



COLLECTION LITOLFF.

OUVERTUREN

von

D.F.E. AUBER

für

Pianoforte zu 4 Händen

arrangirt
von

MAX SCHULTZE.

Arrangements Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & C^{ie}.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

Das eherne Pferd.

Allegro vivace.

D. F. E. Auber.

Secondo.

ff

A

G.P. *ff*

B *Primo.*

G.P. *G.P.* *p* *G.P.* *Primo.*

Allegretto.

pp *p* *stacc.*

Le Cheval de Bronze.

D. F. E. Auber.

Allegro vivace.

Primo.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 2/4.

First System: The piano part begins with a *ff* (fortissimo) dynamic. The violin part has a *2* (second finger) marking. The system ends with a repeat sign.

Second System: The piano part has a *G.P.* (Grand Piano) marking and a *ff* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Third System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Fourth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Fifth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Sixth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Seventh System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Eighth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Ninth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Tenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Eleventh System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Twelfth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Thirteenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Fourteenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Fifteenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Sixteenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Seventeenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Eighteenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Nineteenth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Twentieth System: The piano part has a *G.P.* marking. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Secondo. The second violin part enters in the fifth system, marked *Secondo.* It plays a melody that is a variation of the first violin's melody. The system ends with a repeat sign.

Allegretto. The tempo changes to *Allegretto.* in the sixth system. The piano part has a *pp* (pianissimo) dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the seventh system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the eighth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the ninth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the tenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the eleventh system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the twelfth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the thirteenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the fourteenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the fifteenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the sixteenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the seventeenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the eighteenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the nineteenth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

Allegretto. 8. The tempo changes to *Allegretto.* in the twentieth system. The piano part has a *pp* dynamic. The violin part has a *1* (first finger) marking. The system ends with a repeat sign.

C

D

rit. *p a tempo*

E

sf *p*

pp *G. P.*

Tempo I.

Primo. *1* *1* *G. P.* *f*

F

ff sempre

C 8

8 **D**

8

E 8

Tempo I.

8

F 8

8

G

1 *p* *p*

H

p *G.P.*

pp *G.P.* *p*

J

cresc.

K

f *p* *legato*

cresc.

G

p *Secondo.*

p

H

p *G.P. pp*

Secondo.

G.P. *p*

J

p *cresc.*

K

f *p*

cresc.

p

L

$\frac{4}{2}$ $\frac{4}{2}$

f *ff*

M

f

ff

N

ff sempre

The musical score is written for piano and consists of three main sections labeled L, M, and N. Section L is in 4/2 time and begins with a forte (f) dynamic, followed by fortissimo (ff) passages. It features complex chordal textures and melodic lines in both hands. Section M is marked with a forte (f) dynamic and includes a first ending bracket. Section N is marked fortissimo (ff) and includes the instruction 'sempre' (always). The score concludes with a final cadence in the right hand.

The image displays a musical score for a piano piece, featuring two main sections: 'L' and 'M'. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings.

Section L: This section begins with a tempo marking of 'L' (Lento). The music is characterized by a slow, flowing melody in the right hand, often featuring triplets and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The section concludes with a measure marked '3'.

Section M: This section is marked 'M' (Moderato). It features a more active melody in the right hand, with frequent sixteenth and thirty-second notes. The left hand continues with a rhythmic accompaniment. Dynamic markings include 'ff' (fortissimo) and 'ff sempre' (fortissimo sempre). The section concludes with a measure marked '3'.

The score is presented in a clear, professional layout, with notes and rests clearly visible against the staff lines. The overall style is that of a classical piano score.

0

P

1

p

p

G. P. *pp* *G. P.*

Q

p

cresc. *f* *G. P.*

Detailed description: The image shows a page of musical notation for a piano piece, consisting of six systems of staves. The key signature is B-flat major (two flats). The first system has a treble staff with a melodic line of eighth notes and a bass staff with sustained octaves. A '0' is written above the first measure. The second system continues the melodic line, with a 'P' (Piano) dynamic marking above the fifth measure and a '1' below the sixth measure. The third system features a melodic line in the bass staff and a sustained octave in the treble staff, with a 'p' (piano) dynamic marking below the second measure. The fourth system has a melodic line in the treble staff and a sustained octave in the bass staff, with 'p' (piano) dynamic markings below the second and fifth measures, and 'G. P.' (Grand Piano) markings above the fourth and eighth measures. The fifth system has a melodic line in the treble staff and a sustained octave in the bass staff, with a 'Q' (Quasi) marking above the first measure and a 'p' (piano) dynamic marking below the second measure. The sixth system has a melodic line in the treble staff and a sustained octave in the bass staff, with a 'cresc.' (crescendo) marking above the fourth measure, a 'f' (forte) dynamic marking above the sixth measure, and a 'G. P.' (Grand Piano) marking above the eighth measure.

0

P

Secondo.

Q

Secondo.

G. P. pp

cresc.

f

G. P.

Allegro. **R**

First system of the musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes, starting with a *pp* (pianissimo) dynamic. The left hand (bass clef) provides a steady eighth-note accompaniment.

Second system of the musical score. The right hand continues the melody with a trill-like figure and a slur over a group of notes. The left hand continues the eighth-note accompaniment. A *pp* dynamic is indicated.

Third system of the musical score. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. A *pp sempre* (pianissimo sempre) dynamic is indicated. A section marked 'S' begins.

Fourth system of the musical score. The right hand plays a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. A *p* (piano) dynamic is indicated.

Fifth system of the musical score. The right hand plays a series of chords and a melodic line. The left hand continues the eighth-note accompaniment.

Sixth system of the musical score. The right hand plays a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic is indicated. A section marked 'T' begins.

Seventh system of the musical score. The right hand plays a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. A *f* (forte) dynamic is indicated. A *cresc.* (crescendo) marking is present.

Allegro. **R**

U $b^{\flat}$ ff p *stacc.*

V cresc.

1. 2. f ff p

Presto. ff sempre

W 1 2 3 4 5 6 7 8

U

ff *p*

V

cresc. *f* *ff* *p*

1. 2.

Presto.

ff sempre

W