

SUITE in F MAJOR

(from: Court Ayres, Nos.67-70 - Playford, London, 1655)
for 2 Flugelhorns and Bass Trombone

Score (05':35")

William Lawes (1602 - 1645)

Arr. Michel Rondeau

1. Temple Mask - Moderato $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

2. Saraband

16

Flghn. 1

Flghn. 2

B. Tbn.

3. Jigge

22

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 22 through 27. It features three staves: Flghn. 1 (treble clef, key of F major), Flghn. 2 (treble clef, key of F major), and B. Tbn. (bass clef, key of F major). The music is in 3/4 time. Measure 22 has a repeat sign. Measure 23 has a fermata over the first two notes of Flghn. 2. Measure 24 has a repeat sign. Measure 25 has a key signature change to D major (two sharps). Measure 26 has a repeat sign. Measure 27 has a repeat sign.

28

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 28 through 34. The key signature remains D major. The music continues with various rhythmic patterns and rests across the three staves.

35

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 35 through 40. Measure 35 has a repeat sign. Measure 36 has a key signature change to F major (one flat). Measure 37 has a repeat sign. Measure 38 has a repeat sign. Measure 39 has a repeat sign. Measure 40 has a repeat sign.

41

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 41 through 46. The key signature remains F major. The music continues with various rhythmic patterns and rests across the three staves.

48 4. Ayre

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 48 through 52. It features three staves: Flghn. 1 (treble clef, key of F major), Flghn. 2 (treble clef, key of F major), and B. Tbn. (bass clef, key of F major). Measure 48 has a repeat sign. Measure 49 has a key signature change to D major (two sharps). Measure 50 has a repeat sign. Measures 51 and 52 continue the melody in D major.

53

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 53 through 57. The key signature remains D major. The Flghn. 1 staff has a melodic line with some grace notes. The Flghn. 2 staff has a more active, rhythmic line. The B. Tbn. staff provides a harmonic accompaniment with sustained notes and some movement.

58

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 58 through 62. Measure 58 has a repeat sign. Measure 59 has a trill (tr) marked above a note in the Flghn. 2 staff. Measure 60 has a repeat sign. Measures 61 and 62 continue the piece.

63

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 63 through 67. Measure 63 has a repeat sign. The Flghn. 1 staff features a melodic line with some grace notes. The Flghn. 2 staff has a more active, rhythmic line. The B. Tbn. staff provides a harmonic accompaniment with sustained notes and some movement.

67

Flghn. 1

Flghn. 2

B. Tbn.

5. Coranto

72

Flghn. 1

Flghn. 2

B. Tbn.

77

Flghn. 1

Flghn. 2

B. Tbn.

82

Flghn. 1

Flghn. 2

B. Tbn.

6. Saraband

87

Flghn. 1

Flghn. 2

B. Tbn.

91

Flghn. 1

Flghn. 2

B. Tbn.

SUITE in F MAJOR

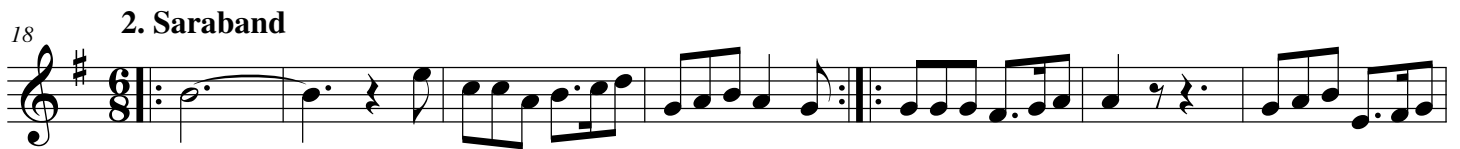
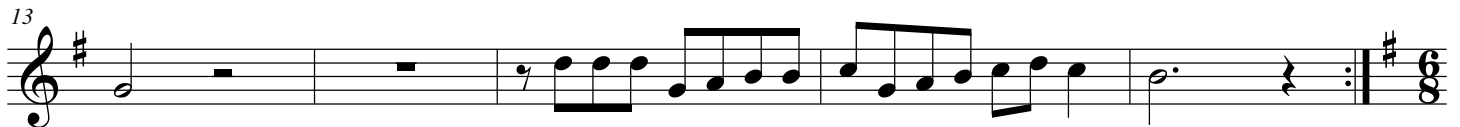
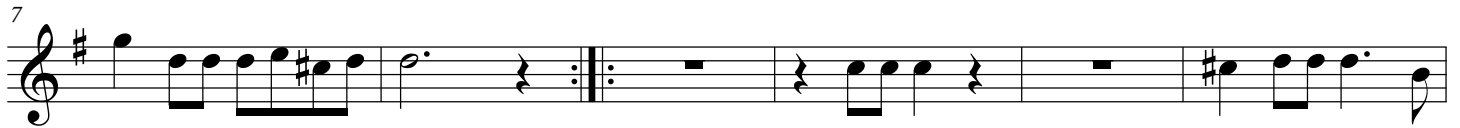
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B $\flat$ Flugelhorn 1

William Lawes (1602 - 1645)

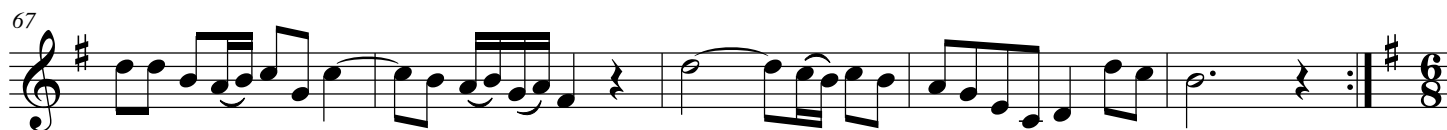
Arr. Michel Rondeau

1. Temple Mask - Moderato $\text{♩} = 90$



SUITE in F MAJOR - Lawes - B $\flat$ Flugelhorn 1

50 4. Ayre



72 5. Coranto



85 6. Saraband



SUITE in F MAJOR

(from: *Court Ayres, Nos.67-70 - Playford, London, 1655*)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

William Lawes (1602 - 1645)

Arr. Michel Rondeau

1. Temple Mask - Moderato $\text{♩} = 90$

Measures 1-11 of the first piece, Temple Mask. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests and a repeat sign at measure 10.

2. Saraband

Measures 12-17 of the second piece, Saraband. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody features a mix of eighth and sixteenth notes, with a repeat sign at measure 15.

3. Jigge

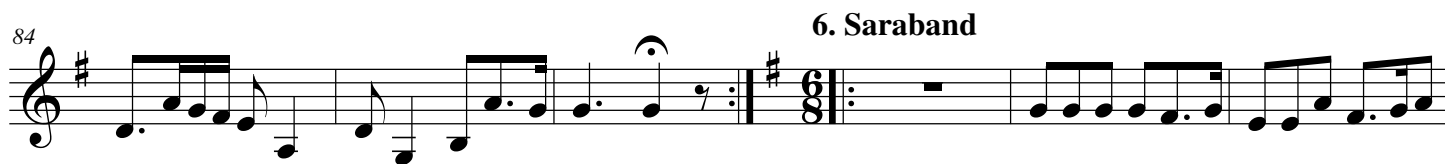
Measures 18-44 of the third piece, Jigge. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes, with repeat signs at measures 24 and 38.

SUITE in F MAJOR - Lawes - B $\flat$ Flugelhorn 2

50 4. Ayre



72 5. Coranto



SUITE in F MAJOR

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Bass Trombone

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1. Temple Mask - Moderato $\text{♩} = 90$



6



12



18

2. Saraband



24

3. Jigge



31



39



47

4. Ayre



SUITE in F MAJOR - Lawes - Bass Trombone

53



61



67



5. Coranto

72



79



6. Saraband

85



91

