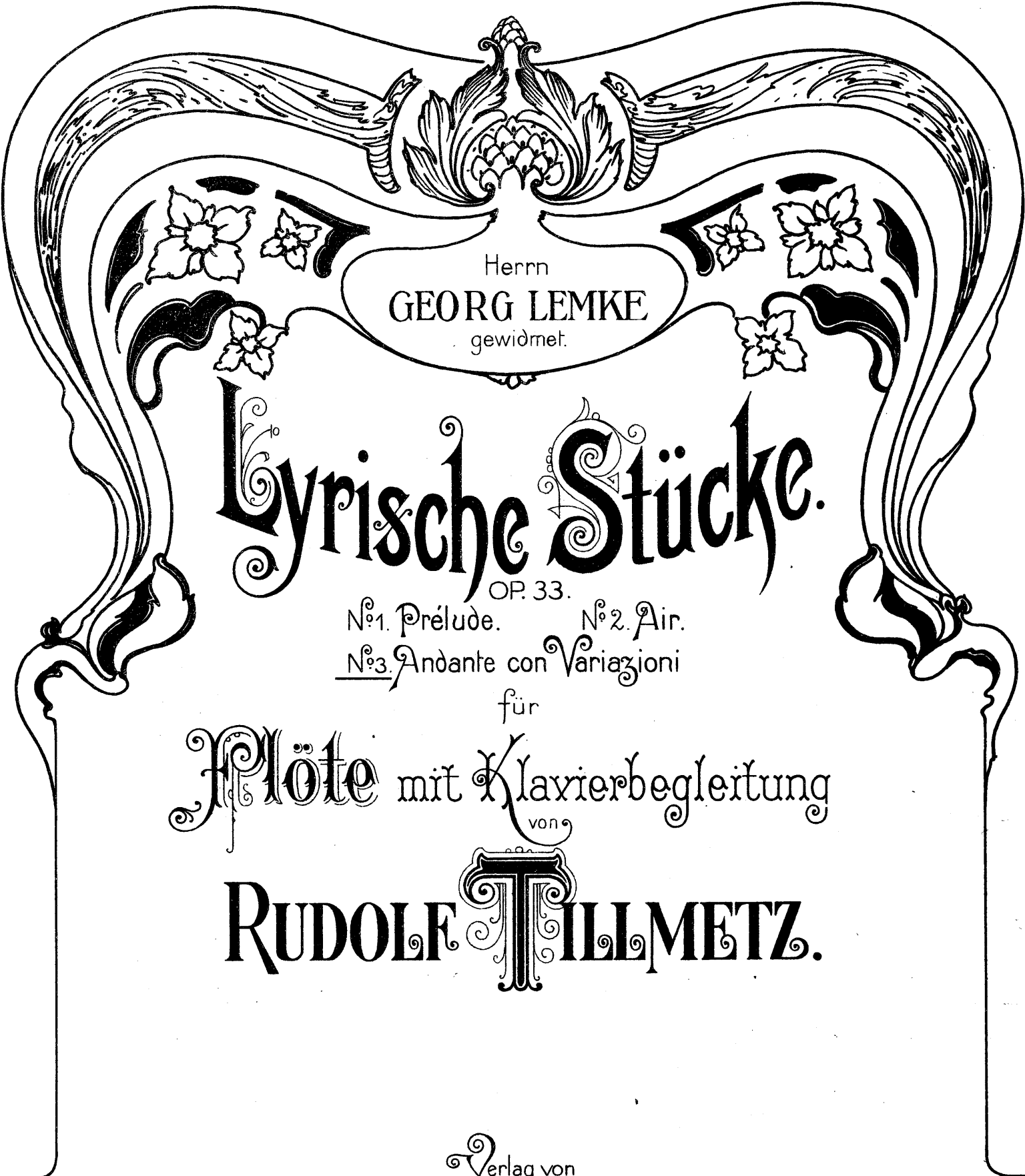




Herrn
GEORG LEMKE
gewidmet.

Lyrische Stücke.

OP. 33.

Nº1. Prélude. Nº2. Air.
Nº3. Andante con Variazioni
für

Flöte mit Klavierbegleitung
von

RUDOLF TILLMETZ.

Verlag von

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Andante con Variazione.

Aufführungsrecht vorbehalten.

Rudolf Tillmetz, Op. 33. N^o III.

M.d.M. ♩ = 100.

p dolce *poco cresc.* *fz*

mf *poco cresc.* *f*

dim. *p*

mf *p* *fz*

mf *fz* *mf* *dim.*

Var. II. *p* *mf*

mf *p*

f

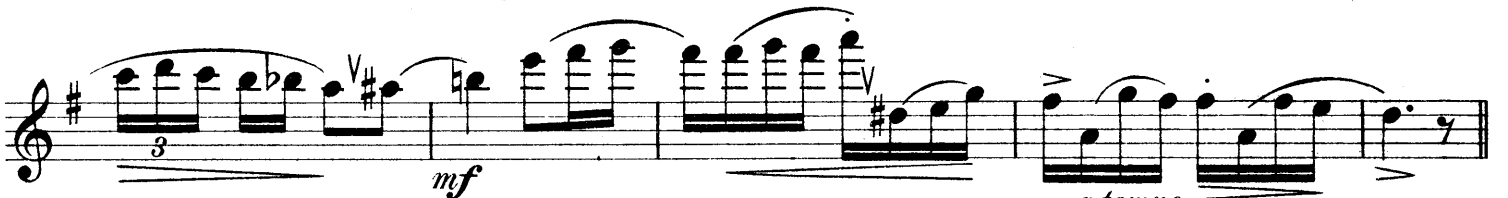


Var. III.

Poco più mosso.



Var. IV. tranquillo



Andante con Variazione.

Aufführungsrecht vorbehalten.

Rudolf Tillmetz, Op. 33. No III.

M.d.M. 100.

FLÖTE.

p dolce

PIANO.

p

poco cresc.

fz

poco cresc.

mf

poco cresc.

mf

poco cresc.

f

dim.

f

dim.

p

Var. I.

This musical score, titled "Var. I.", is written for piano and features a variety of musical elements and dynamics. The score is organized into five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *p* (piano) to *fz* (forzando). The score includes numerous triplets, trills, and slurs. The first system begins with a *p* dynamic in the treble and *mf espr.* in the bass. The second system features *mf* dynamics in both staves. The third system includes *p*, *fz*, and *sf* dynamics. The fourth system features *mf*, *fz*, *cresc.*, and *f* dynamics. The fifth system concludes with *dim.* dynamics in both staves. The score is marked with a final double bar line at the end of the fifth system.

p
mf espr.
mf
mf
p
fz
tr
sf
mf
fz
cresc.
f
dim.
dim.

Var. II.

5

p *mf* *mf* *f* *mf* *f* *ff* *cresc.* *f* *ff* *decresc.* *mf* *p*

Var. III.

Poco più mosso.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase marked *mf* *sonore*. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. It features a complex, rhythmic texture with many beamed sixteenth and thirty-second notes, marked *mf*.

The second system continues the musical piece. The vocal line has a melodic phrase marked *mf*. The piano accompaniment continues with its complex, rhythmic texture, marked *mf*. The system concludes with a double bar line and a repeat sign.

The third system of musical notation shows the vocal line with a melodic phrase marked *mf* and a *cresc.* (crescendo) marking. The piano accompaniment also has a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation shows the vocal line with a melodic phrase marked *f* (forte). The piano accompaniment also has a *f* marking. The system concludes with a double bar line and a repeat sign.

Var. IV.
tranne

7

p dolce *mf*

p tranquillo *mf espress.*

tranne *mf espress.* *f riten.*

tranne *p* *f riten.*

a tempo *f riten.* *f espress.*

a tempo *riten.* *f a tempo*

meno *p dolce* *pp riten.*

meno *p dolce* *pp riten.* *ppp*