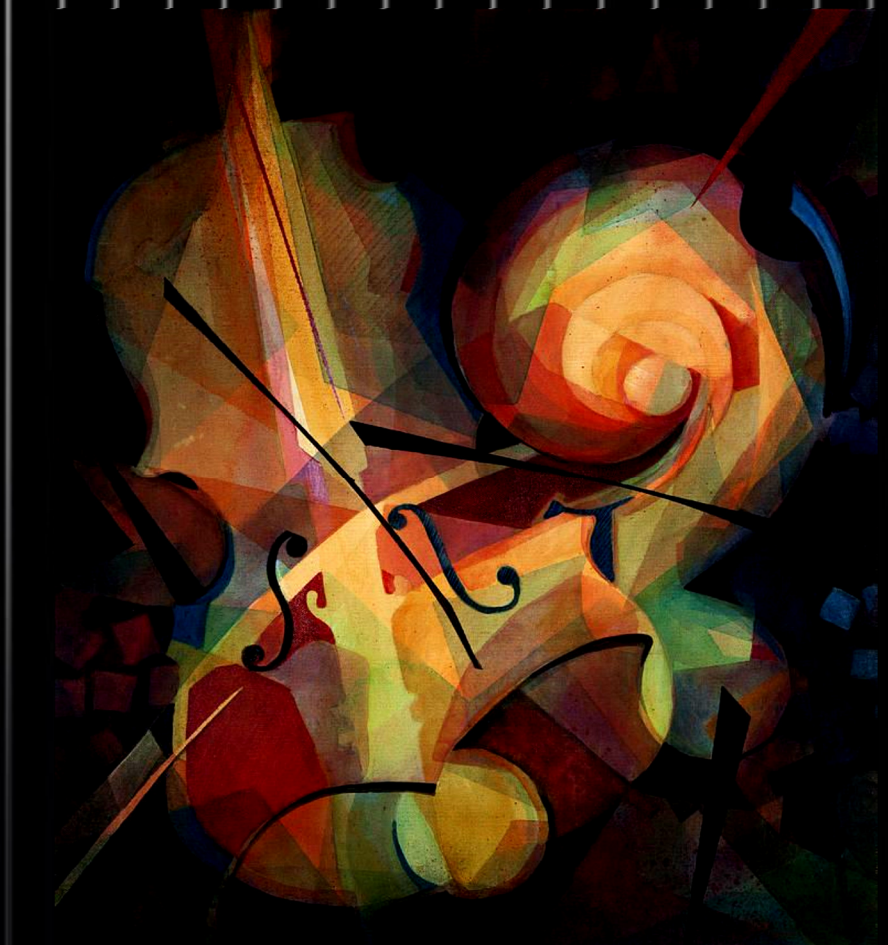


JEAN EUDÉS
MASY

AUTUMN SONGS
OP. 30



CELLO
PIANO

I. Elegy

II. Saudade

III. Gymnopédie

IV. Autumn Leaves

V. Aria



15.IV.19

Semaine Sainte,

Saint Paterne,

Notre-Dame... Paris !

AUTUMN SONGS Op. 30

I. ELEGY

à Barbara FAURE

♩=33

Violoncelle

Piano

Violoncelle

Piano

p

p

mf

rit.

mf

Œuvre protégée



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13

dolce

16

cresc. *rit.* *con duolo* *f*

20

calando *dim.* *p* *calando*

II. SAUDADE

Tranquille

sensuale

8

doloroso

8

doloroso

rit.

14

rit.

14

8va -

15.IV.19

III. GYMNOPIEDIE

Lent et apaisé

First system of the musical score. The top staff is in bass clef, 6/4 time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure, followed by a series of notes and rests. The bottom staff is in treble and bass clef, 6/4 time, with a piano (*p*) dynamic. It features a harmonic accompaniment with chords and single notes. A bracket under the first measure of the bottom staff is labeled *Leg. sim.*

Second system of the musical score, starting at measure 5. The top staff continues the melodic line from the first system, marked with a piano (*più*) dynamic. The bottom staff continues the harmonic accompaniment, also marked with a piano (*più*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9 *con moto*

9 *con moto*

13 *subito p* *rit.* *pp*

13 *subito p* *p*

16 *pp calando*

16 *pp calando*

8va-1

IV. AUTUMN LEAVES

Pas vite

The musical score is written for voice and piano in 2/4 time. It consists of three systems of staves. The first system (measures 1-4) features a vocal line starting with a half rest, followed by a half note G4, and then a series of quarter notes: A4, G4, F4, E4, D4, C4. The piano accompaniment begins with a piano (p) dynamic and a series of chords. The second system (measures 5-8) continues the vocal line with quarter notes: B3, A3, G3, F3, E3, D3. The piano accompaniment includes a 'Ped. sim.' marking and a 'cresc. sempre' instruction. The third system (measures 9-12) shows the vocal line with quarter notes: C3, B2, A2, G2, F2, E2. The piano accompaniment features a 'dim.' marking, a 'mf en relief' section, and a 'rit.' marking. The score concludes with a 'poco f' marking.

p *cresc. sempre*

p *Ped. sim.* *cresc. sempre*

intenso

intenso

10 *p* *dim.* *mf en relief* *rit.* *p*

10 *p* *rit.* *poco f*

14

autre chose *calando* *pp*

14

p *pp*

autre chose *calando*

18

8va-1

18

05.IX.19

V. ARIA

Appassionato

2

arco

pizz. mf

rit.

mp

8va *15ma*

8va

4

rit.

più

rit.

6

arco

rit.

senza rigore

pizz.

pizz.

6

p

rit.

senza rigore

8va

pp

8vb

8vb

Le 26.IX.19 à Troyes

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