





13 **A** 8

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff* a2.

Bsn. *f* *ff*

Hn. I & II *f* *ff*

Hn. III & IV *f* *ff*

A Tpt. *f* *ff*

Tbn. I & II *f* *ff*

Tbn. III & Tuba *f* *ff*

Perc. *f* *ff* 2

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

**B**

Musical score for a symphony orchestra, measures 19-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I & II, Horns III & IV, Trumpet, Trombones I & II, Trombone III & Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (ff) to piano (p). A section marker 'B' is present at the beginning of the score.

**Measures 19-24:**

- Picc.**: *ff* (measures 19-23), *p* (measure 24)
- Fl.**: *ff* (measures 19-23), *p* (measure 24)
- Ob.**: *ff* (measures 19-23), *p* (measure 24)
- Cl.**: *ff* (measures 19-23), *p* (measure 24)
- Bsn.**: *ff* (measures 19-23), *p* (measure 24)
- Hn. I & II**: *ff* (measures 19-23), *p* (measure 24)
- Hn. III & IV**: *ff* (measures 19-23), *p* (measure 24)
- A Tpt.**: *ff* (measures 19-23), *p* (measure 24)
- Tbn. I & II**: *f* (measures 19-23), *p* (measure 24)
- Tbn. III & Tuba**: *f* (measures 19-23), *p* (measure 24)
- Perc.**: *f* (measures 19-23), *p* (measure 24)
- Vln. I**: *ff* (measures 19-23), *p* (measure 24)
- Vln. II**: *f* (measures 19-23), *p* (measure 24)
- Vla.**: *f* (measures 19-23), *p* (measure 24)
- Vc.**: *ff* (measures 19-23), *p* (measure 24)
- Cb.**: *ff* (measures 19-23), *p* (measure 24)

25

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

A Tpt.

Tbn. I & II

Tbn. III & Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

1.

4

4

4

div.

C

31

Picc. *cresc.* *ff* *p*

Fl. *cresc.* *ff* *a2.* *p p*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff* *p*

Hn. I & II *cresc.* *ff* *p*

Hn. III & IV *cresc.* *ff* *p*

A Tpt. *cresc.* *ff* *p*

Tbn. I & II *cresc.* *ff* *p*

Tbn. III & Tuba *cresc.* *ff* *p*

Perc. *cresc.* *ff* *pp pp*

Vln. I *cresc.* *ff* *p*

Vln. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *pizz.* *p*

Cb. *cresc.* *ff* *p*

C

38

This musical score page contains 14 staves for various instruments. The Piccolo (Picc.) staff is mostly silent, with some activity in measures 40-42. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with a *cresc.* marking in measure 40. The Bassoon (Bsn.) part has a *cresc.* marking in measure 40. The Horns (Hn. I & II, Hn. III & IV) and Trumpets (A Tpt., Tbn. I & II, Tbn. III & Tuba) parts provide harmonic support, with *cresc.* markings in measures 40-41. The Percussion (Perc.) part has a *cresc.* marking in measure 40. The Violins (Vln. I, Vln. II) and Viola (Vla.) parts also have *cresc.* markings in measure 40. The Violoncello (Vc.) and Contrabass (Cb.) parts have *cresc.* markings in measure 40. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*.



47 (8) Fine

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2. a2.

Bsn. *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

A Tpt. *ff*

Tbn. I & II *ff*

Tbn. III & Tuba *ff*

Perc. *ff* 2

Vln. I *ff* Fine

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

53 **Trio.** **E**

**Instrumentation and Dynamics:**

- Picc.**: *f* (measures 53-54), *p* (measures 55-58)
- Fl.**: *f* (measures 53-54), *p* (measures 55-58)
- Ob.**: *f* (measures 53-54), *p* (measures 55-58)
- Cl.**: *f* (measures 53-54), *p* (measures 55-58)
- Bsn.**: *f* (measures 53-54), *p* (measures 55-58)
- Hn. I & II**: *f* (measures 53-54), *p* (measures 55-58)
- Hn. III & IV**: *f* (measures 53-54), *p* (measures 55-58)
- A Tpt.**: *f* (measures 53-54), *p* (measures 55-58)
- Tbn. I & II**: *f* (measures 53-54), *p* (measures 55-58)
- Tbn. III & Tuba**: *f* (measures 53-54), *p* (measures 55-58)
- Perc.**: *f* (measures 53-54), *ff* (measures 54-55), *p* (measures 55-58)
- Vln. I**: *f* (measures 53-54), *p* (measures 55-58)
- Vln. II**: *f* (measures 53-54), *p* (measures 55-58)
- Vla.**: *f* (measures 53-54), *p* (measures 55-58)
- Vc.**: *f* (measures 53-54), *p* (measures 55-58)
- Cb.**: *f* (measures 53-54), *p* (measures 55-58)



68

Picc. *tr* *mf* *ff*

Fl. *tr* *mf* *ff* a2.

Ob. *tr* *mf* *ff*

Cl. *tr* *mf* *ff* a2.

Bsn. *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

A Tpt. *ff*

Tbn. I & II *ff*

Tbn. III & Tuba *ff*

Perc. *ff*

Vln. I *tr* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *tr* *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, measures 68-73. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I & II, III & IV), Trumpets (A), Trombones (I & II, III & Tuba), Percussion, Violins (I & II), Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 68. The Piccolo, Flute, Oboe, and Clarinet parts feature trills (tr) and dynamic markings of mezzo-forte (mf) and fortissimo (ff). The Flute and Clarinet parts also include a second octave (a2.) marking. The Bassoon part is marked fortissimo (ff). The Horns, Trumpets, Trombones, and Percussion parts are also marked fortissimo (ff). The Violins, Viola, Violoncello, and Contrabass parts are marked fortissimo (ff). The score is written in a standard orchestral format with multiple staves for each instrument.

75

**Picc.** *p* *mf* *tr*

**Fl.** *p* *mf* *tr*

**Ob.** *p* *mf* *tr*

**Cl.** *p* *mf* *tr*

**Bsn.** *p* *mf* *a2*

**Hn. I & II** *p* *mf*

**Hn. III & IV** *p* *mf*

**A Tpt.** *p* *mf*

**Tbn. I & II** *p* *mf*

**Tbn. III & Tuba** *p*

**Perc.** *p* *mf*

**Vln. I** *p* *mf* *tr*

**Vln. II** *p* *mf*

**Vla.** *p* *mf*

**Vc.** *p* *mf* *tr*

**Cb.** *p* *mf*

