



Avec Privil. du Roy. O



# AVE MARIA

(d'après le Prélude en Do M BWV 846)

Arrangement : Alain BRUNET

Charles GOUNOD (1818 - 1893)

d'après Johann Sebastian BACH (1685 - 1750)

Orgue

Acc.

3

Solo

5

A - - - - - ve Ma -

7

ri - - - - - a

9

gra - - - ti - a ple - - - na

This system contains measures 9 and 10. The vocal line in the treble clef begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'gra - - - ti - a' are under the first two notes, and 'ple - - - na' are under the last note. The piano accompaniment in the bass clef features a steady eighth-note pattern. A second bass clef staff below shows a simple harmonic line.

11

Do - - - mi - nus te - - - cum

This system contains measures 11 and 12. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The lyrics 'Do - - - mi - nus' are under the first two notes, and 'te - - - cum' are under the last note. The piano accompaniment continues with the eighth-note pattern. A second bass clef staff below shows a simple harmonic line.

13

be - - - ne dic - - - ta tu in

This system contains measures 13 and 14. The vocal line starts with a half note F5, followed by a half note G5, and then a half note A5. The lyrics 'be - - - ne' are under the first two notes, 'dic - - - ta' are under the last note of the first measure, and 'tu in' are under the notes of the second measure. The piano accompaniment continues with the eighth-note pattern. A second bass clef staff below shows a simple harmonic line.

16

mu - - - li - - - e - - - ri - bus

This system contains measures 16 and 17. The vocal line begins with a half note B4, followed by a half note C5, and then a half note D5. The lyrics 'mu - - - li - - - e - - - ri - bus' are under the notes. The piano accompaniment continues with the eighth-note pattern. A second bass clef staff below shows a simple harmonic line.

18

et be - ne - dic - - - tus

20

fruc - - - tus ven - - - tris tu - i Je - - -

23

su San - - - cta Ma ri - - - a

26

san - - - cta Ma ri - - - a Ma ri - - - a

29

O - - - ra pro no - - - bis, no - - - bis pec - ca -

32

to - ri - bus nunc et in ho - - - ra, in

35

ho - - - ra mor - tis nos - trae A - - - -

38

men ! A - - - - men !