

**Malagueña**  
from *España* Op. 165  
Oboe, Clarinet and Bassoon

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**Allegretto** (♩ = ca. 66)

The musical score is arranged in three systems for Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature is one flat (B $\flat$ ) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Measure 1:** Oboe and Bassoon start with *p* *leggiero*. Clarinet in B $\flat$  starts with *p* *leggiero*.
- Measure 2:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 3:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 4:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 5:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 6:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 7:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 8:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 9:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 10:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 11:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 12:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 13:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 14:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 15:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 16:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 17:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 18:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 19:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 20:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 21:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 22:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 23:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 24:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 25:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 26:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 27:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 28:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 29:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 30:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 31:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 32:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 33:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 34:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.
- Measure 35:** Oboe and Bassoon continue with *p* *leggiero*. Clarinet in B $\flat$  continues with *p* *leggiero*.

47 **rit.** **D** **Meno mosso** (♩ = ca. 60) **rit.** **Andante** (♩ = ca. 52)

*mf* *sonoro* *mf* *sonoro* *mf* *sonoro* *p* *leggiero* *p* *leggiero* *p* *leggiero*

56 **rit. poco a poco**

*mp* *mp* *f* *f* *f* *f*

63 **E** **Adagio** (♩ = ca. 72) **Adagio**

*pp* *pp* *pp* *mf marcato* *mp* *mp* *pp cantando* *pp cantando*

*a piacere* *a piacere* *a piacere* *a piacere*

71 **Lento** **Adagio** **Lento** **Adagio**

*p* *p* *p* *mp cantando* *mp* *mp* *mf* *mf*

*a piacere* *a piacere* *a piacere* *a piacere*

78 *Lento* *mf* *Adagio* *a piacere* *mf* *marcato* *Lento* *f* *Adagio*

84 *Lento* *f* *a piacere* *ben marcato* *rall.* **F** *Allegretto* (♩ = ca. 66) *p* *leggiero*

90 *mp* *mf* *cantando* *f* *cantando* **G**

101 *mf* *ff* *ff* *mf* *p* *mf* *mp* *rit.* **H** *a tempo*

Oboe, Clarinet and Bassoon

113

*mp* *mf* *ff*

*mf* *cantando* *f* *ff*

125

*sf* *mf* *sonoro*

*mf* *sonoro* *sonoro*

*rit.* **K** *Meno mosso* (♩ = ca. 60)

136

*p* *leggiero* *mp*

*p* *leggiero* *mp*

*p* *leggiero* *mp*

*rit.* *Andante* (♩ = ca. 52)

145

*f* *pp* *mf*

*f* *pp* *mf*

*f* *pp* *mf*

*rit. poco a poco* *Molto adagio* (♩ = ca. 46) *rit.*