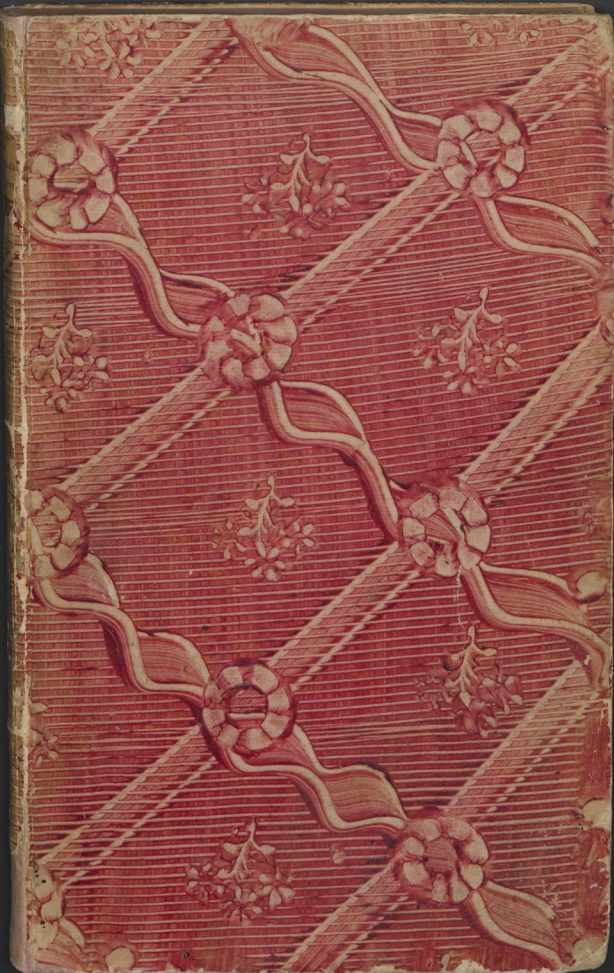




II
Am. B. 478

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2011



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26

Clara

1840

(Lancaster)

John & Mary

1812

1812

1
Clavier-Enflein

nov

Wilhelm Friedrich Graf

zugefangen in Lützen

22 Jan: 1720.



Applicatio

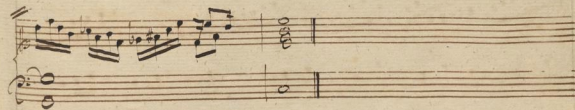
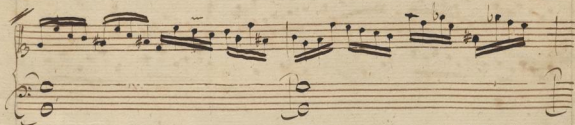
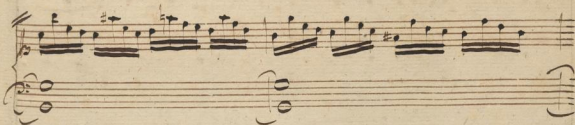
994

Handwritten musical score for 'Applicatio', measures 994-1000. The score is written on six staves (three systems of two staves each). The top staff is in treble clef, and the bottom staff is in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5 above the notes. The key signature has one sharp (F#). The notation includes many accidentals (sharps, flats, naturals) and some slurs. The paper shows signs of age and wear.

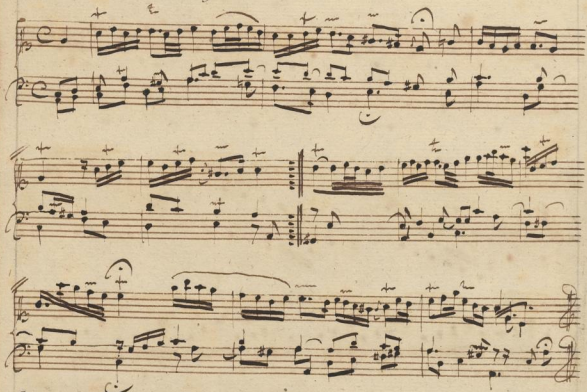
Præambulum.

924

Handwritten musical score for 'Præambulum', measures 924-930. The score is written on six staves (three systems of two staves each). The top staff is in treble clef, and the bottom staff is in bass clef. The music features rapid sixteenth-note passages in the right hand and slower, more sustained notes in the left hand. There are several slurs and some fingerings indicated. The key signature has one sharp (F#). The paper shows signs of age and wear.

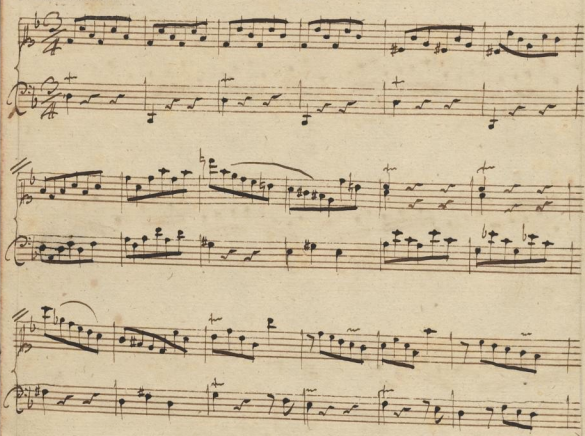


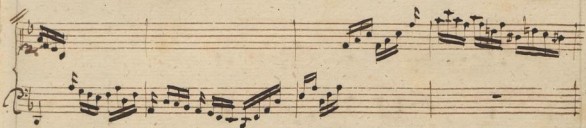
Was mir der liebe Gott, 691

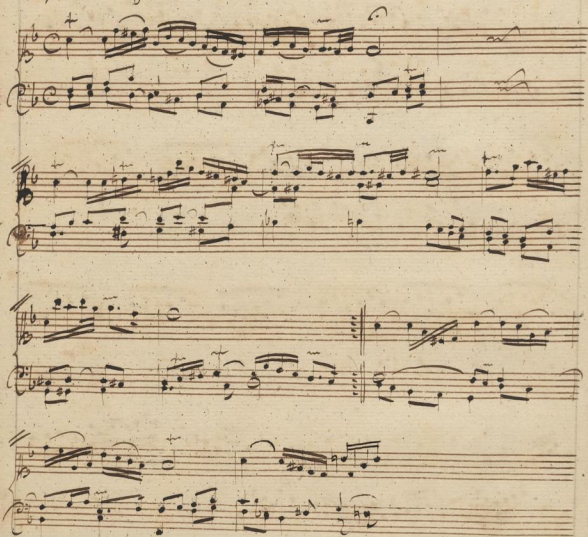


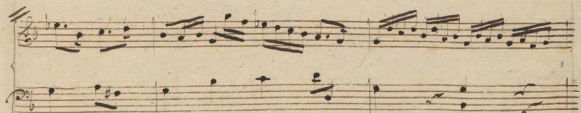
Præludivm.

926

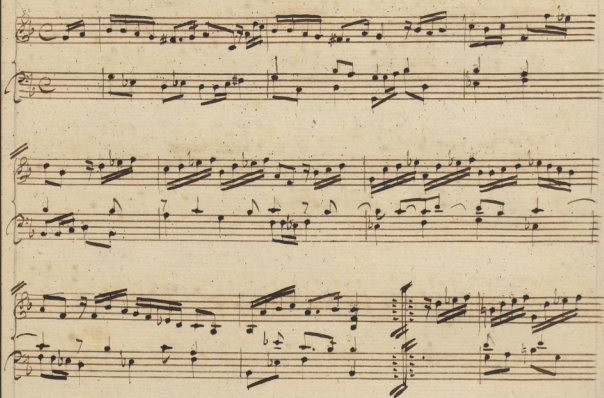




Leser meine Freude*Allemande.*

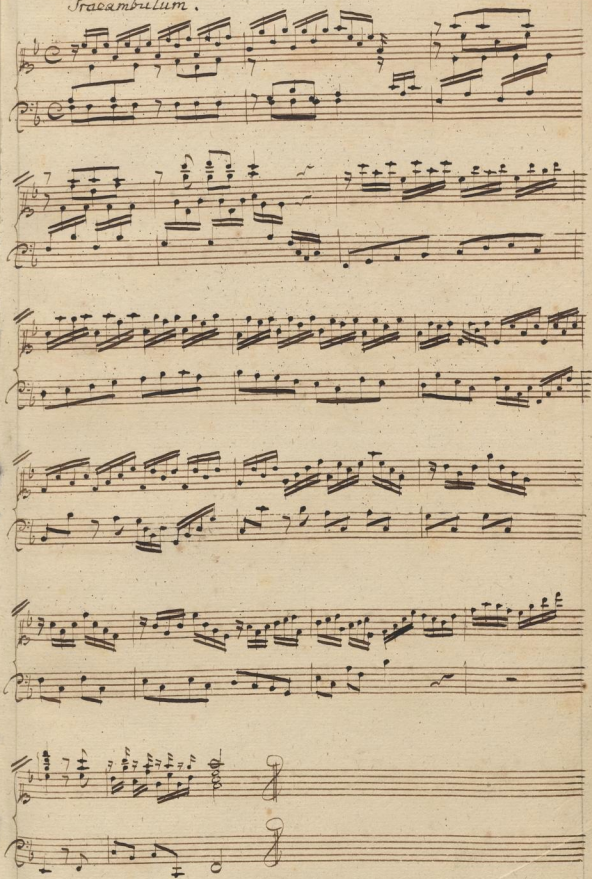


Allemande. 832



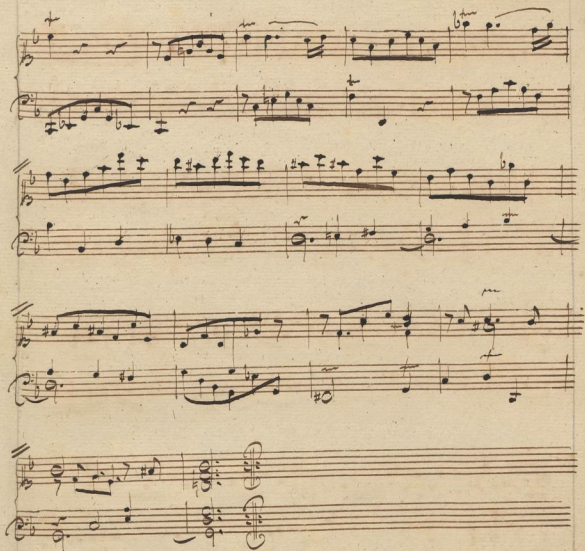
Præambulum. 927

9



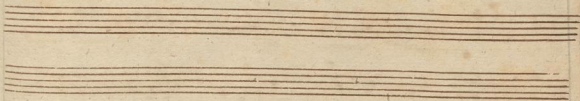
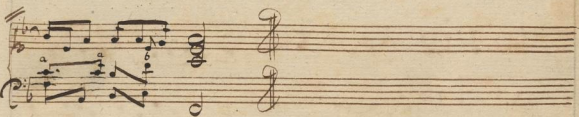
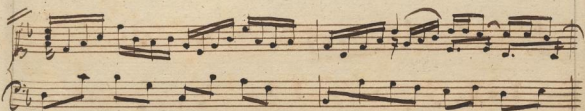
Præambulum. 930

A handwritten musical score for a piece titled "Præambulum. 930". The score is written on six systems of two staves each, using a grand staff format. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The first system begins with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes. The score concludes with a double bar line and a final note in the last system.



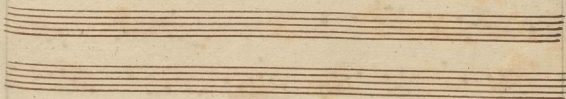
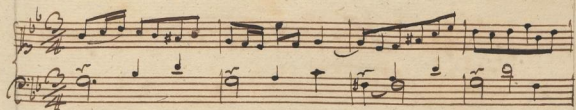
Praeludium. 928

This is a handwritten musical score for a Praeludium, numbered 928. The score is written on six systems of two staves each. The notation is in a historical style, featuring various accidentals (sharps, flats, naturals) and ornaments (trills, mordents). The first system begins with a treble clef and a common time signature (C). The music is written in a single key, likely G major or D minor, based on the key signature. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The score is written in a clear, elegant hand, typical of 18th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible.



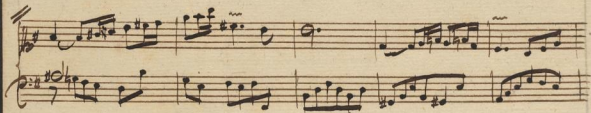
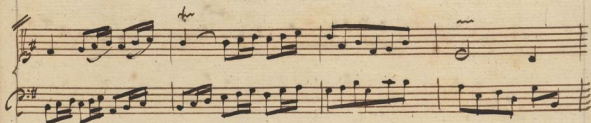
Menuet. 5. 841





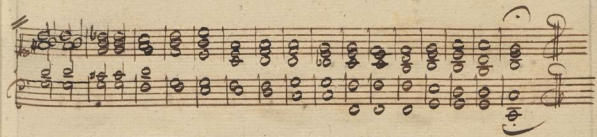
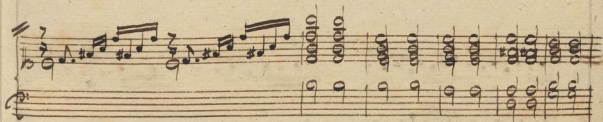
Mennet, 3.

843

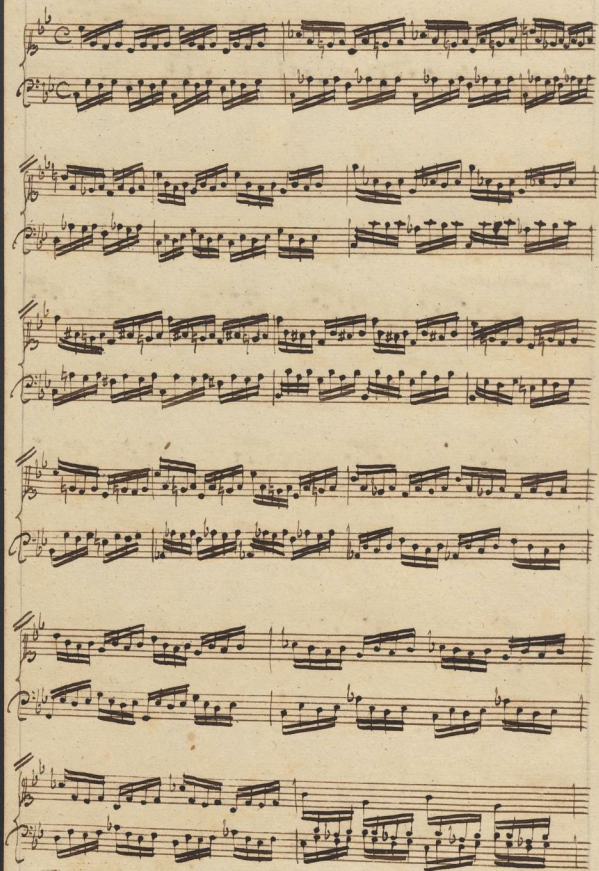


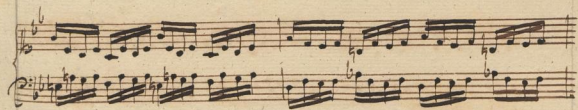


Praeludium.

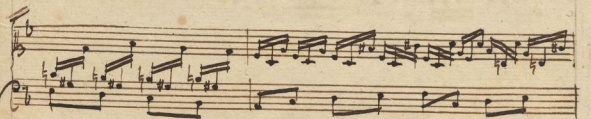
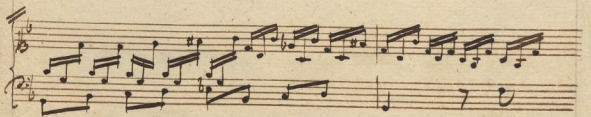
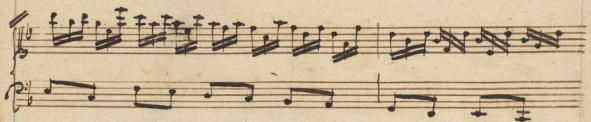
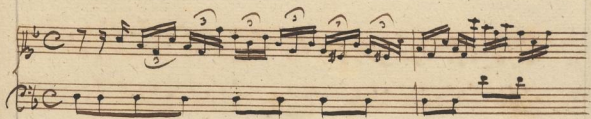


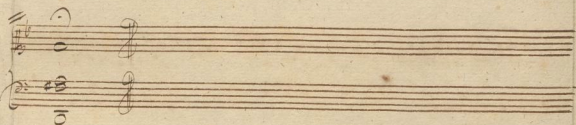
Praeludium.



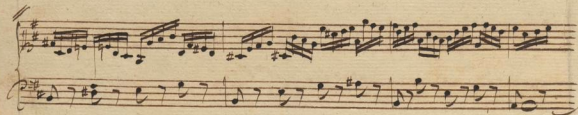
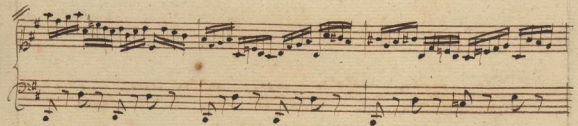
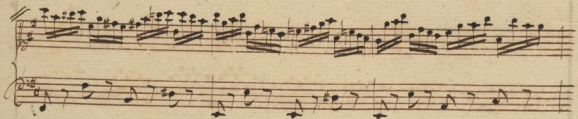
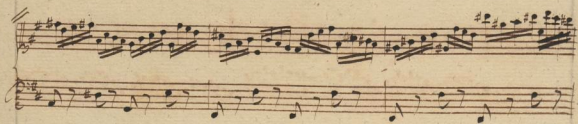
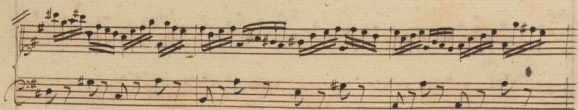
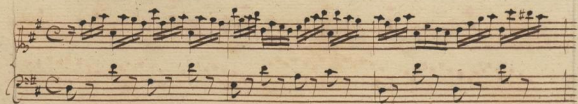


Praeludium





Praeludium.

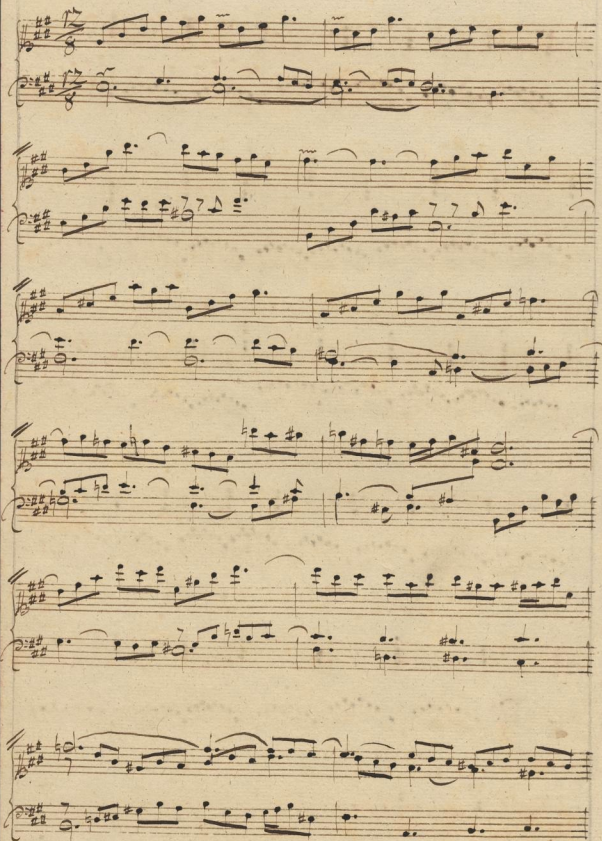


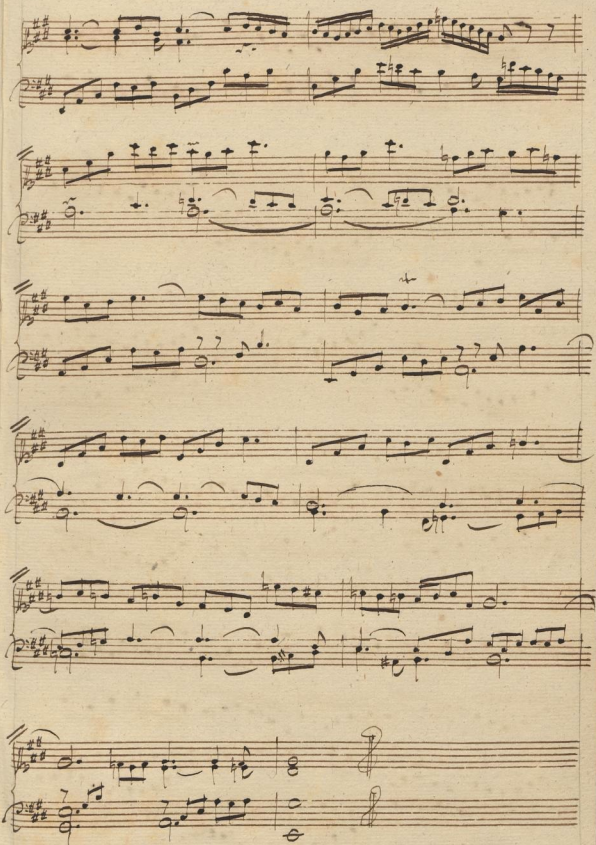
Praeludium.

23

Handwritten musical score for a Praeludium, page 23. The score consists of six systems of two staves each. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a complex, flowing melody in the upper staff and a dense, rhythmic accompaniment in the lower staff. The notation includes various note values, rests, and accidentals. The page is numbered 23 in the top right corner.

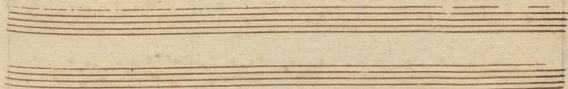
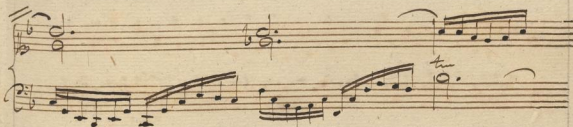
Praeludium.



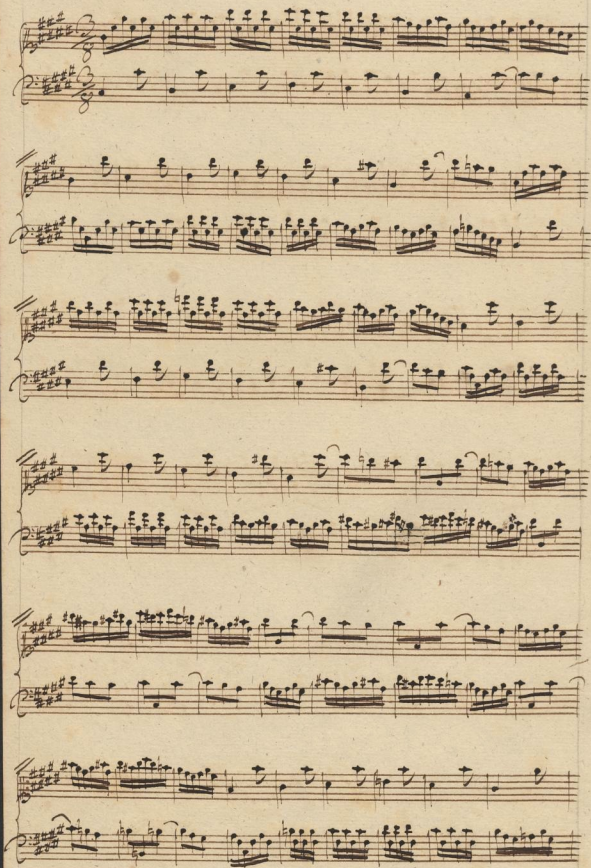


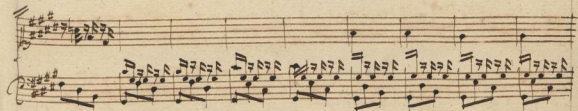
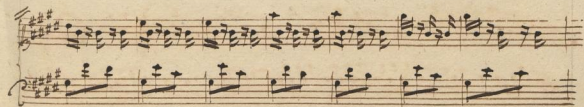
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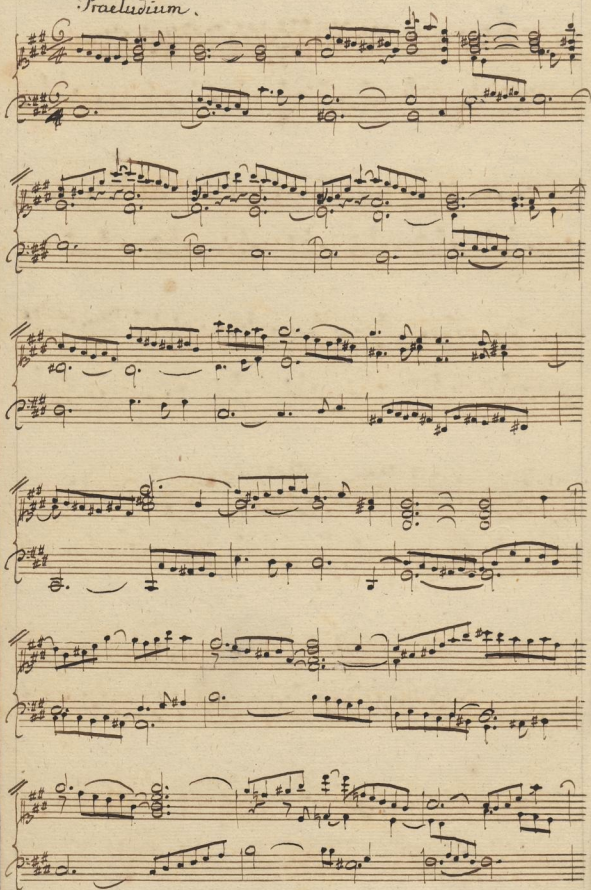


Praeludium.



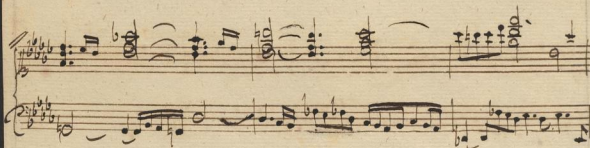
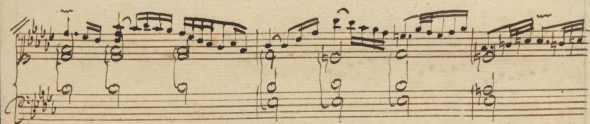
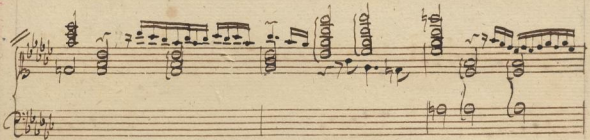
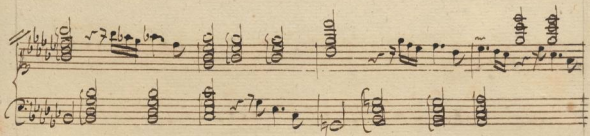
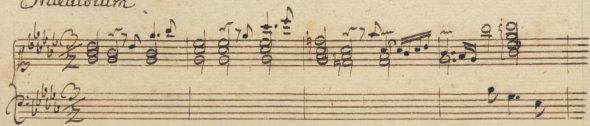


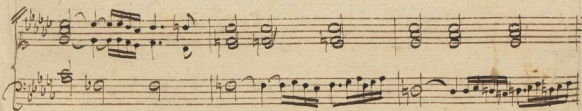
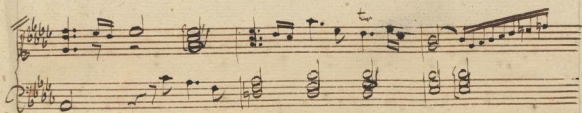
Praeludium.



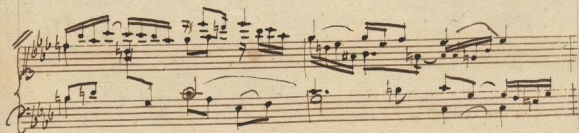
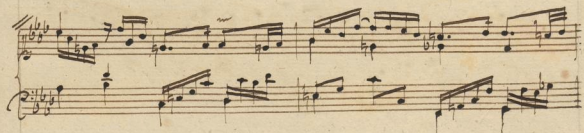


Praeludium





Praeludium.





Allemande

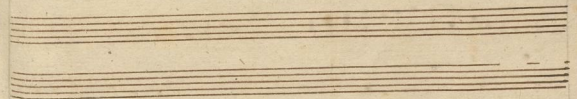
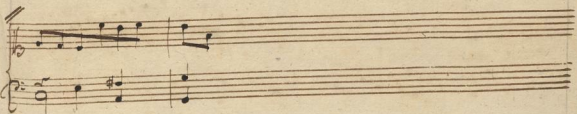
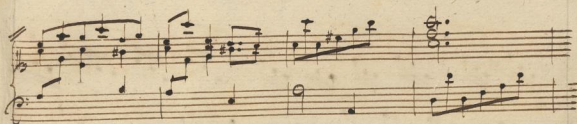
par, J. C. Richter.

This is a handwritten musical score for a piece titled "Allemande" by J. C. Richter. The score is written on ten staves, organized into five systems of two staves each. The notation is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), indicating the key of D major or A minor. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The notation is clear and legible, with a focus on melodic lines and harmonic support.

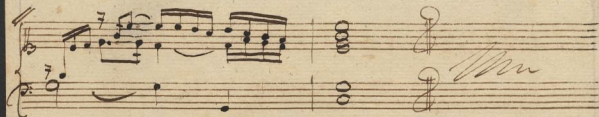
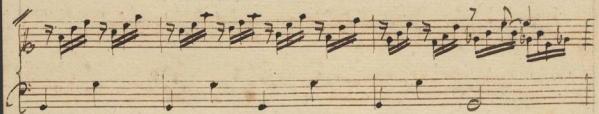
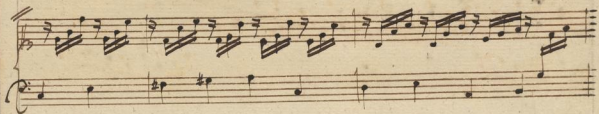
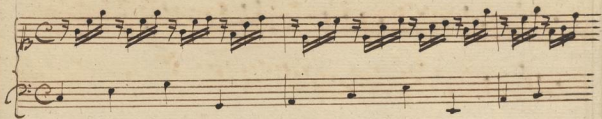


Courante.

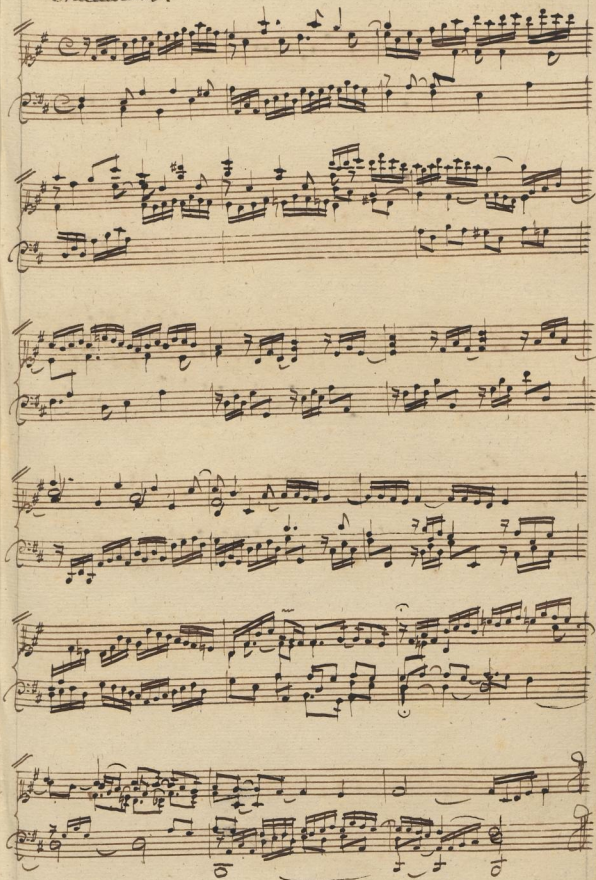
The image displays a handwritten musical score for a piece titled "Courante." The score is written on six systems of two staves each, using treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody with more complex phrasing. The third system features a more active bass line. The fourth system shows a continuation of the melodic line in the treble. The fifth system has a more rhythmic bass line. The sixth system concludes the piece with a final cadence in both staves.



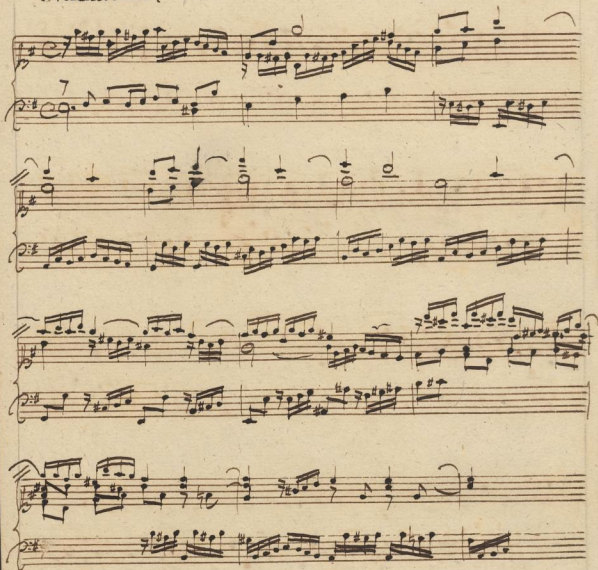
Praeludium 924^a



Praeludium.

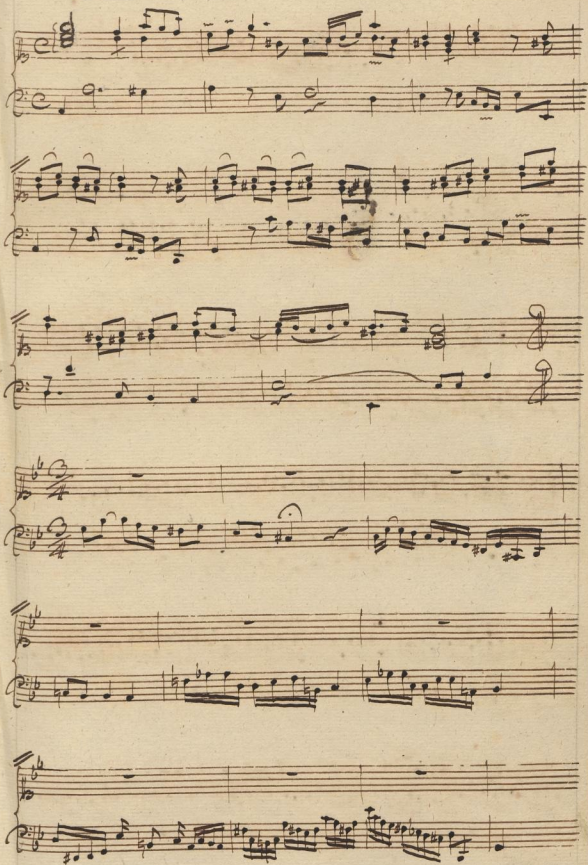


Praeludium. 932

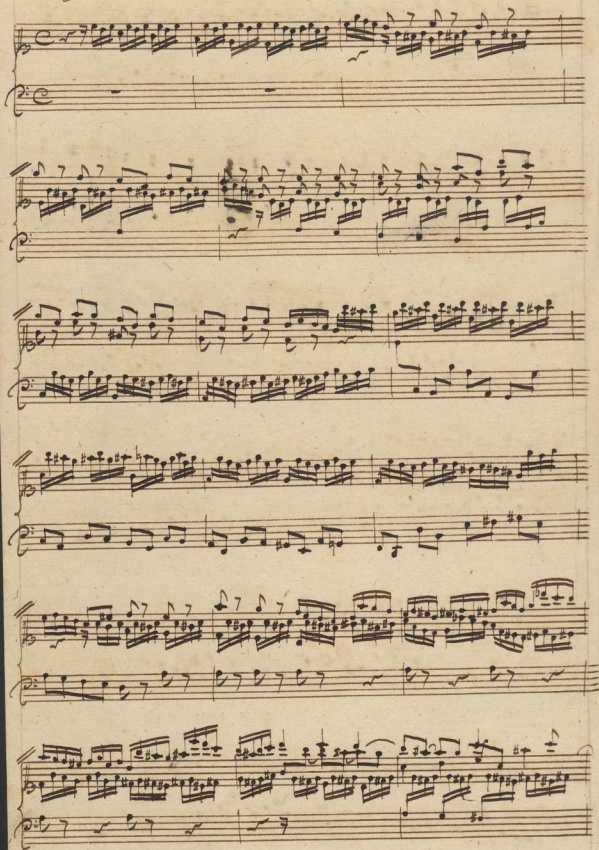


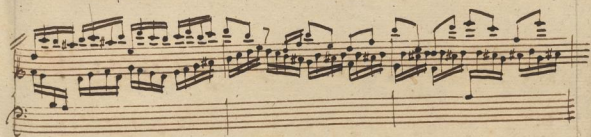
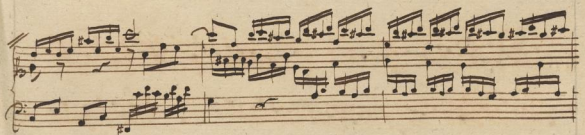
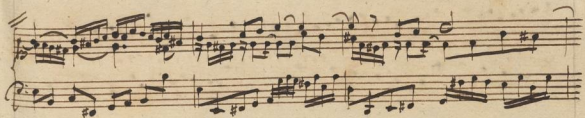
Praeludium . 931 .

43

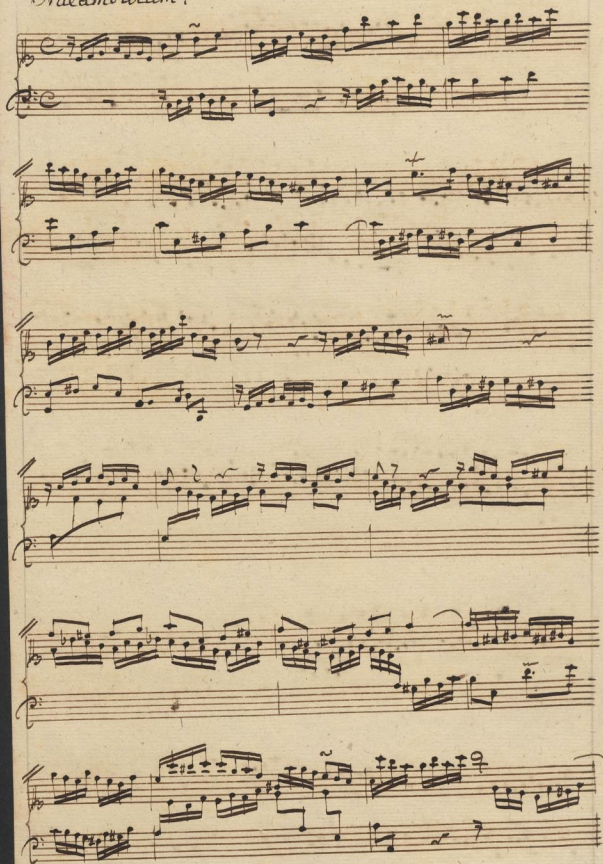


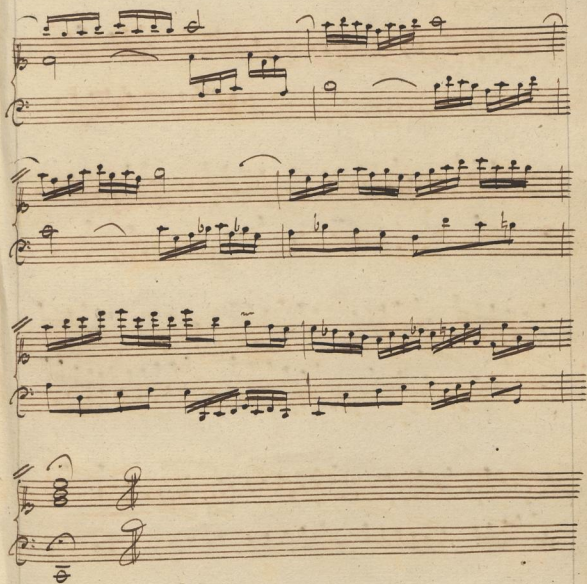
Fuga, a 3. 953



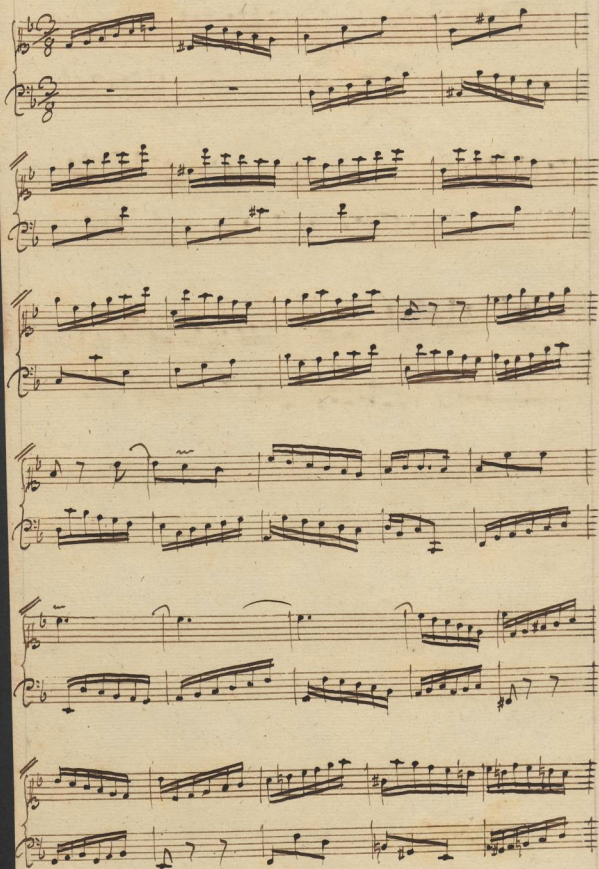


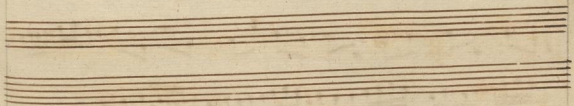
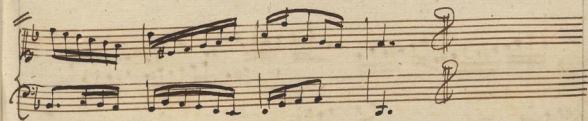
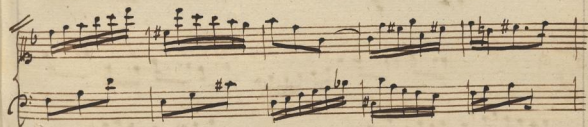
Praeambulum.



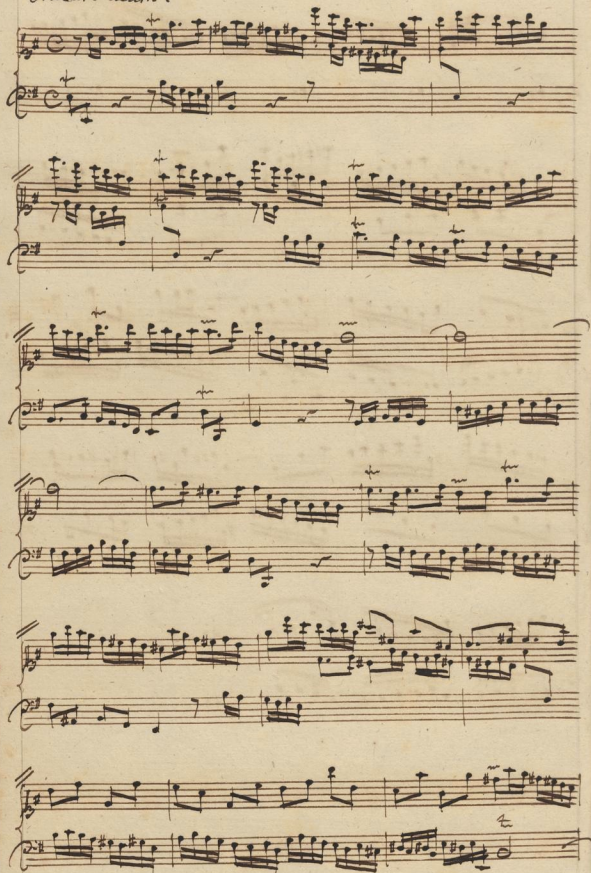


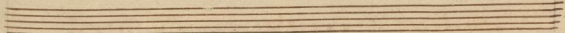
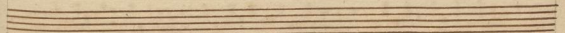
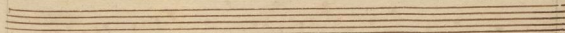
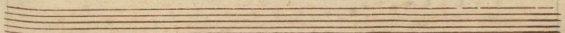
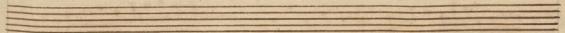
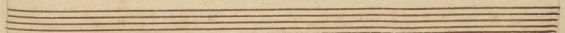
Praeambulum.





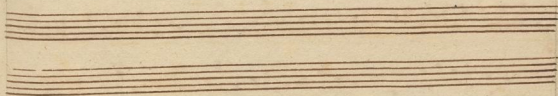
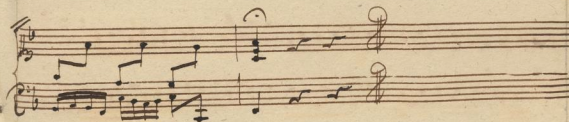
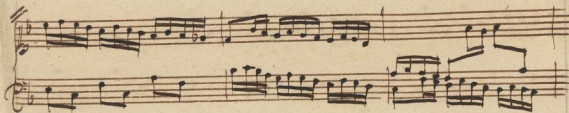
Præambulum.



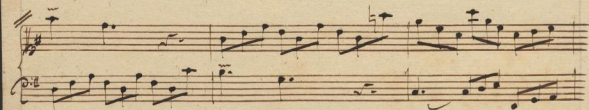


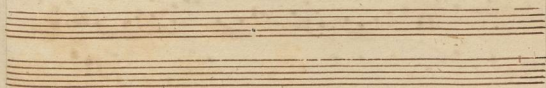
Praeambulum.

This handwritten musical score, titled "Praeambulum.", is written in G major (one sharp) and 2/4 time. It consists of six systems, each with a piano (p) and violin (v) staff. The piano part is characterized by a continuous, flowing sixteenth-note accompaniment, while the violin part features a more melodic line with frequent sixteenth-note passages. The notation is in dark ink on aged, slightly yellowed paper. The first system includes a key signature change from one sharp to two sharps (D major) in the second measure. The score concludes with a final double bar line at the end of the sixth system.

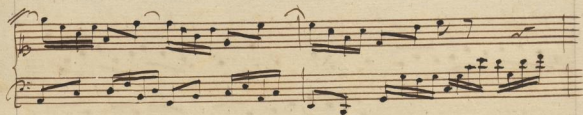


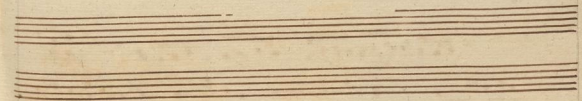
Praeambulum.





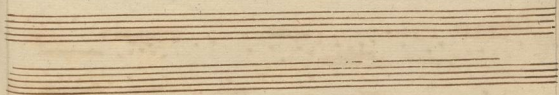
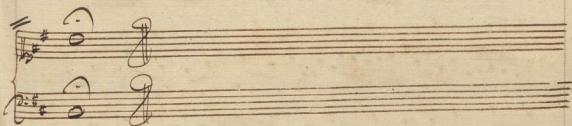
Praeambulum.



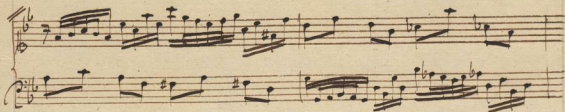
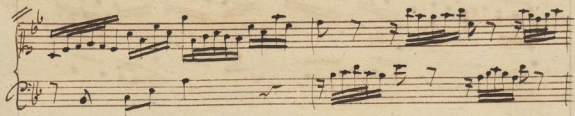
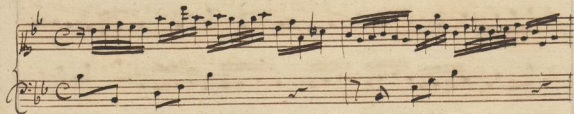


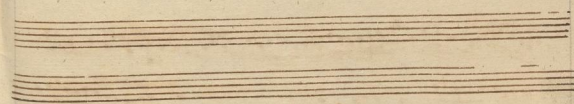
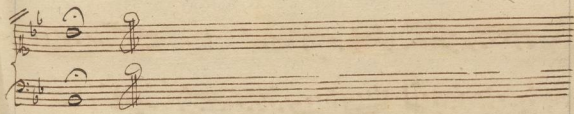
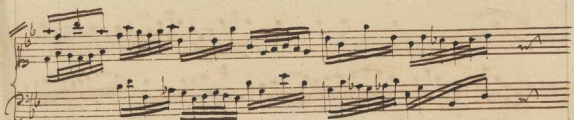
Præambulum.

A handwritten musical score for a piece titled "Præambulum." The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The score is written in a clear, legible hand, with some corrections and markings visible.

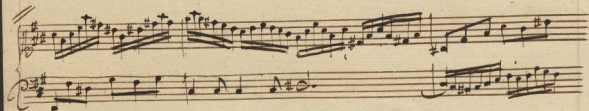
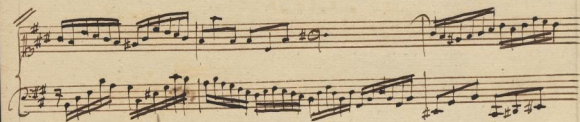
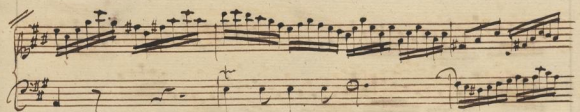


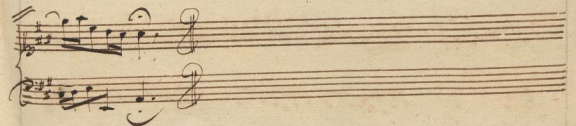
Præambulum.



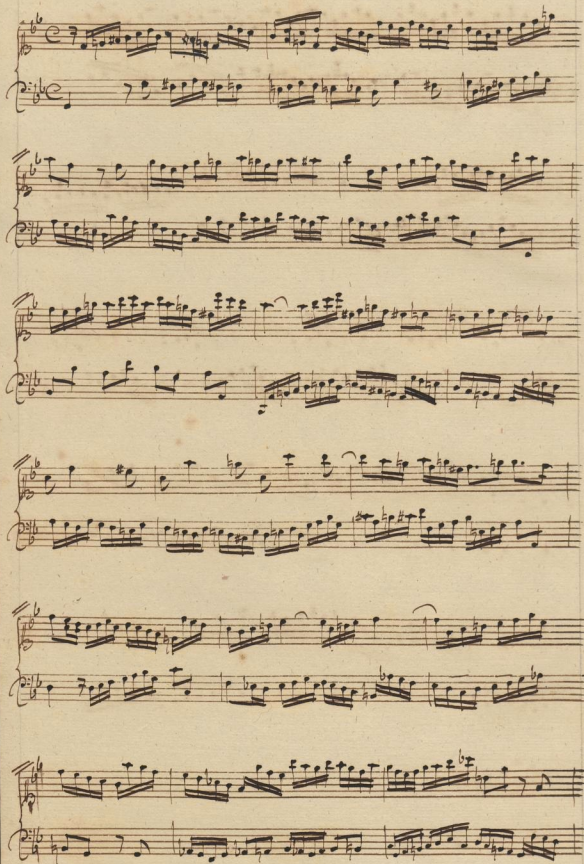


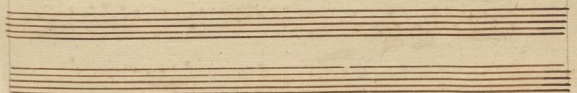
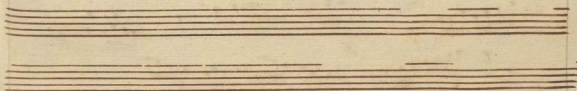
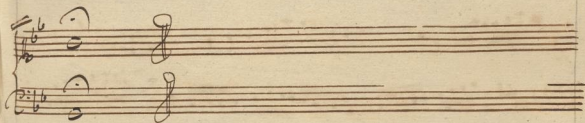
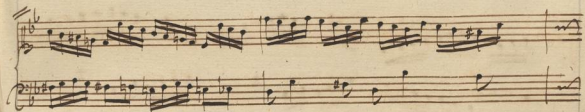
Praeambulum.



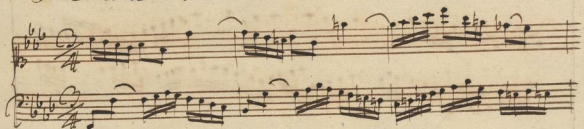


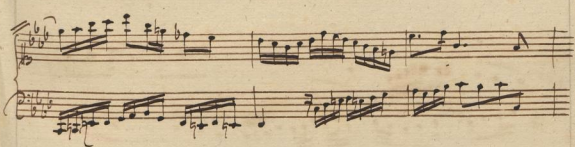
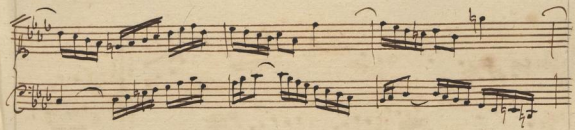
Præambulum.



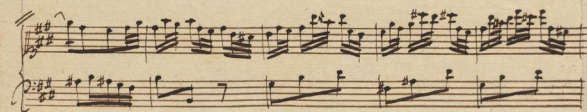
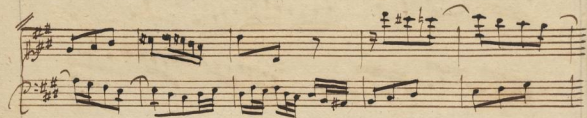
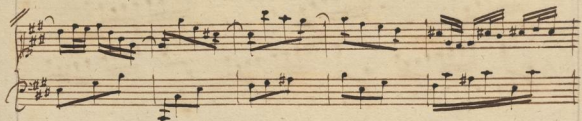
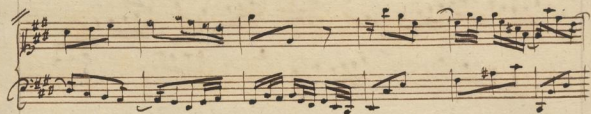
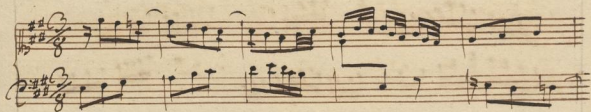


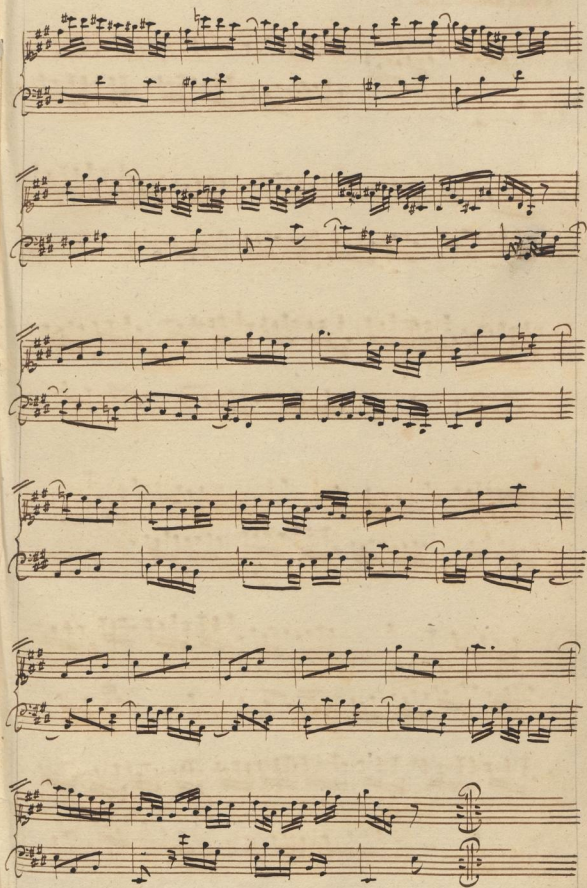
Praeambulum.



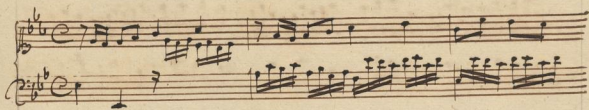


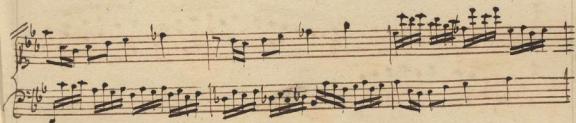
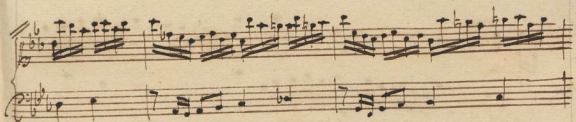
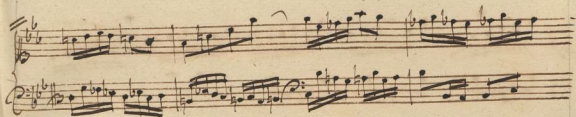
Praeambulum.





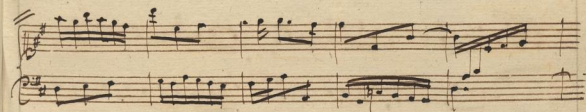
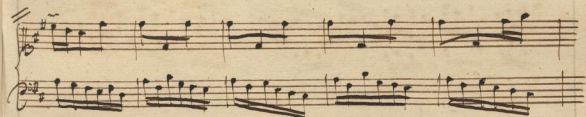
Præambulum.



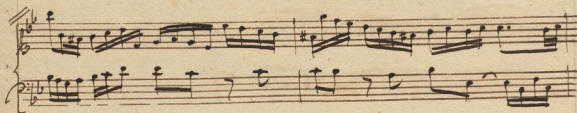
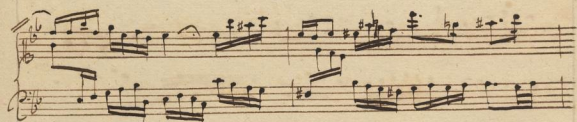
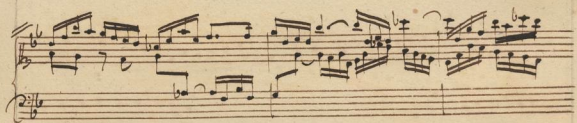
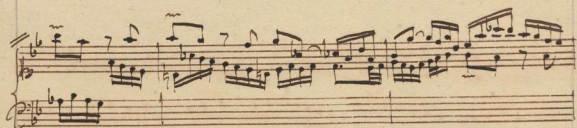


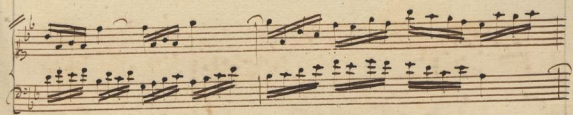
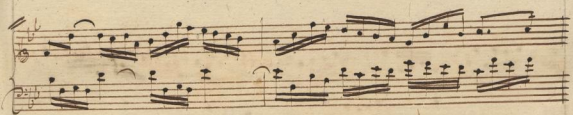
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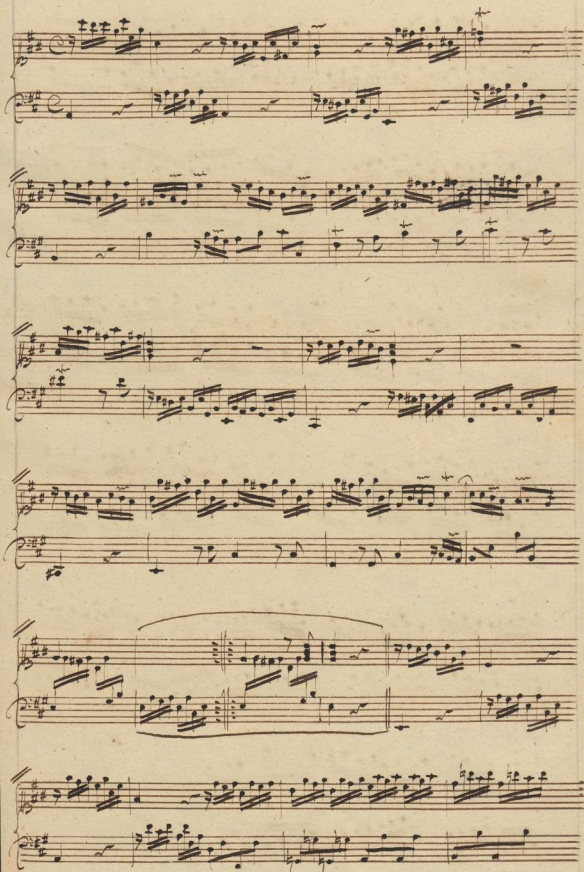


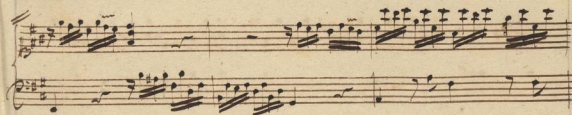
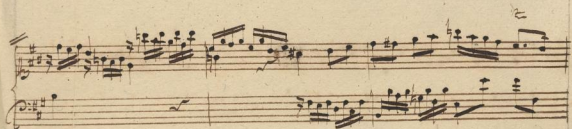
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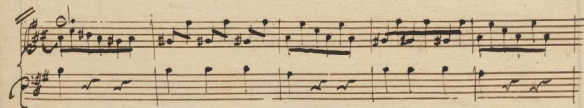
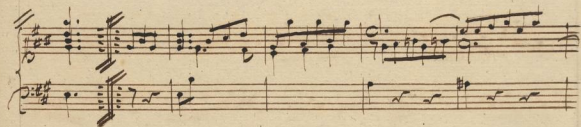
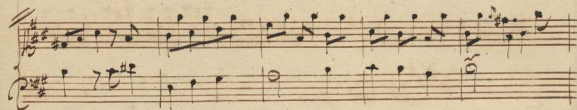
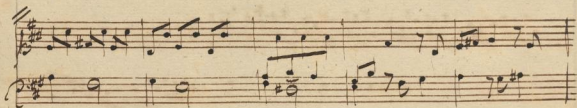
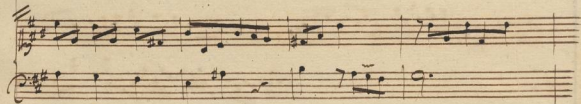


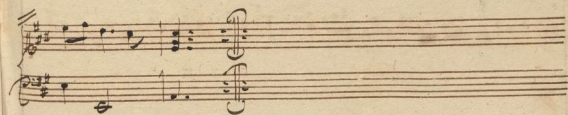
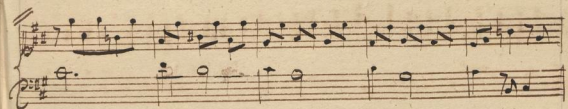
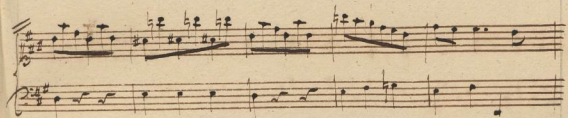
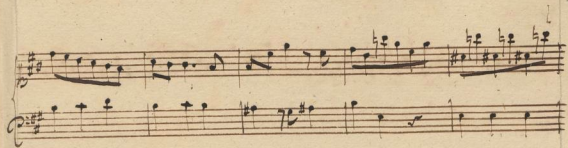
Allemande.



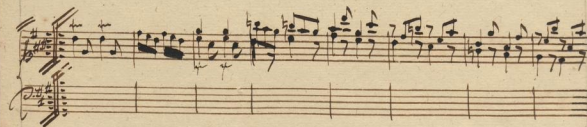
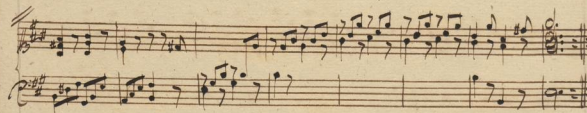
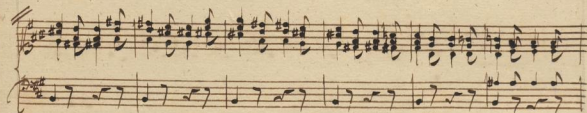
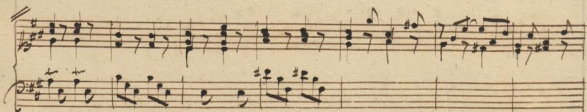
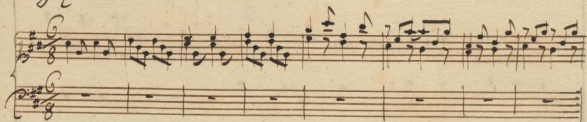


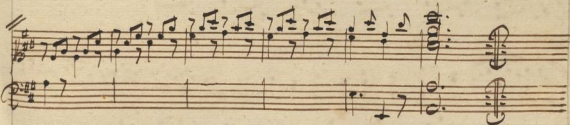
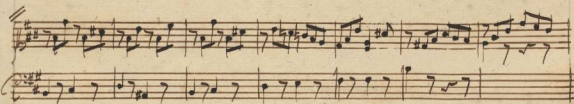
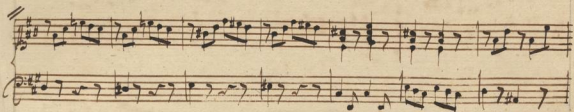
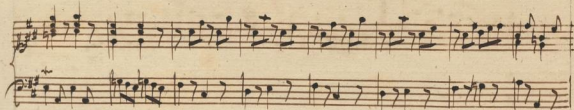
Courante.





Gigue.

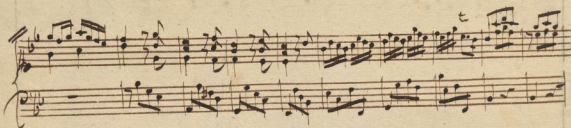
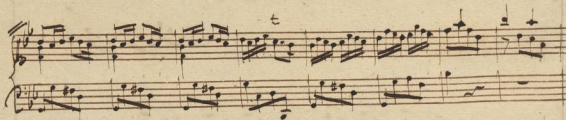
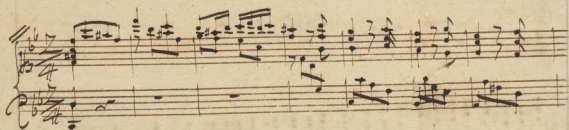
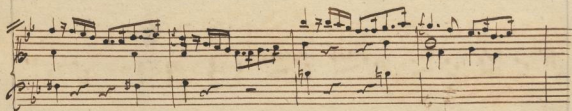


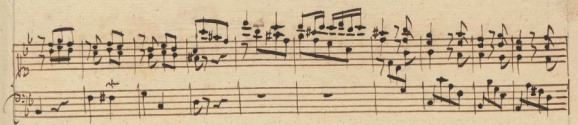


Ouverture.

Partia.

di Helzel.





Air Italien.

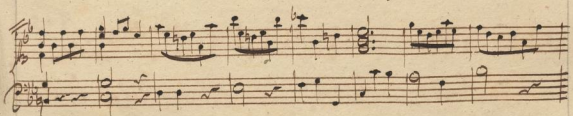
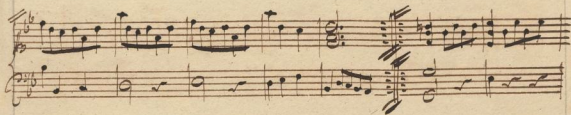
Handwritten musical score for "Air Italien." The piece is written for piano on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages and trills, marked with a 't'. The piece concludes with a double bar line and the word "Dacapo" written in the right margin.

Bourée.

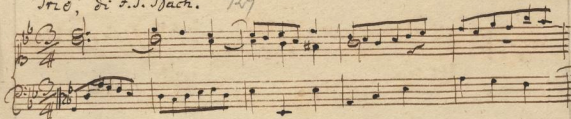
Handwritten musical score for "Bourée." The piece is written for piano on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with some trills marked with a 't'. The piece ends with a double bar line and a final chord.

Menuet.

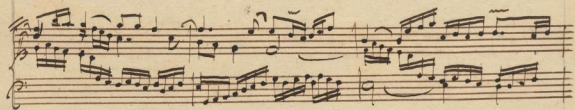
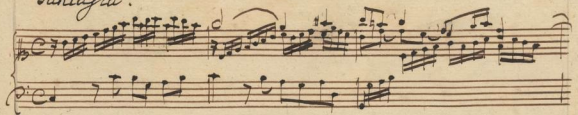
85



Trio, di F. S. Nach. 929

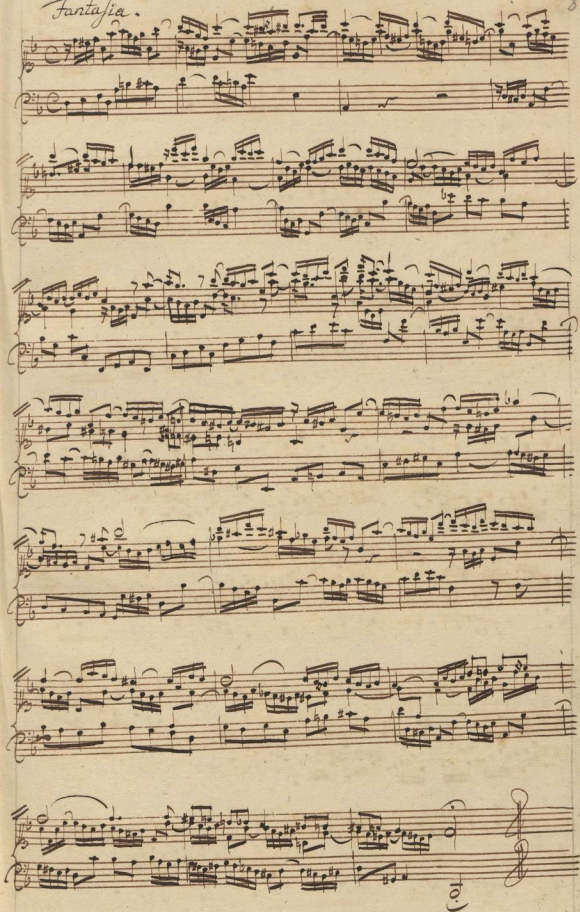


Fantasia.

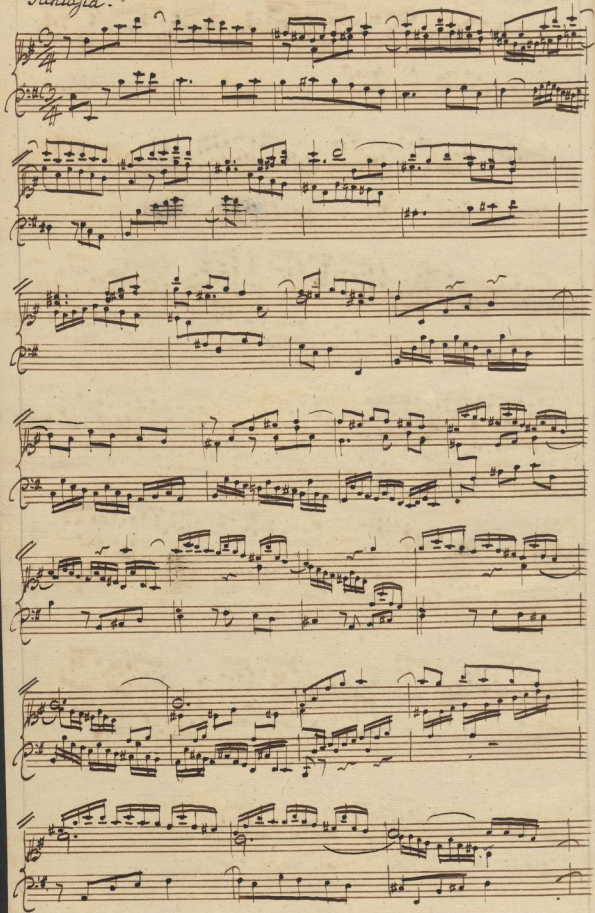


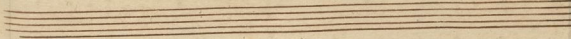
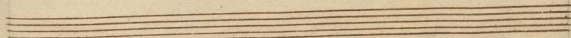
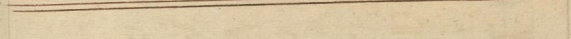
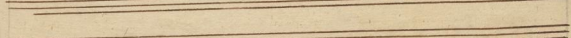
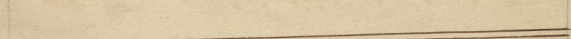
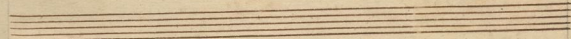
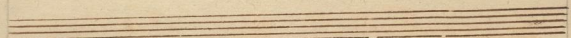
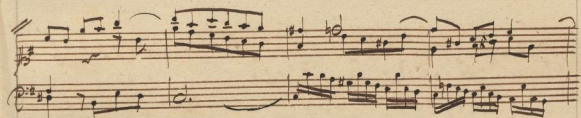
Fantasia.

87

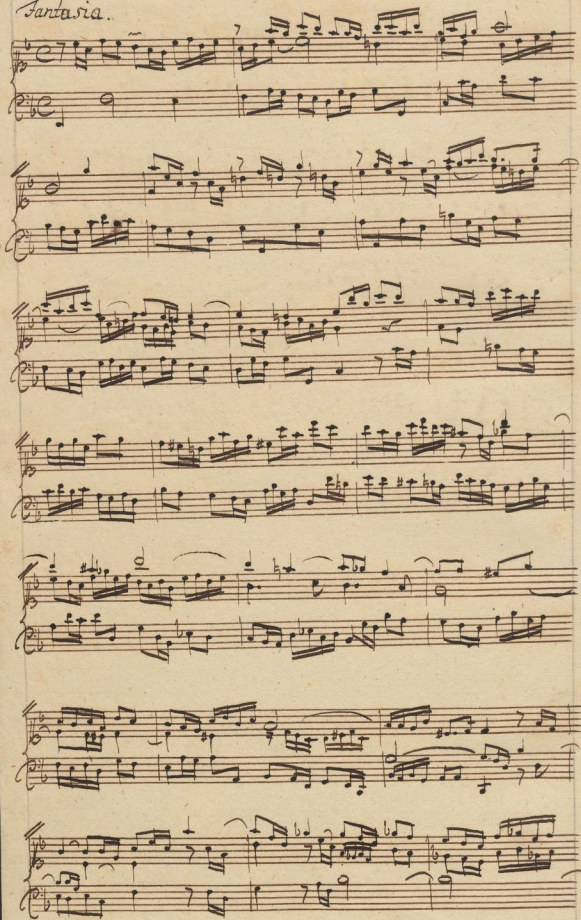


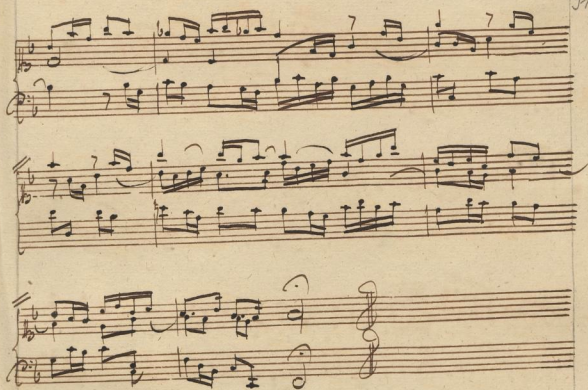
Fantasia.



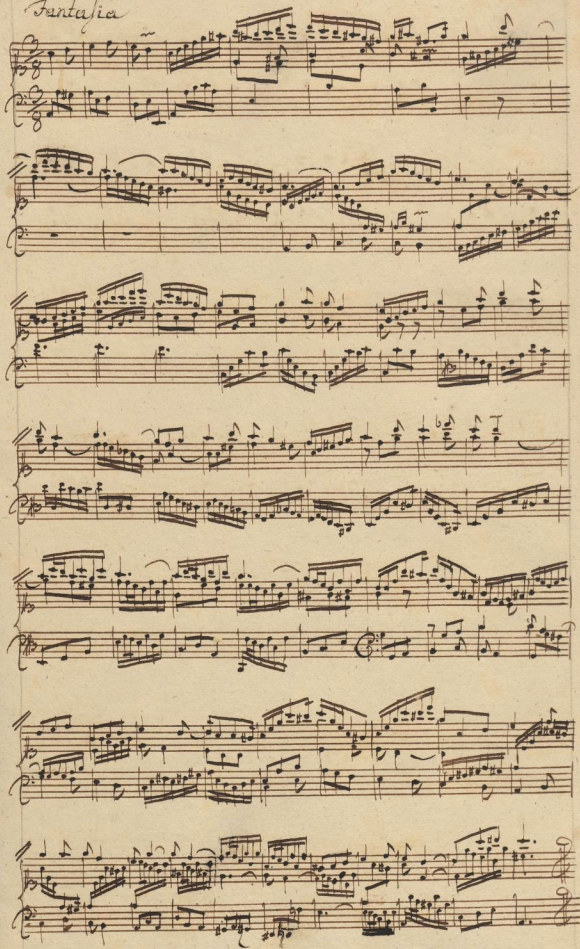


Tantasia.





Fantasia

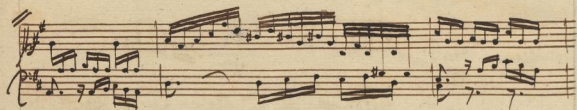
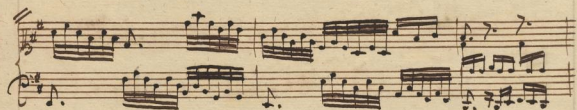


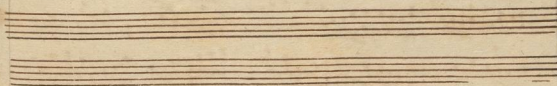
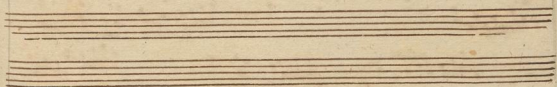
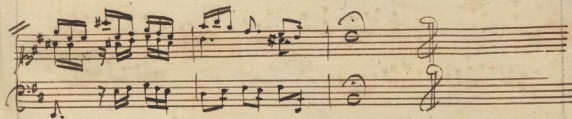
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93

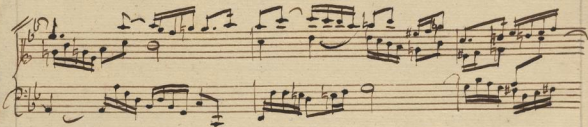
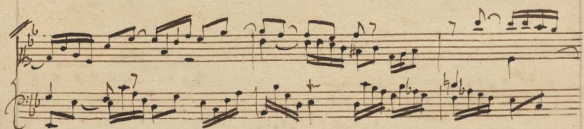
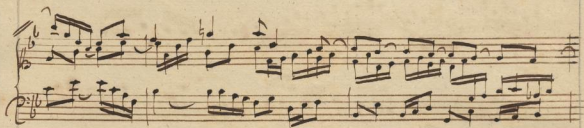


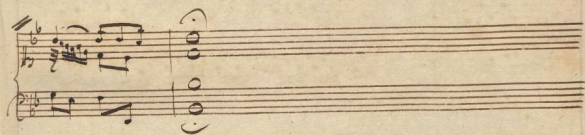
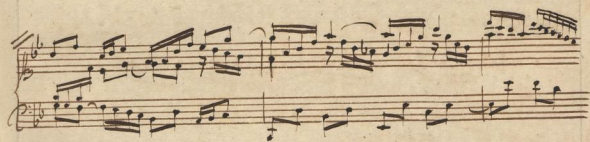
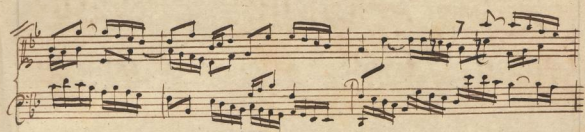
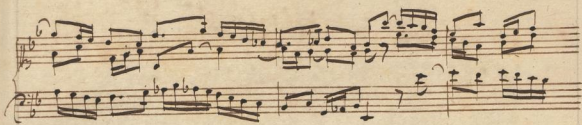
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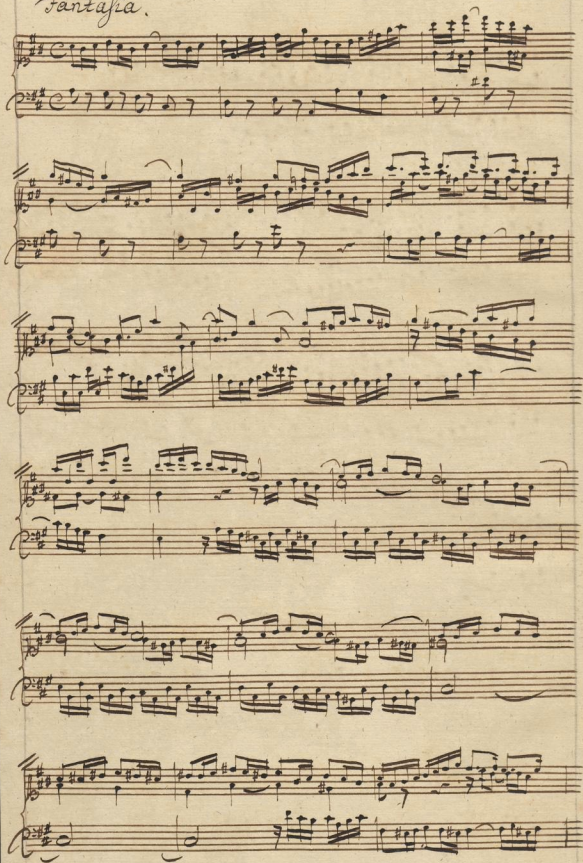


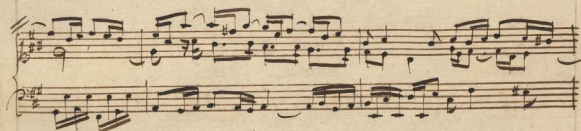
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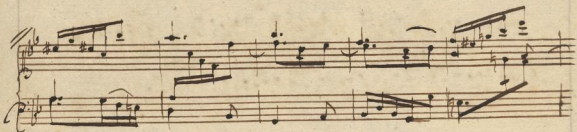


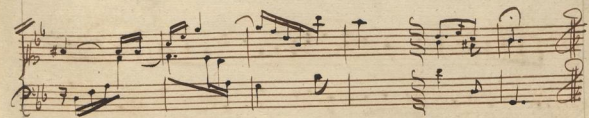
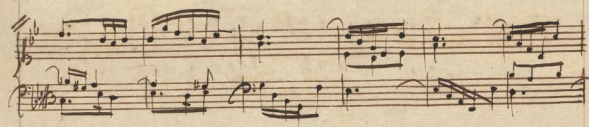
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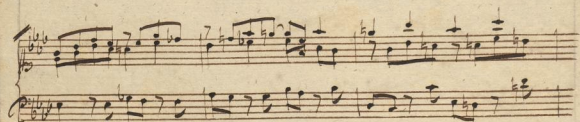
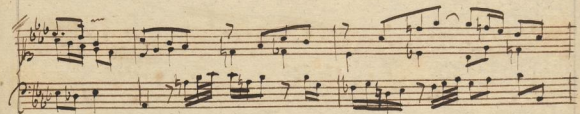
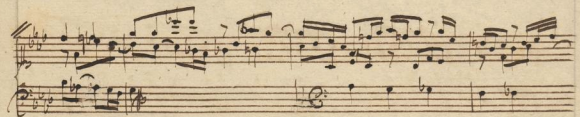
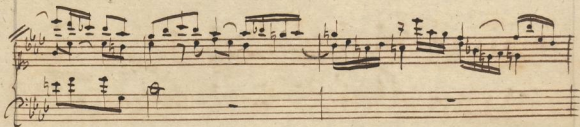
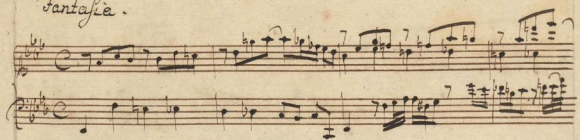


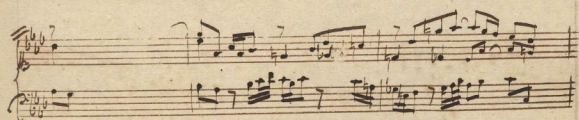
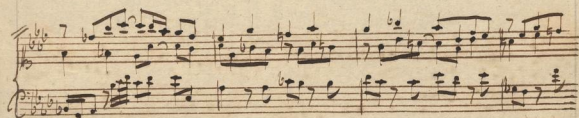
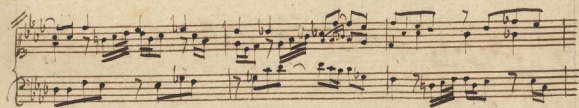
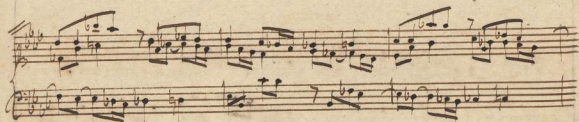
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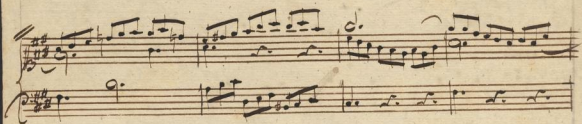
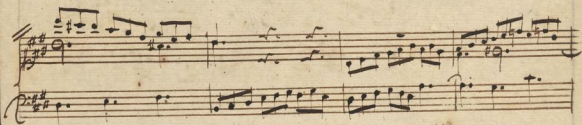
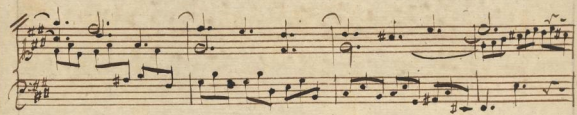
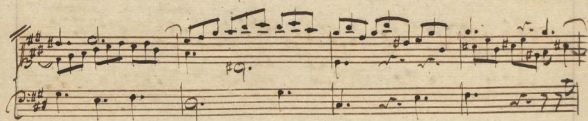


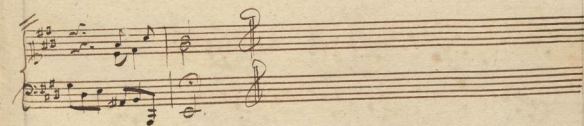
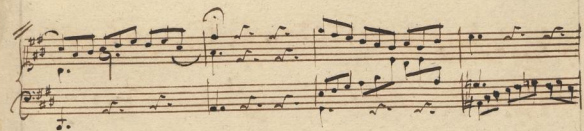
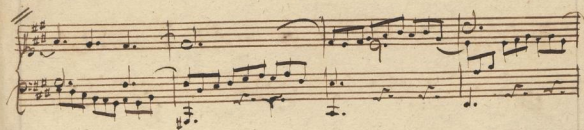
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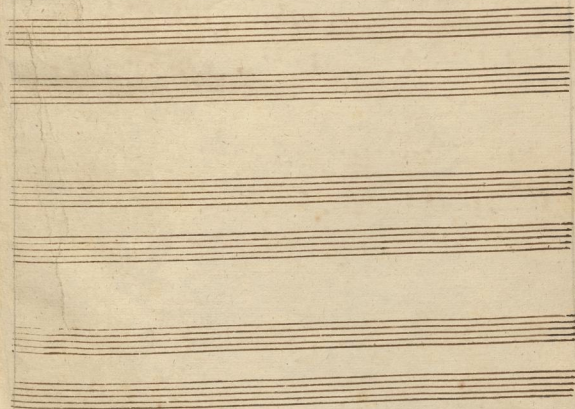
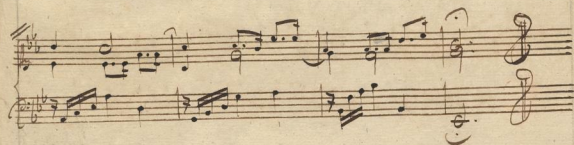
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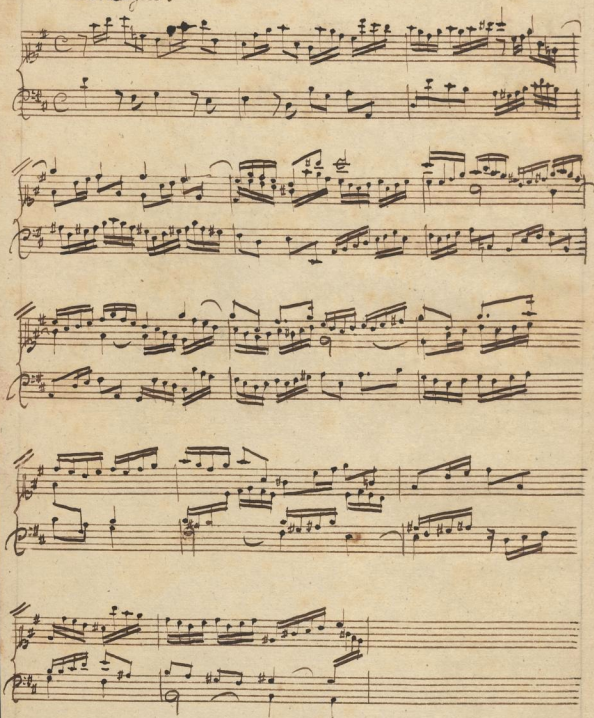




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A handwritten musical score on aged paper, consisting of eight systems of two staves each. The notation is in a historical style, featuring a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a fluid, cursive hand. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The subsequent systems continue this melodic and harmonic development, with various note values and rests. The final system concludes with a double bar line and a final cadence. The paper shows signs of age, including slight discoloration and wear at the edges.



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V.J.S. BACH.