

MARCHÉTA* (A LOVE SONG OF OLD MEXICO.)

Price 6^d net.

QUARTET FOR T.T.B.B.

Arranged by
DANIEL DORE.

Words and Music by
VICTOR L. SCHERTZINGER

* Numbers marked thus are also published in Tonic Sol-fa.

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QUARTET FOR T. T. B. B.

Andante. (Slow and dreamily.)

I TENOR. *p* 1. I still hear

II TENOR. *p* 1. I still hear

I BASS. *mf* 1. Mar - ché - ta, Mar - ché - ta, I still hear you

II BASS. *p* 1. I still hear

PIANO. *p*

Andante. (Slow and dreamily.)

you call, call me back to you once a - gain,

you call, call me back to you once a - gain,

call - ing, *mf* call, call me back to you once a - gain, I

you call me back to your arms once a - gain, a - gain.

*Pronounced Mar-kee ta.

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mf I still feel the spell of your last kiss up-on me, Since

mf I still feel the spell of your last kiss up-on me, Since

mf still feel the spell of your last kiss up-on me, Since

mf I still feel the spell of your last kiss up-on me, Since

dim. rit. then, life has been all in vain, ah vain

dim. rit. then, life has been all in vain, life has been vain.

dim. rit. then, life has been all in vain, ah vain.

dim. rit. then, life has been, has been in vain, Mar-ché - ta.

Faster. Marcato. All has been sad-ness with-out you, Mar-ché-ta; Each day finds me lone-ly and *dim. rit.*

Faster. Marcato. All has been sad-ness with-out you, Mar-ché-ta; Each day finds me lone-ly and *dim. rit.*

Faster. Marcato. All has been sad-ness with-out you, Mar-ché-ta; Each day finds me lone-ly and *dim. rit.*

Faster. Marcato. All has been sad-ness with-out you, Mar-ché-ta; Each day finds me lone-ly and *dim. rit.*

cresc. *f* *p* *Slow, dreamily.*

blue, — Mar - ché - ta. My poor heart is brok - en, Ah Mar -

blue, — Mar - ché - ta. My poor heart is brok - en, Ah Mar -

blue, — Mar - ché - ta. My poor heart is brok - en, I want you, Mar -

blue, — Mar - ché - ta. My poor heart is brok - en, Ah, Mar -

cresc. *p* *Slow, dreamily.*

pp

-ché - ta, Mar - ché - ta, I do, I do.

-ché - ta, Mar - ché - ta, I need you, I do.

-ché - ta, Mar - ché - ta, I need you, I do.

-ché - ta, I need you, Mar - ché - ta, I do, I do.

mf *pp*

p

2. In — dreams — I —

p

2. In — dreams — I —

mf

2. Mar - ché - ta, Mar - ché - ta, in dreams I can

p

2. In — dreams — I —

p

can see your sweet face with love all a-glow

can see your sweet face with love all a-glow

see you, *mf* see your sweet face with love all a-glow. Your

can see your sweet face with love all a-glow, a-glow

mf Your voice, like soft mu-sic, still e-choes a-round me As

mf Your voice, like soft mu-sic, still e-choes a-round me As

voice, like soft mu-sic, still e-choes a-round me As *mf*

Your voice, like soft mu-sic, still e-choes a-round me As

dim. rit. p in the old days long a-go, a-go

dim. rit. p in the old days long a-go, long a-go

dim. rit. p in the old days long a-go, a-go

dim. rit. p in the old days— days long a-go Mar-ché - ta.

f *Faster. Marcato.*

Come back, come back, dear; with you here, Mar - ché - ta, Then life once more

Come back, come back, dear; with you here, Mar - ché - ta, Then life once more

Come back, come back, dear; with you here, Mar - ché - ta, Then life once more

Come back, come back, dear; with you here, Mar - ché - ta, Then life once more

f *Faster. Marcato.*

dim. rit. *cresc.* *p* *Slow dreamily.*

joy - ful will be, — Mar - ché - ta. The world's drear and lone - ly

joy - ful will be, — Mar - ché - ta. The world's drear and lone - ly

joy - ful will be, — Mar - ché - ta. The world's drear and lone - ly and

joy - ful will be, — Mar - ché - ta. The world's drear and lone - ly

dim. rit. *cresc.* *p* *Slow dreamily.*

pp

Ah Mar - ché - ta life's sun - shine to me, to me.

Ah Mar - ché - ta life's sun - shine to me, to me.

sun - less, Mar - ché - ta life's sun - shine to me, to me.

Ah Mar - ché - ta, Your love was life's sun - shine to me, to me.

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