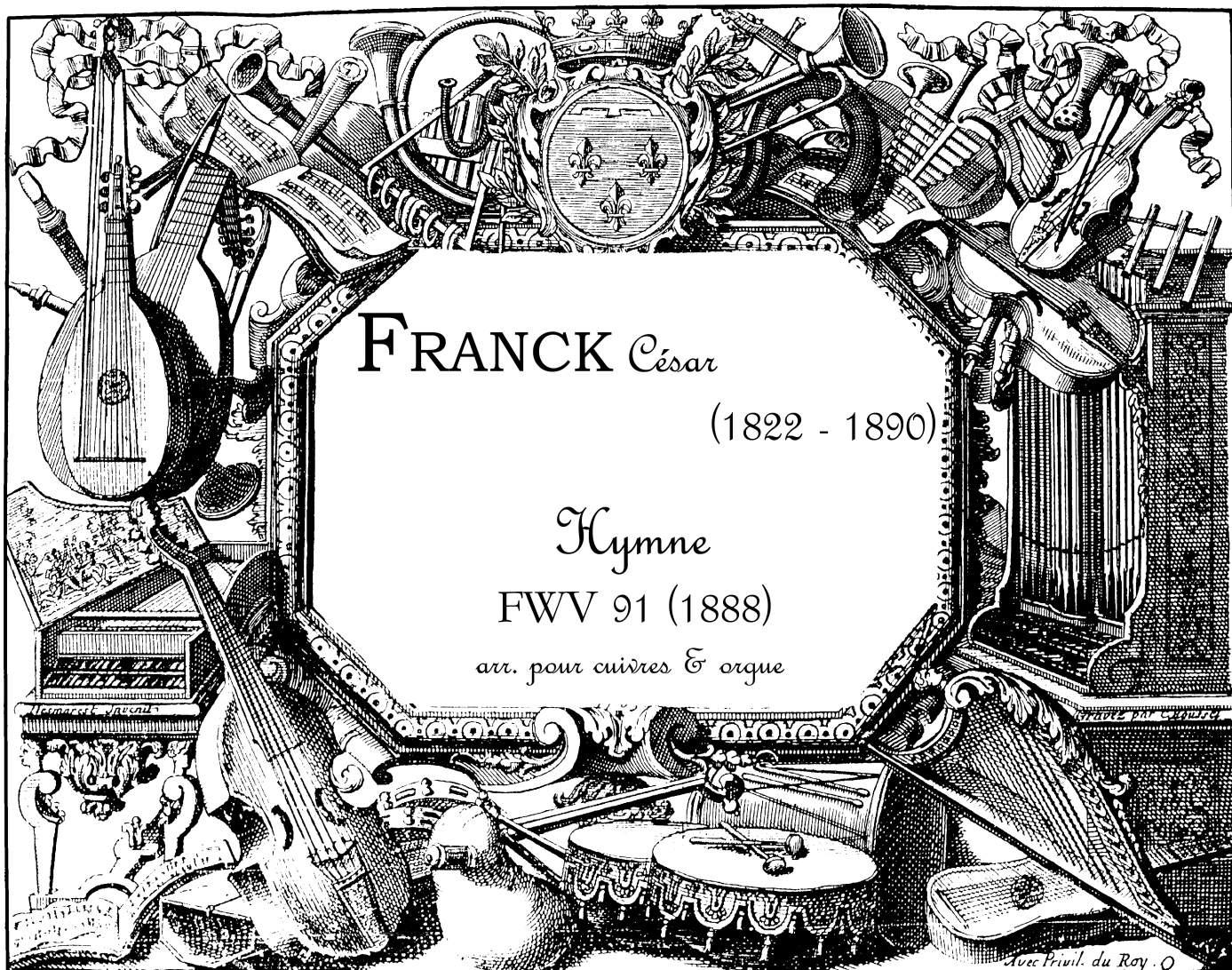




HYMNE

1

Arrangement : Alain BRUNET
(original : chœur d'hommes et piano)

César FRANCK (1822 - 1890)
FWV 91 (1888)

Molto lento

1^{ère} Trompette en ut

2^{ème} Trompette en ut (+ 3^e à la fin)

1^{er} Trombone

2^{ème} Trombone

Orgue

Récit

Molto lento

dim.

pp

dolciss.

Tir. Récit

7

pp

pp

pp

pp

mf

dim.

pp

pp

14

pp

pp

pp

pp

Grand-Orgue / R.

pp

R.

20

più f

più f

più f

più f

cresc.

cresc.

cresc.

cresc.

20

G.O. / R.

più f

cresc.

+ tir. G.O.

25 *f* *dim.* *pp* **A** *ff*

25 *f* *dim.* *pp* *ff*

25 *f* *dim.* *pp* *molto cresc.* *ff*

25 *f* *dim.* *pp* *molto cresc.* *ff*

31 *dim.* *p*

31 *dim.* *p*

31 *dim.* *p* *R.*

- tir. G.O.

31 *dim.* *p* *R.*

- tir. G.O.

37 *molto cantando*

37

41 **B** *sempre cresc.*

41

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

G.O. / R.

45 *f* *ff*

45 *f* *ff*

G.O. / R.

+ tir. G.O.

48 *fff*

48 *fff* *marcatissimo*

53

C

Musical score for measures 53-58. The score is written for a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The tempo is marked 'C' (Crescendo). The music is mostly rests, with a 'dolce' marking in measure 58.

Musical score for measures 53-58. The score is written for a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The tempo is marked 'C' (Crescendo). The music is mostly rests, with a 'dolce' marking in measure 58.

Musical score for measures 59-64. The score is written for a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The tempo is marked 'C' (Crescendo). The music is mostly rests, with a 'dolce' marking in measure 59.

Musical score for measures 59-64. The score is written for a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The tempo is marked 'C' (Crescendo). The music is mostly rests, with a 'dolce' marking in measure 59.

65

D *ff* *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

65

ff *dim.*

G.O. / R.

+ tir. G.O.

71

p *pp*

p *pp*

p *pp*

p *pp*

71

p *pp*

- tir. G.O.

E

sempre *pp*sempre *pp*sempre *pp*sempre *pp*sempre *pp**cresc.**cresc.**cresc.**cresc.**ff**ff**ff**ff**cresc.*

G.O. / R.

ff

+ tir. G.O.

87 *molto dim.* *Poco più lento* *pp*

87 *molto dim.* *Poco più lento* *pp* R.

92 *f* *dim.* *pp* *rall.*

92 *f* *dim.* *pp* *rall.*

- tir. G.O. / R.