

SUITE in B-Flat MAJOR

(from: *Melothesia, Suite I, Nos.2,6,7 - 1673*)
for 2 Flugelhorns and Bass Trombone

Score (02':07")

Matthew Locke (c.1621-3 - 1677)

Arr. Michel Rondeau

1. Saraband ♩ = 60

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

2. Gavott

19

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

30

3. Country dance

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

41

Flghn. 1

Flghn. 2

B. Tbn.

Measures 41-44. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes. The key signature is B-flat major (two flats).

45

Flghn. 1

Flghn. 2

B. Tbn.

Measures 45-48. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. provides a bass line with eighth and sixteenth notes. The key signature is B-flat major (two flats).

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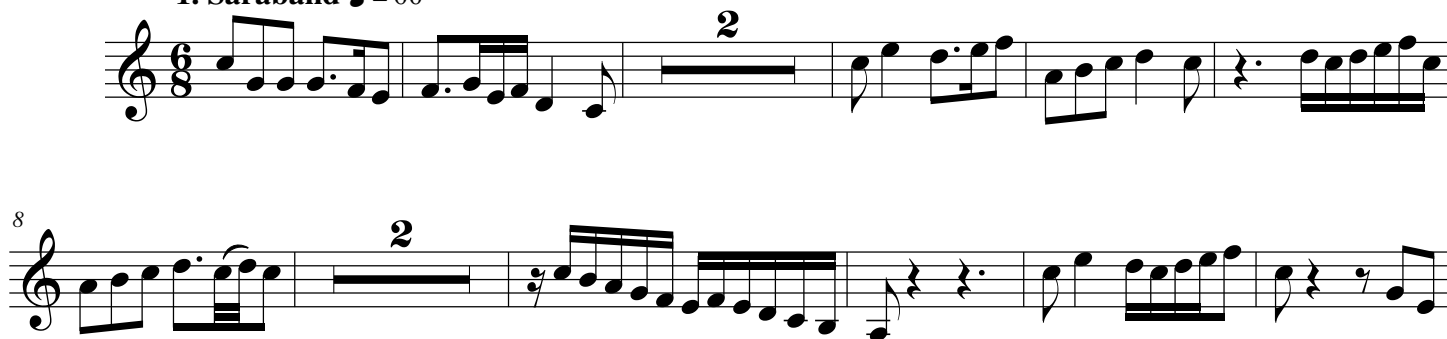
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B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

1. Saraband $\text{♩} = 60$

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Measures 1-11 of the first Saraband. The music is in 6/8 time. Measure 1 has a fermata and a '2' above it. Measures 2-3 contain sixteenth-note runs. Measures 4-5 have trills. Measure 6 has a quarter rest. Measures 7-8 have eighth-note runs. Measure 9 has a trill. Measure 10 has a quarter rest. Measure 11 has a half note and a quarter note.

Measures 12-26 of the second Gavott. Measures 12-13 have eighth-note runs. Measure 14 has a quarter rest. Measure 15 has a half note and a quarter note. Measure 16 has a half note and a quarter note. Measure 17 has a half note and a quarter note. Measure 18 has a half note and a quarter note. Measure 19 has a half note and a quarter note. Measure 20 has a half note and a quarter note. Measure 21 has a half note and a quarter note. Measure 22 has a half note and a quarter note. Measure 23 has a half note and a quarter note. Measure 24 has a half note and a quarter note. Measure 25 has a half note and a quarter note. Measure 26 has a half note and a quarter note.

Measures 27-43 of the third Country dance. Measures 27-28 have eighth-note runs. Measure 29 has a quarter rest. Measure 30 has a half note and a quarter note. Measure 31 has a half note and a quarter note. Measure 32 has a half note and a quarter note. Measure 33 has a half note and a quarter note. Measure 34 has a half note and a quarter note. Measure 35 has a half note and a quarter note. Measure 36 has a half note and a quarter note. Measure 37 has a half note and a quarter note. Measure 38 has a half note and a quarter note. Measure 39 has a half note and a quarter note. Measure 40 has a half note and a quarter note. Measure 41 has a half note and a quarter note. Measure 42 has a half note and a quarter note. Measure 43 has a half note and a quarter note.

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Bass Trombone

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