

3 MENUETS in G MINOR

(from: *Pieces de clavessin - Suite in A minor, Nos. 7,8,9*)

for 2 Flugelhorns and Bass Trombones

Score (03':00")

Gaspard Le Roux (ca.1660 - 1707)

Arr. Michel Rondeau

Menuet I ♩ = 120

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Menuet II (Double)

Flghn. 1

Flghn. 2

B. Tbn.

3 MENUETS in G MINOR - Le Roux - Score

28

Flghn. 1

Flghn. 2

B. Tbn.

Measures 28-33. Flghn. 1 and 2 play a melody with trills. B. Tbn. plays a bass line. A double bar line with repeat dots is at measure 30.

Menuet III

34

Flghn. 1

Flghn. 2

B. Tbn.

Measures 34-39. Flghn. 1 and 2 play a melody. B. Tbn. plays a bass line. A double bar line with repeat dots is at measure 36.

40

Flghn. 1

Flghn. 2

B. Tbn.

Measures 40-46. Flghn. 1 and 2 play a melody. B. Tbn. plays a bass line. A double bar line with repeat dots is at measure 45.

47

Flghn. 1

Flghn. 2

B. Tbn.

Measures 47-52. Flghn. 1 and 2 play a melody. B. Tbn. plays a bass line.

3 MENUETS in G MINOR - Le Roux - Score

3

54

Flghn. 1

Flghn. 2

B. Tbn.

The musical score for three instruments (Flghn. 1, Flghn. 2, and B. Tbn.) is shown. The score is in G minor and consists of 8 measures. Flghn. 1 and Flghn. 2 are in treble clef, and B. Tbn. is in bass clef. The key signature has two flats (Bb and Eb). The score ends with a double bar line and repeat dots.

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B $\flat$ Flugelhorn 1

Menuet I ♩ = 120

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The musical score is written for B $\flat$ Flugelhorn 1. It consists of three minuetts. Menuet I is in 3/4 time, starting at measure 1 and ending at measure 16. Menuet II (Double) is in 3/4 time, starting at measure 17 and ending at measure 33. Menuet III is in 3/4 time, starting at measure 34 and ending at measure 56. The score includes various musical notations such as treble clef, key signature of one flat (B $\flat$), time signature, and various note values and rests. Measure numbers 17, 24, 28, 34, 41, 49, and 55 are indicated at the beginning of their respective lines.

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

Menuet I ♩ = 120

Menuet I musical notation, measures 1-14. The piece is in 3/4 time. Measures 1-6 show the first line of the melody. Measure 7 begins the second line. Measures 8-13 show the continuation of the melody with a repeat sign at measure 10. Measure 14 is the final measure of the first line, ending with a double bar line and repeat dots.

Menuet II (Double)

Menuet II (Double) musical notation, measures 1-2. The piece is in 3/4 time. Measure 1 begins with a repeat sign. Measure 2 is the final measure of the first line, ending with a double bar line and repeat dots.

Menuet III

Menuet III musical notation, measures 1-54. The piece is in 3/4 time. Measures 1-53 show the first line of the melody. Measure 54 is the final measure of the first line, ending with a double bar line and repeat dots.

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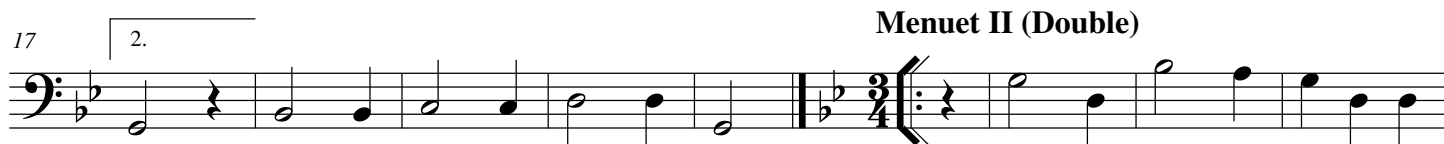
for 2 Flugelhorns and Bass Trombones

Bass Trombone

Gaspard Le Roux (ca.1660 - 1707)

Arr. Michel Rondeau

Menuet I ♩ = 120



Menuet III

