

To Mr. Alfred Henry
LONDON

Two

MUSICAL SETTINGS

TO
THE SKETCH-BOOK
OF
Washington Irving.

COMPOSED FOR PIANO

BY
CLARENCE LUCAS.

Op. II.

NO. 1.

Ye olde tyme Gavotte
Christmas Eve.

NO. 2.

Bridal March
The specter Bridegroom

PRICE

50¢ EACH

TORONTO.
PUBLISHED BY THE AUTHOR, FOR SALE AT HIS CONCERTS.

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BRIDAL MARCH.

CLARENCE LUCAS Op. 11 No. 2.

(Met. ♩ = 144.)

Allegro non troppo.

PIANO

p

f *sempre*

hr

A musical score for a piece titled "Bridal M." The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system features a long note in the treble staff. The second system includes a double bar line and a fortissimo (ff) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a forte (f) dynamic marking. The fifth system includes another fortissimo (ff) dynamic marking. The sixth system concludes the piece. The notation includes various chords, single notes, and rests, with some notes beamed together.



