

Tico-Tico no Fubá

Chôro

Two Clarinets and Bassoon

Zequinha de Abreu

arr. Roe Goodman

d = 76

Cl. 1 in B_b

Cl. 2 in B_b

Bassoon

f

f

f

mp *leggiero*

mf *leggiero*

A

mp

mf

mp

mp

f

mp

mf

mp

cresc.

f

mp

B

p *legato*

cresc.

f

mp

legato

cresc.

f

p *legato*

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2

This section contains five staves of musical notation. The top three staves are for two clarinets, and the bottom staff is for bassoon. The key signature is one sharp (F# major). Measure 23 starts with eighth-note patterns in the upper staves. Measures 24-27 show more complex sixteenth-note figures, with measure 27 concluding with a melodic line in the bassoon staff.

28

This section continues with five staves of musical notation. Measures 28-31 feature eighth-note patterns in the upper staves, with dynamic markings *mp*, *p*, and *#*. Measure 32 concludes with a melodic line in the bassoon staff.

33

This section begins with five staves of musical notation. Measures 33-36 show eighth-note patterns in the upper staves, with dynamics *cresc.*, *f*, *f*, and *mf*. Measure 37 concludes with a melodic line in the bassoon staff. The section is labeled **C**.

38

This section contains five staves of musical notation. Measures 38-41 show eighth-note patterns in the upper staves, with dynamics *mp*, *mf*, and *mp*. Measure 42 concludes with a melodic line in the bassoon staff.

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3

Musical score for measures 43-47. The score consists of three staves: Treble, Alto, and Bass. Measure 43 starts with a dynamic *f*. Measure 44 begins with *mp*. Measure 45 starts with *mf*. Measure 46 starts with *f*. Measure 47 ends with *mp*.

Musical score for measures 48-52. The score consists of three staves: Treble, Alto, and Bass. Measures 48-50 show dynamics *mp*, *cresc.*, *f*; *mf*, *cresc.*, *f*; and *mp*, *cresc.*, *f* respectively. Measures 51-52 show *f* and *mp* dynamics.

D $\text{♩} = 72$
Meno mosso

Musical score for measures 53-57. The score consists of three staves: Treble, Alto, and Bass. Measures 53-55 show *mp* dynamics with *legato* markings. Measures 56-57 show *legato* markings.

Musical score for measures 59-63. The score consists of three staves: Treble, Alto, and Bass. Measures 59-63 show *mp* dynamics with *legato* markings.

Two Clarinets and Bassoon

65 Tico-Tico (Abreu) -- revised 10/13/2019