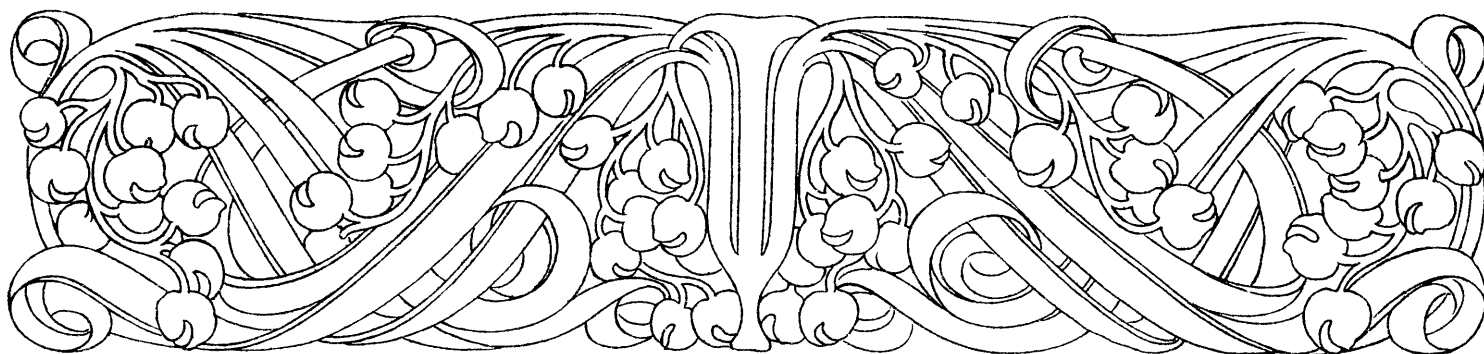




KARL STAMITZ

KONZERT

FÜR VIOLINE UND ORCHESTER

IN B DUR

FÜR VIOLINE UND PIANOFORTE BEARBEITET
UND MIT KADENZEN VERSEHEN VON
HANS SCHUSTER



Konzert in B dur für Violine.

Violine.

Karl Stamitz (1746-1801).

Bearbeitet und mit Kadenzen versehen
von Hans Schuster.

Allegro.

Tutti.

The score is written for a single violin. It begins with a treble clef and a key signature of three flats (G minor). The first staff contains a melodic line with slurs and a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes triplets (3) and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a trill (*tr*) and a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff concludes with a forte (*f*) dynamic and a trill (*tr*). The piece ends with a 'Tutti' marking.

Violin score for a single staff, measures 1-32. The music is in B-flat major, 4/4 time. It features various technical elements including triplets, sixteenth-note runs, trills, and dynamic markings. The score ends with a 'Tutti' marking and a final cadence.

Measures 1-32 include the following markings and features:

- Measures 1-4:** Triplet of eighth notes, dynamic *mf*.
- Measures 5-8:** Triplet of eighth notes, dynamic *f*.
- Measures 9-12:** Triplet of eighth notes, dynamic *p*.
- Measures 13-16:** Triplet of eighth notes, dynamic *f*.
- Measures 17-20:** Triplet of eighth notes, dynamic *p*.
- Measures 21-24:** Triplet of eighth notes, dynamic *f*.
- Measures 25-28:** Triplet of eighth notes, dynamic *p*.
- Measures 29-32:** Triplet of eighth notes, dynamic *mf*.

Other markings include *cresc.*, *tr*, *f*, *p*, *mf*, and *Tutti*.

Kadenz.

This musical score is a violin cadenza for V. A. 3409, consisting of ten staves of music. The key signature is B-flat major (two flats). The piece begins with a forte (*f*) dynamic and a series of chords and eighth-note patterns. The first staff includes a fingering '2' above a note. The second staff features a long, sweeping melodic line with a fingering '1' above it. The third staff has a fingering '8' above a note, followed by a series of eighth notes with fingerings '2', '2', and '2'. The fourth staff continues with a melodic line and a fingering '8' above a note, ending with a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a fermata. The sixth staff has a piano (*p*) dynamic and a series of eighth notes. The seventh staff has a piano (*p*) dynamic and a series of eighth notes. The eighth staff has a piano (*p*) dynamic and a series of eighth notes. The ninth staff has a piano (*p*) dynamic and a series of eighth notes. The tenth staff has a piano (*p*) dynamic and a series of eighth notes. The piece concludes with a final cadence.

Violine.

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The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains a series of sixteenth-note runs, some grouped in triplets. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a dynamic marking of *p* (piano) and includes a *V* (violin) marking. The fourth staff is marked *string.* and shows a change in texture. The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff continues with sixteenth-note patterns. The seventh staff includes trills and a dynamic marking of *tr* (trill). The eighth staff is marked *II.* and *4*, with a dynamic marking of *p* (piano). The ninth staff features a dynamic marking of *mf* (mezzo-forte). The tenth staff concludes with a dynamic marking of *f* (forte) and a final double bar line with repeat signs.

Violine.

Adagio. Tutti

Solo

f *p* *mf* *p* *cresc.* *p* *cresc.* *mf* *p* *f* *p* *cresc.*

F **G**

Tutti **Solo**

p *p* *cresc.* *mf* *p* *f* *p* *cresc.*

Violin part for the first system. The melody (top staff) begins with a forte (*f*) dynamic, featuring a triplet of eighth notes. It includes a trill (*tr*) and a decrescendo to piano (*p*). The piano accompaniment (bottom staff) consists of chords and trills, with a crescendo (*cresc.*) and a final forte (*f*) dynamic. The system concludes with a *rit.* (ritardando) marking.

Rondo.

Solo

Violin solo section of the Rondo. The melody is marked piano (*p*) and consists of a series of eighth and sixteenth notes.

Tutti

Tutti section of the Rondo. The melody includes a trill (*tr*) and is marked forte (*f*).

H Solo

H Solo section of the Rondo. The melody is marked piano (*p*) and includes a trill (*tr*).

Continuation of the H Solo section. The melody features trills and is marked piano (*p*).

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Continuation of the H Solo section. The melody features trills and is marked piano (*p*).

Tutti

Tutti section of the Rondo. The melody is marked forte (*f*) and includes a trill (*tr*).

I Solo

p

f

p

cresc.

p

cresc. - - - *f*

poco rit. **K** **Tempo I.**

p

tr

Tutti

f

Solo

p

p

p

1

f

p

cresc.

f

Kadenz.

rit.

p

tr

Tutti

f