



Avec Privil. du Roy. O

Ave Maria gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus  
et benedictus fructus ventris tui Jesu.  
Sancta Maria Mater Dei,  
Ora pro nobis peccatoribus nunc  
et in hora mortis nostræ.  
Amen.

Je vous salue Marie, pleine de grâce,  
Le Seigneur est avec vous.  
Vous êtes bénie entre toutes les femmes,  
et Jésus, le fruit de vos entrailles est béni.  
Sainte Marie, Mère de Dieu,  
priez pour nous, pauvres pêcheurs,  
maintenant et à l'heure de notre mort.  
Amen.

# Ave Maria

(d'après le Prélude en Do M BWV 846)

Charles GOUNOD (1818 - 1893)

d'après Johann Sebastian BACH (1685 - 1750)

Soprano

Measures 1-3 of the musical score. The Soprano part consists of three whole rests. The Piano accompaniment features a continuous sixteenth-note arpeggiated pattern in both hands. The key signature is one flat (B-flat) and the time signature is common time (C).

Measures 4-6 of the musical score. The Soprano part begins with the lyrics "A - - - - - ve Ma -". The Piano accompaniment continues with the arpeggiated pattern. A grand staff for the piano shows a *pp* (pianissimo) dynamic marking with a sustained chord in the right hand. The bass line consists of a simple eighth-note accompaniment.

Measures 7-9 of the musical score. The Soprano part continues with the lyrics "ri - - - - - a gra - - - - - ti - a". The Piano accompaniment continues with the arpeggiated pattern. A grand staff for the piano shows a sustained chord in the right hand. The bass line continues with the eighth-note accompaniment.

10

ple - - - na Do - - - - mi - nus te - - - cum

13

be - - - - ne - - - - - dic - - - - - ta tu in

16

mu - - - - li - e - - - - ri - bus et - - - - - be - ne -

19

dic - - - tus fruc - - - tus ven - - - tris

22

tu - i Je - - - sus San - - - cta Ma-

25

ri - - - a san - - - cta Ma - ri - - - a Ma-

28

ri - - - - a O - - - - - ra pro

30

no - - - - bis, no - - - - - bis pec - ca -

32

to - - - - ri - bus nunc - - - - - et in

34

ho - - - - - ra, in ho - - - - - ra

36

mor - tis nos - trae A - - - - -

38

men! A - - - - - men!

# Ave Maria

(d'après le Prélude en Do M BWV 846)

Charles GOUNOD (1818 - 1893)

d'après Johann Sebastian BACH (1685 - 1750)

Soprano

The first system of the score features a Soprano line with three measures of whole rests. Below it, the piano accompaniment begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The piano part consists of a continuous eighth-note arpeggiated pattern in both hands.

The second system starts at measure 4. The Soprano line has a whole rest in measure 4, followed by a half note 'A' in measure 5, and a half note 'Ma' in measure 6. The piano accompaniment continues with the arpeggiated pattern. A grand staff for the piano is shown below the vocal line, with a *pp* dynamic marking and a long slur over the right-hand part.

The third system starts at measure 7. The Soprano line has a half note 'ri' in measure 7, a half note 'a' in measure 8, and a half note 'gra' in measure 9, followed by a half note 'ti' in measure 10. The piano accompaniment continues with the arpeggiated pattern. A grand staff for the piano is shown below the vocal line, with a long slur over the right-hand part.



10  
ple - - - na Do - - - - mi - nus te - - - cum

13  
be - - - - ne\_\_ dic - - - - ta tu in

16  
mu - - - li - e - - ri - bus et \_\_\_\_\_ be - ne -

19

dic - - - tus fruc - - - tus ven - - - tris

22

tu - i Je - - - sus San - - - cta Ma-

25

ri - - - a san - - - cta Ma - ri - - - a Ma-

28

ri - - - a O - - - - ra pro

30

no - - - bis, no - - - - bis pec - ca -

32

to - - - ri - bus nunc et in

34

ho - - - - - ra, in ho - - - - - ra

36

mor - tis nos - trae A - - - - -

38

men! A - - - - - men!