

SOUVENIRS CHARMANTS, N° 19.

**Song OF BEAUTY**  
**Popular Melody**  
ARRANGED FOR THE  
**PIANOFORTE**  
BY

**BOYTON SMITH.**

*Ent. Sta. Hall.*

*Price 3/-*

London,

ASHDOWN & PARRY, HANOVER SQUARE.

# ISLE OF BEAUTY,

**ARRANGED BY**

## **BOYTON SMITH.**

## INTRODUCTION.

## Moderato.

*f* risoluto.

*p dolce*

6

*allegrement*

A musical score for piano in two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The right hand (R.H.) is indicated by a circled 'R' above the staff, and the left hand (L.H.) is indicated by a circled 'L' above the staff. The score includes dynamic markings such as 'f' (fortissimo) and 'cres.' (crescendo), and fingerings like '1 2 1 + 1 +' and '3 2 1 + 1'. The music consists of various notes and rests, with some notes having stems pointing up and others down.

### **Andante con moto.**

A musical score for piano featuring two staves. The top staff is in C minor (two flats), indicated by a treble clef and a key signature of two flats. The bottom staff is in G major (one sharp), indicated by a bass clef and a key signature of one sharp. The tempo is marked as "Andante con moto". The dynamics include "p" (piano) and "f" (forte). The music consists of eighth-note patterns, with the right hand playing mostly eighth-note chords and the left hand providing harmonic support with eighth-note patterns.



## Plaintivo.

Sheet music for piano, six staves long, in G minor (two sharps).

The music is divided into sections:

- Plaintivo.** (Measures 1-4)
- allegremento.** (Measures 5-8)
- g.v.a.** (Measures 9-12)

Performance instructions and dynamics include:

- Dynamics:** *p*, *cresc.*, *dim.*
- Tempo:** *allegremento.*
- Articulation:** Fingerings (e.g., 1+2, 3+2, 1+2, 3+2, 1+2) above certain notes in the allegremento section.
- Performance:** *g.v.a.* (Measure 9), L.H. (Measure 10), L.H. (Measure 11).

*Tempo primo.*

The music is divided into five systems:

- System 1:** Eighth-note patterns on both staves. Fingerings (1, 2, 3) are indicated above the notes. A dynamic crescendo (cres.) is shown at the end of the system.
- System 2:** Continuation of eighth-note patterns with fingerings (1, 2, 3).
- System 3:** Sixteenth-note patterns. Fingerings (1, 2, 3, 4) are shown above the notes. A dynamic crescendo (cres.) is indicated.
- System 4:** Sixteenth-note patterns with fingerings (1, 2, 3, 4).
- System 5:** Final sixteenth-note patterns.

