

SONATA No.7 in C MINOR

(from: 12 Harpsichord Sonatas)
for 2 Flugelhorns and Bass Trombone

Score (04':27")

Santo Lapis (1699 - 1765)

Arr. Michel Rondeau

Allegro ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

20

3

3

3

3

Flghn. 1

Flghn. 2

B. Tbn.

25

3

3

3

3

Flghn. 1

Flghn. 2

B. Tbn.

30

3

3

3

3

Flghn. 1

Flghn. 2

B. Tbn.

35

3

3

3

3

40

Flghn. 1

Flghn. 2

B. Tbn.

Measures 40-44. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays a bass line with eighth notes and rests.

45

Flghn. 1

Flghn. 2

B. Tbn.

Measures 45-48. Flghn. 1 has rests and eighth notes. Flghn. 2 plays eighth-note patterns. B. Tbn. plays a bass line with eighth notes and rests.

49

Flghn. 1

Flghn. 2

B. Tbn.

Measures 49-53. Flghn. 1 has rests and eighth notes. Flghn. 2 plays eighth-note patterns. B. Tbn. plays a bass line with eighth notes and rests.

54

Flghn. 1

Flghn. 2

B. Tbn.

Measures 54-57. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays a bass line with eighth notes and rests.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

Allegro $\text{♩} = 120$

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6

13

19

25

31

38

43

49

55

61

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B $\flat$ Flugelhorn 2

Allegro $\text{♩} = 120$

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7

14

19

25

31

38

44

50

56

62

SONATA No.7 in C MINOR

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Bass Trombone

Santo Lapis (1699 - 1765)

Arr. Michel Rondeau

Allegro ♩ = 120

6

13

19

25

31

37

43

50

56

62