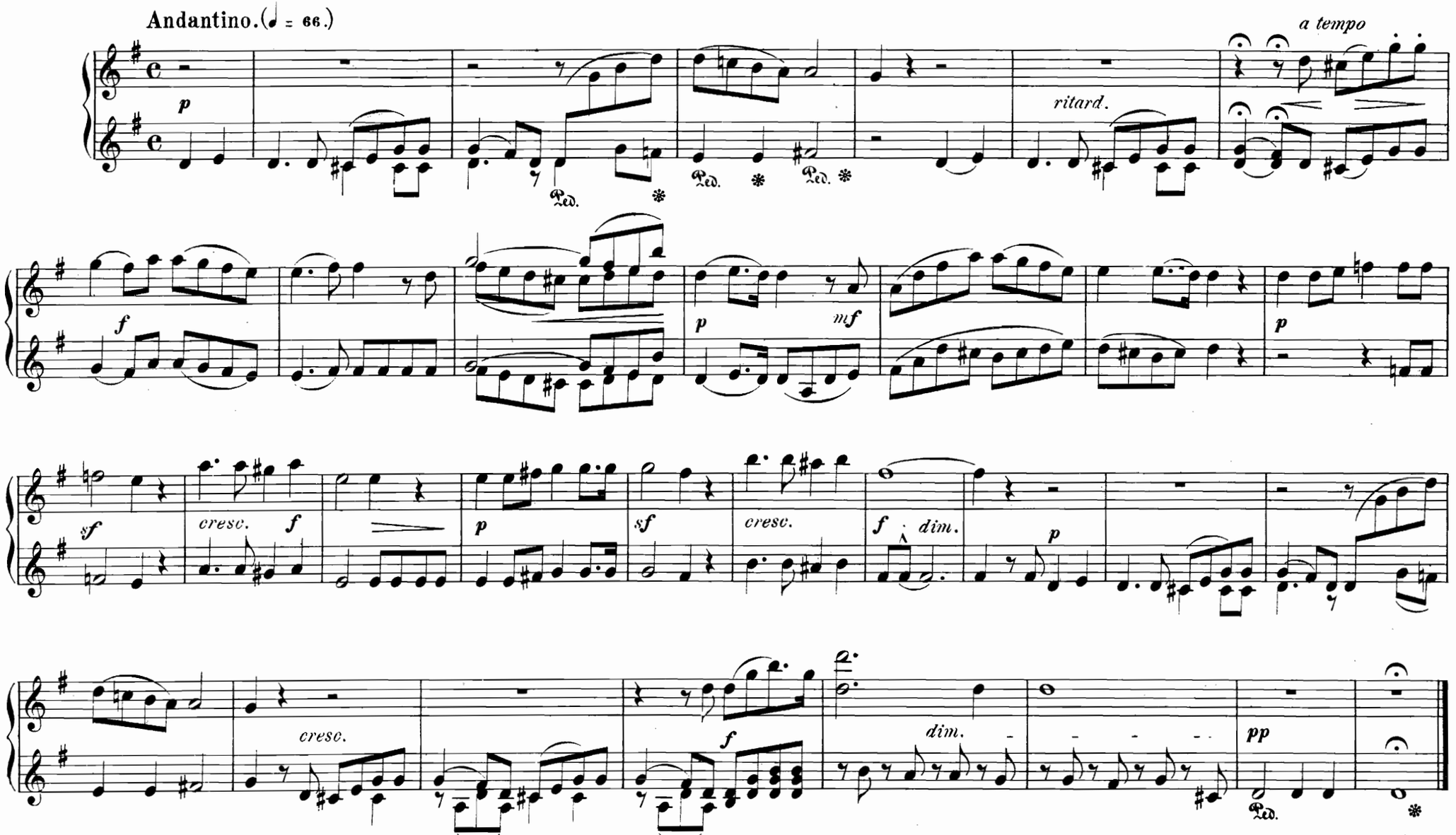
N°. 12. Arioso.

„Doch der Herr vergisst der Seinen nicht"



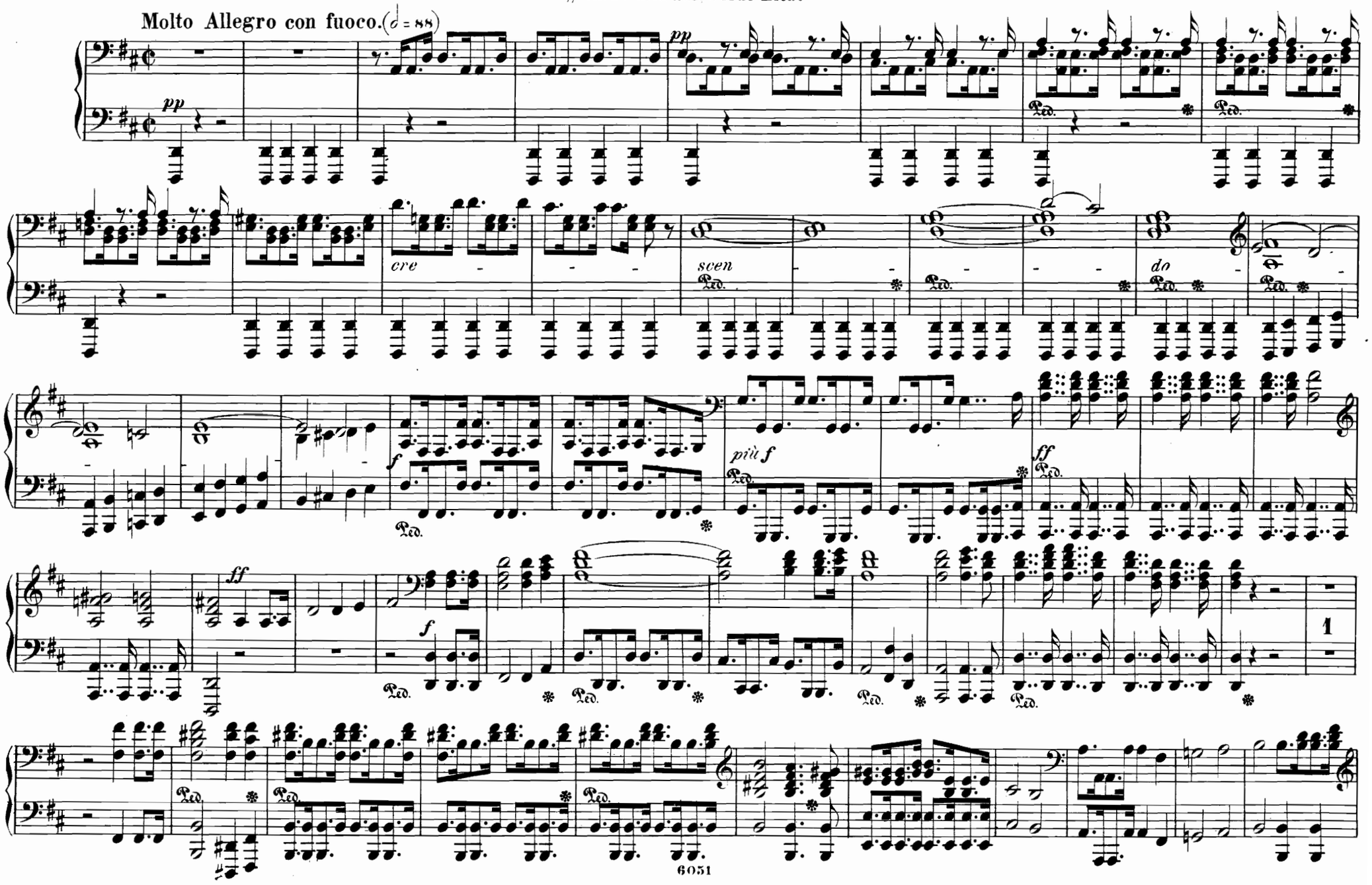
Nº 12. Arioso.

„Doch der Herr vergisst der Seinen nicht“



Nº 13. Chor.

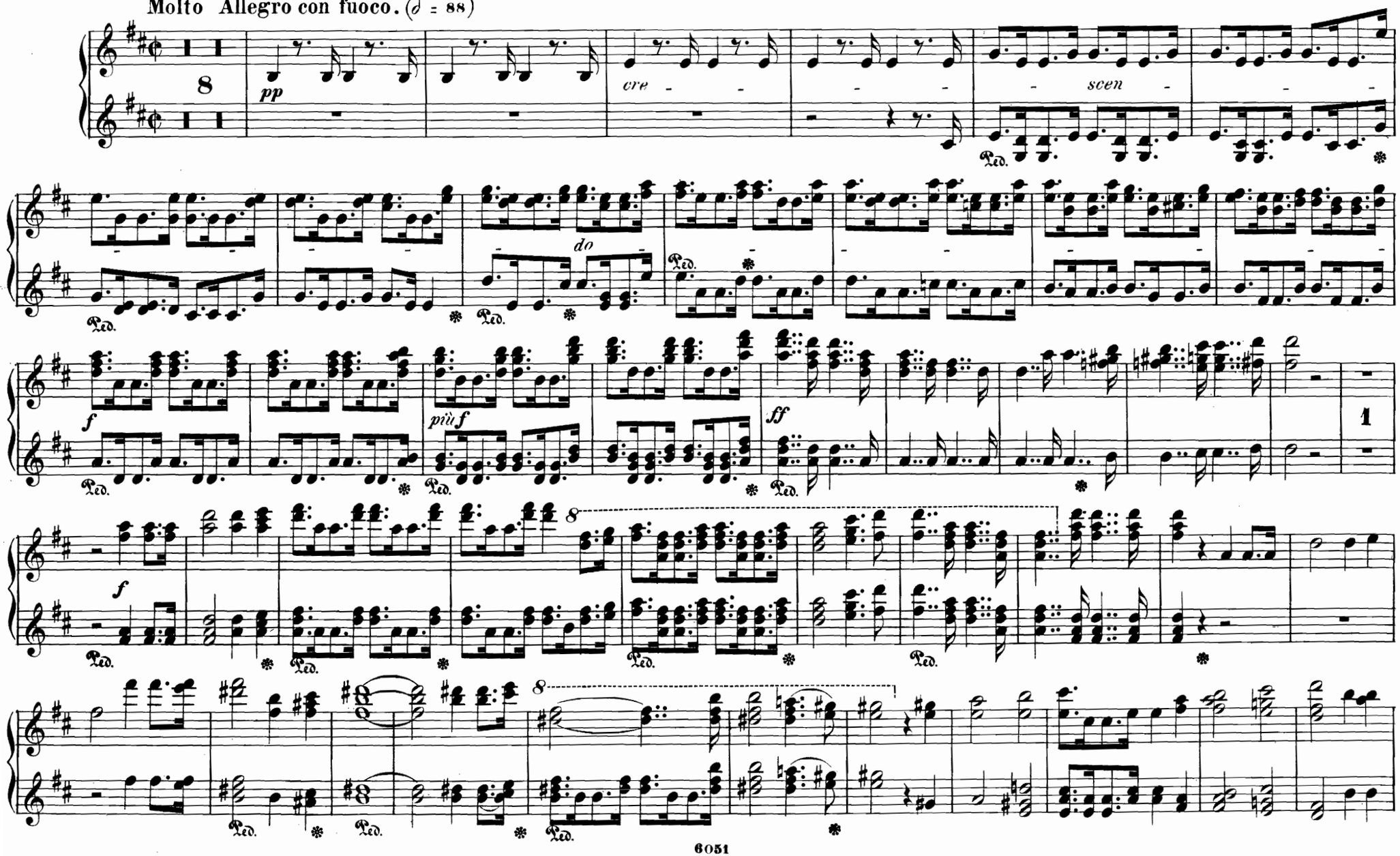
„Mache dich auf, werde Licht“

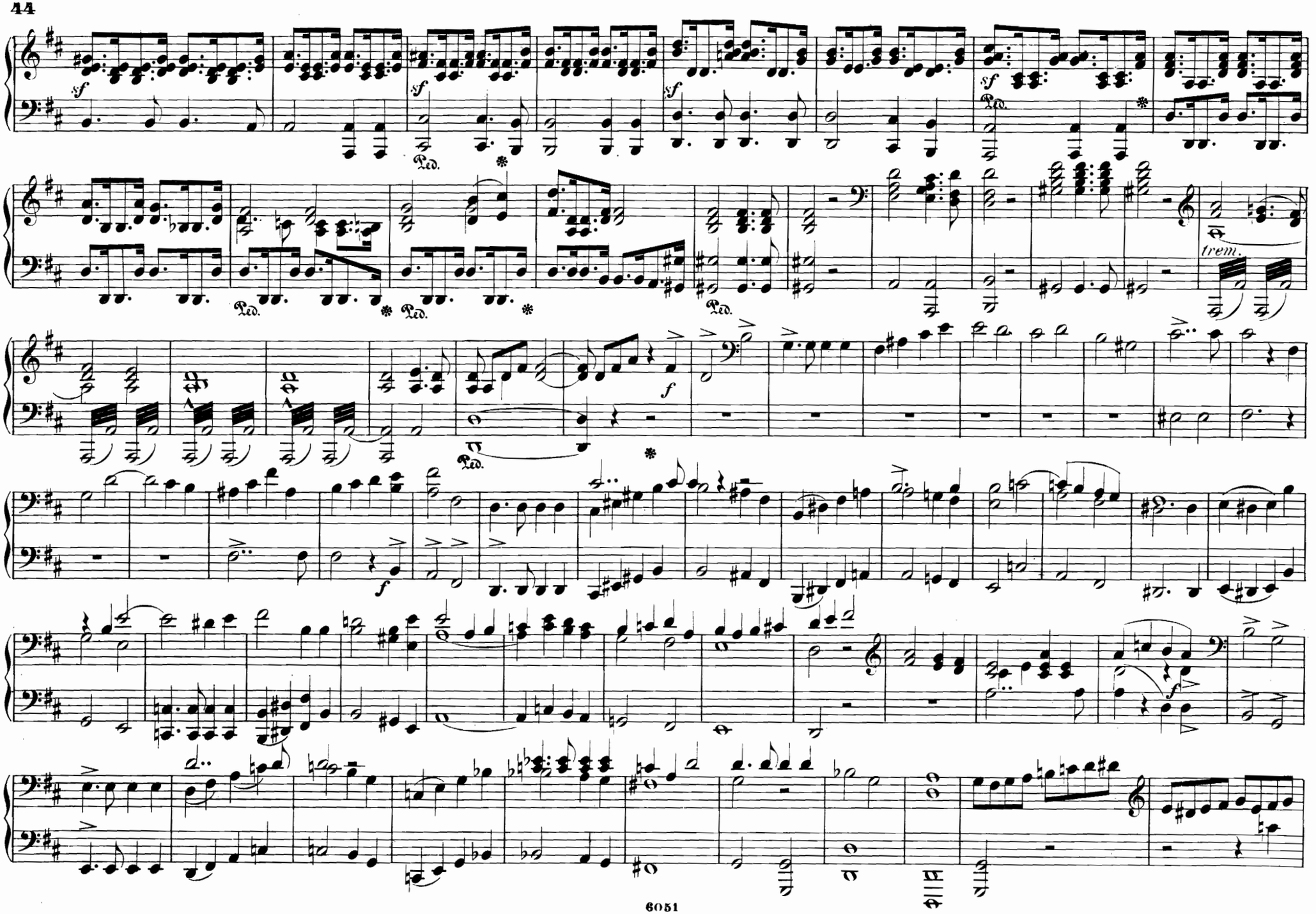


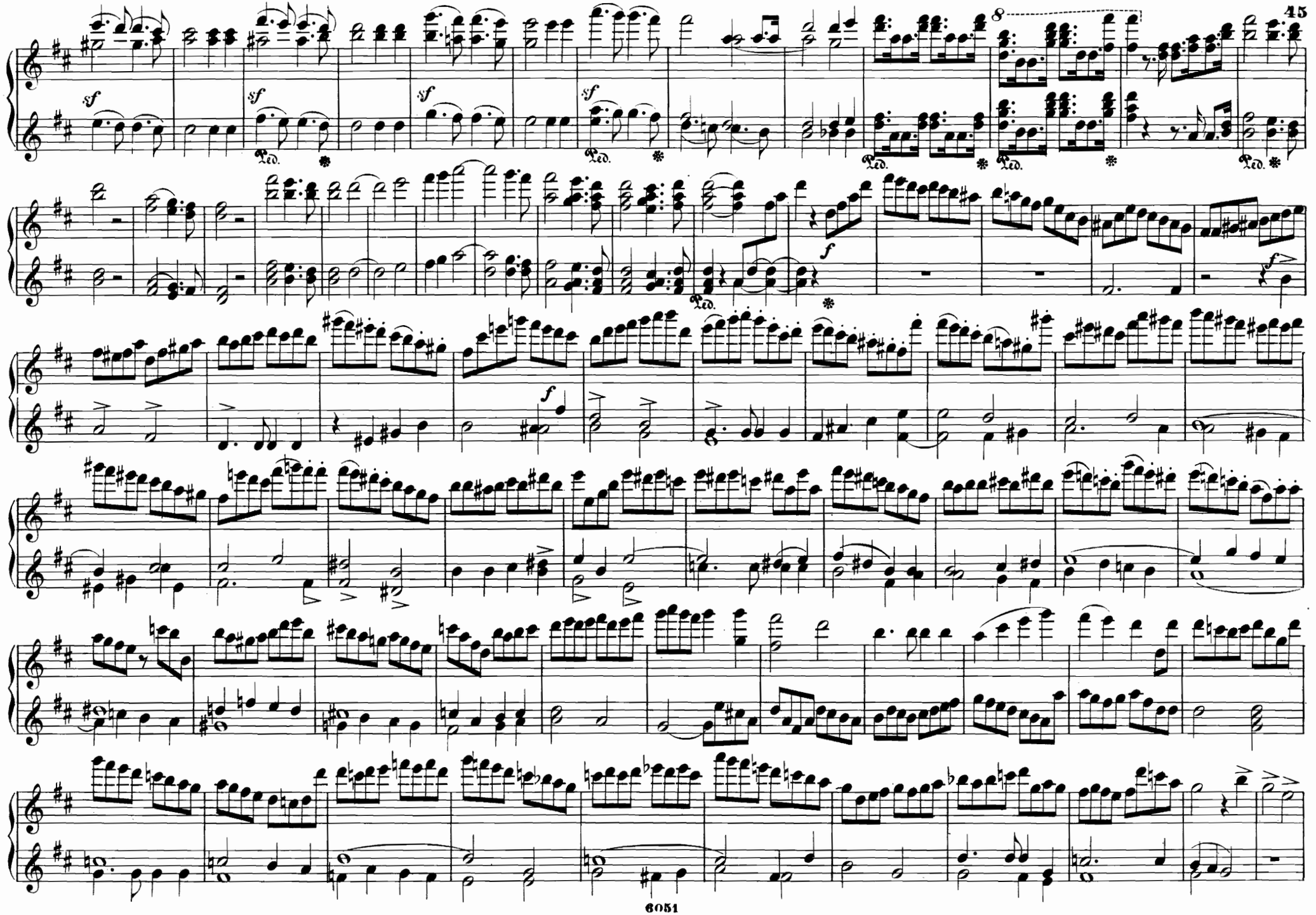
Nº 13. Chor.

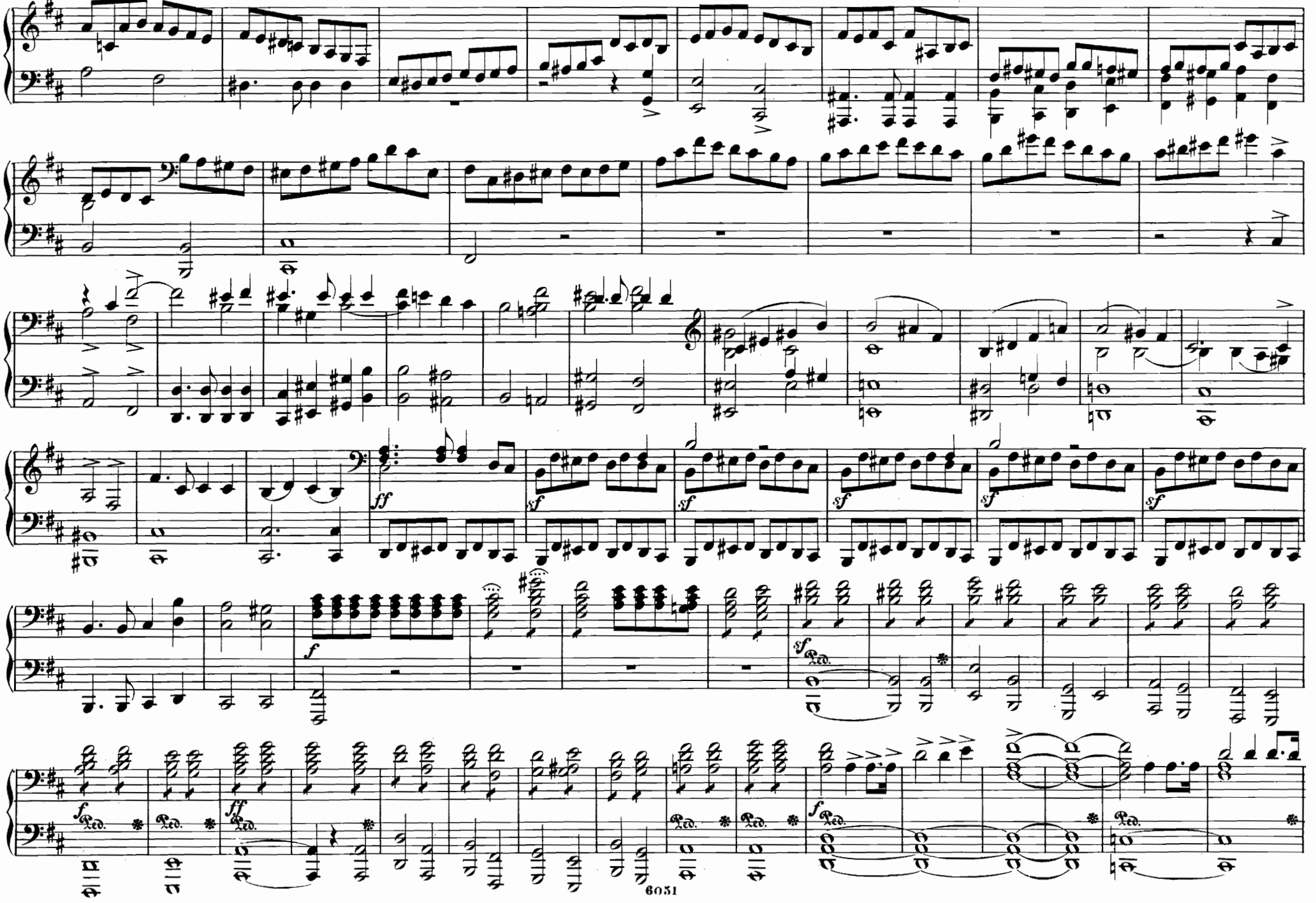
„Mache dich auf, werde Licht“

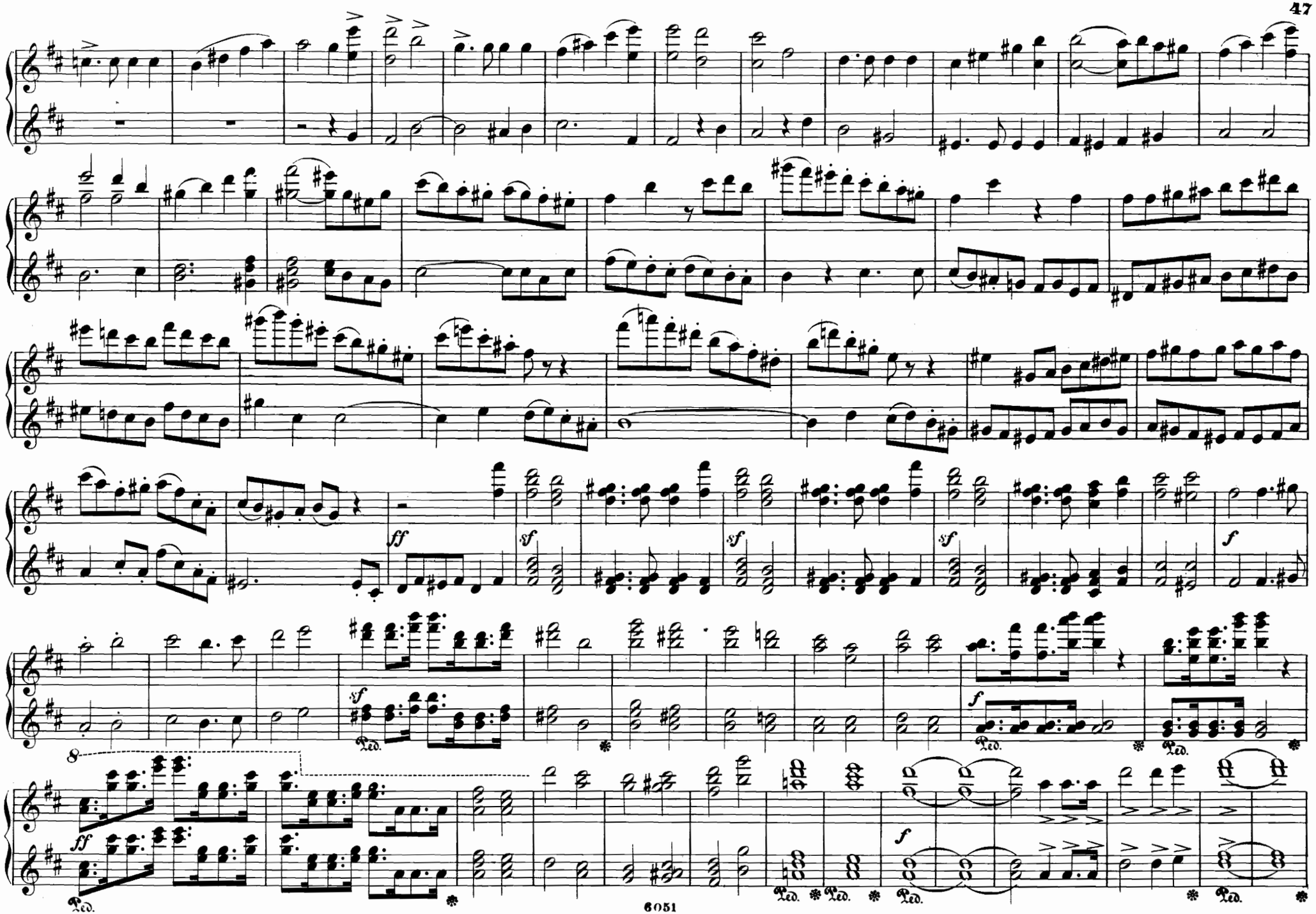
Molto Allegro con fuoco. (𝅗𝅥 = 88)

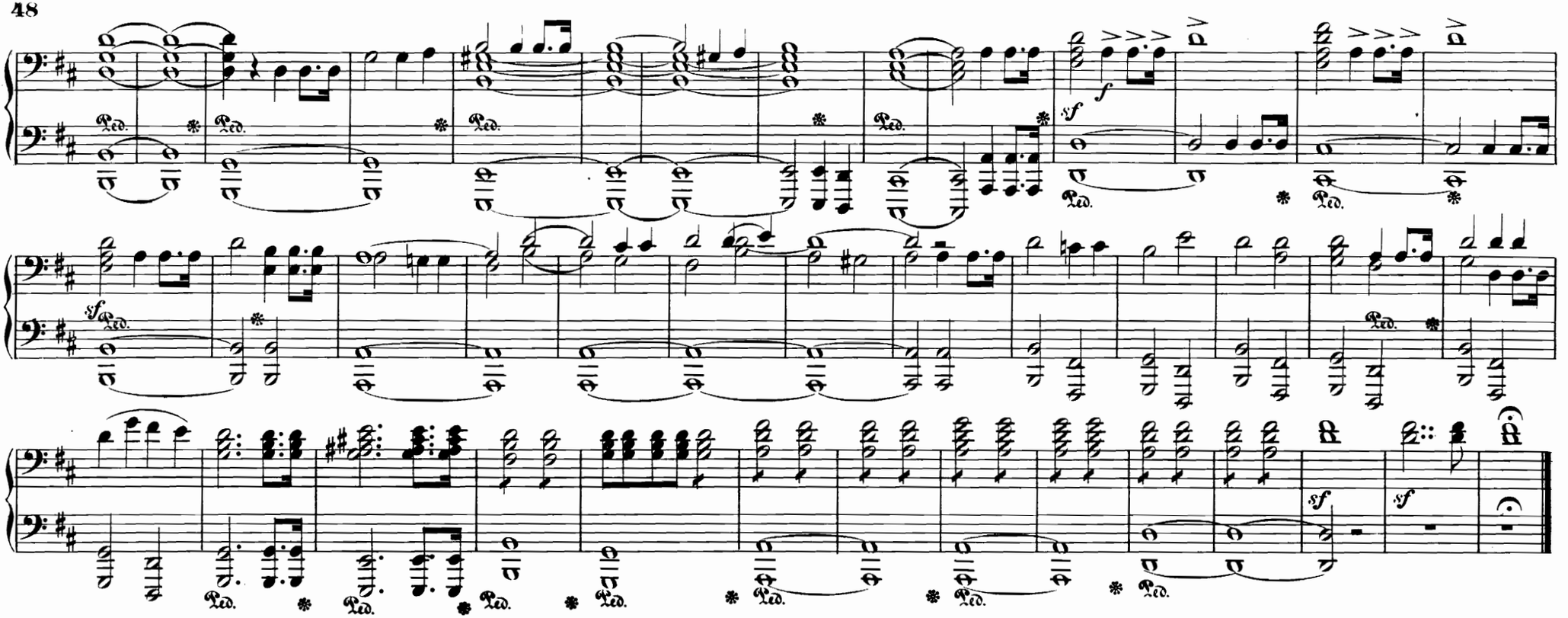



sf
Ped.
trem.
f




ff
sf
sf
sf
sf
sf
f
sf
Ped.
f
Ped.
ff
Ped.
Ped.
Ped.
f
Ped.
Ped.

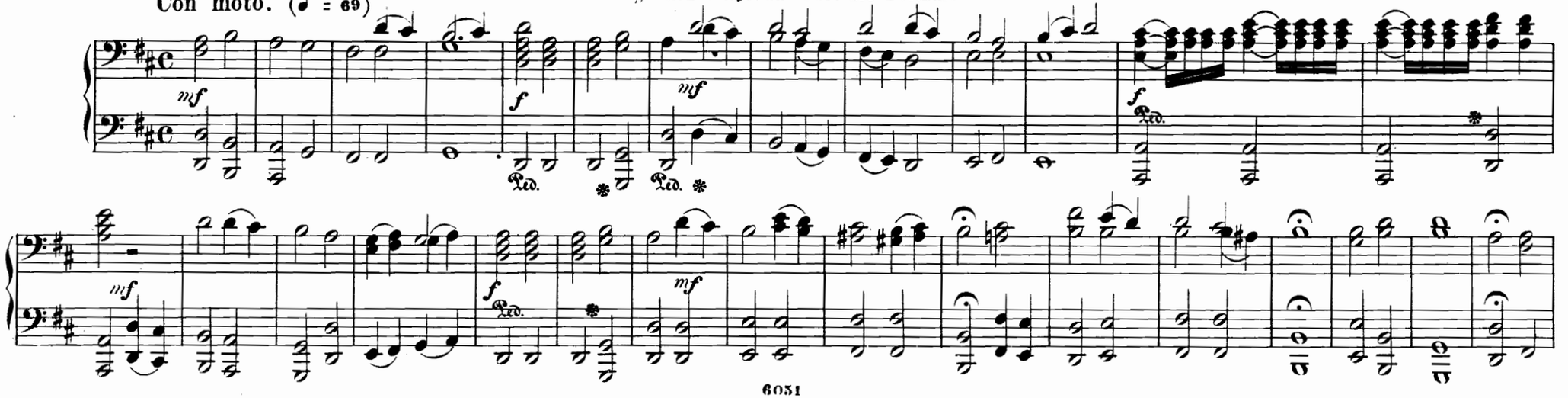

ff
sf
sf
sf
f
sf
f
8
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

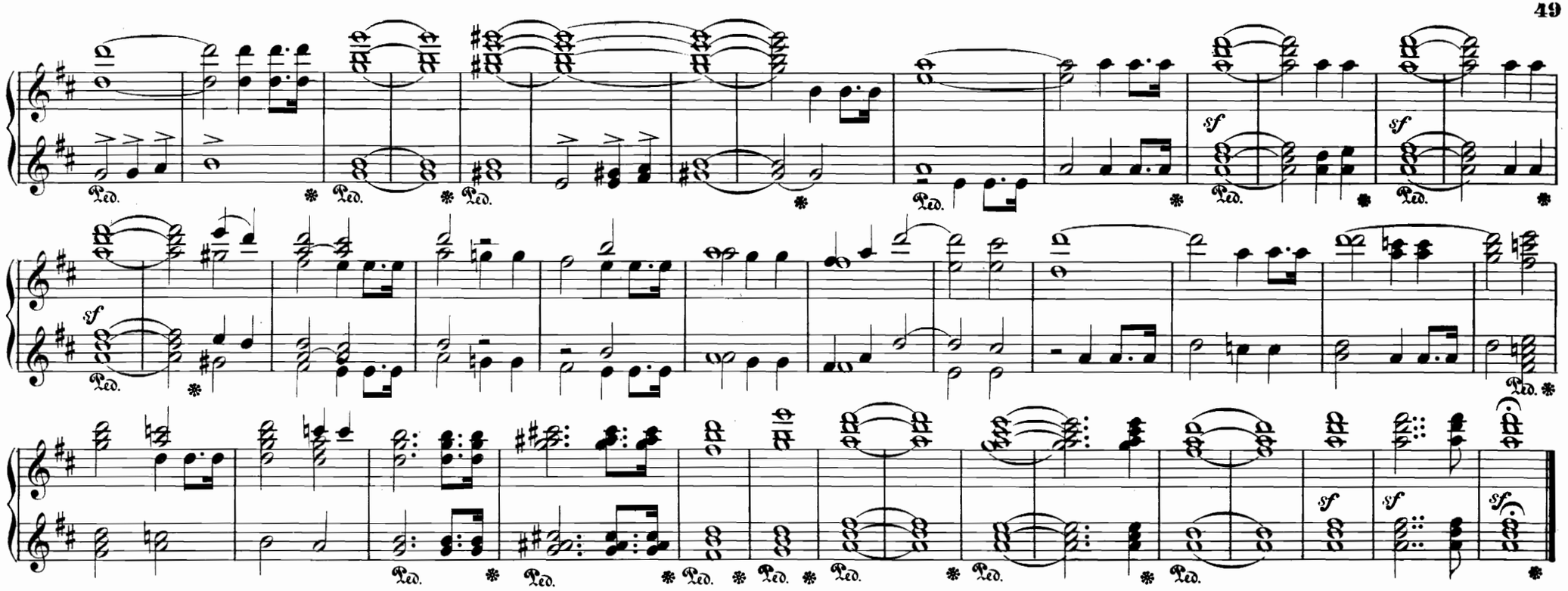


Nº 14. Choral.

„Wachet auf, uns ruft die Stimme"

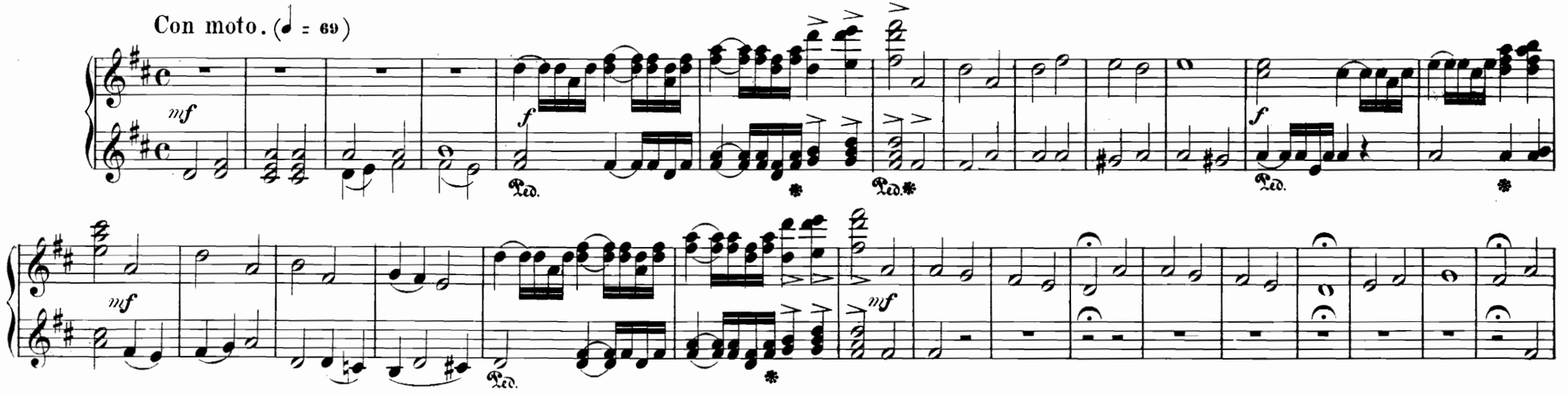
Con moto. (♩ = 69)

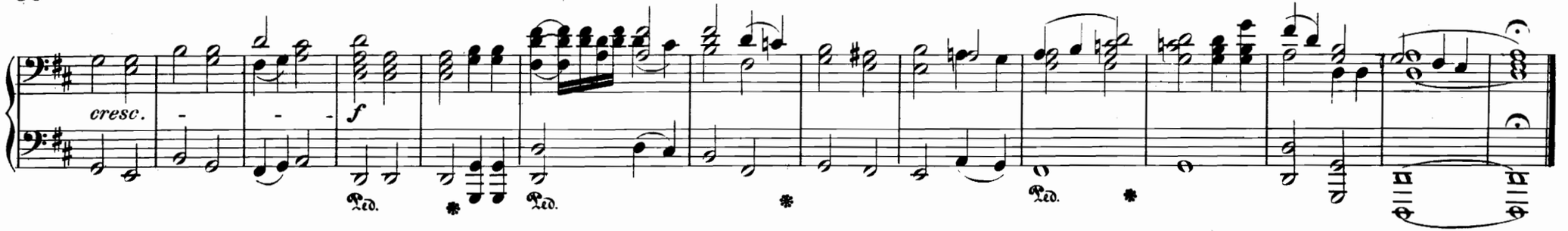




Nº 14. Choral.

„Wachet auf, ruft uns die Stimme“

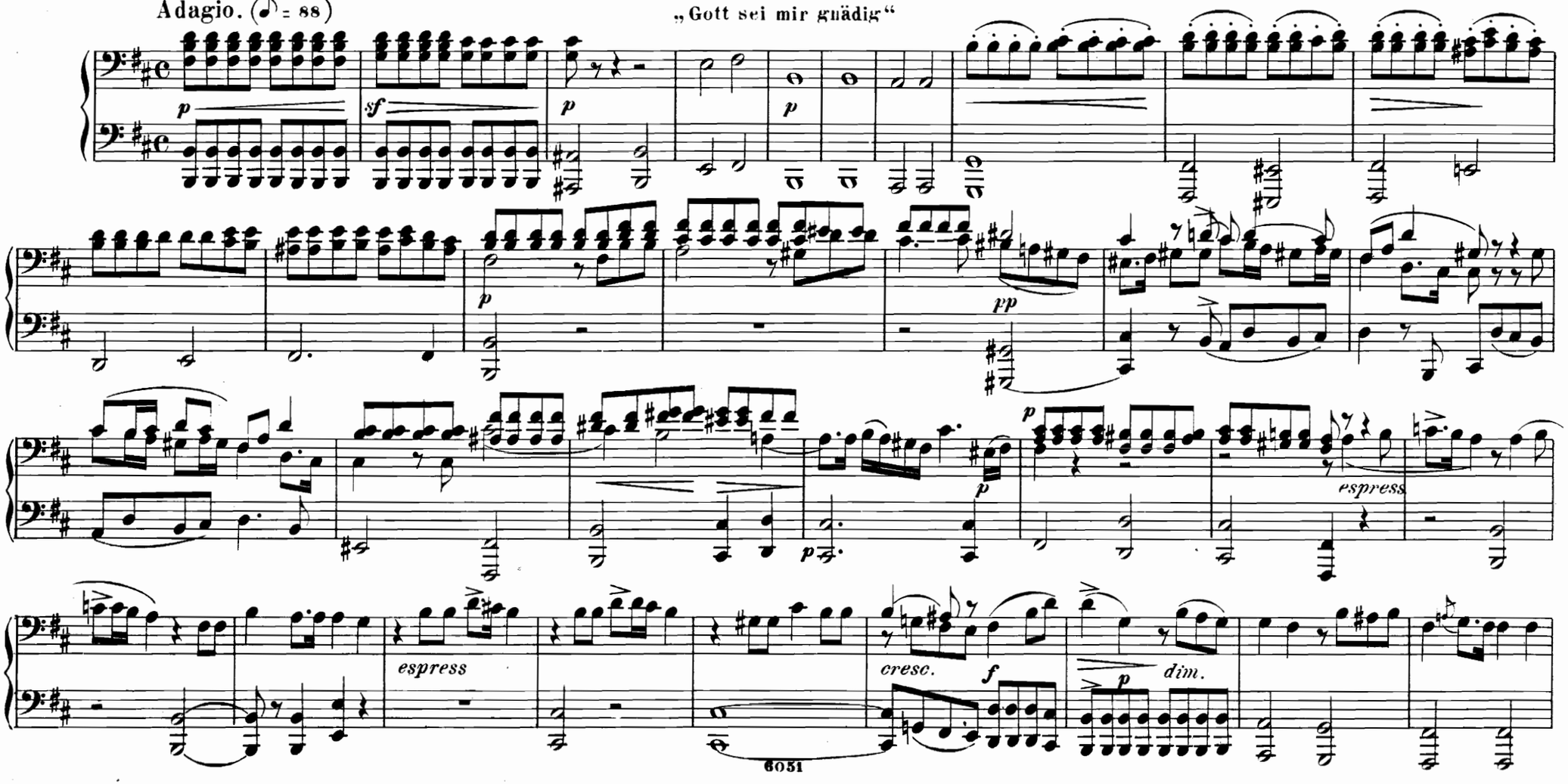


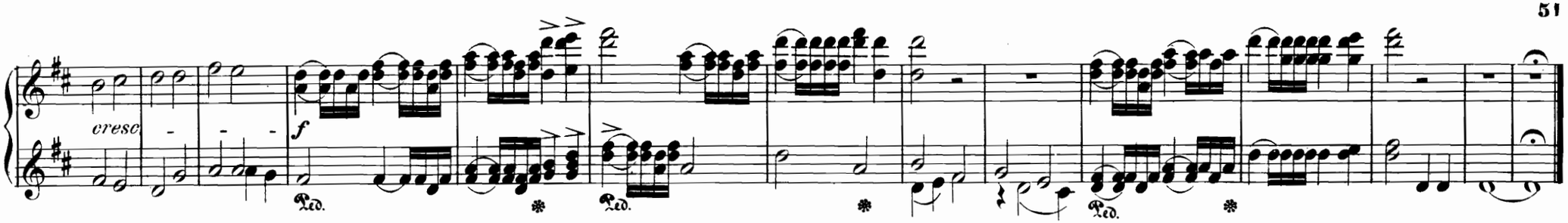


Nº 15. Arie.

„Gott sei mir gnädig“

Adagio. (♪ = 88)

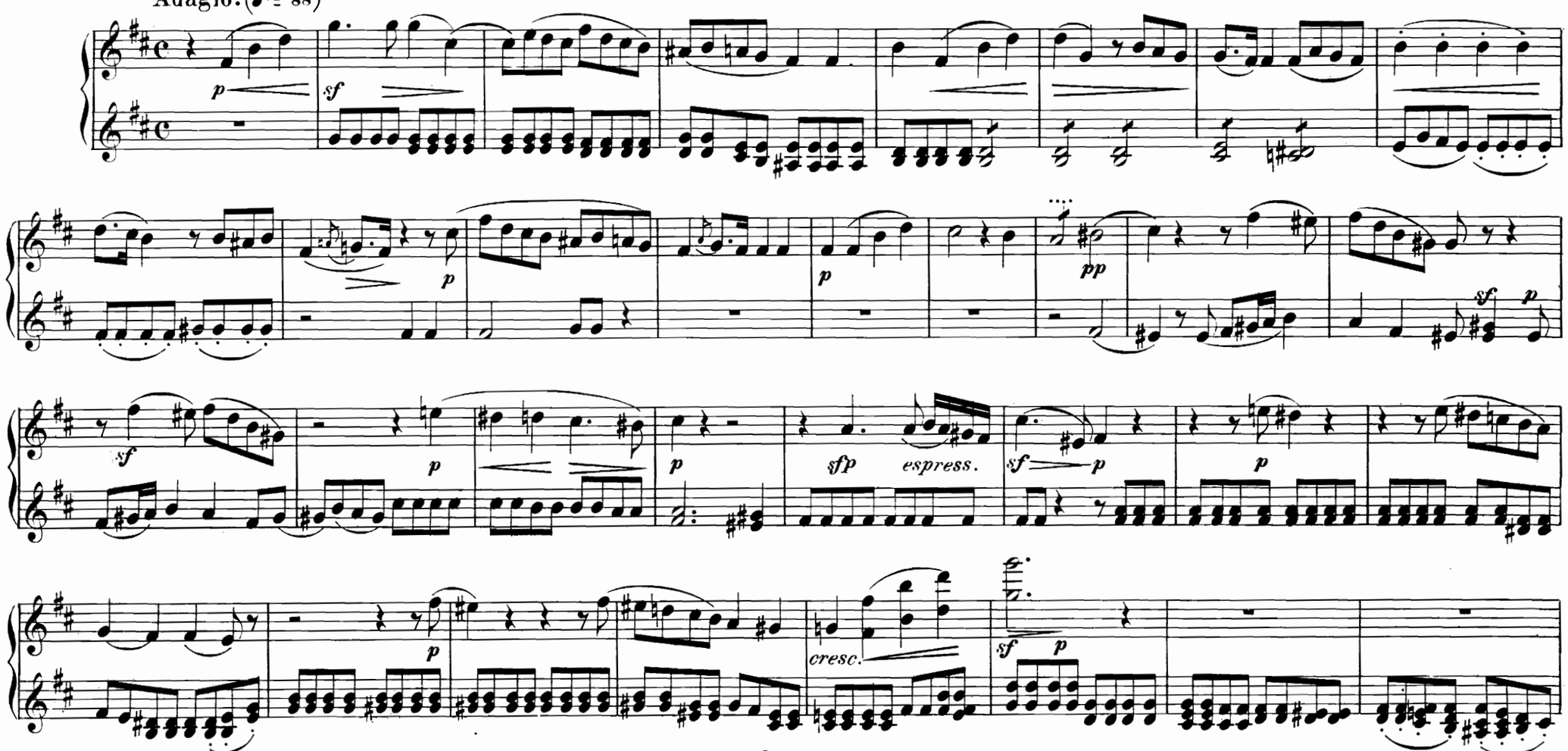


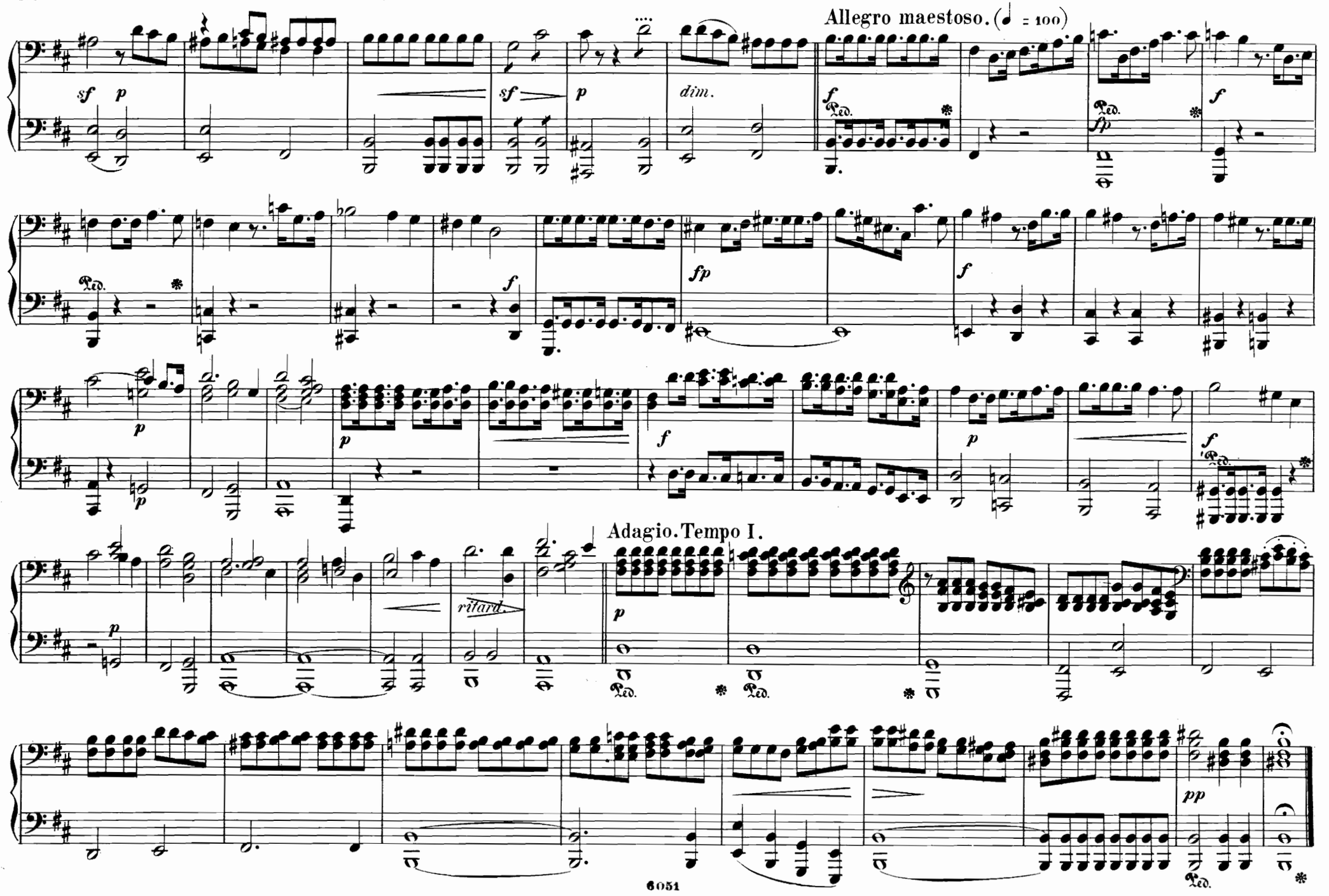


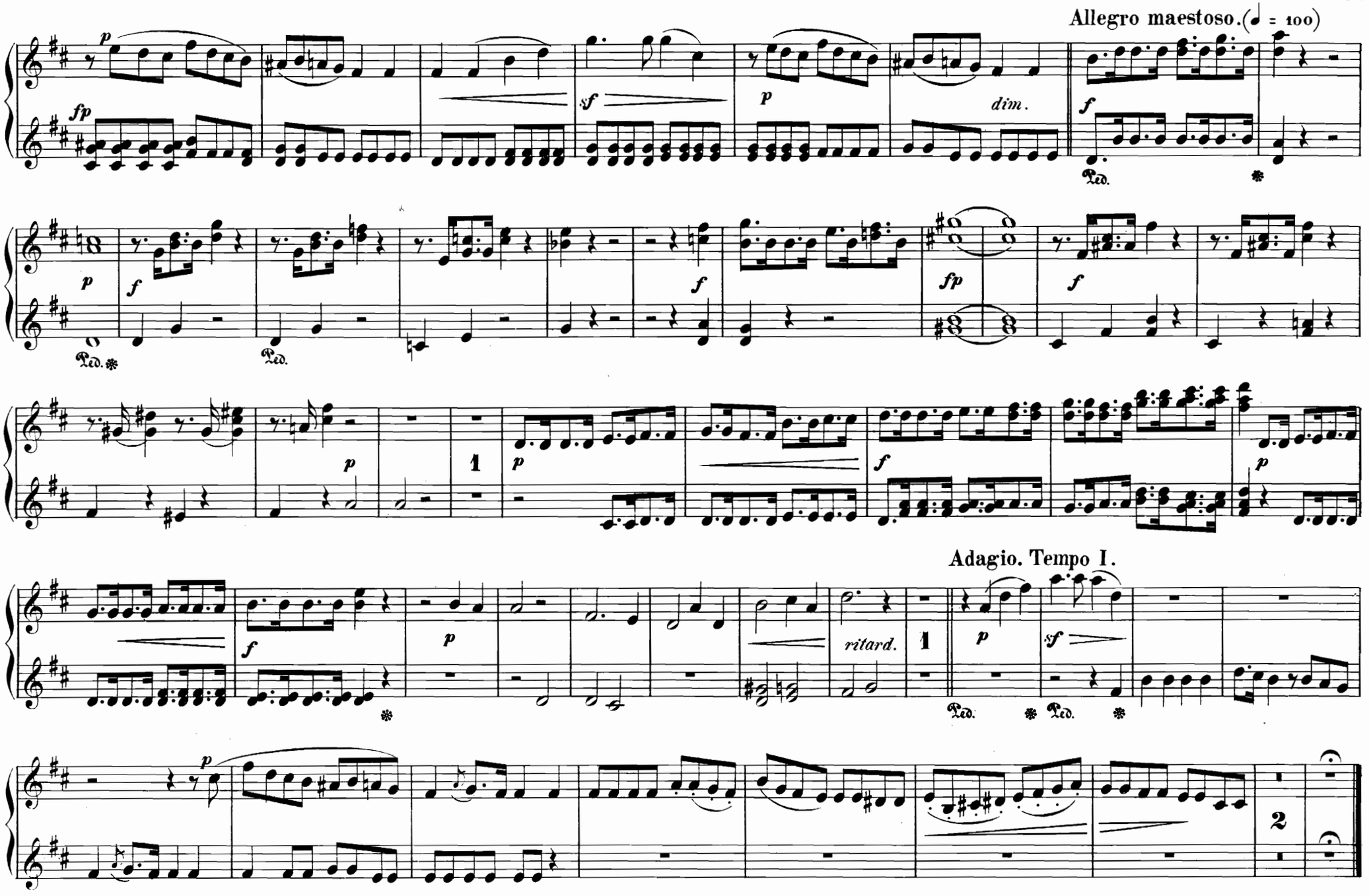
Nº 15. Arie.

„Gott sei mir gnädig"

Adagio. (♪ = 88)

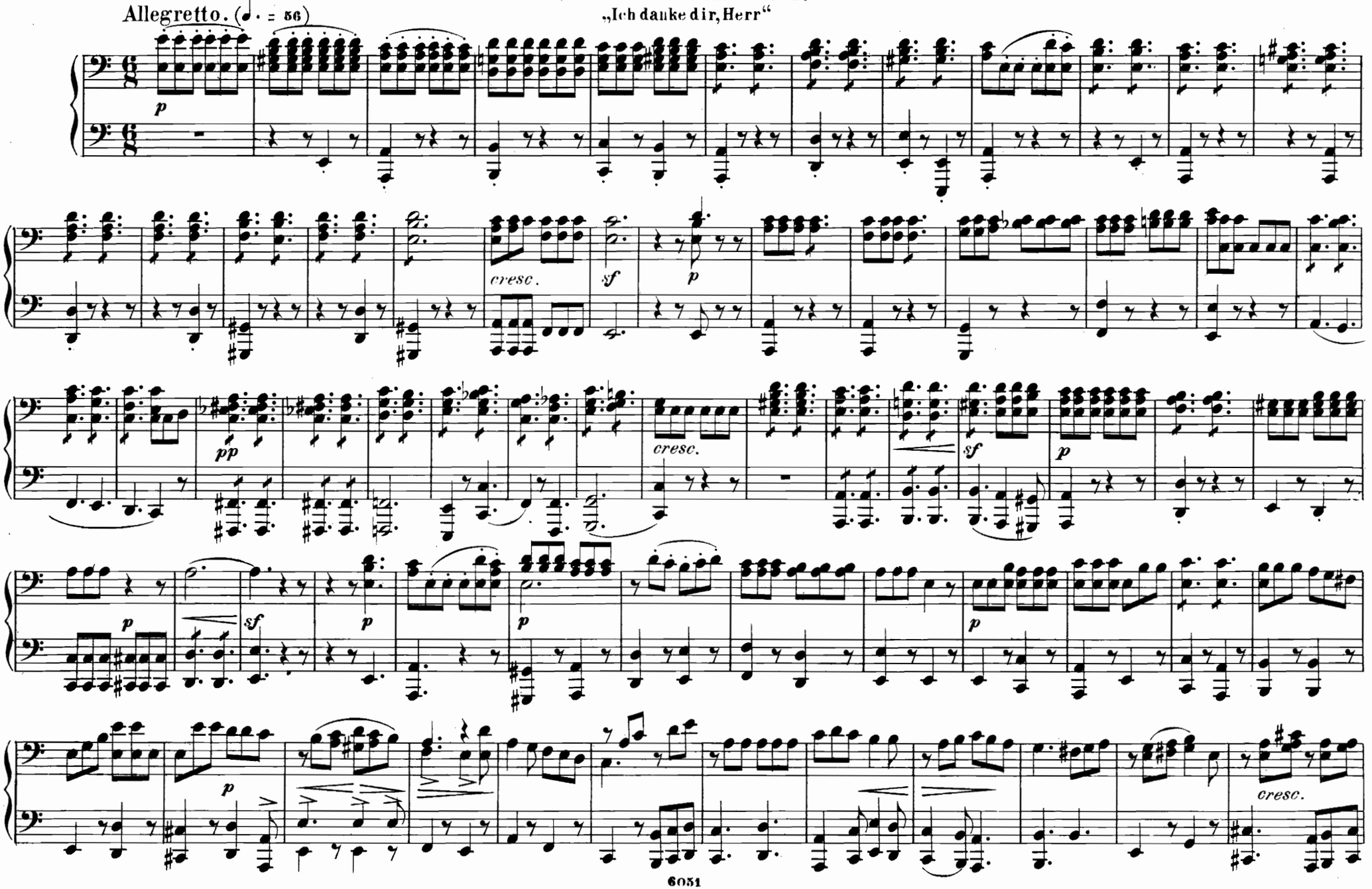



Allegro maestoso. (♩ = 100)
sf
p
sf
p
dim.
f
Ped.
fp
Ped.
f
Ped.
f
fp
f
p
p
f
p
f
Ped.
Adagio. Tempo I.
p
ritard.
p
Ped.
Ped.
pp
Ped.


Allegro maestoso. (♩ = 100)
dim.
ritard.
Adagio. Tempo I.

Nº 16. Arie mit Chor.

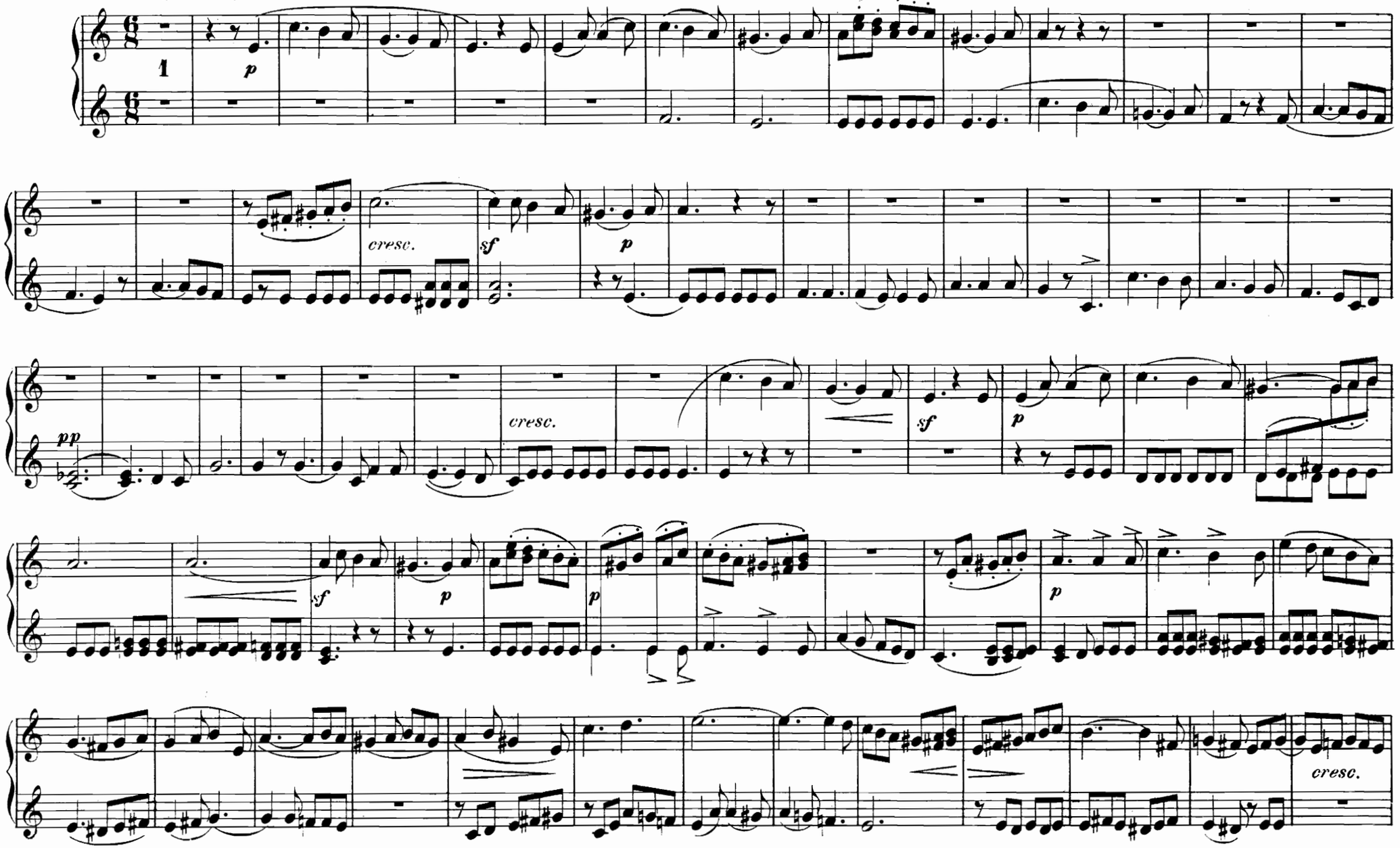
„Ich danke dir, Herr“

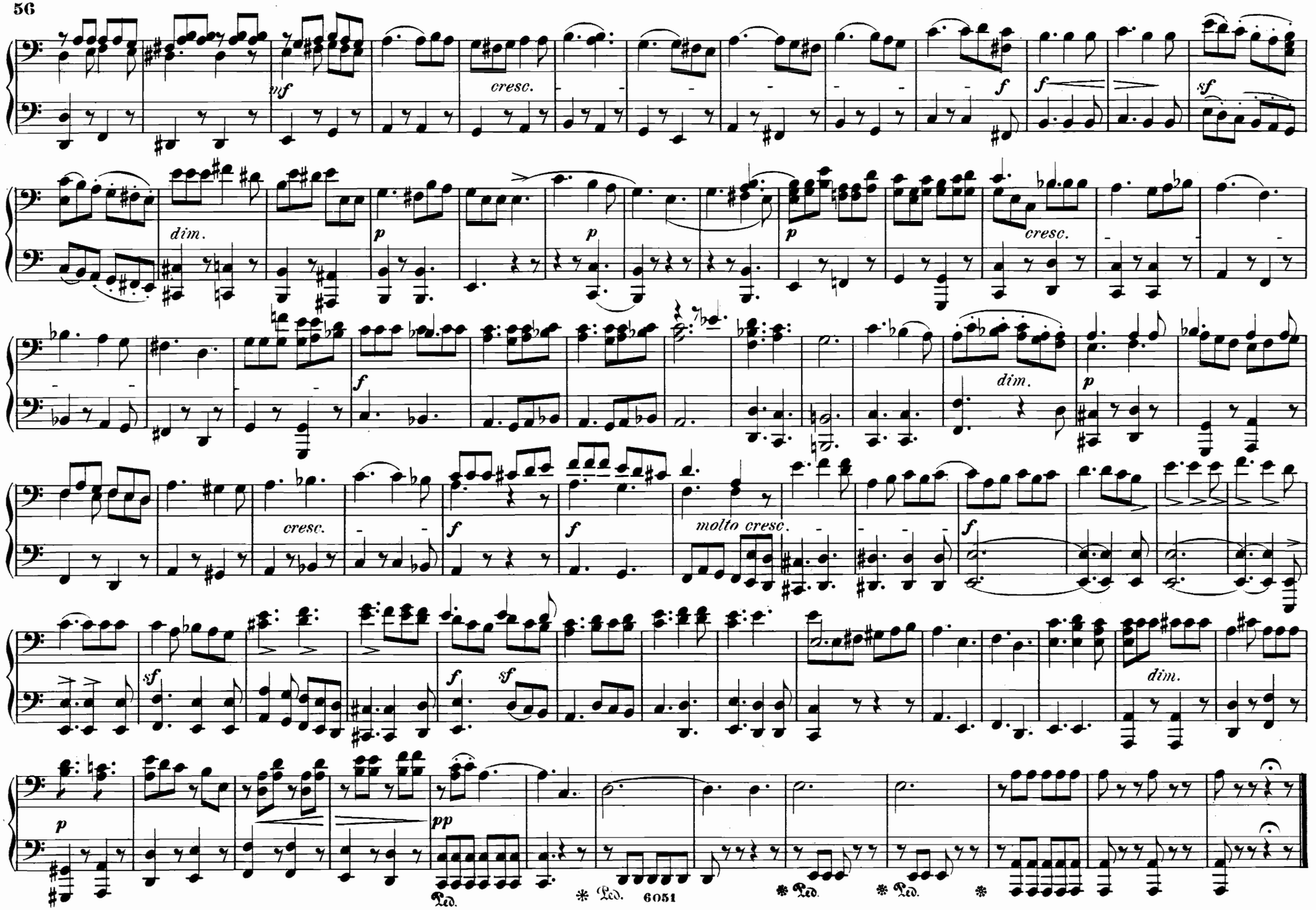


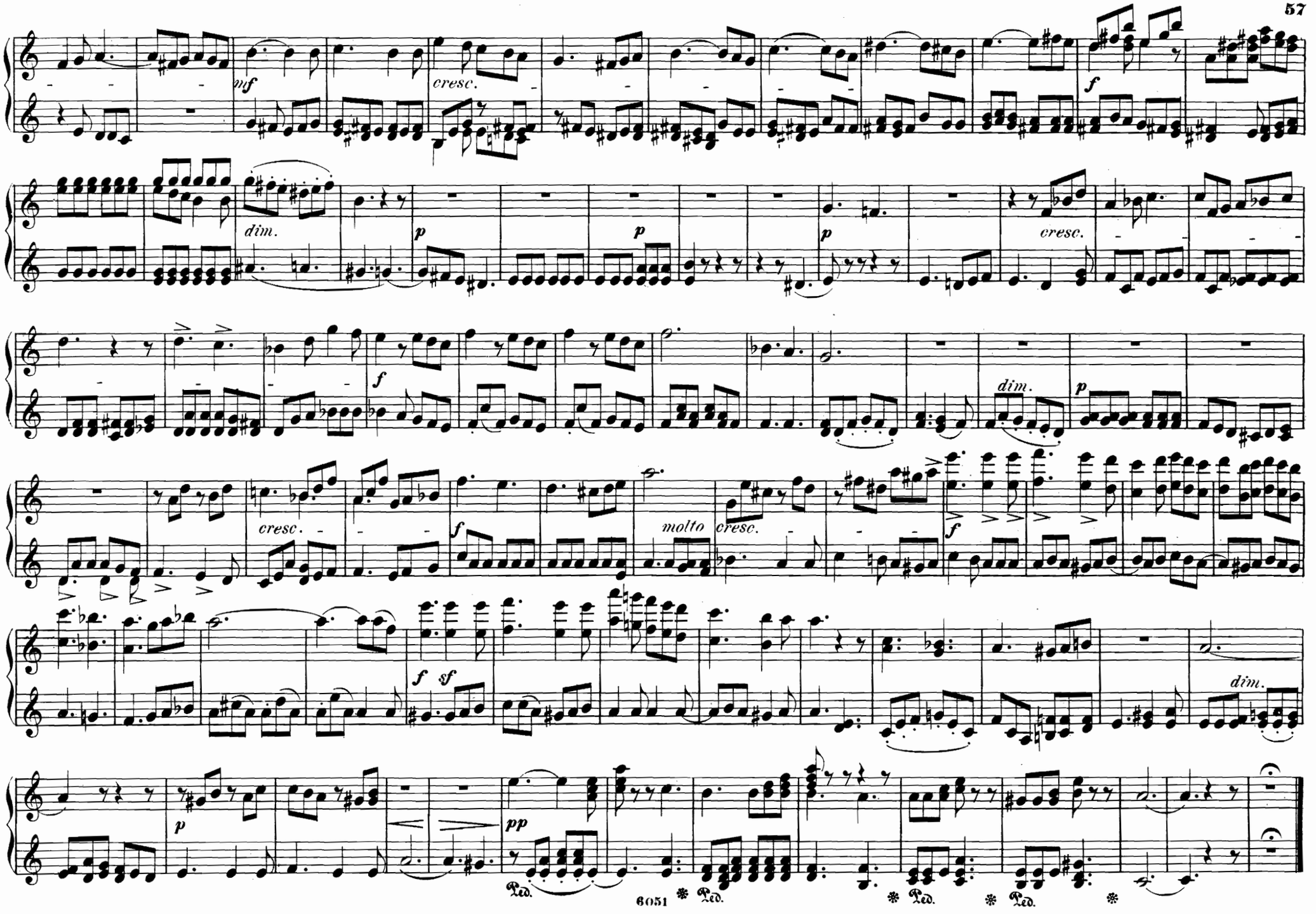
Nº 16. Arie mit Chor.

„Ich danke dir, Herr"

Allegretto. (♩ = 56)

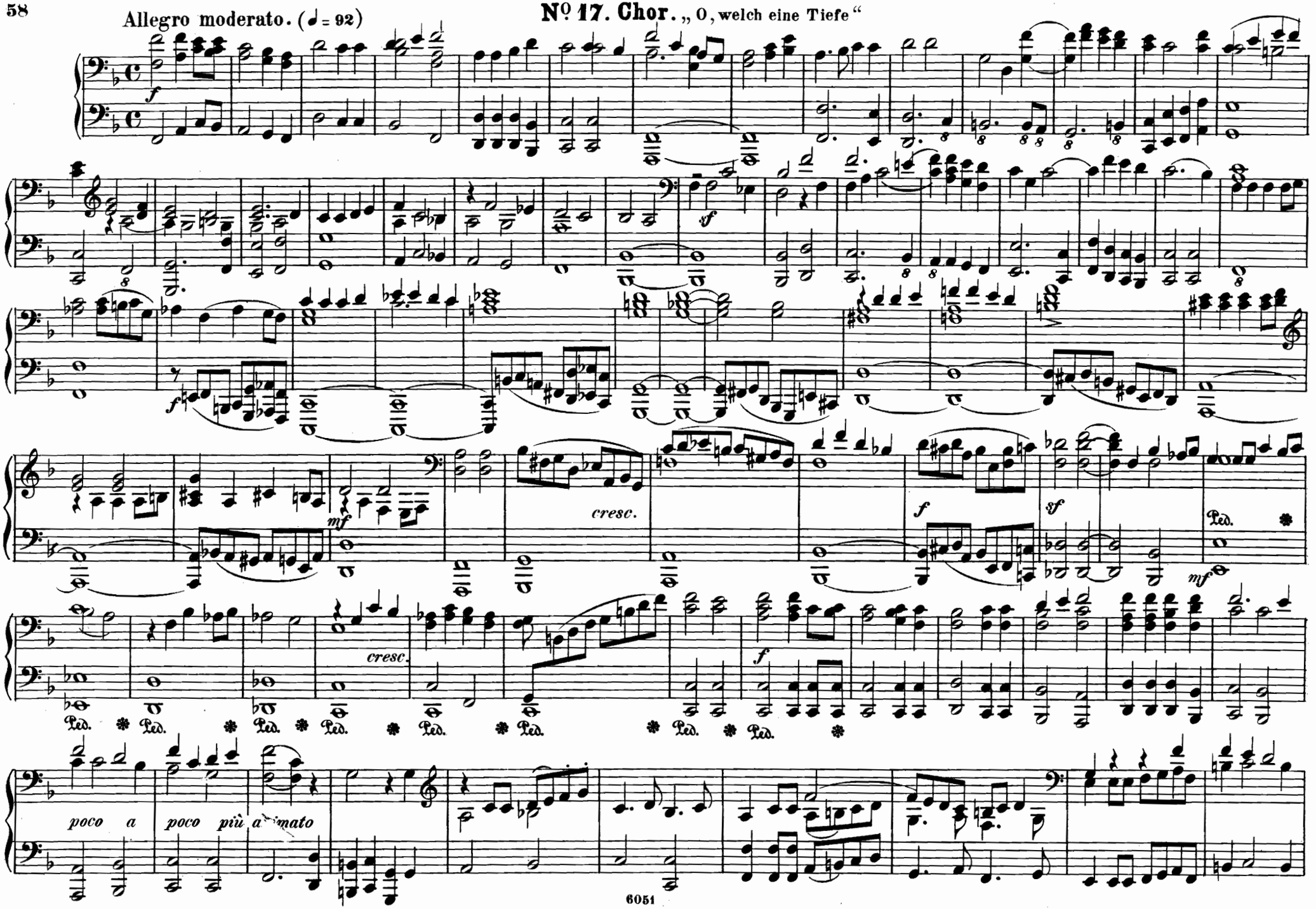



mf
cresc.
f
f
sf
dim.
p
p
p
cresc.
f
dim.
p
cresc.
f
f
molto cresc.
f
sf
f
sf
dim.
p
pp
Ped.
Ped.
6051
Ped.
Ped.


mf
cresc.
f
dim.
p
p
p
cresc.
f
dim.
p
cresc.
molto
cresc.
f
f
sf
dim.
p
pp
Ped.
Ped.
Ped.
Ped.

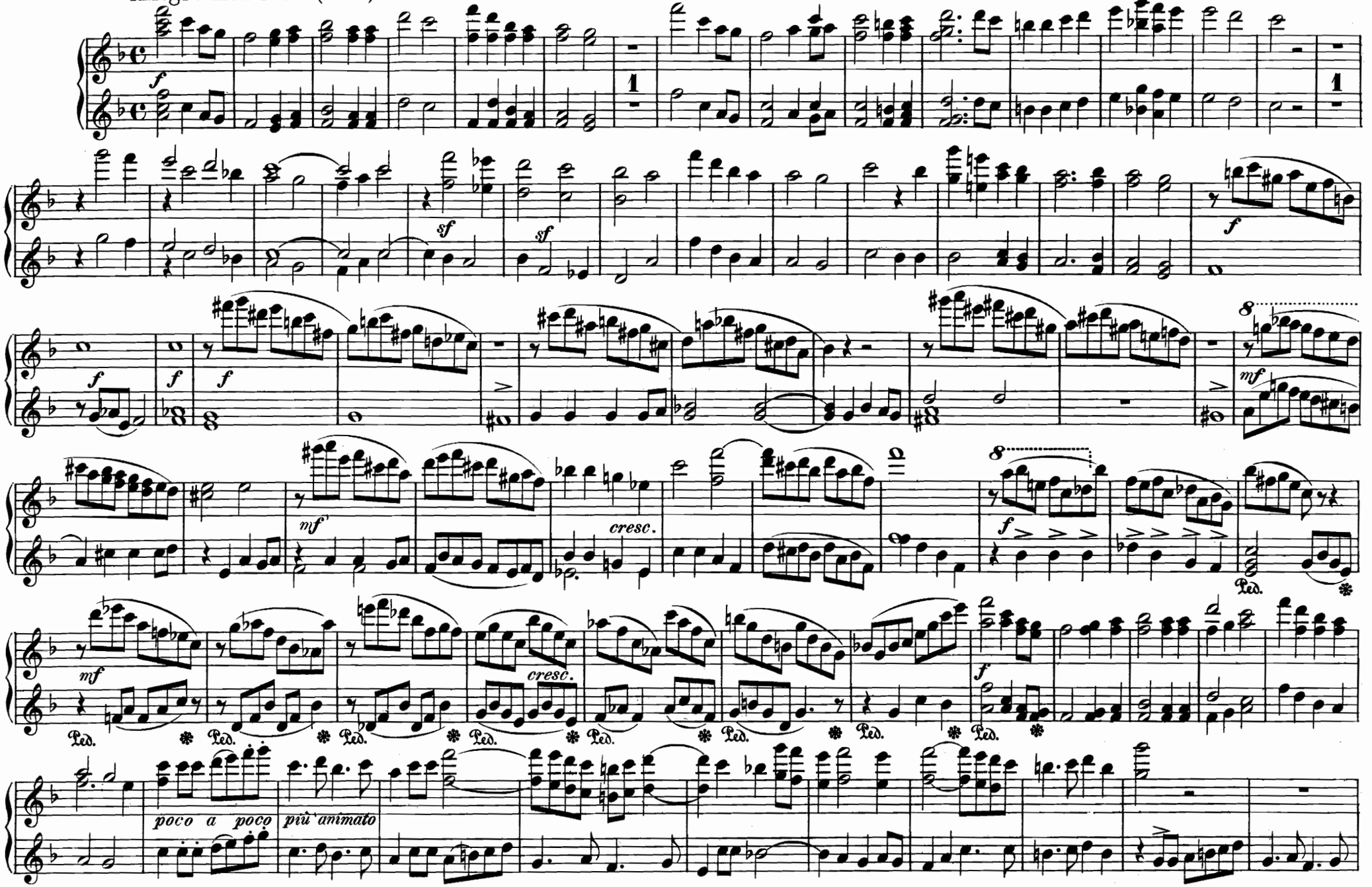
Allegro moderato. (♩ = 92)

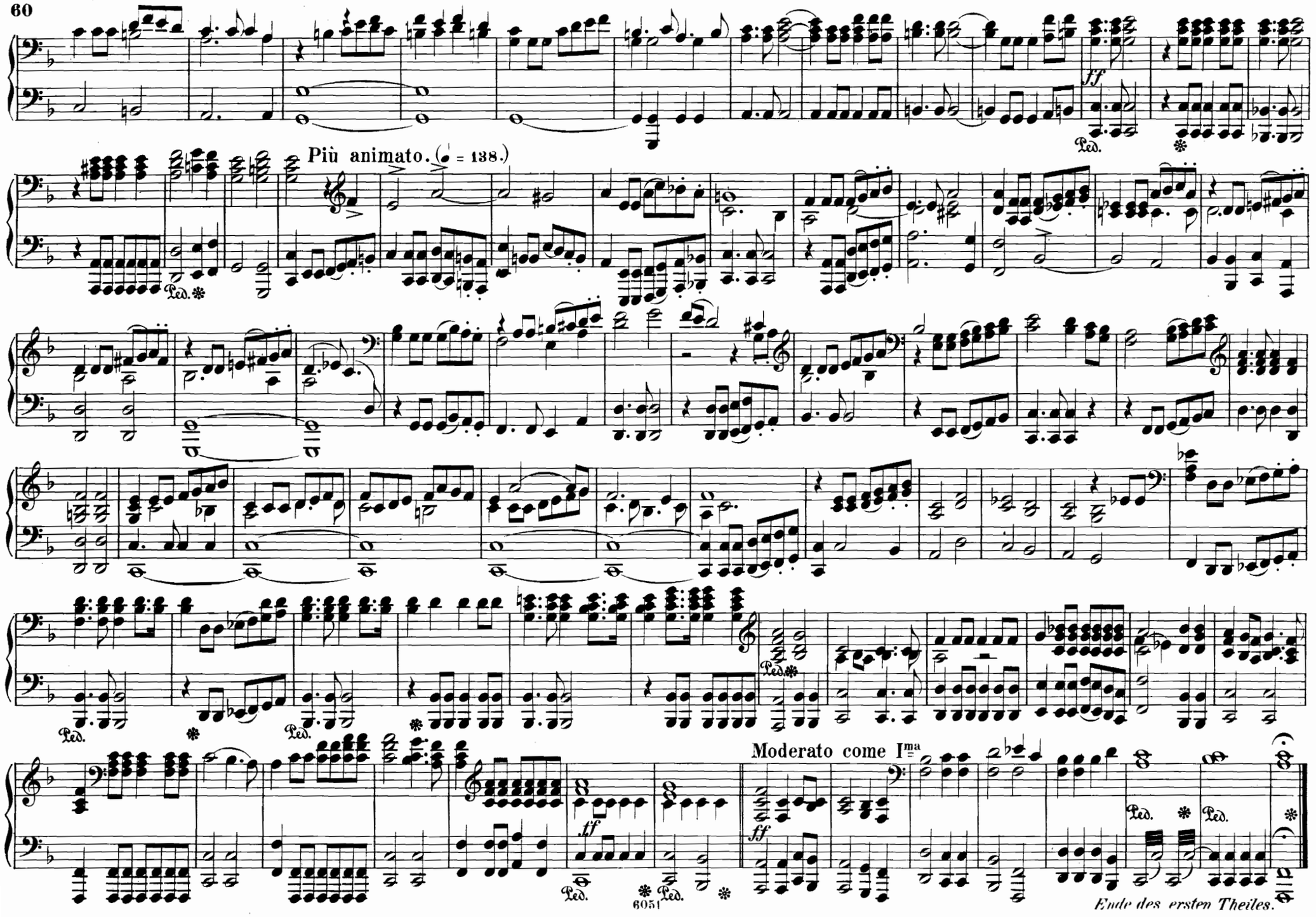
Nº 17. Chor. „O, welch eine Tiefe“

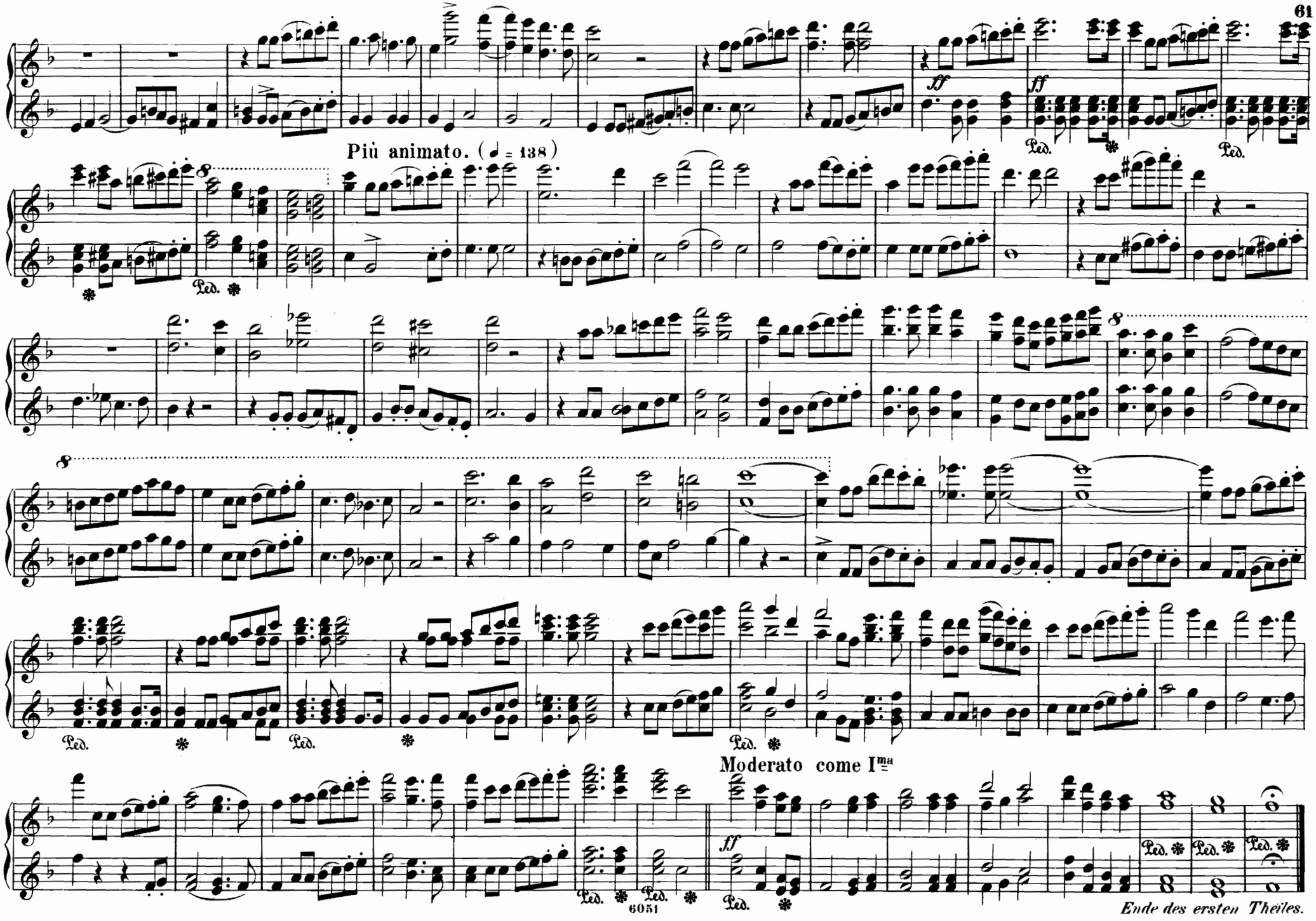


Nº 17. Chor. „O, welch eine Tiefe“

Allegro moderato. (♩ = 92)



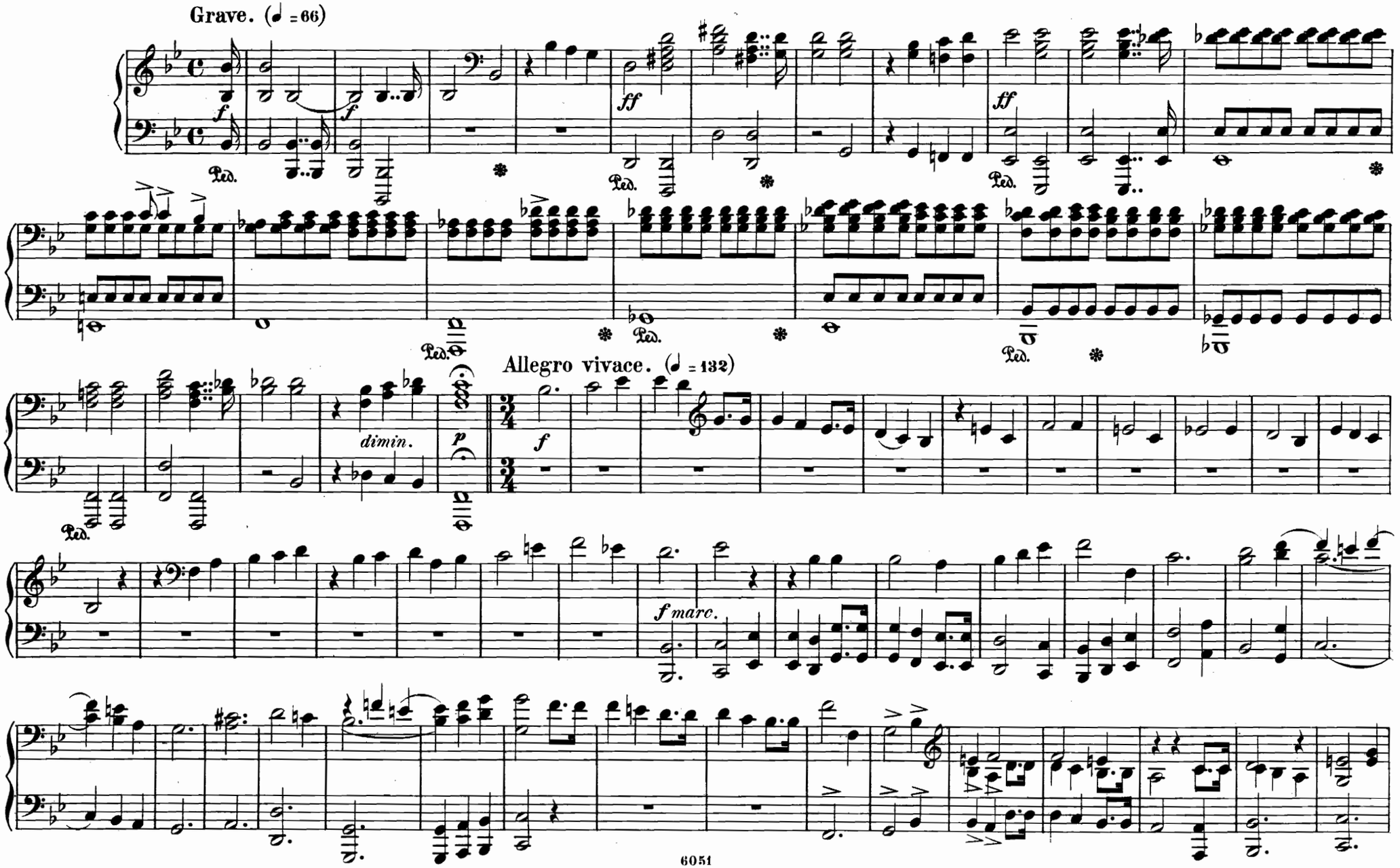

ff
Più animato. (♩ = 138.)
Ped.
Moderato come I^ma
tf
ff
Ende des ersten Theiles.


Più animato. (♩ = 138)
Moderato come I^ma
Ped.
Ende des ersten Theiles.

Zweiter Theil.

Nº 18. Chor.

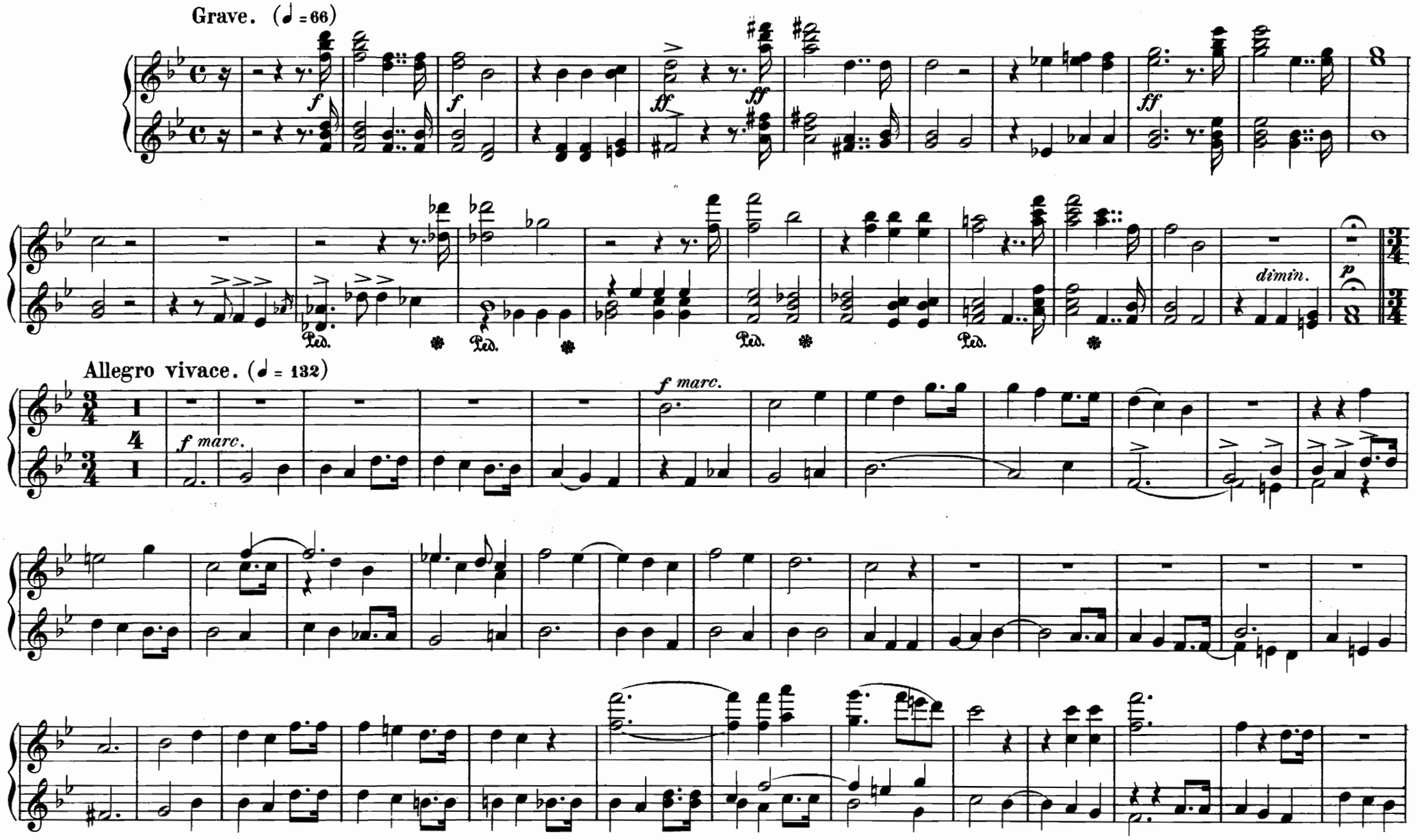
„Der Erdkreis ist nun des Herrn“

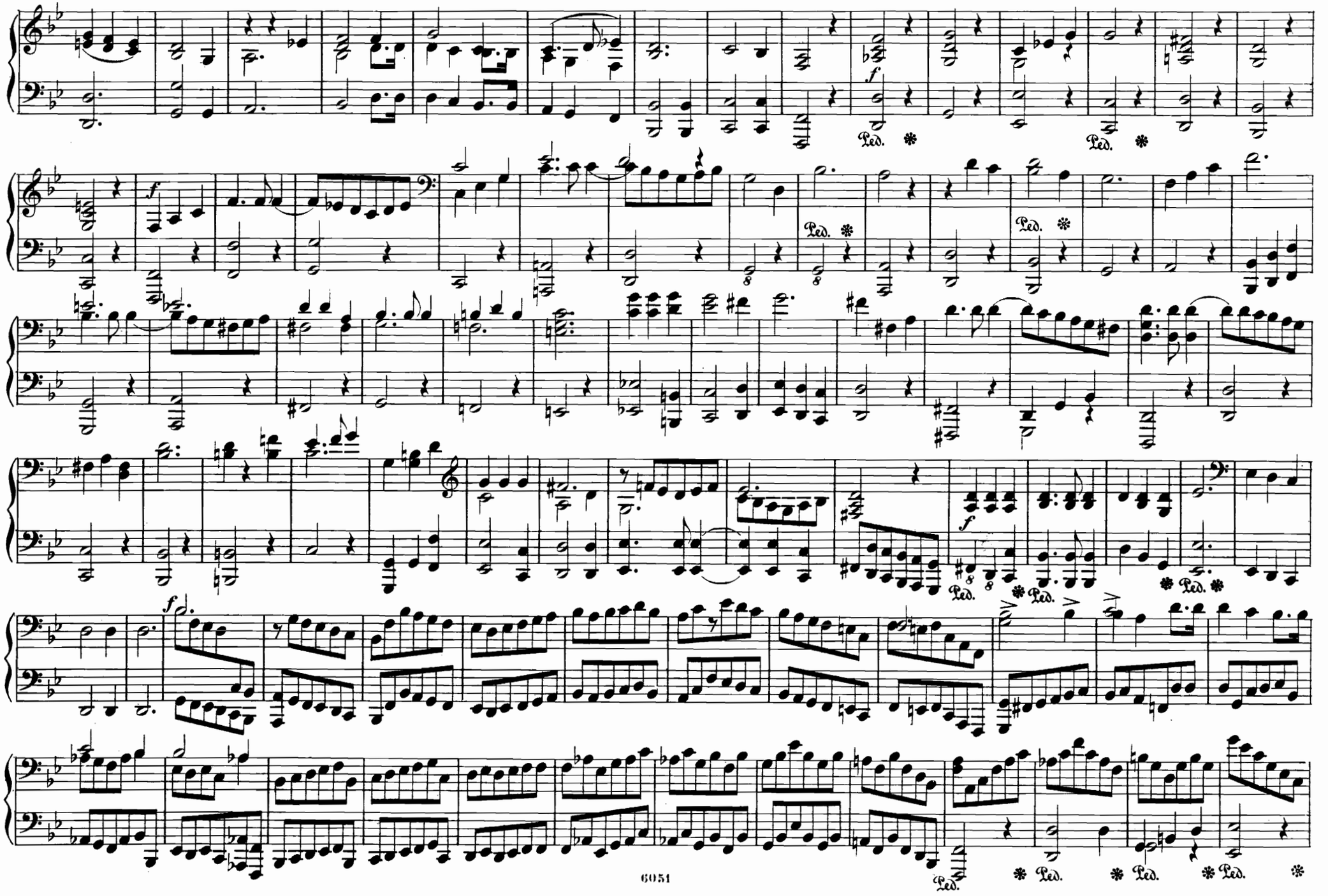


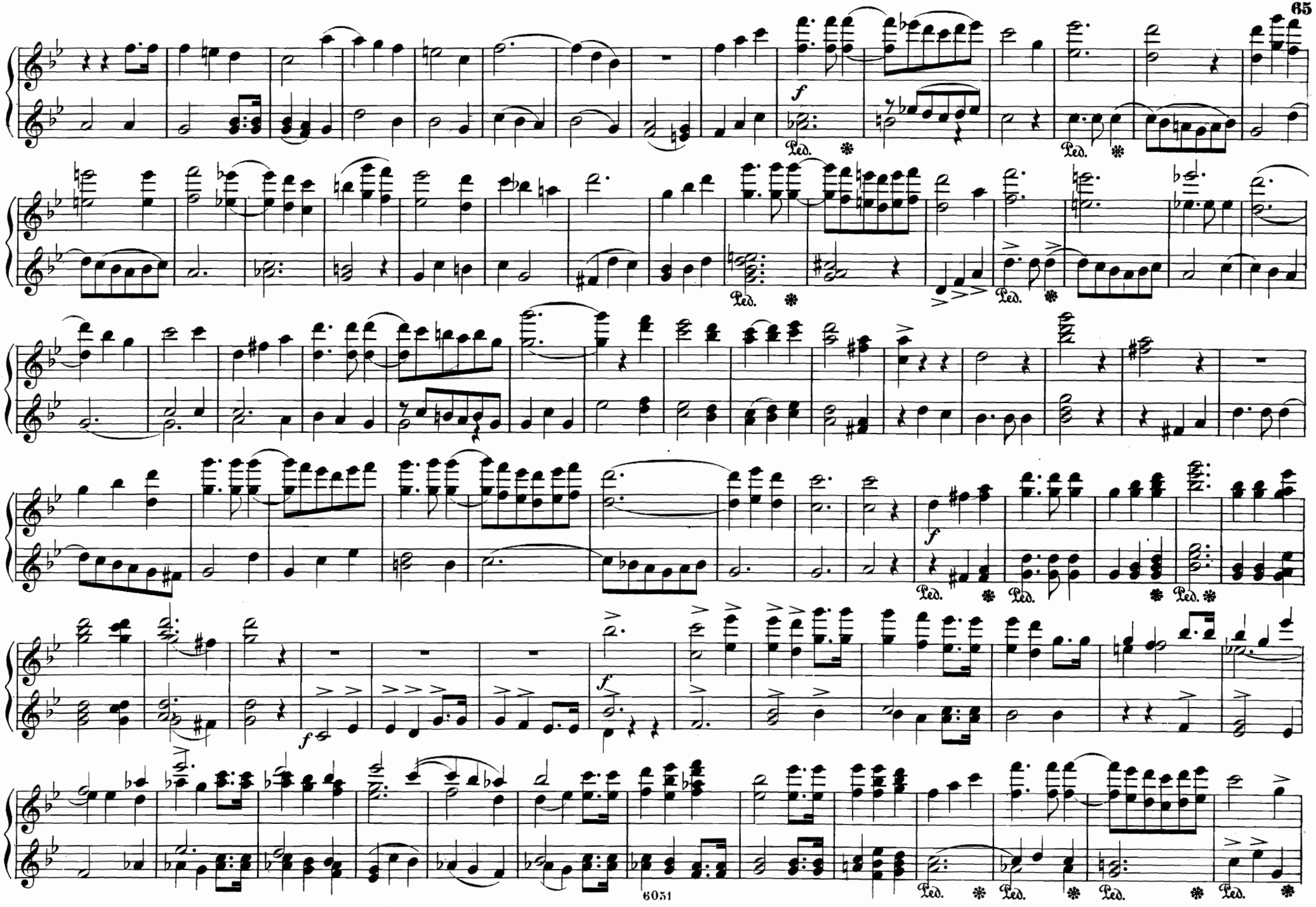
Zweiter Theil.

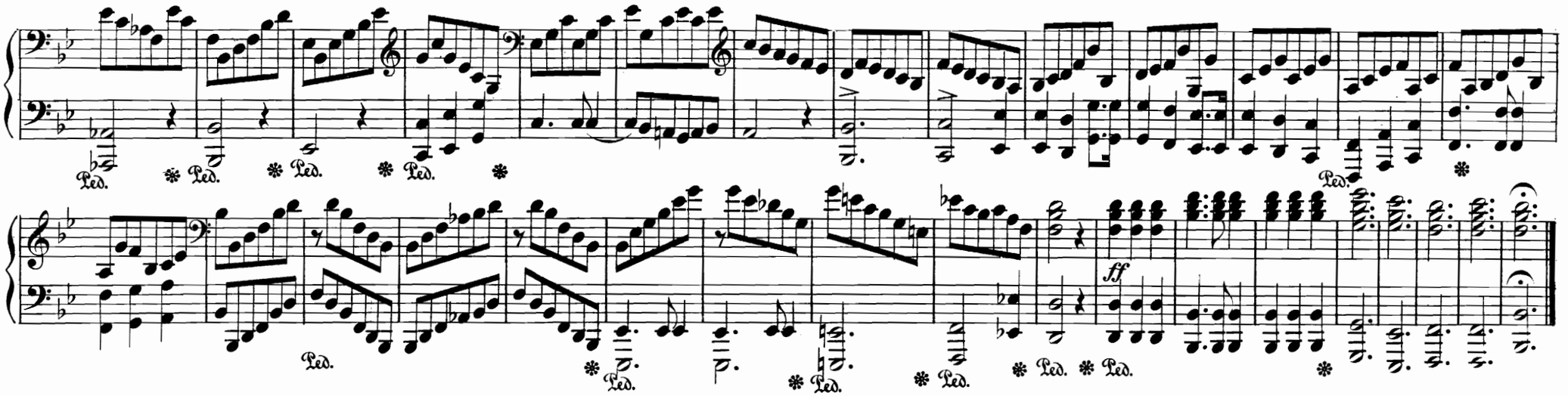
N⁰ 18. Chor.

„Der Erdkreis ist nun des Herrn“




f
Ped.
Ped.
f
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.

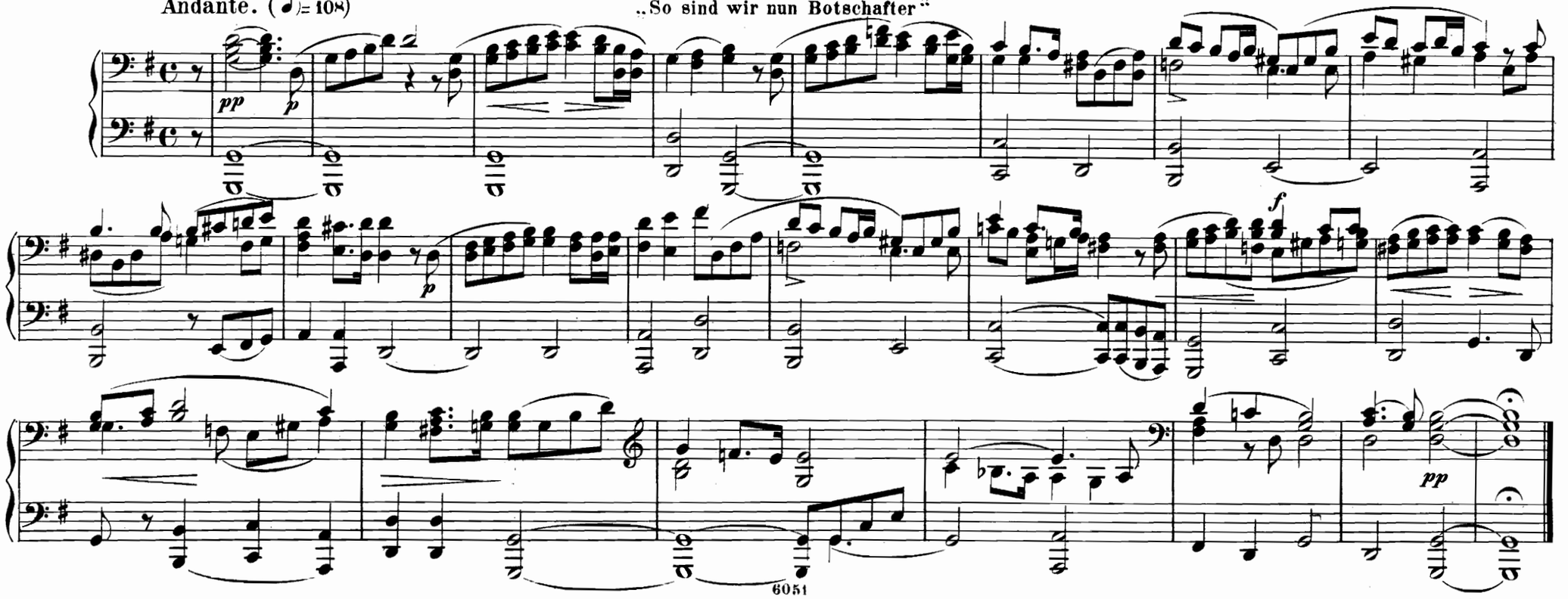

f
Ped.
f
f
Ped.

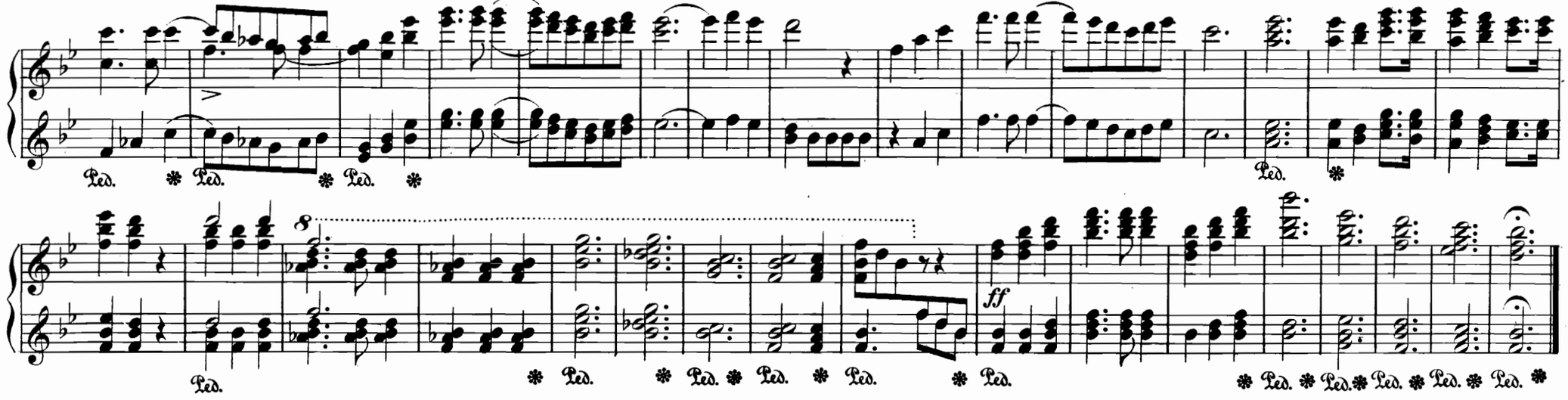


Nº 19. Duett.

Andante. (♪= 108)

„So sind wir nun Botschafter“

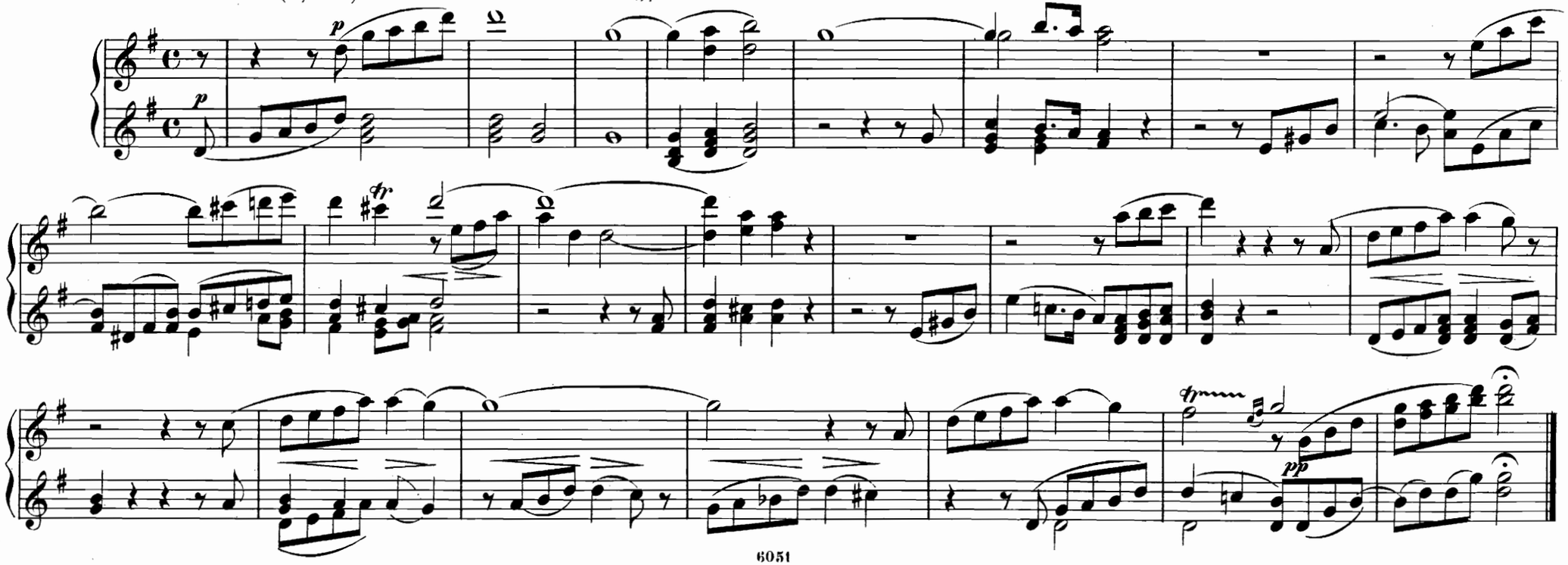




Nº 19. Duett.

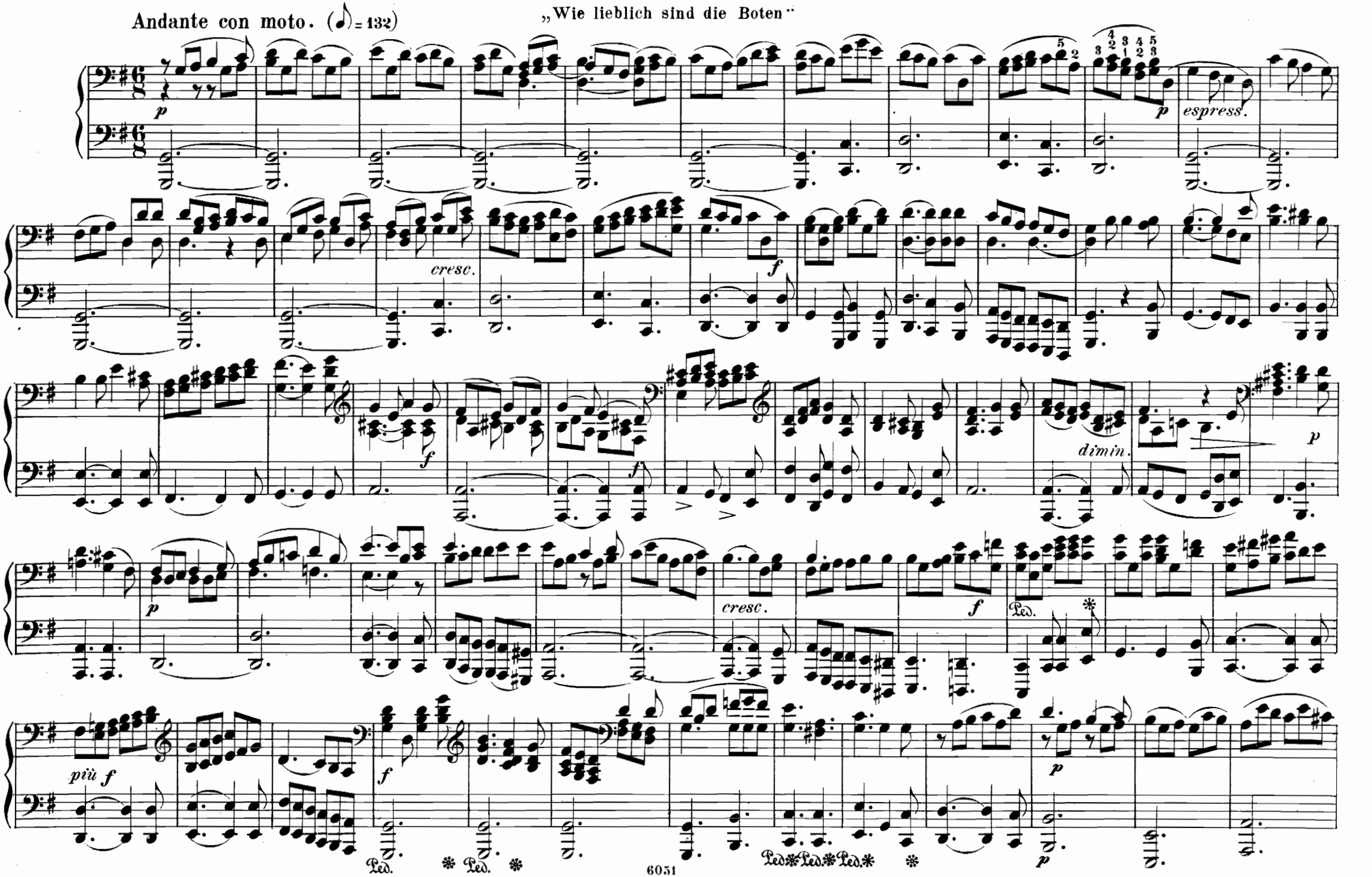
„So sind wir nun Botschafter“

Andante. (♩) = 108



Nº 20. Chor

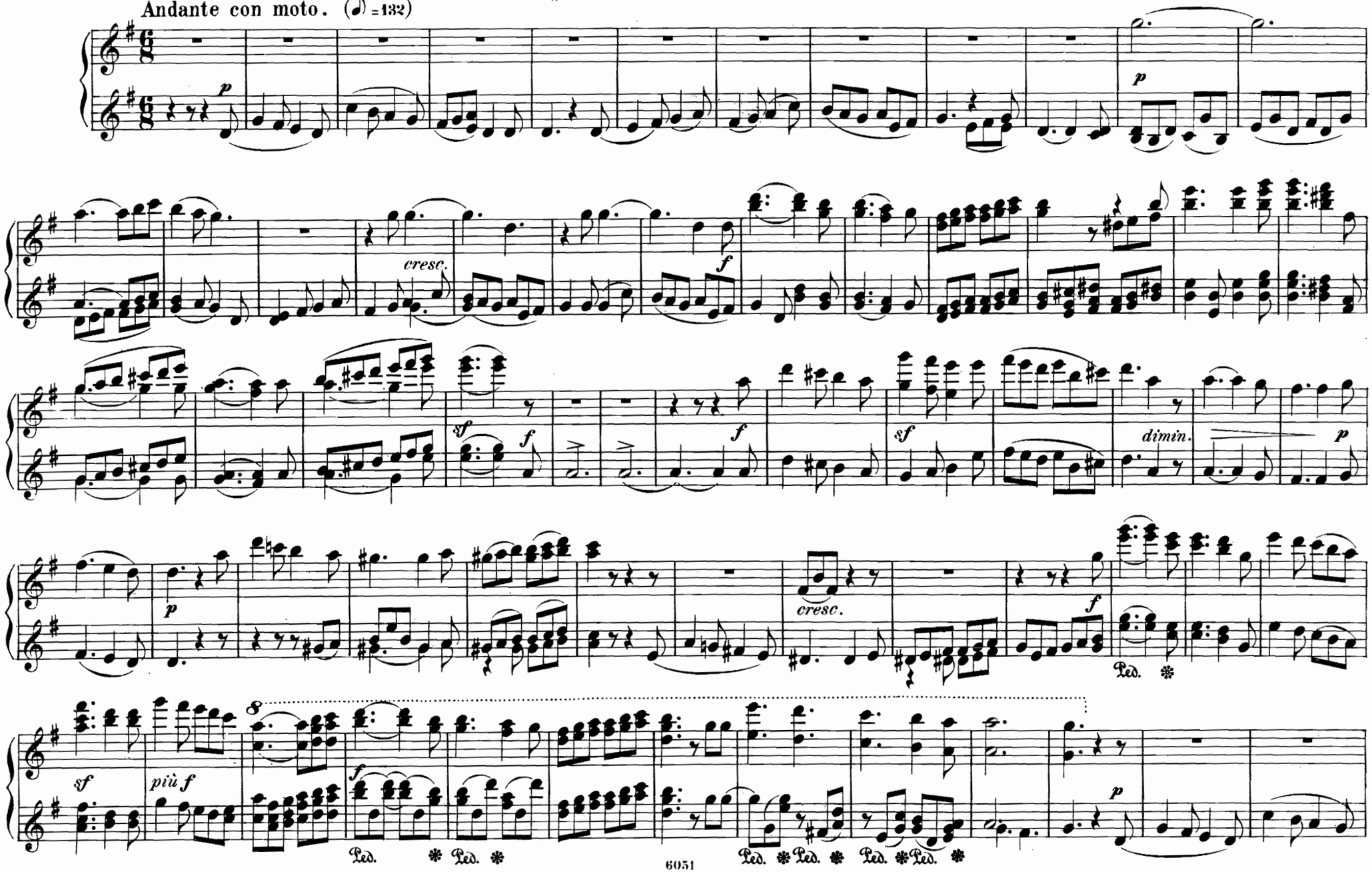
„Wie lieblich sind die Boten"

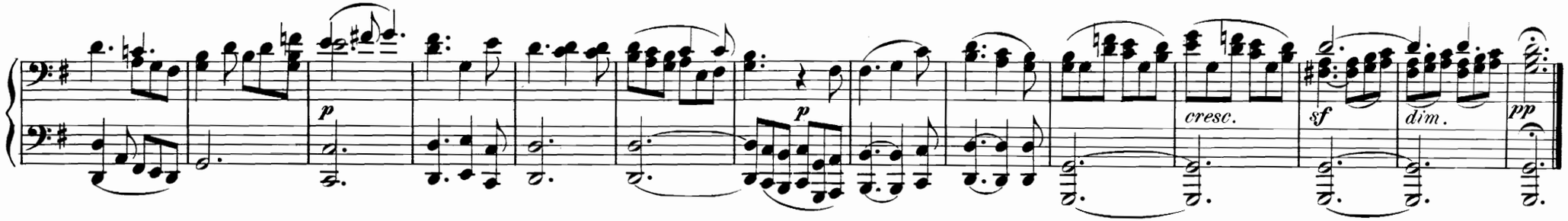


Nº 20. Chor.

„Wie lieblich sind die Boten“

Andante con moto. (♪=132)

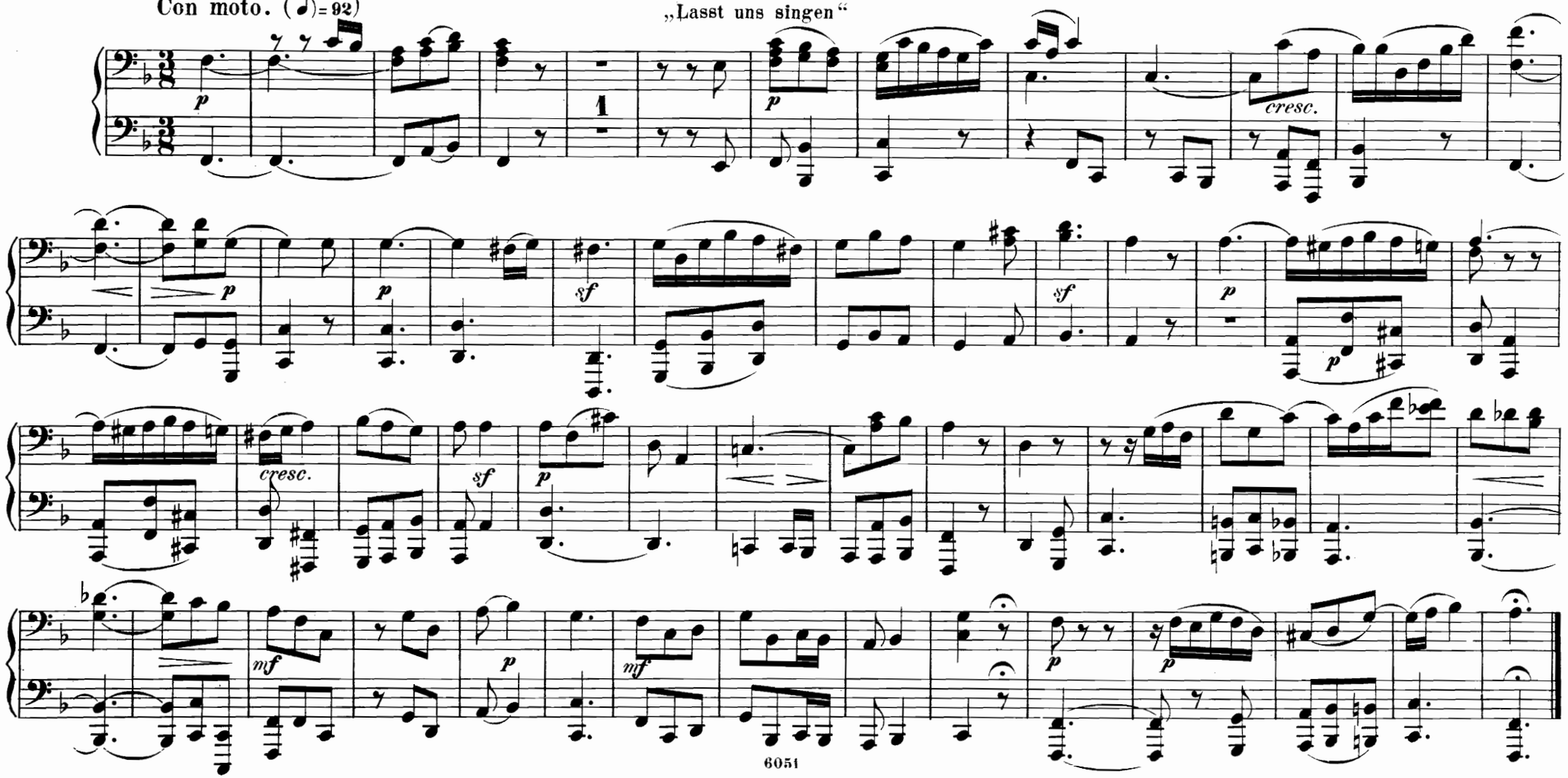


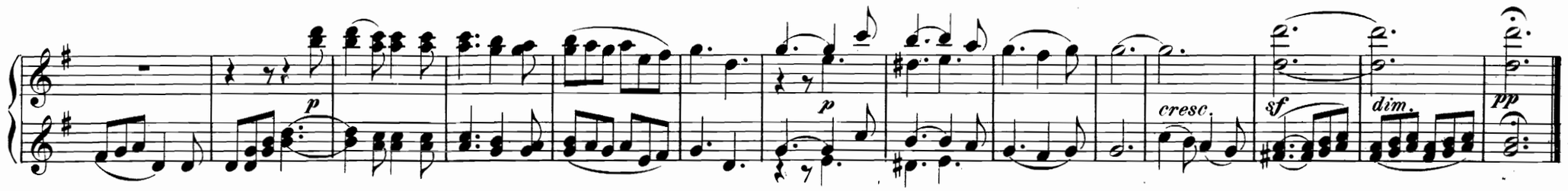


Nº 21. Arioso.

„Lasst uns singen“

Con moto. (♩= 92)

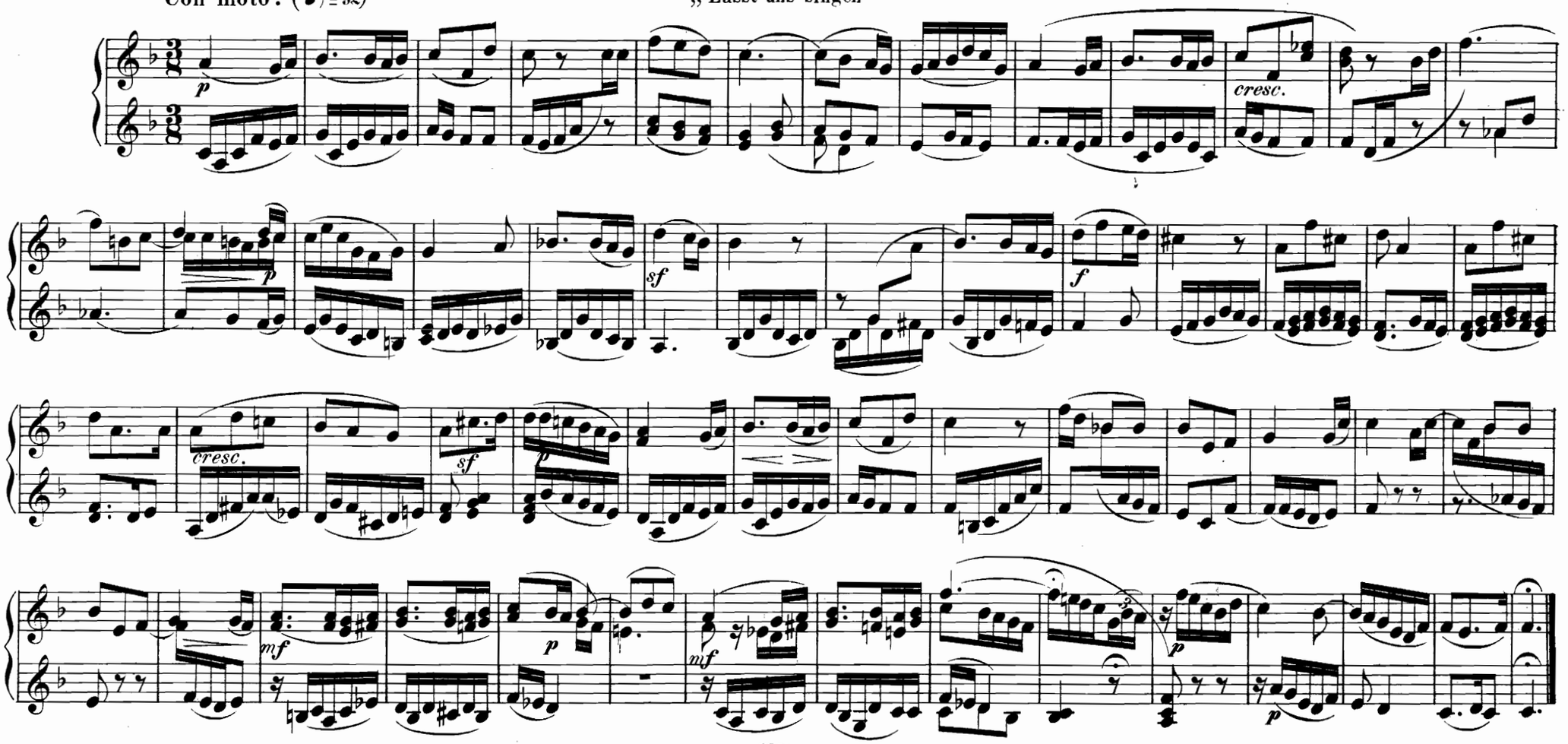




Nº 21. Arioso.

„Lasst uns singen“

Con moto. (♪ = 92)



Nº 22. Chor.

„So spricht der Herr“

Allegro. (♩ = 120.)

f

Nº 23. Chor.

„Ist das nicht, der zu Jerusalem“

Allegro molto. (♩. = 84.)

pp sempre staccato

cresc.

f

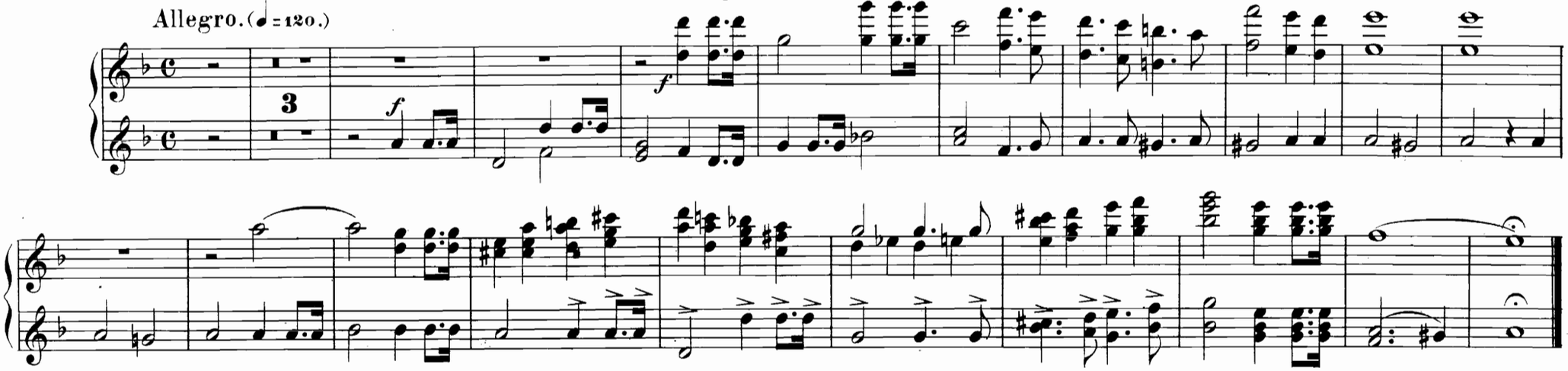
f

Ped. ✱

Nº22. Chor.

„So spricht der Herr“

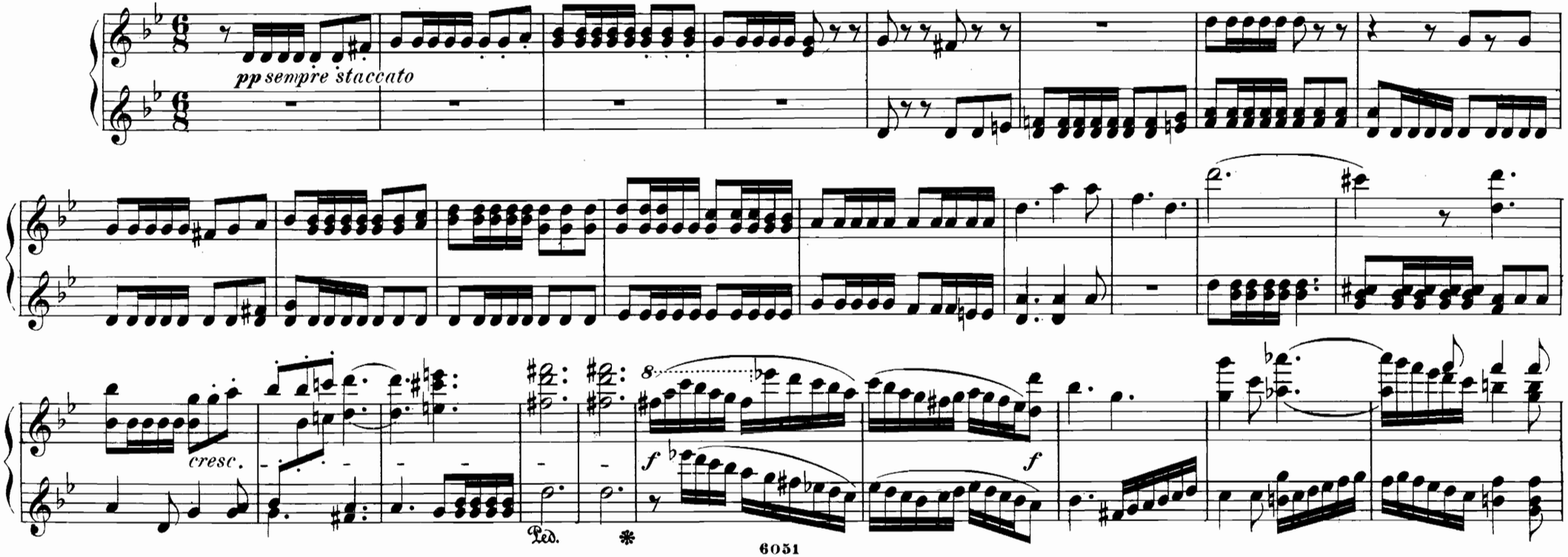
Allegro. (♩ = 120.)

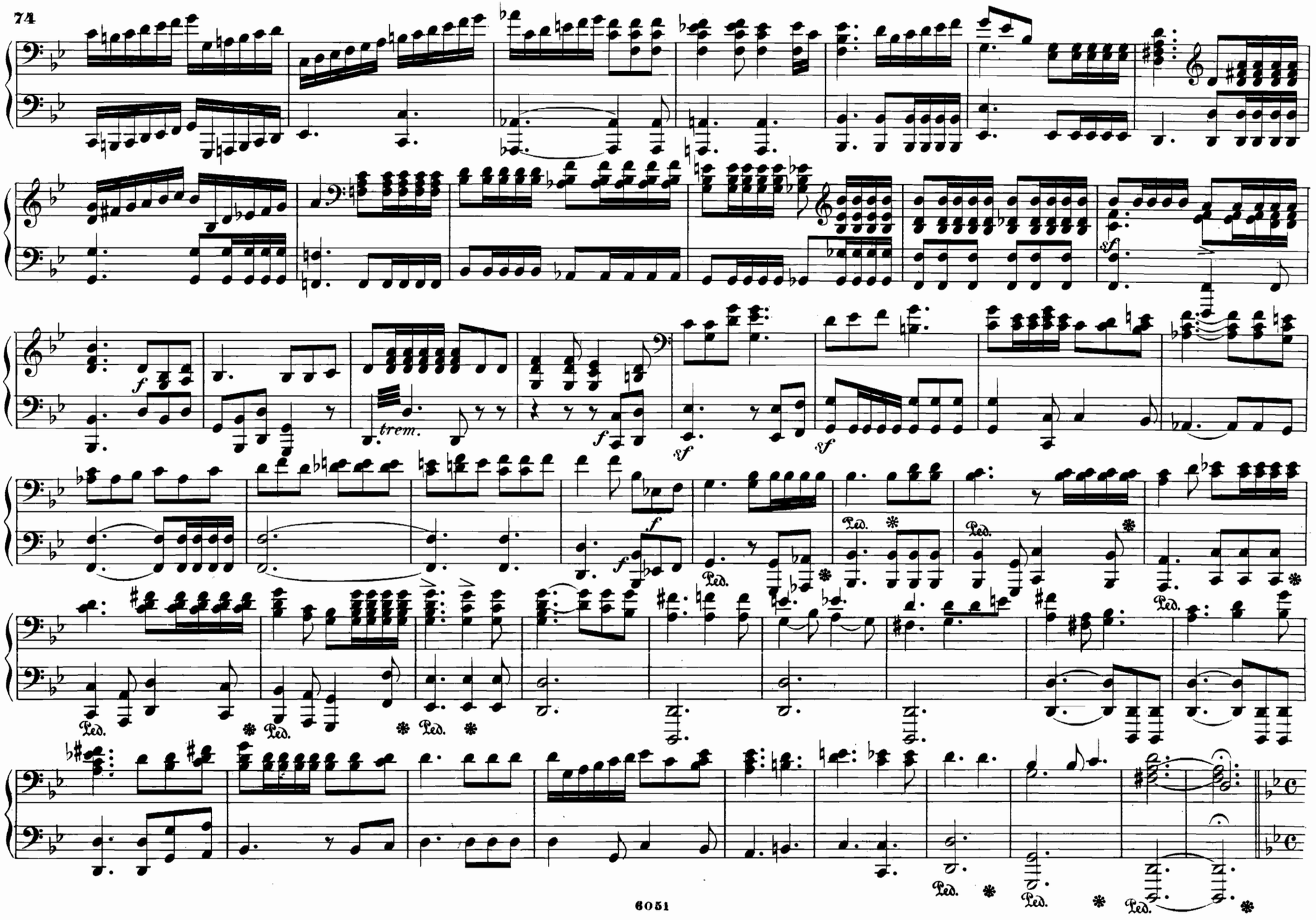


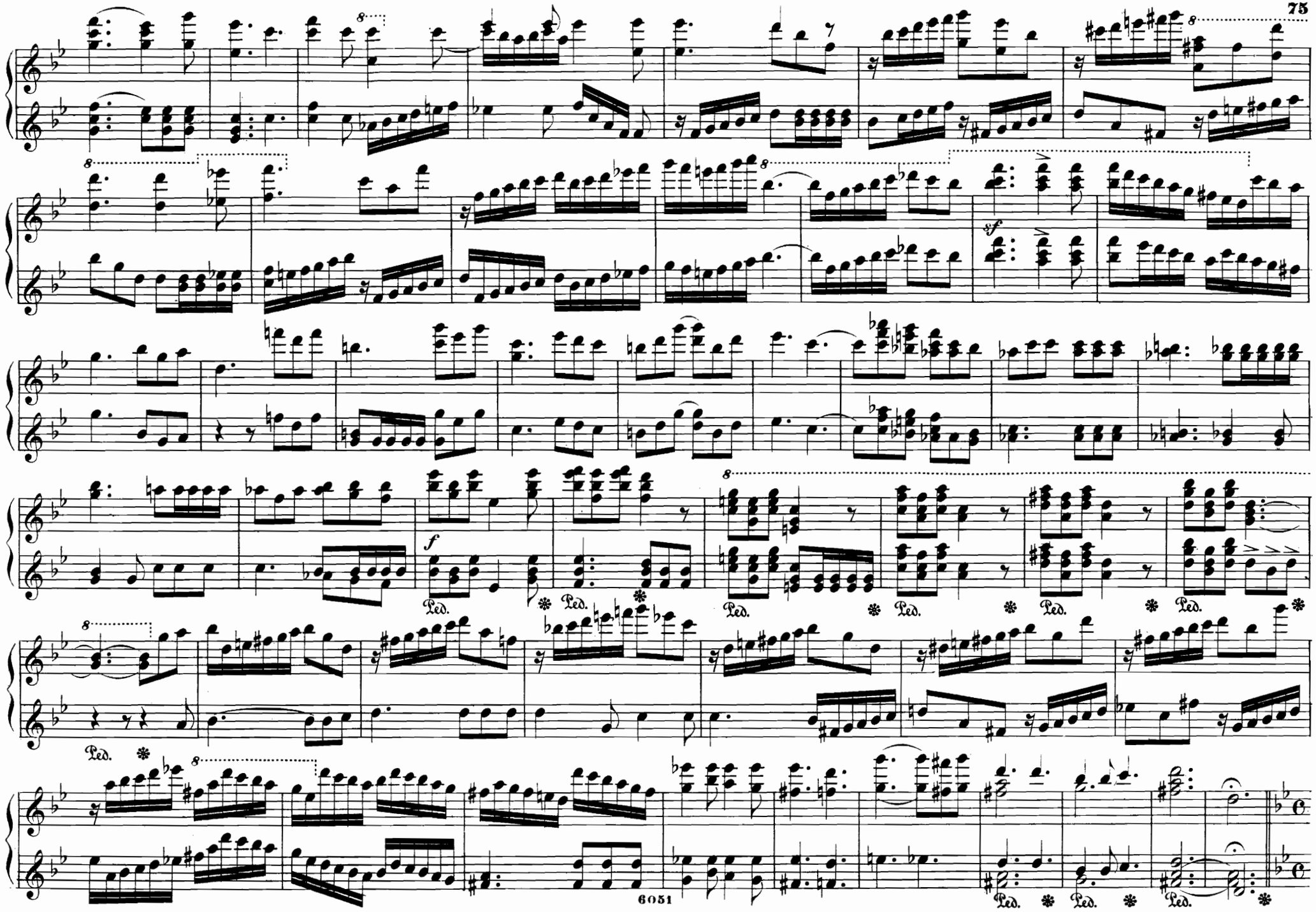
Nº23. Chor.

„ Ist das nicht, der zu Jerusalem“

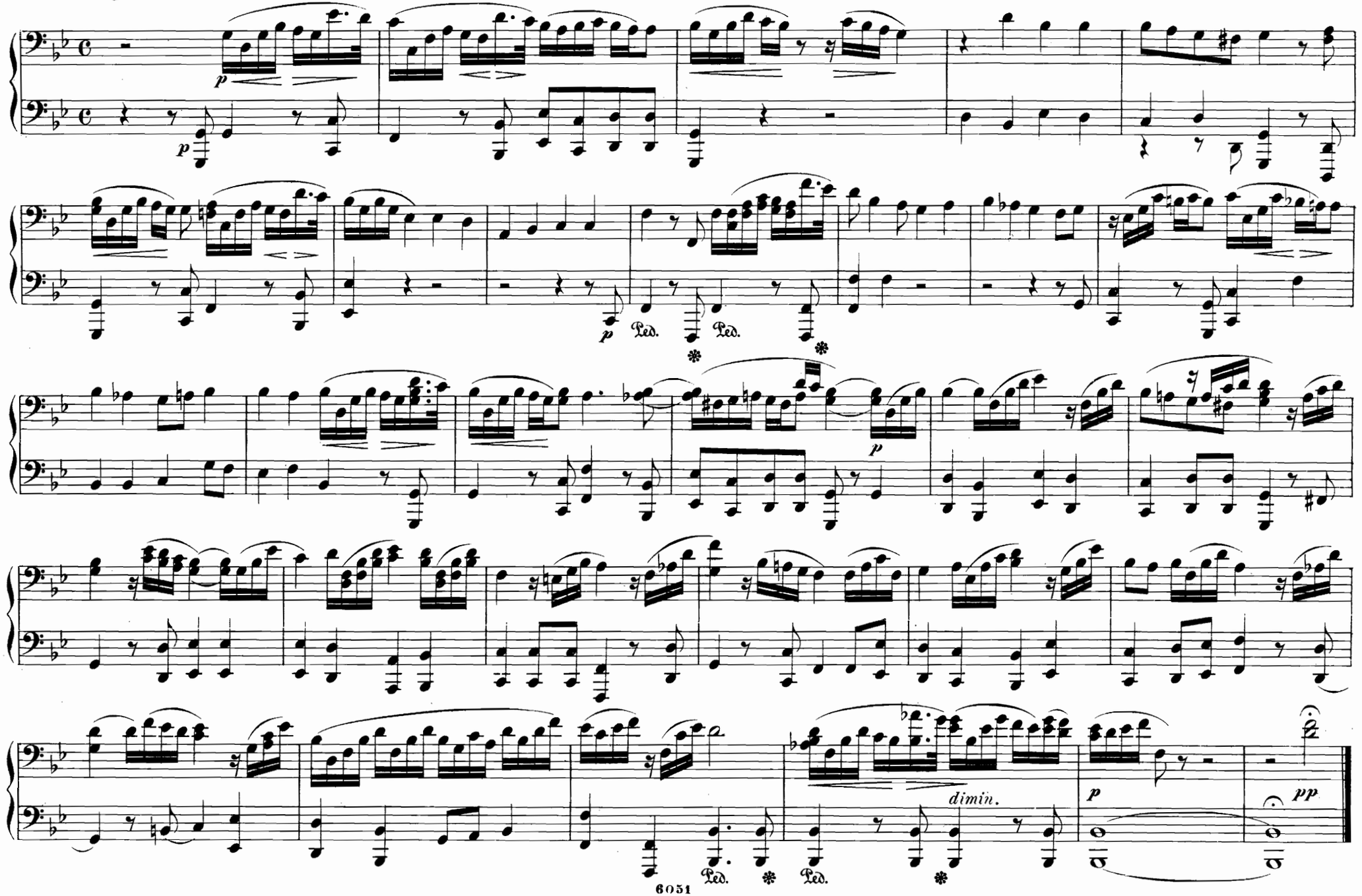
Allegro molto. (♩. = 84.)



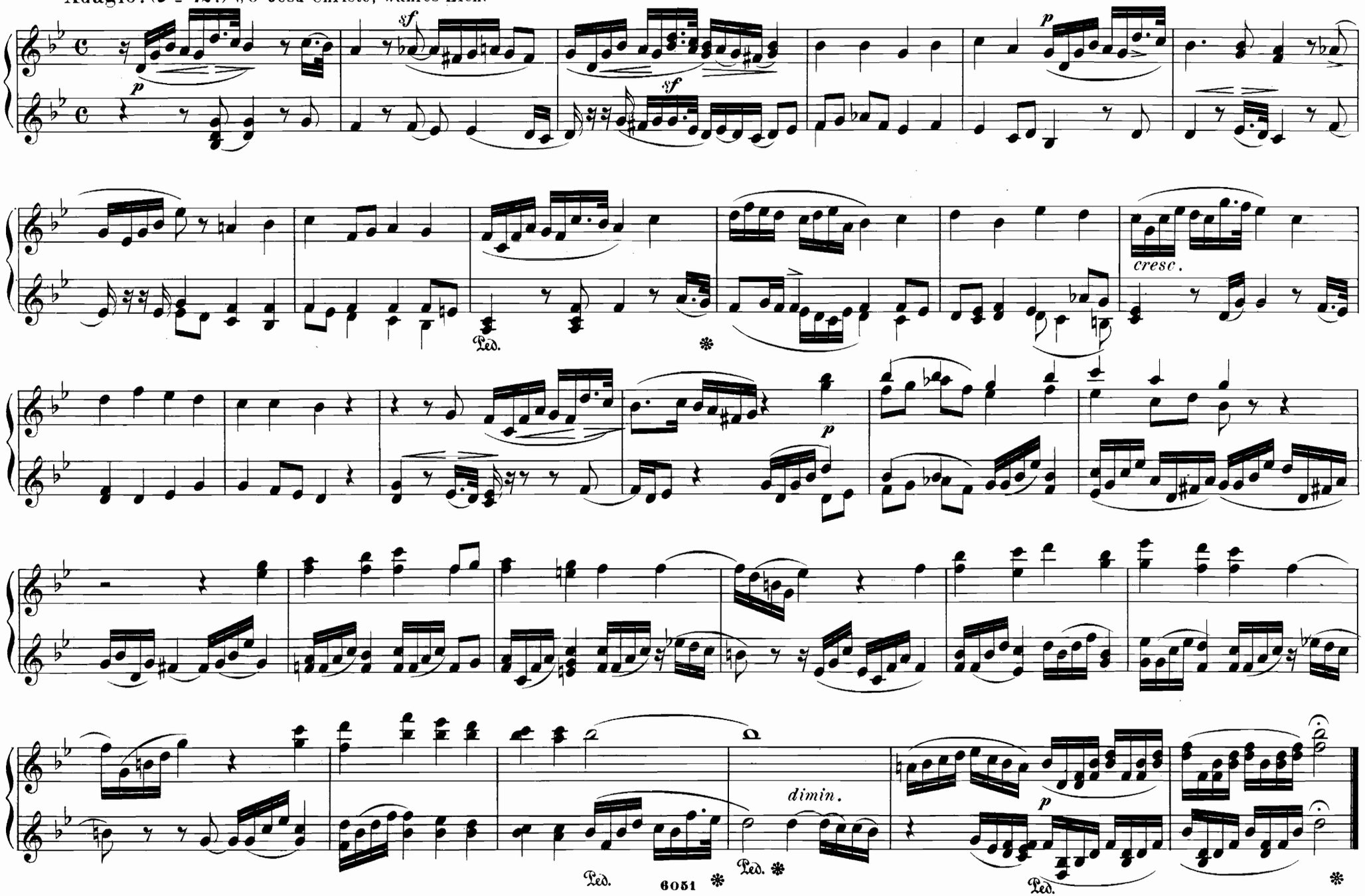

f
trem.
f
sf
sf
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
sf
f
Ped.

Adagio. (♪ = 72.) „O Jesu Christe, wahres Licht“



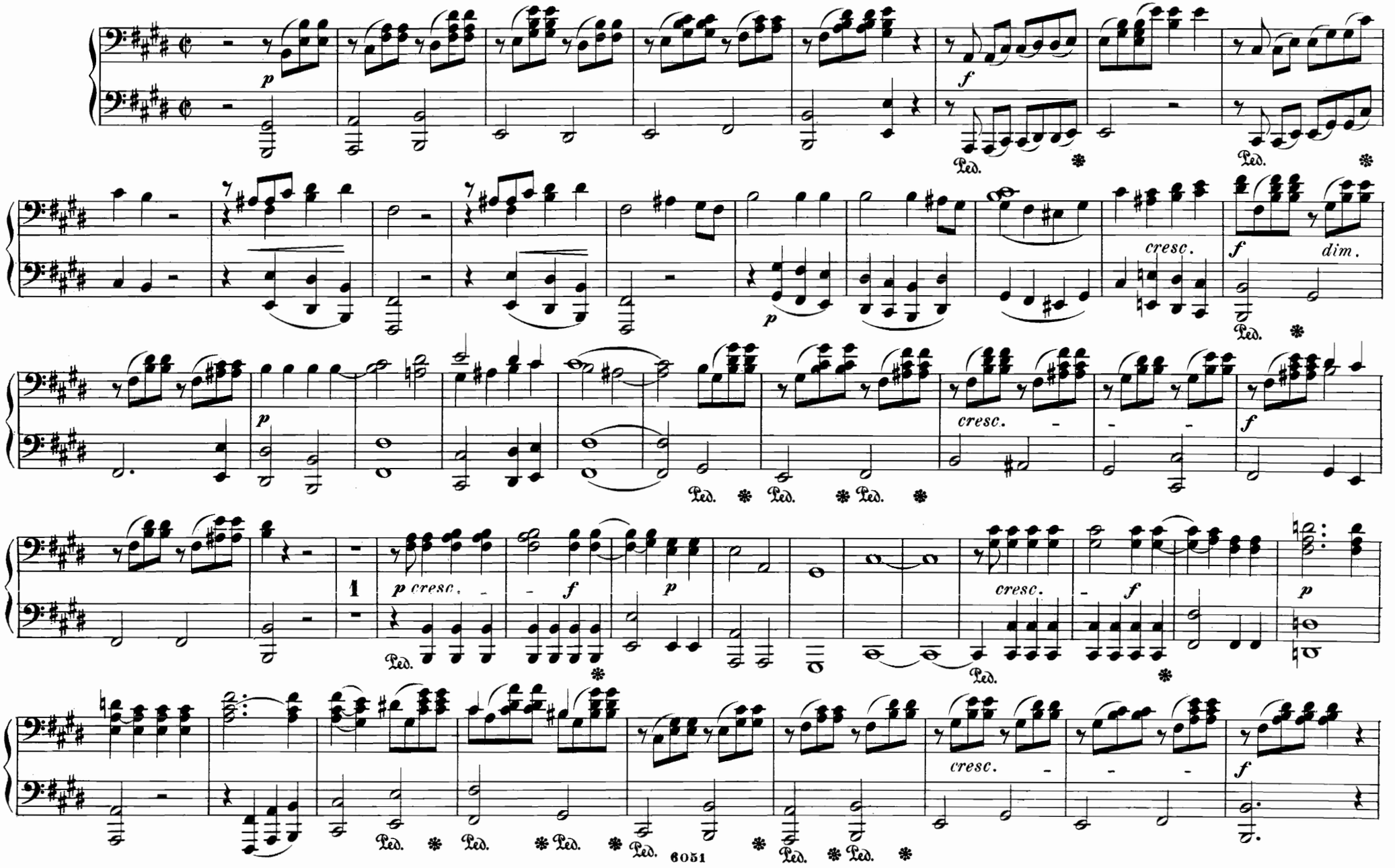
Adagio. (♪ = 72.) „O Jesu Christe, wahres Licht“



Nº 24. Duett.

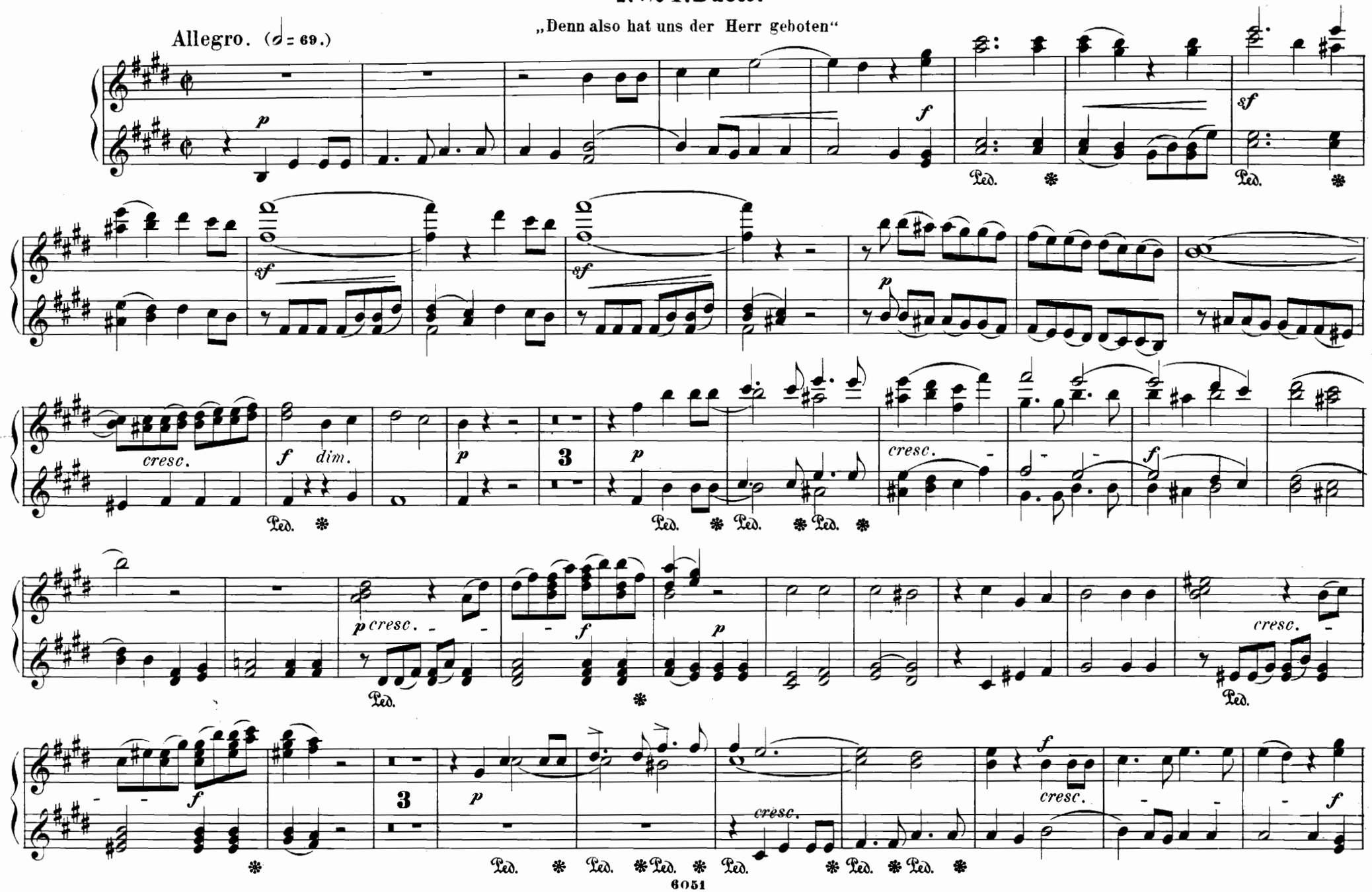
„Denn also hat uns der Herr geboten“

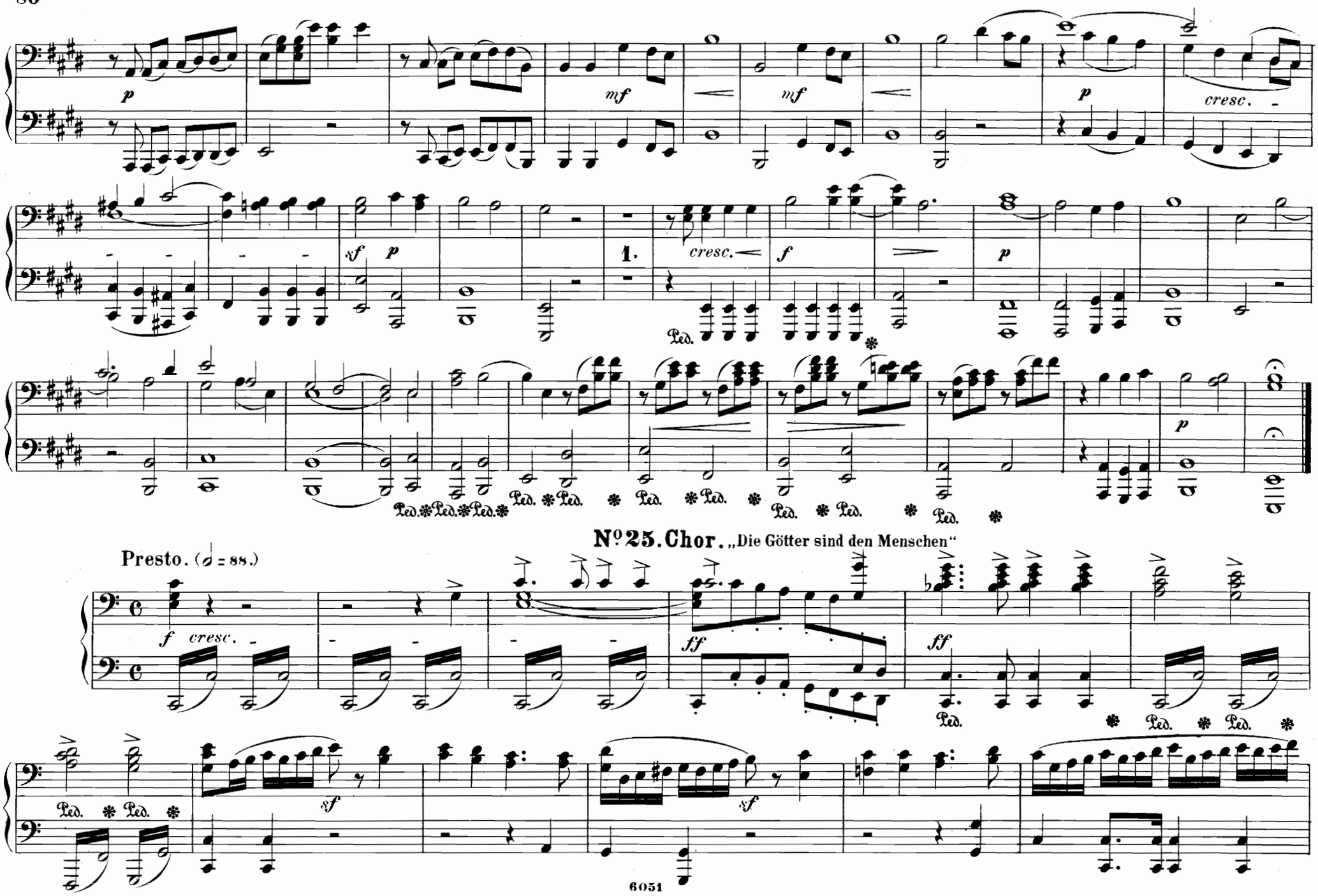
Allegro. (𝅗𝅥 = 69.)

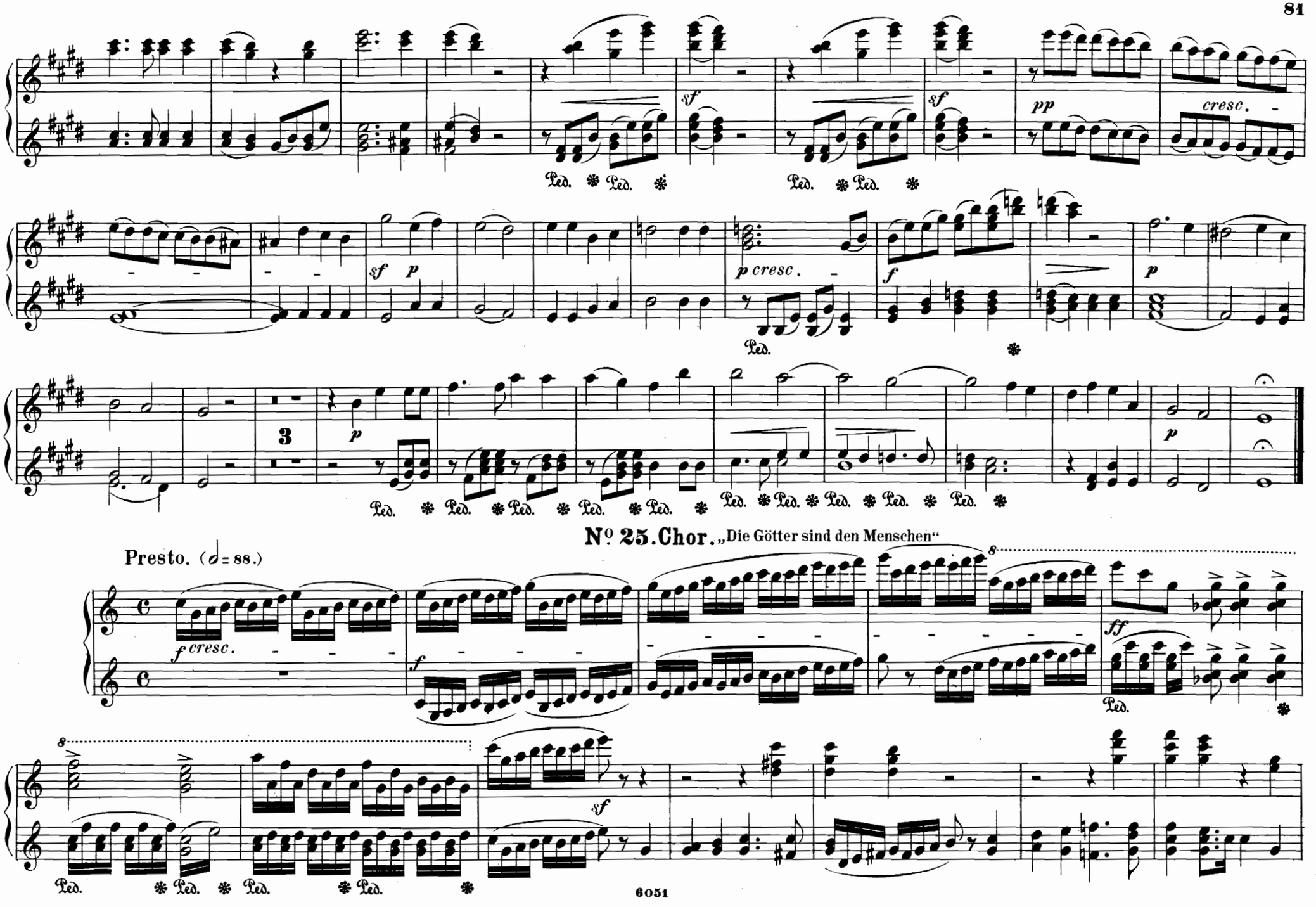


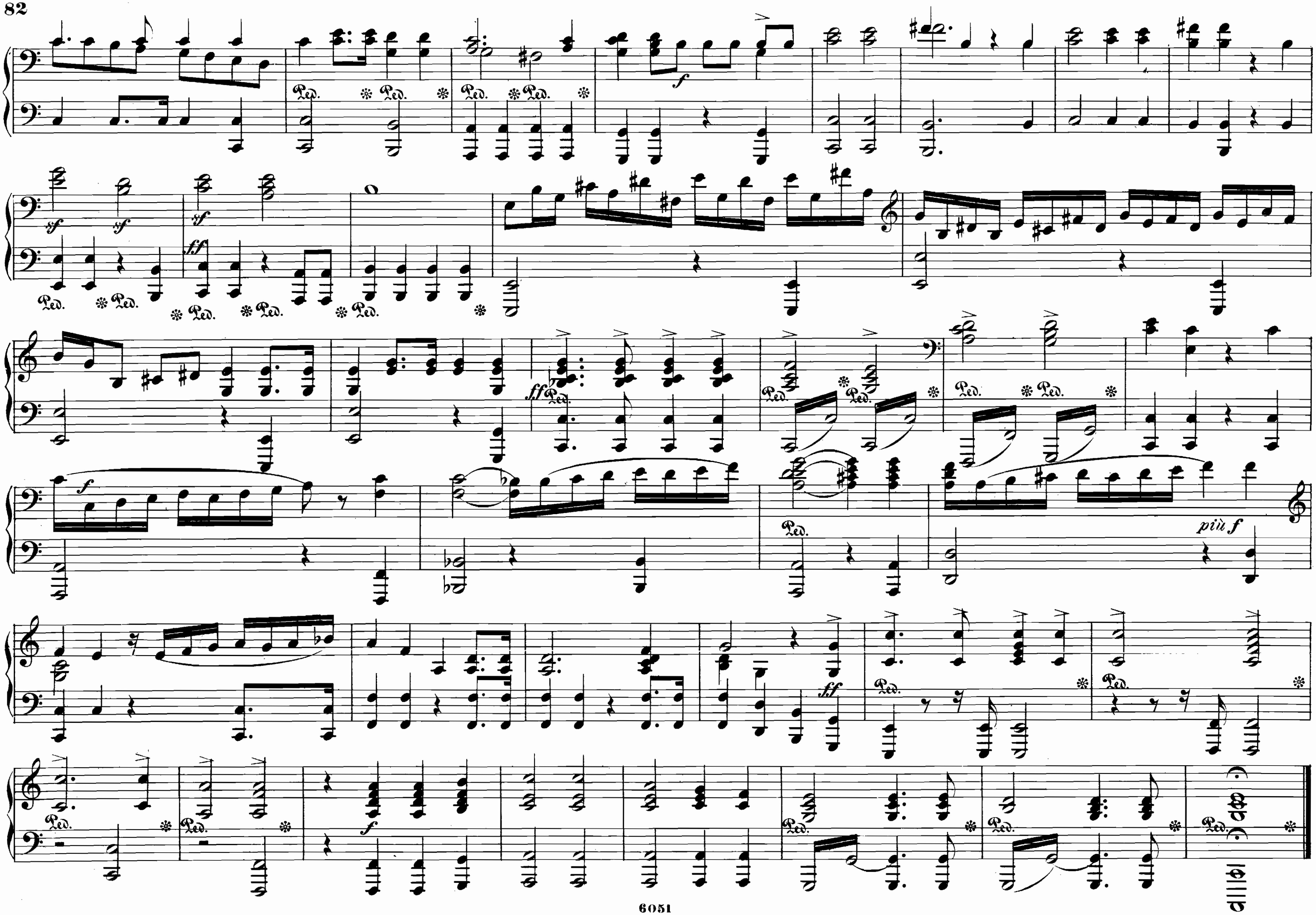
Nº 24. Duett.

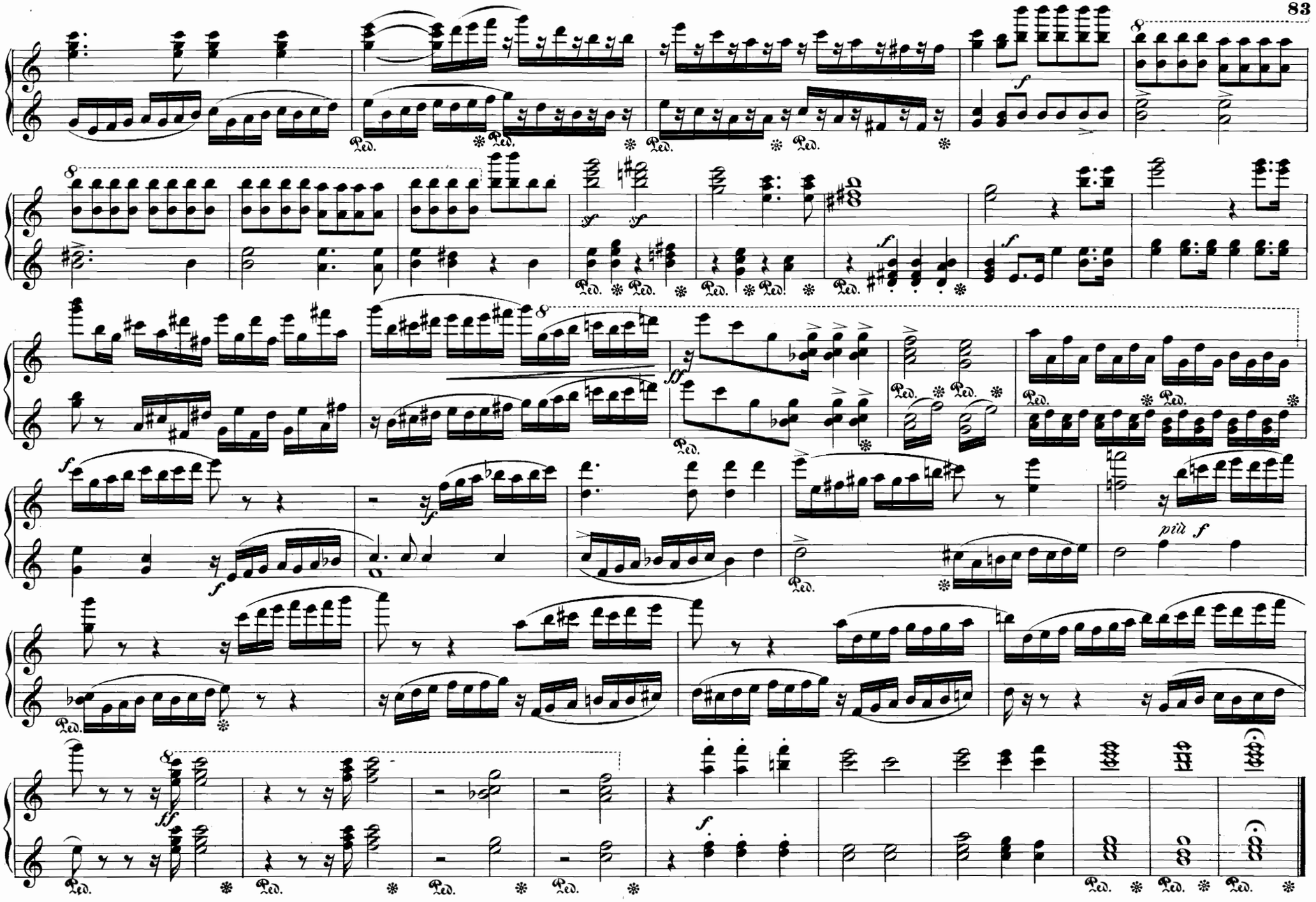
„Denn also hat uns der Herr geboten"




p
mf
mf
p
cresc.
sf
p
1.
cresc.
f
p
Ped.
p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
No 25. Chor. „Die Götter sind den Menschen“
Presto. (𝅗𝅥 = 88.)
f cresc.
ff
ff
Ped. Ped. Ped. Ped. Ped.
sf
sf


sf
sf
pp
cresc.
sf p
p cresc.
f
p
3
p
Ped.
Nº 25. Chor. „Die Götter sind den Menschen“
Presto. (𝅗𝅥 = 88.)
f cresc.
f
ff
sf

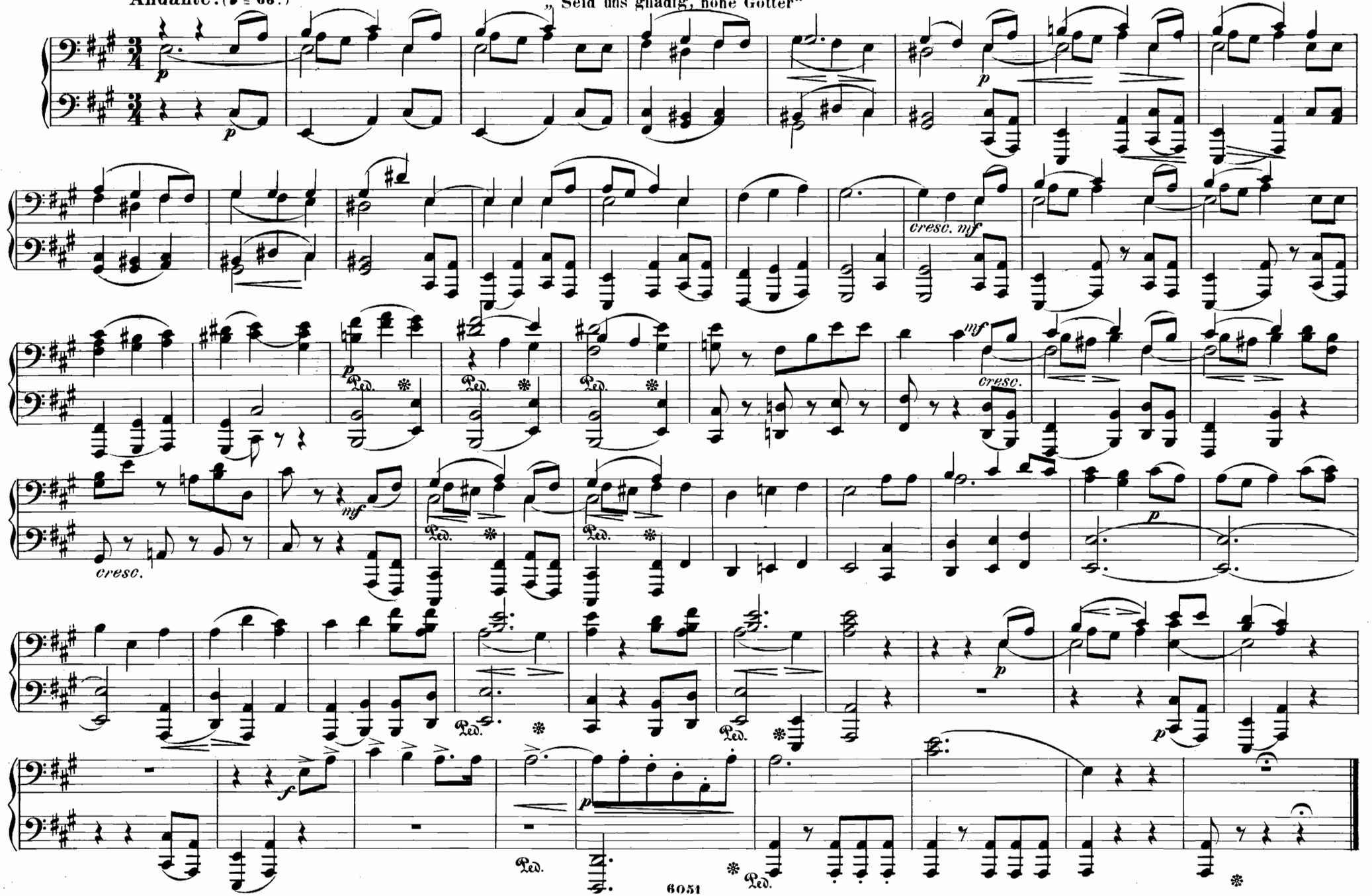

Ped.
f
ff
più f


8
Ped.
f
sf
ff
più f

Nº 26. Chor.

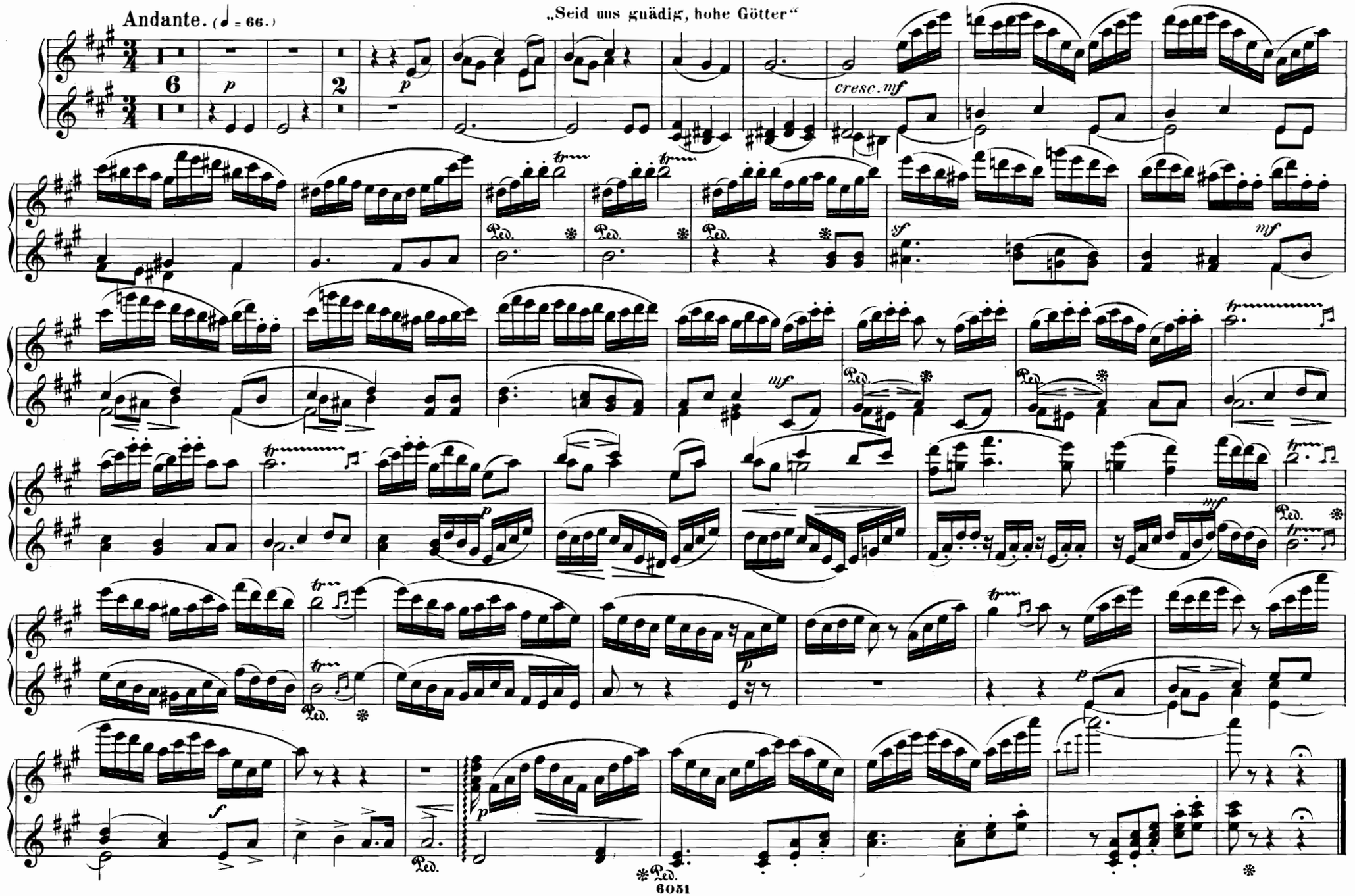
„Seid uns gnädig, hohe Götter"

Andante. (♩ = 66.)



Nº 26. Chor.

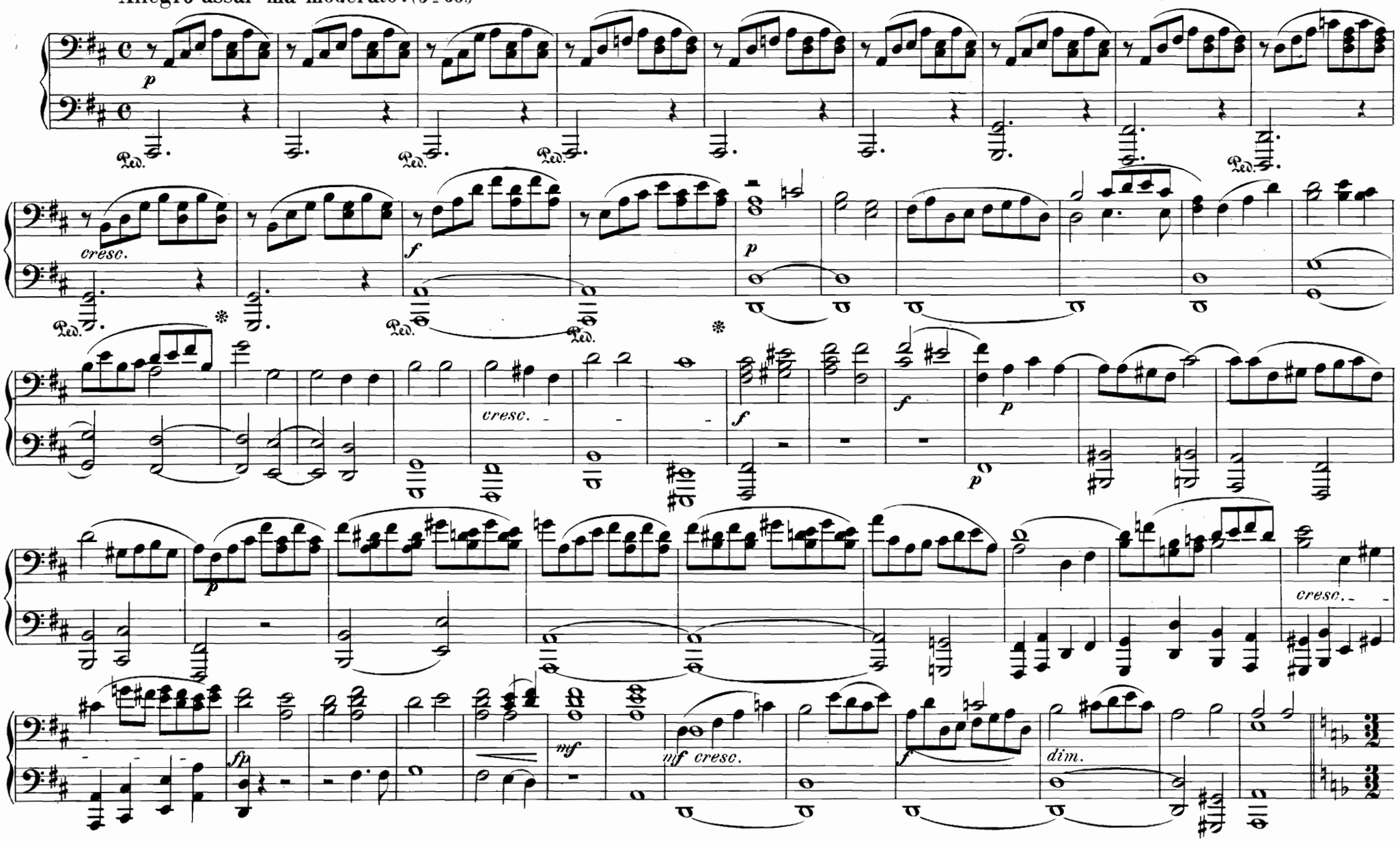
„Seid uns gnädig, hohe Götter"



Nº 27. Bass-solo.

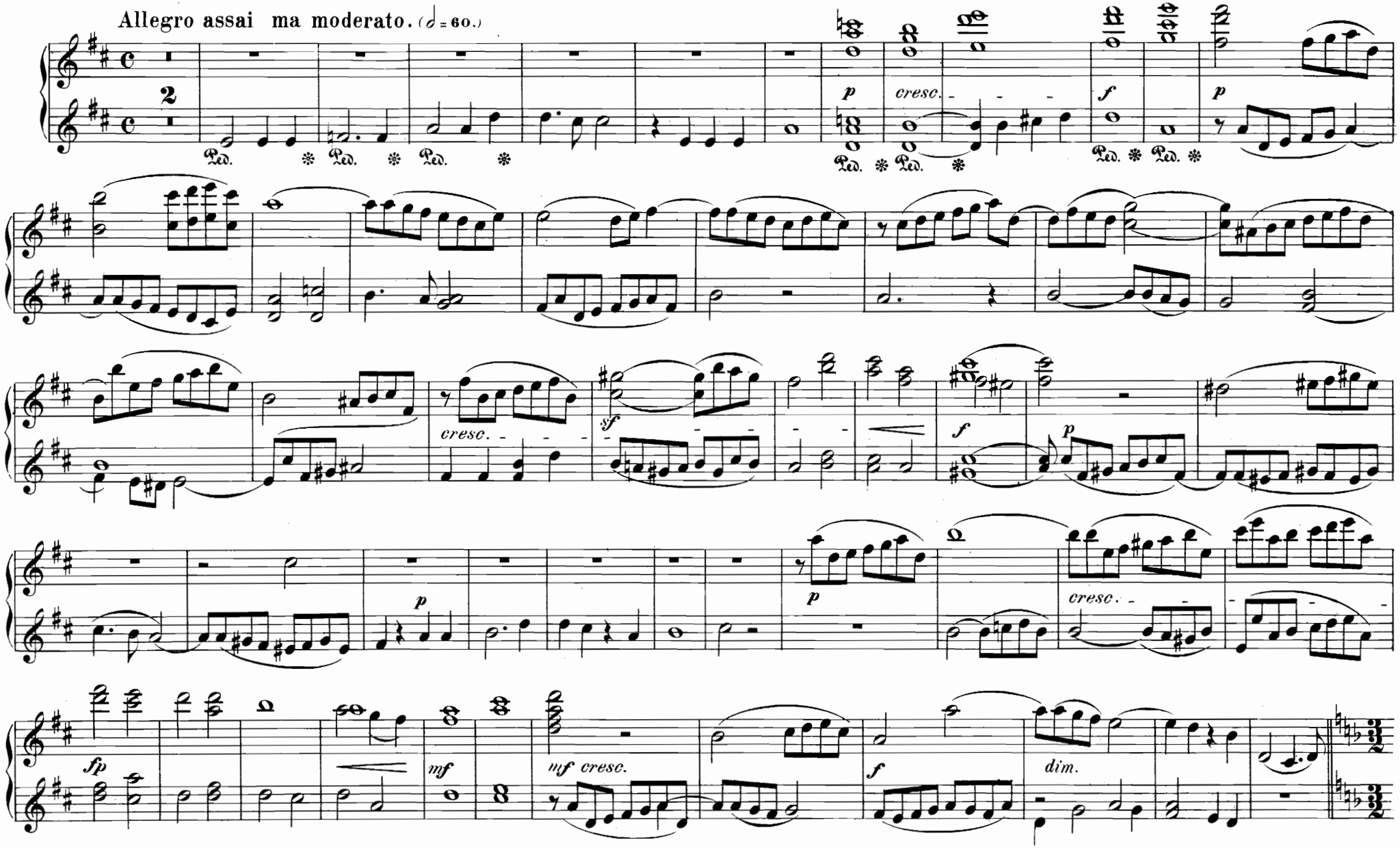
„Wisset ihr nicht"

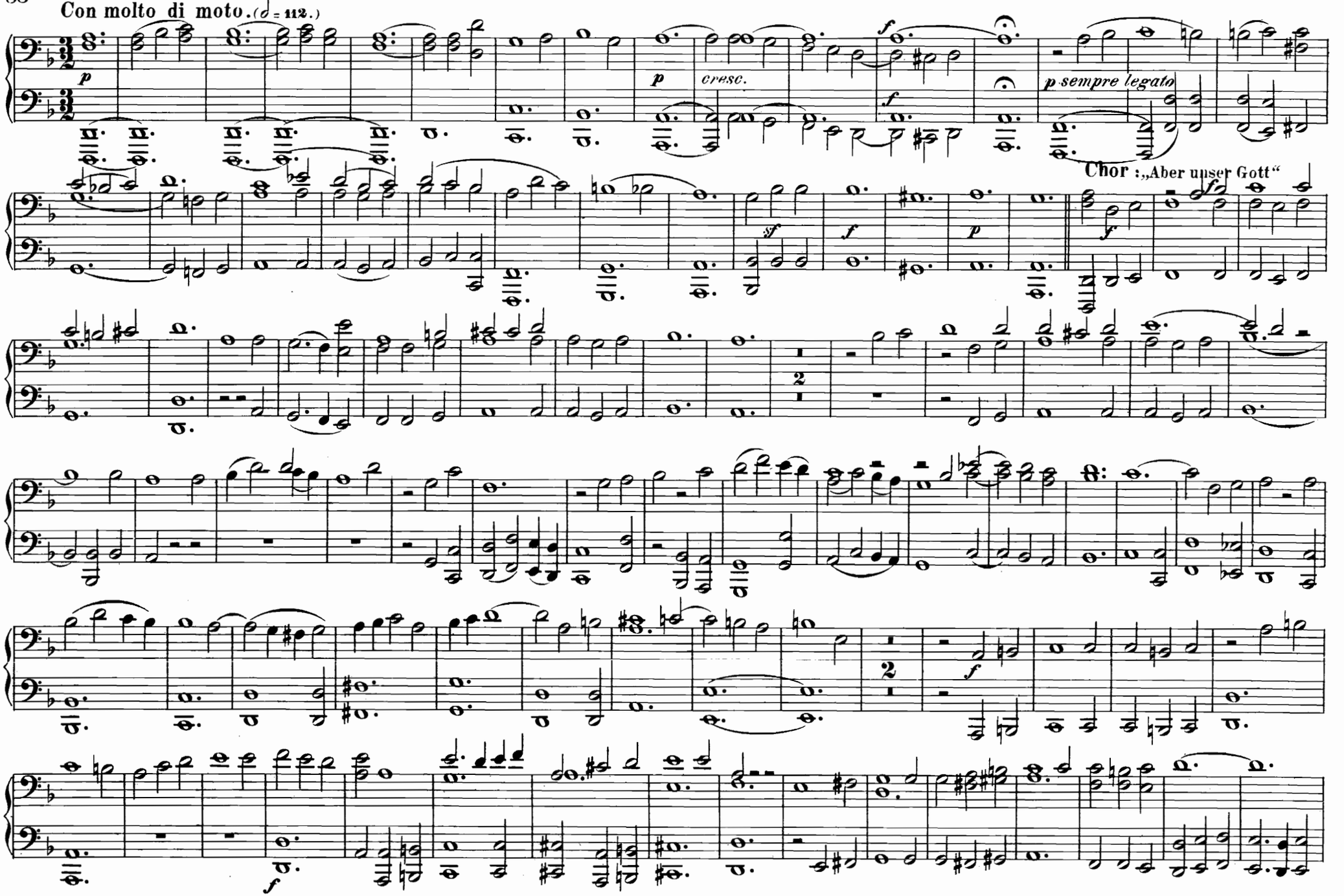
Allegro assai ma moderato. (♩= 60.)

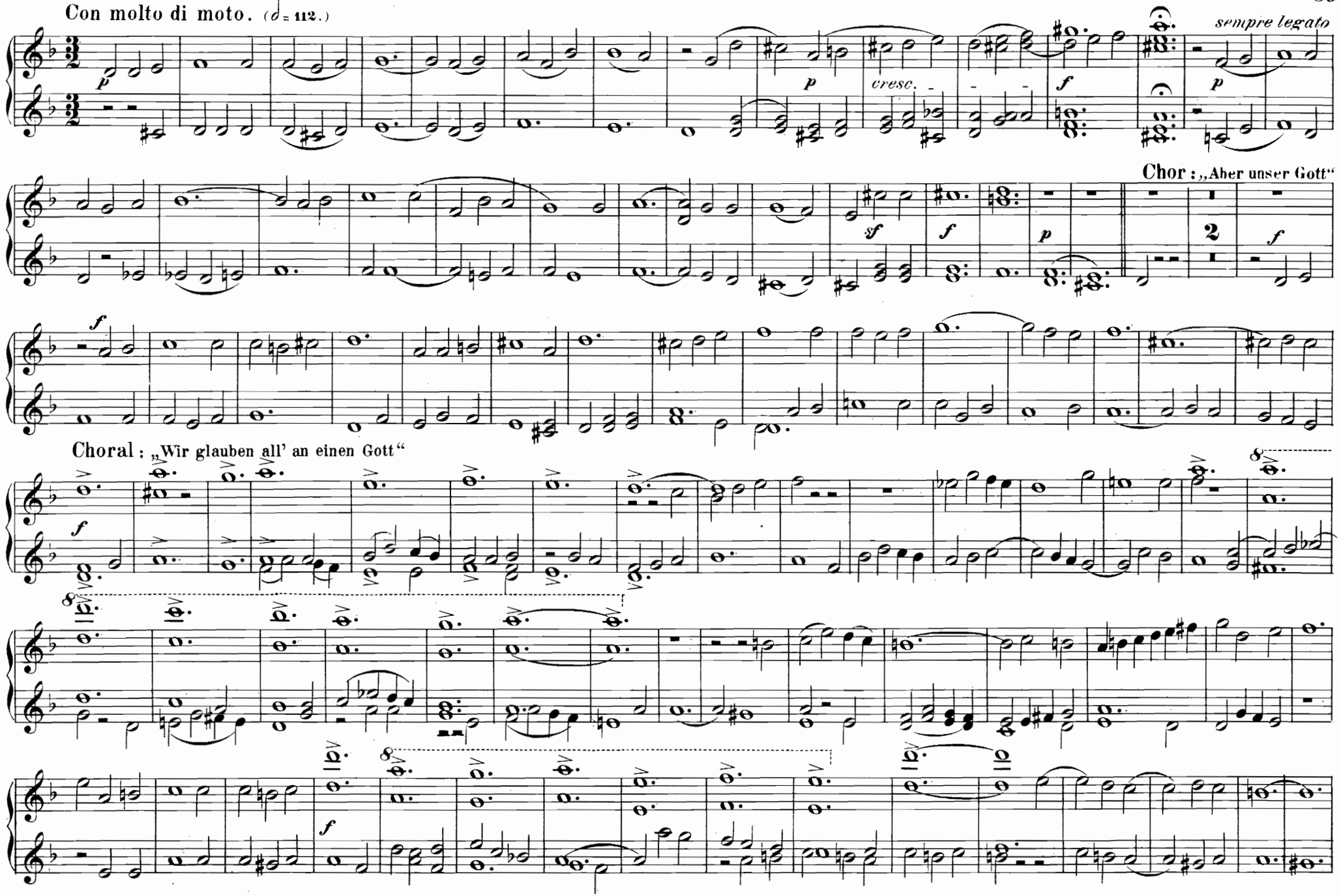


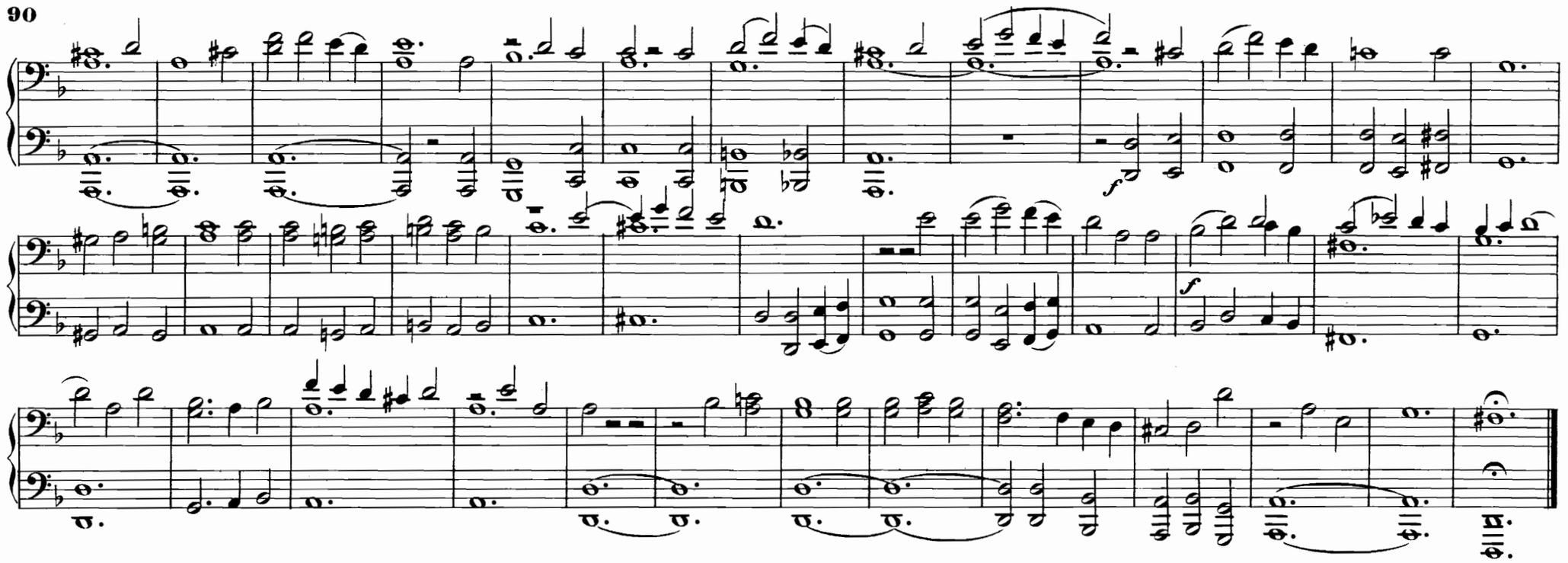
Nº 27. Bass-solo.

„Wisset ihr nicht"




Con molto di moto. (♩ = 112.)
p
p
cresc.
f
p sempre legato
Chor: „Aber unser Gott“
sf
f
p
f
2
2
f
f

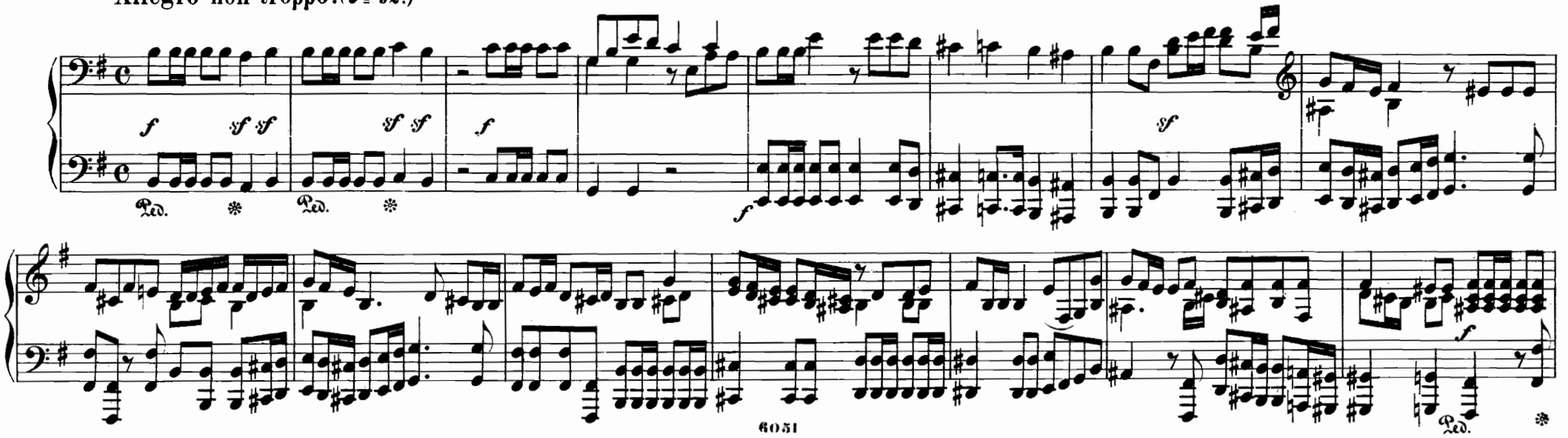

Con molto di moto. (♩= 112.)
sempre legato
cresc.
Chor: „Aber unser Gott“
Choral: „Wir glauben all' an einen Gott“

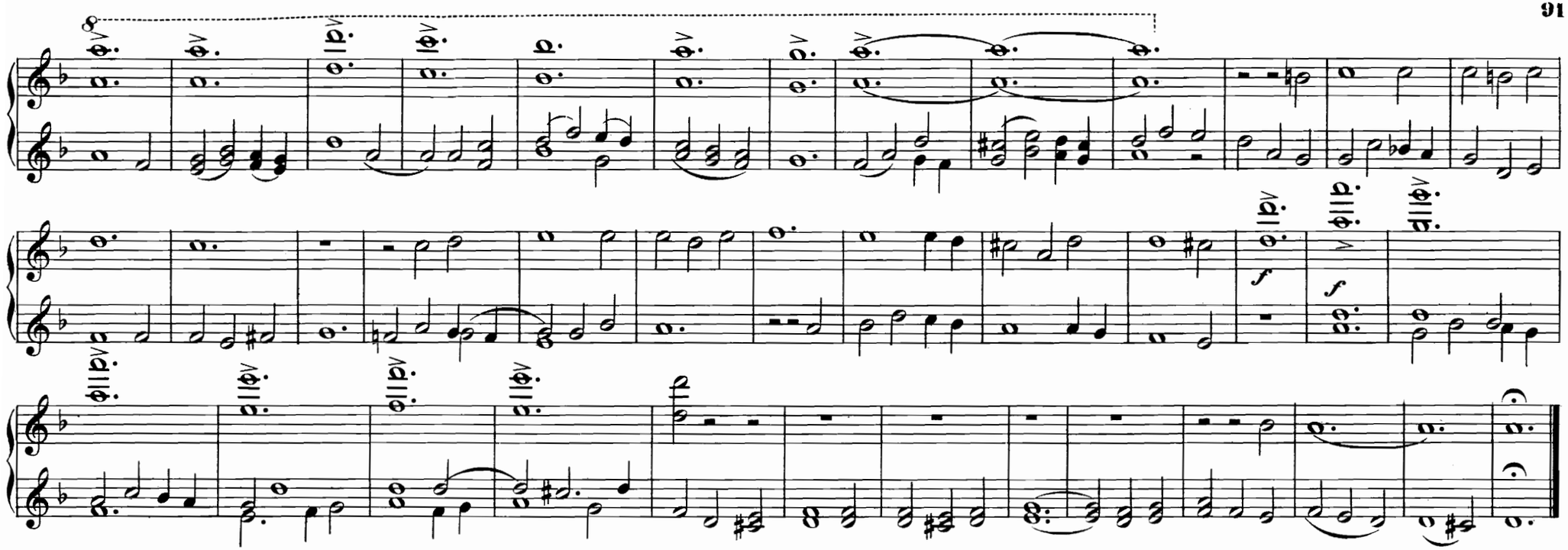


Nº 28. Chor.

„Hier ist des Herren Tempel“

Allegro non troppo. (♩ = 92.)

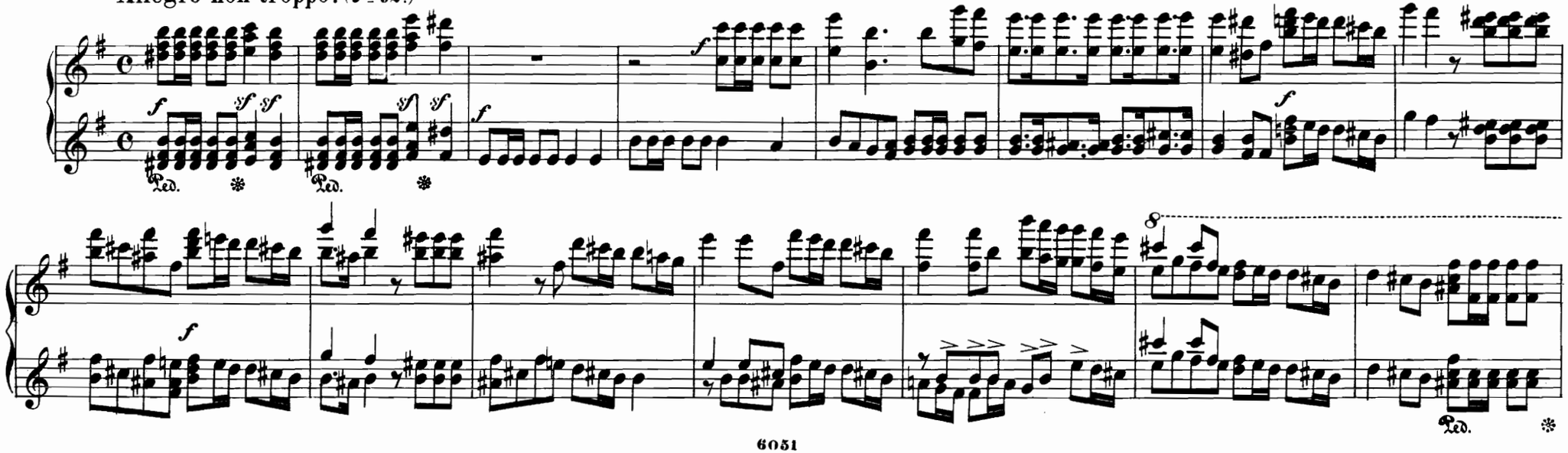


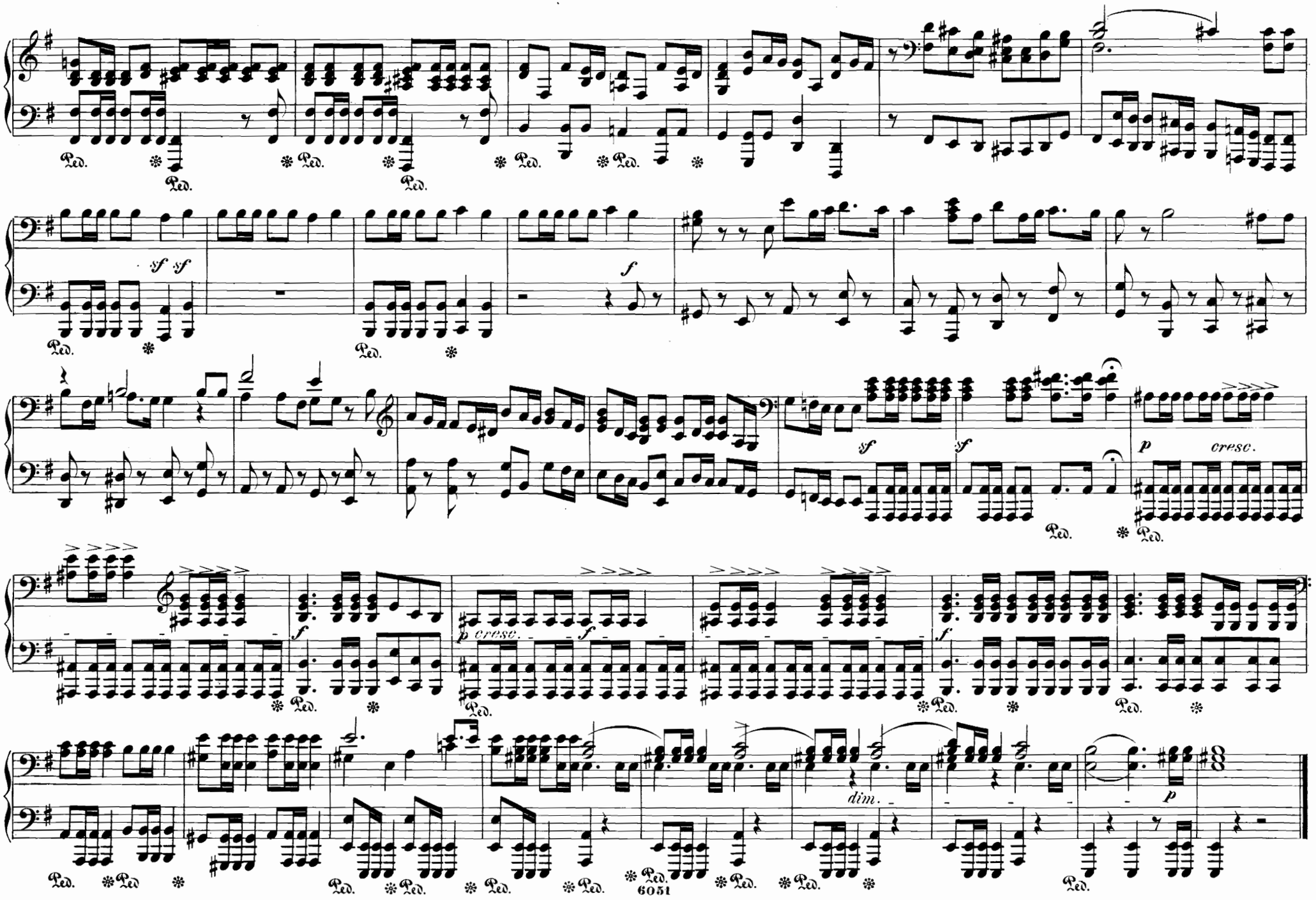


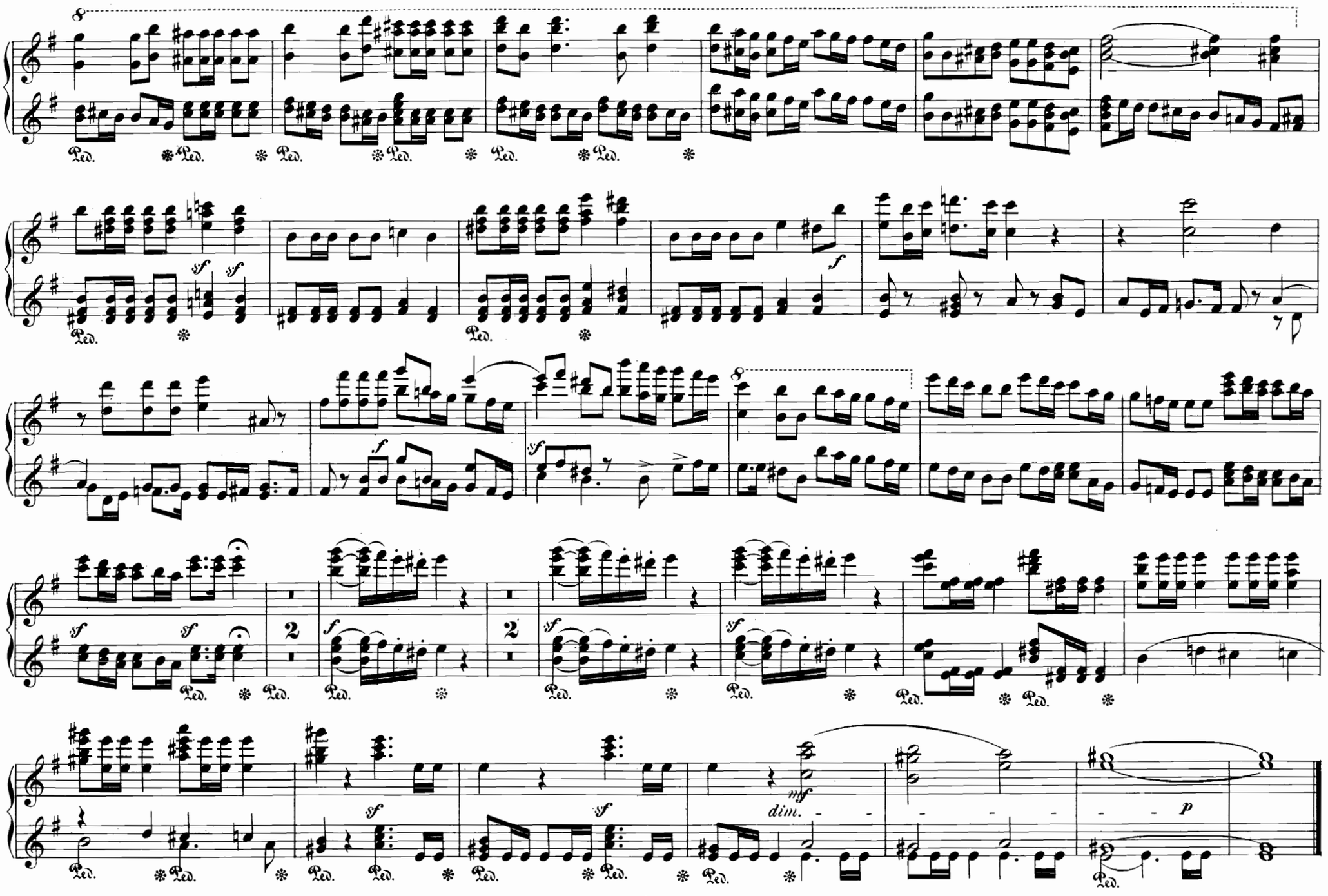
Nº 28. Chor.

„Hier ist des Herren Tempel“

Allegro non troppo. (♩ = 92.)



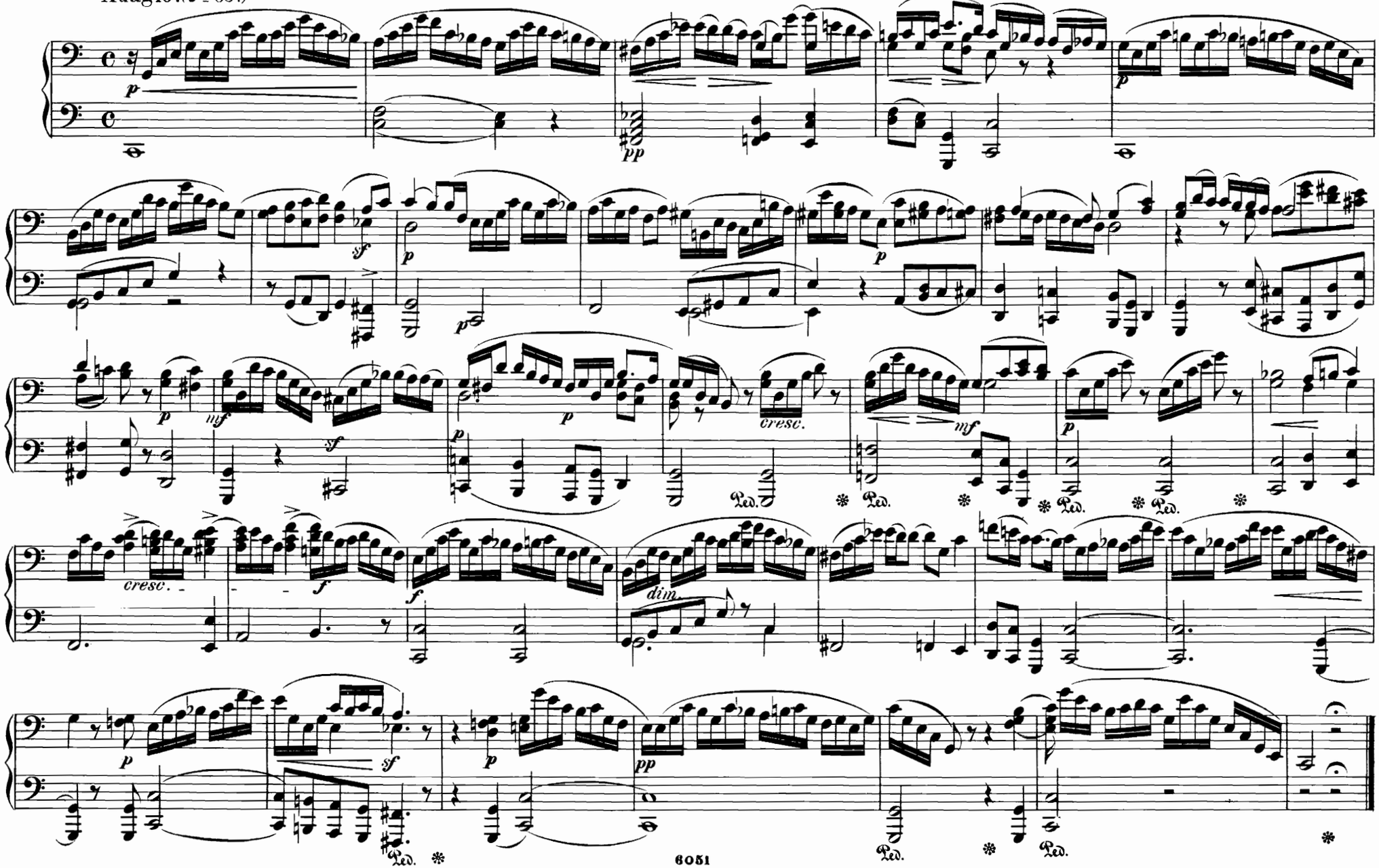

Ped.
sf sf
f
sf
sf
p cresc.
f
p cresc.
f
f
dim.
p
6051


8
Ped.
sf
f
2
dim.
mf
p

Nº 29. Cavatine.

„Sei getreu bis in den Tod"

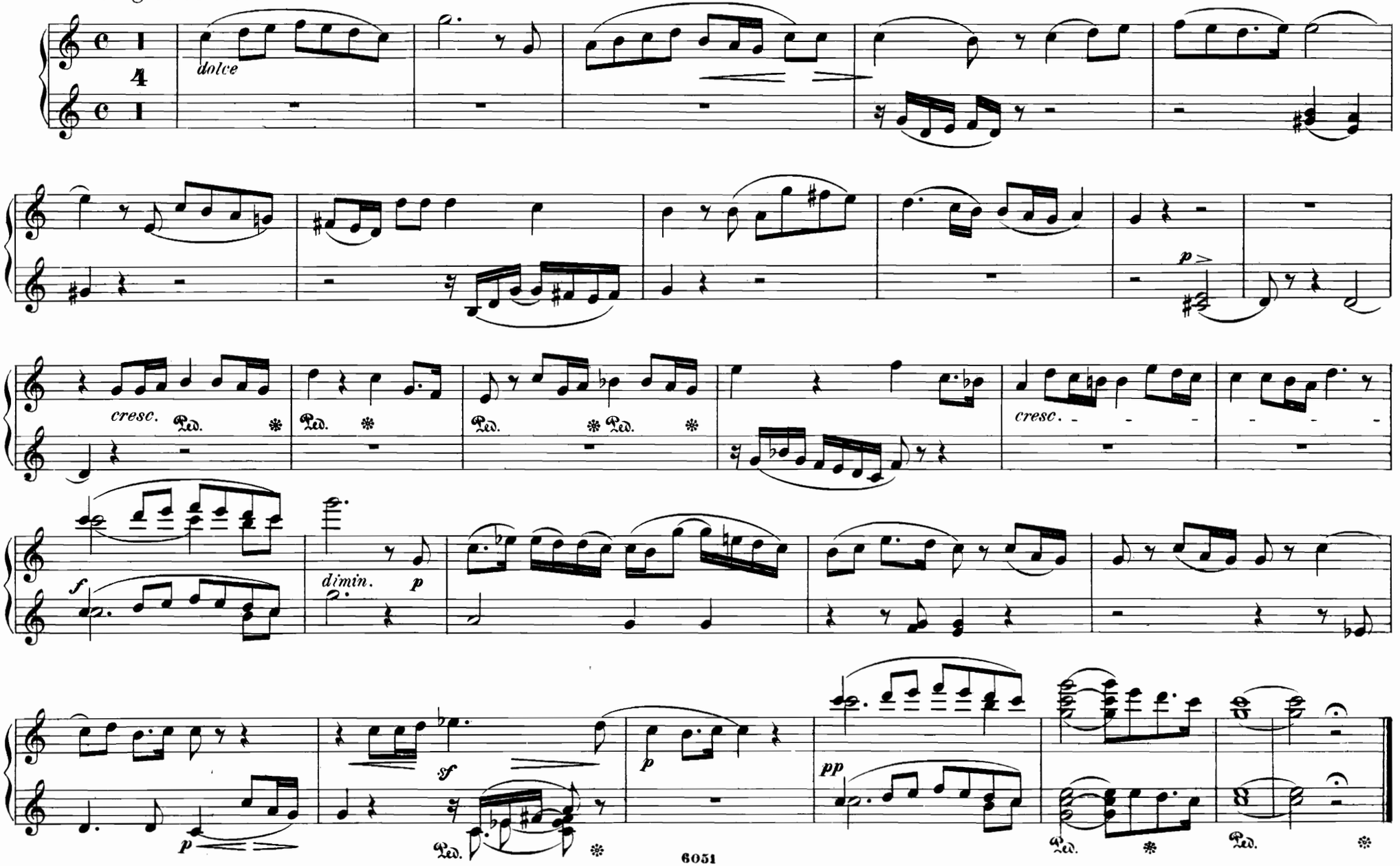
Adagio. (♪ = 88.)



Nº 29. Cavatine.

„Sei getreu bis in den Tod“

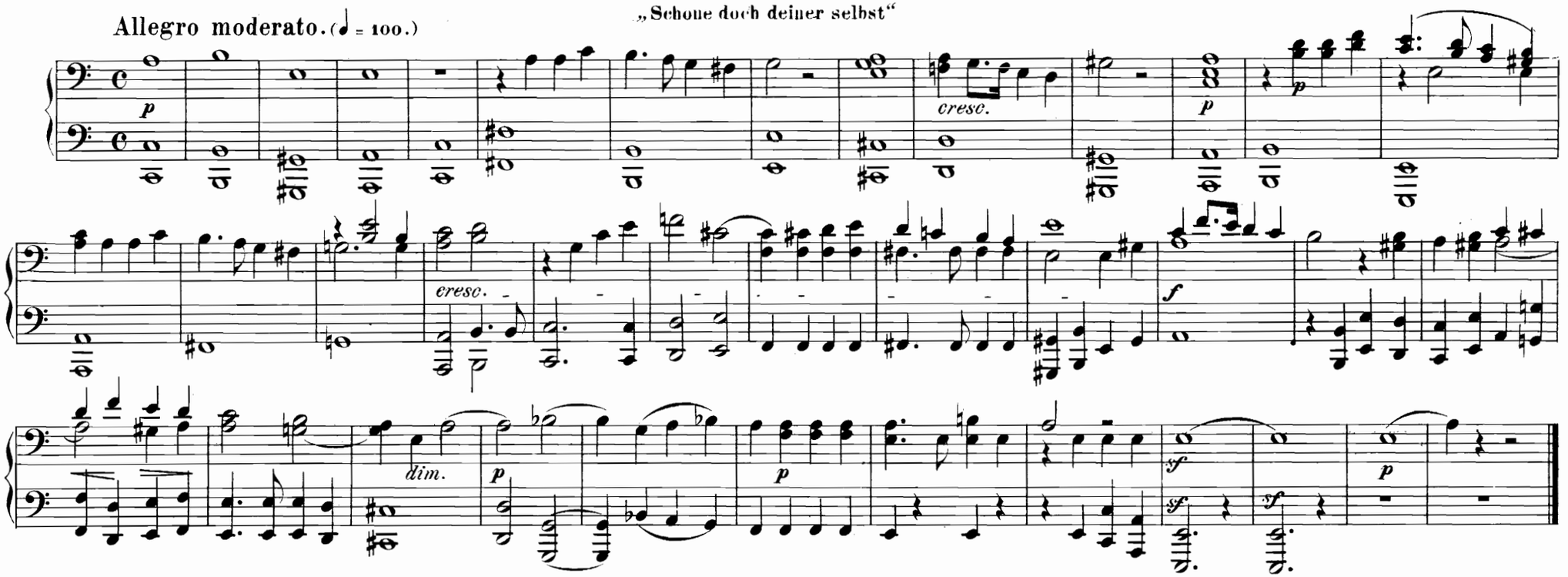
Adagio. (♪= 88.)



Nº 30. Chor.

„Schone doch deiner selbst“

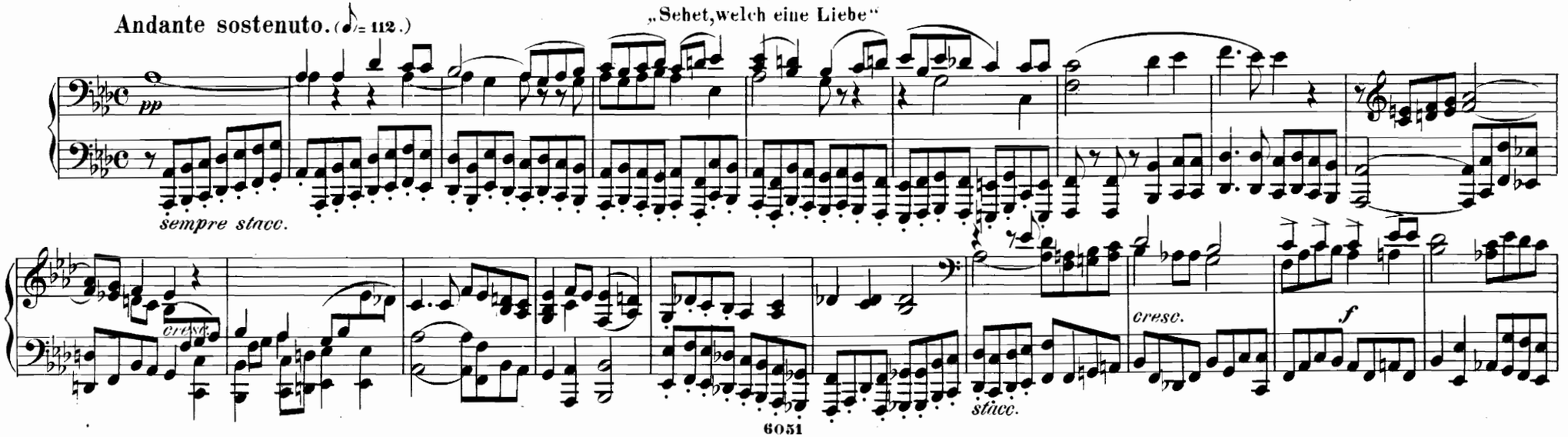
Allegro moderato. (♩ = 100.)



Nº 31. Chor.

„Sehet, welch eine Liebe“

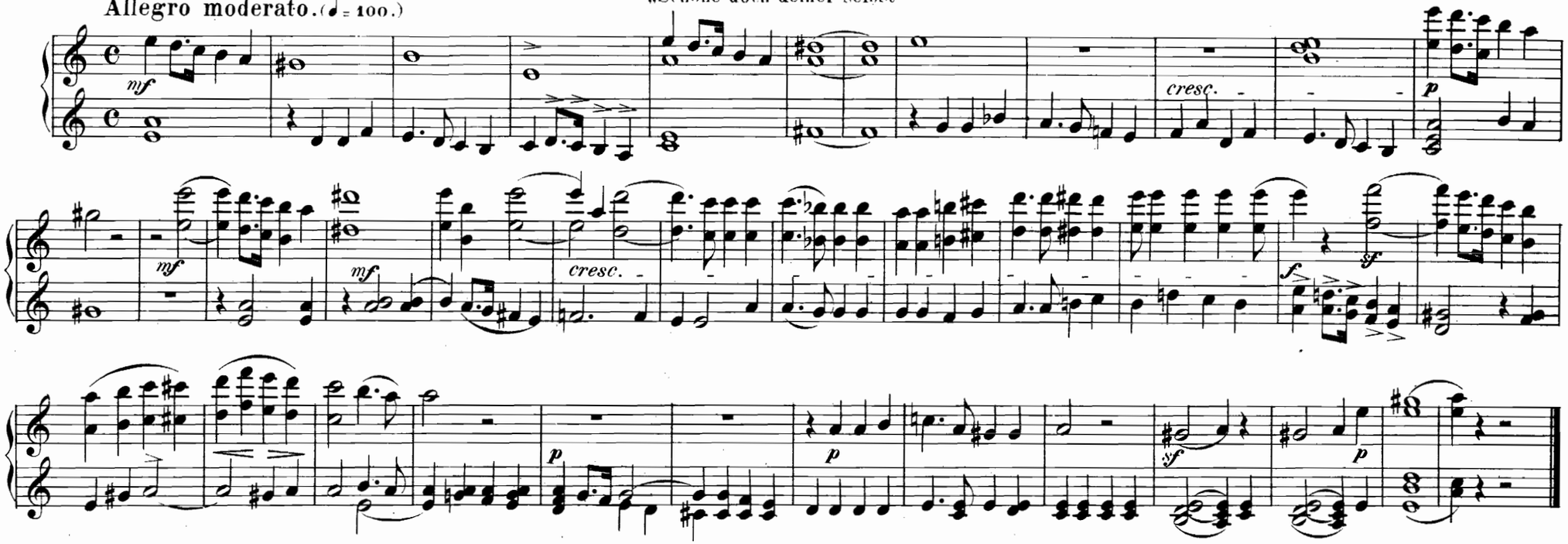
Andante sostenuto. (♩ = 112.)



Nº 30. Chor.

„Schone doch deiner selbst"

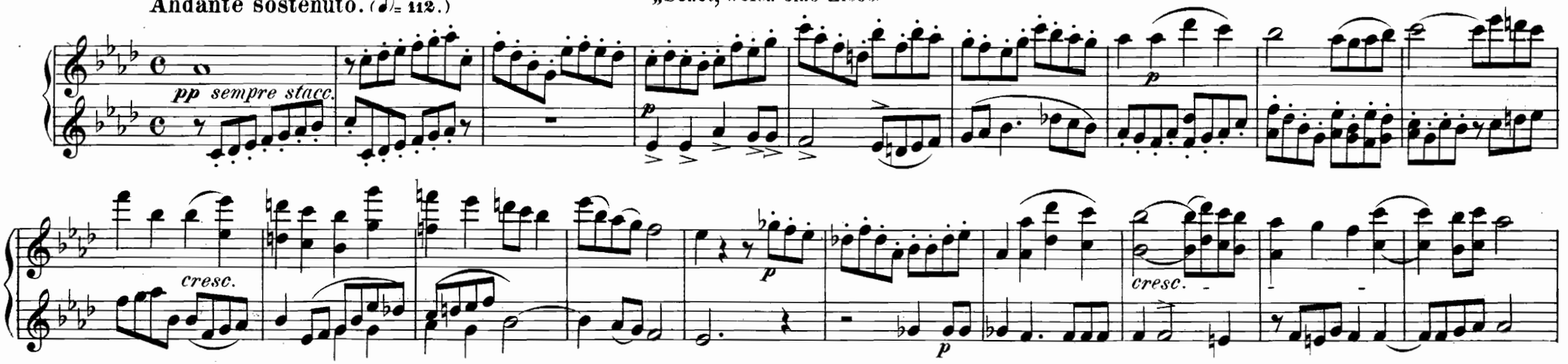
Allegro moderato. (♩ = 100.)

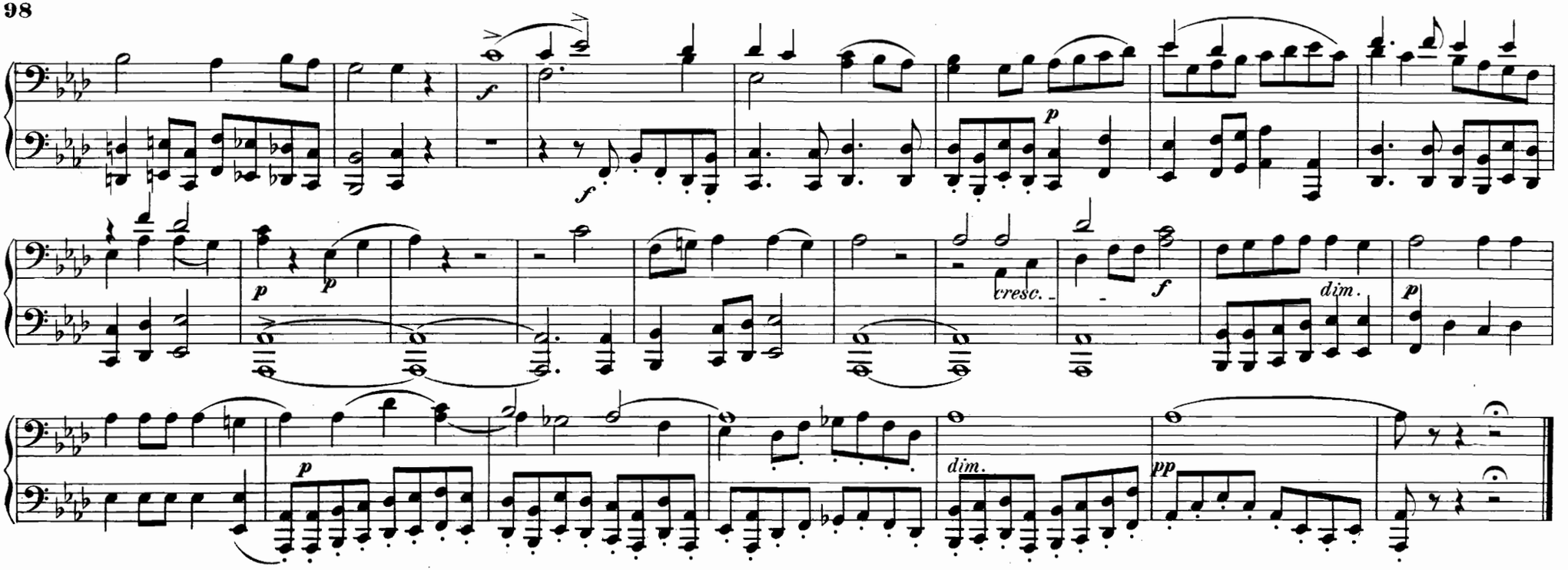


Nº 31. Chor.

„Sehet, welch eine Liebe."

Andante sostenuto. (𝅗𝅥 = 112.)

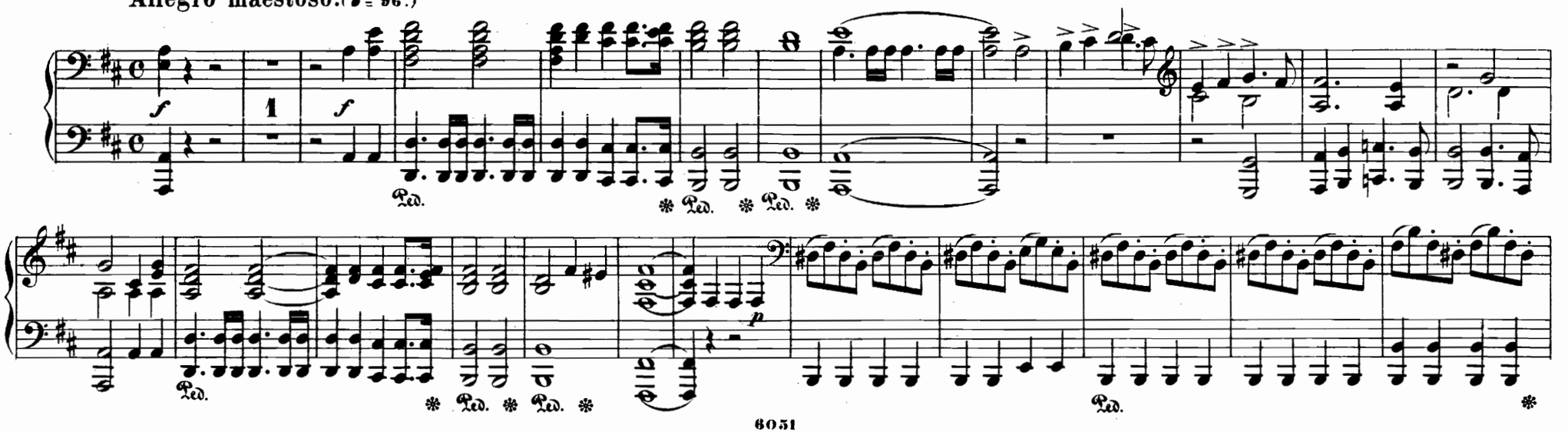


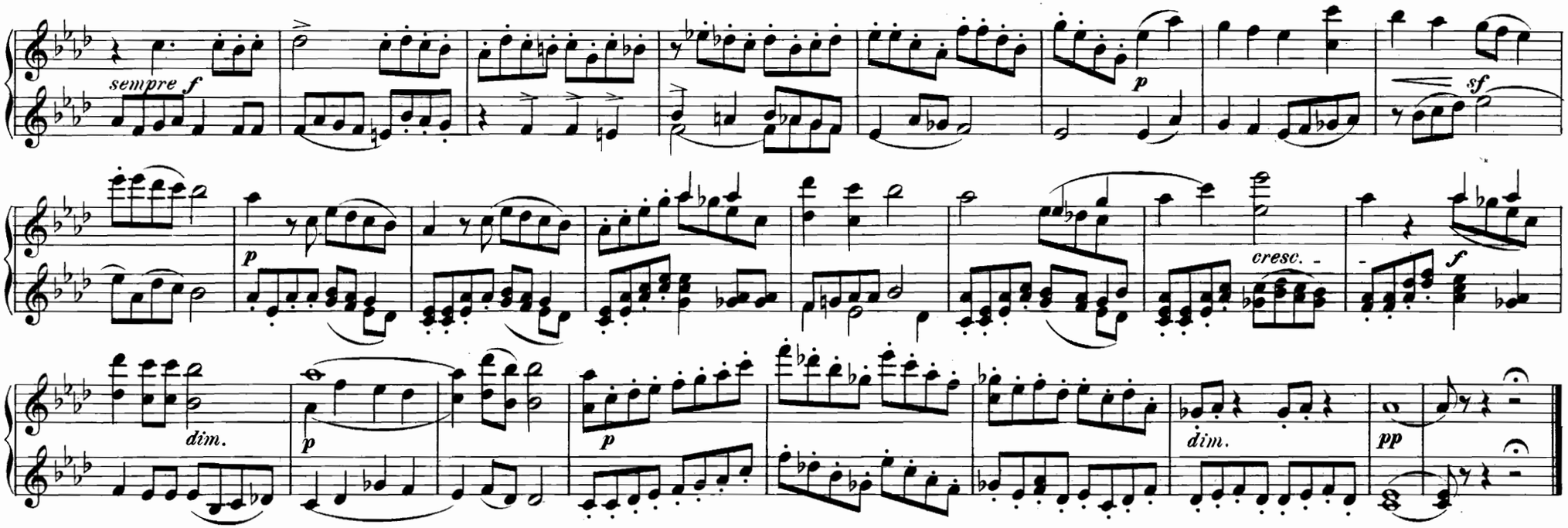


Nº 32. Schlusschor.

„Nicht aber ihm allein"

Allegro maestoso. (♩ = 96.)

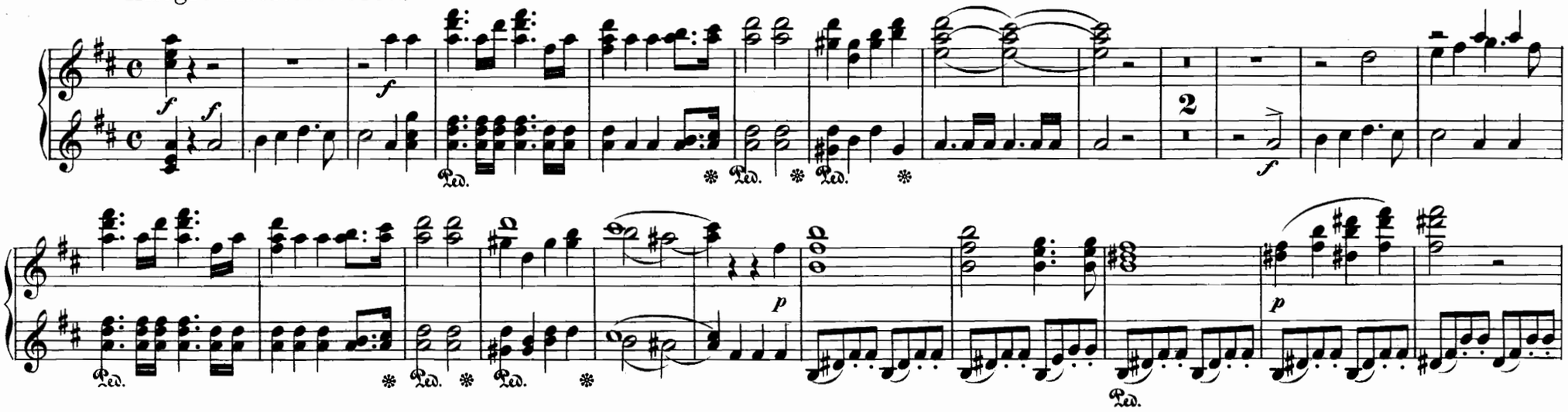


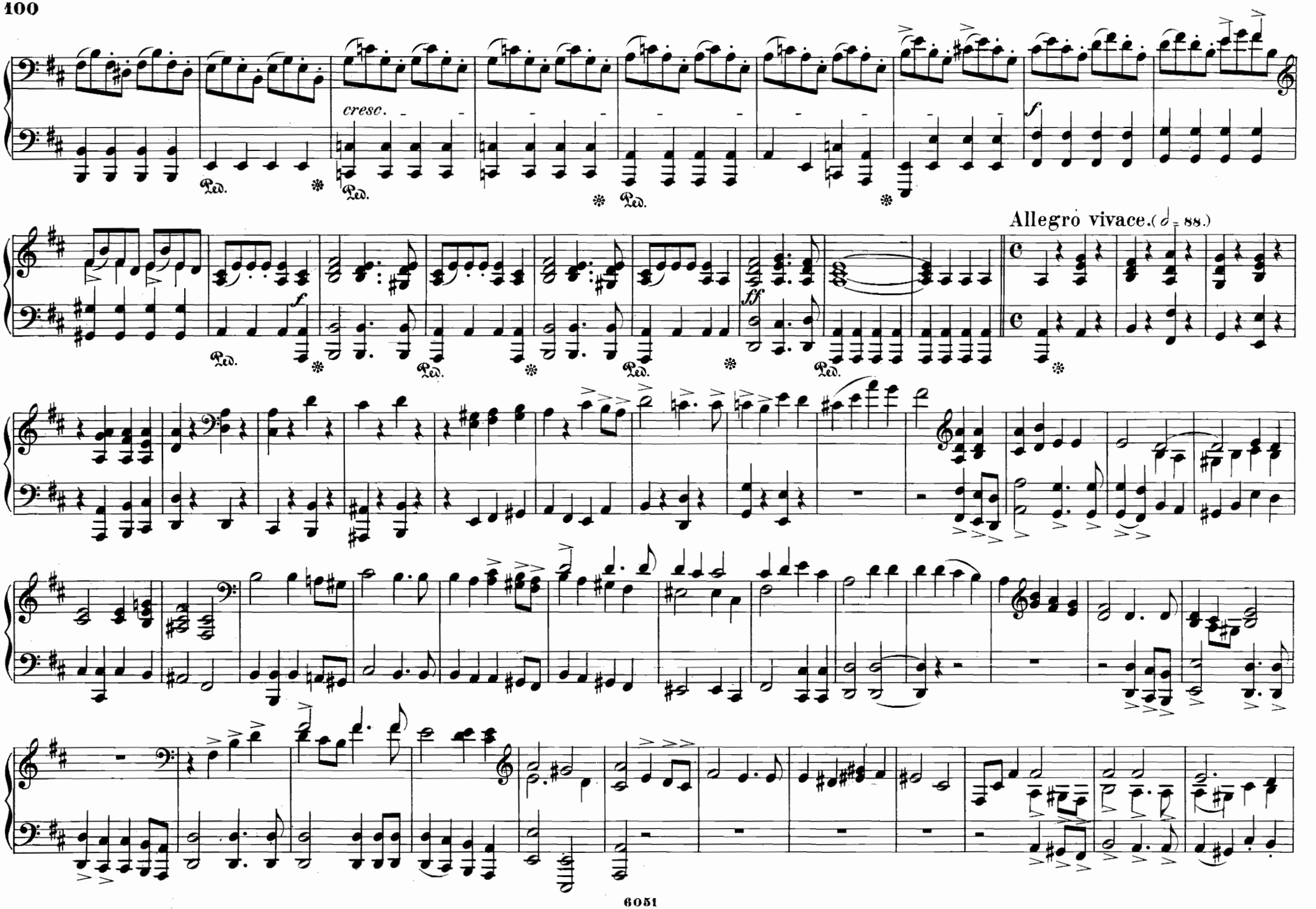


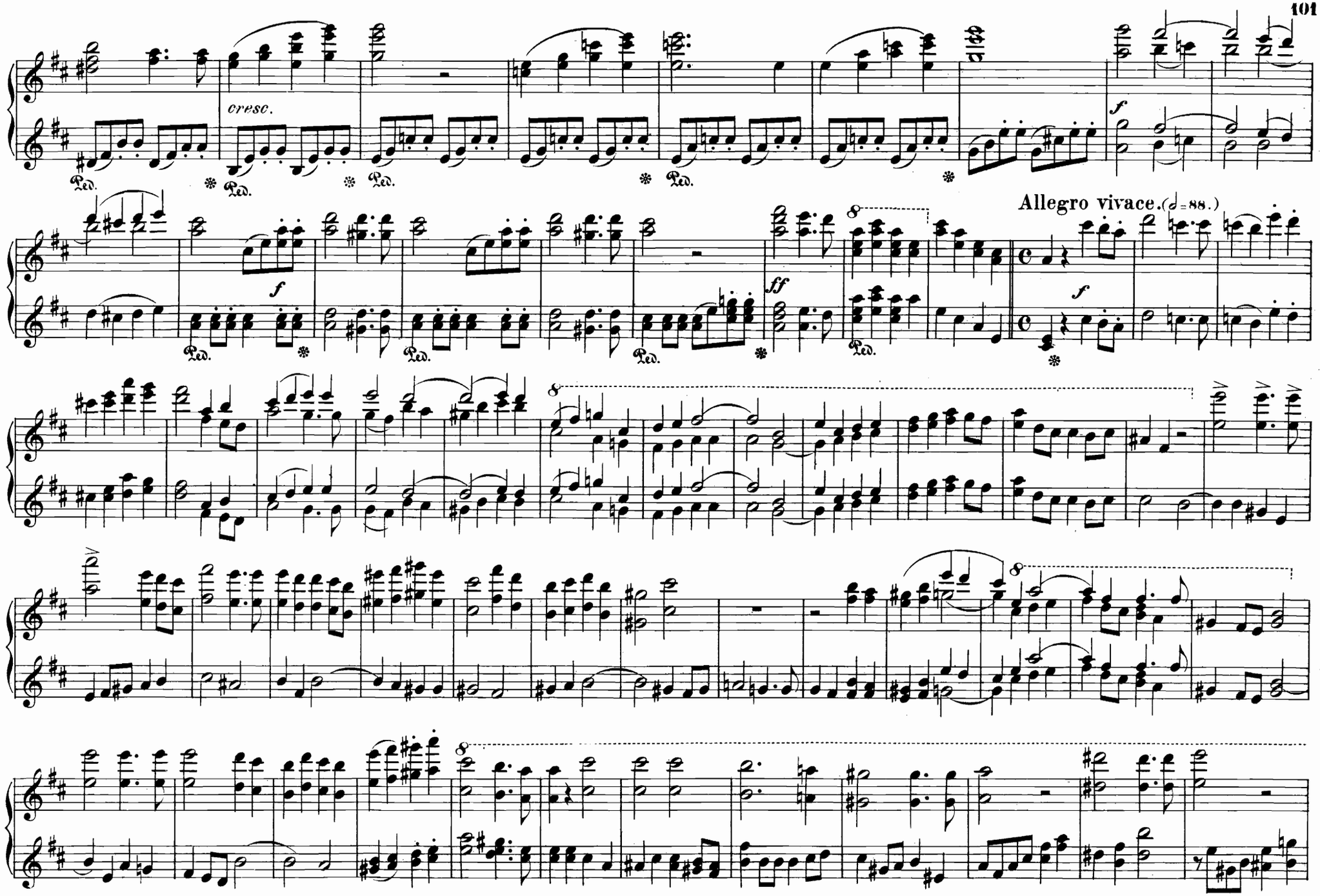
Nº 32. Schlusschor.

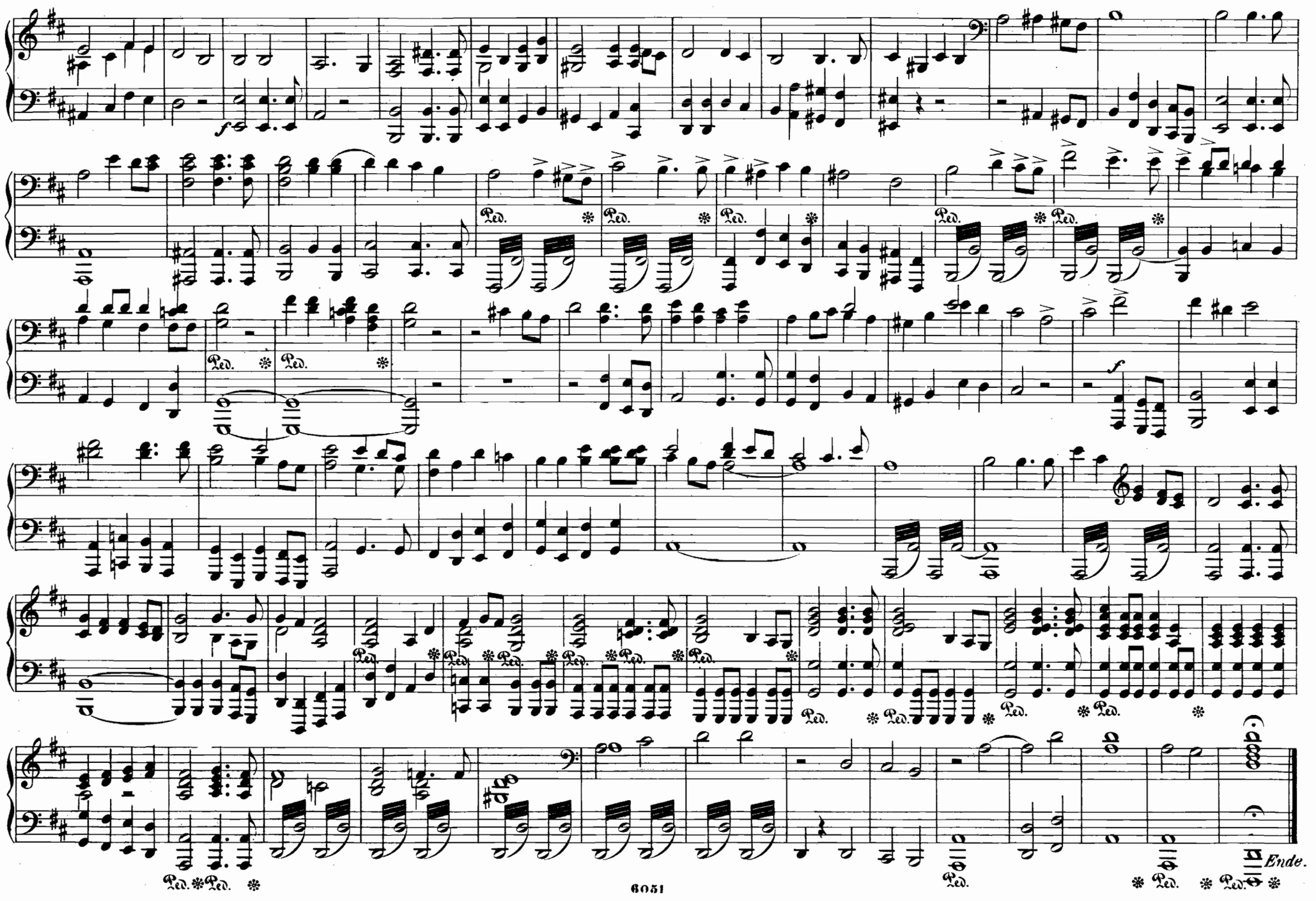
„Nicht aber ihm allein"

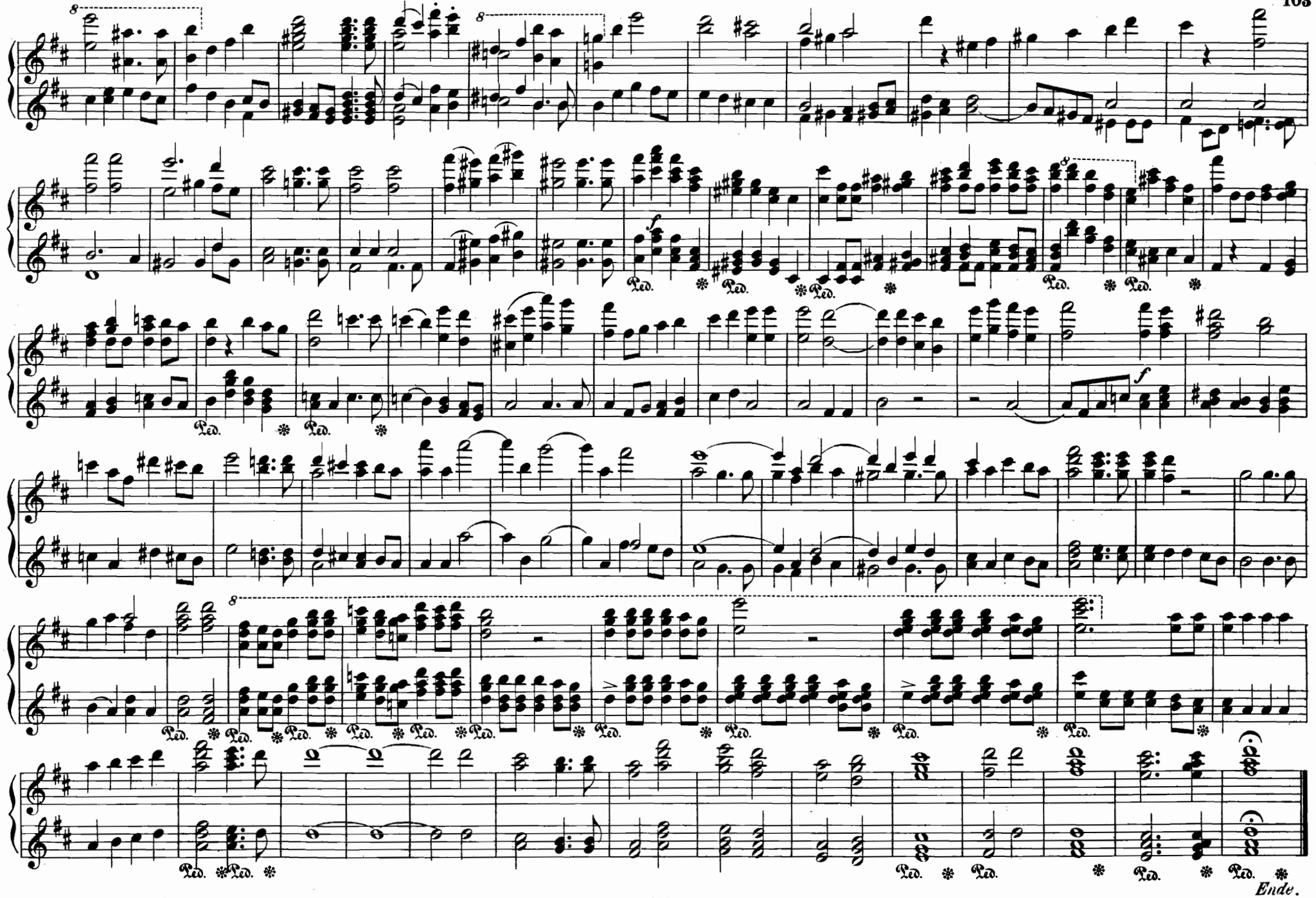
Allegro maestoso. (♩= 96.)




cresc.
Ped.
f
ff
Allegro vivace. (♩ = 88.)


cresc.
Ped.
f
ff
Allegro vivace. (♩=88.)


Ped.
Ende.


Ped.
Ende.