

TO JOAN COBBOLD.

THREE HYMNS FROM "PAN'S ANNIVERSARY"

FOR FEMALE VOICES AND SMALL ORCHESTRA

THE WORDS WRITTEN BY BEN JONSON

THE MUSIC COMPOSED BY

GEOFFREY SHAW.

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II.—PAN IS OUR ALL.

Allegretto pastorale. ♩ = about 92.

PIANO. *p*



1st SOPRANO.
broadly.
mf

Pan is our all, . . . by him . . . we breathe, We

2nd SOPRANO.
broadly.
mf

Pan is our all, . . . by him . . . we breathe, We

1st CONTRALTO.
broadly.
mf

Pan is our all, . . . by him . . . we breathe, We

2nd CONTRALTO.
broadly.
mf

Pan is our all, . . . by him . . . we breathe, We



PAN IS OUR ALL.

live, we move, we live.

live, we move, we are, we live.

live, we move, we are, we live.

live, we move, we are, we live.

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. Dynamics include *f* and *p*.

The piano accompaniment continues with intricate eighth-note patterns in both hands, featuring triplets and dynamic markings of *f* and *p*.

A

Più moto.
mf

'Tis he . . . our lambs doth

mf

'Tis he . . . our lambs doth

The second system includes vocal staves with the lyrics and a piano accompaniment. The piano part features a triplet of eighth notes and a trill marked *tr*. The tempo is marked *Più moto.* and dynamics include *mf*.

PAN IS OUR ALL.

rear, and from the store Doth give the warm and fi - ner

rear, and from the store Doth give the warm and fi - ner

mf our flocks doth bless, Doth give the warm and fi - ner

mf our flocks doth bless, Doth give the warm and fi - ner

meno mosso. B
fleec - es that we wear. . . *meno mosso.*

fleec - es that we wear. *meno mosso.*

fleec - es that we wear. . . *meno mosso.* He keeps a - way all heats and

fleec - es that we wear. *meno mosso.* He keeps a - way all heats and

Makes

Makes

colds, Drives all dis - eas - es from our folds, . . .

colds, Drives all dis - eas - es from our folds, . . .

PAN IS OUR ALL.

ev - 'ry-where the spring to dwell, The ewes to feed, . . . their ud - ders

ev - 'ry where the spring to dwell, The ewes to feed, . . . their ud - ders

f

swell. *C mp* But if he frown, the sheep, a - las, The shepherd,

swell. *mp* But if he frown, the sheep, a - las, The shepherd,

mp But if he frown, the sheep, a - las, The shepherd,

mp But if he frown, the sheep, a - las, The shepherd,

mp But if he frown, the sheep, a - las, The shepherd,

rall. *a tempo.* *p*

wi - ther, and the grass. *p*

rall. *a tempo.* *p*

wi - ther, and the grass. *p*

rall. *a tempo.* *p*

wi - ther, and the grass. *p*

rall. *a tempo.* *p*

wi - ther, and the grass. *p*

rall. *a tempo.* *p*

marcato.

PAN IS OUR ALL.

The first system of the musical score consists of five staves. The top four staves are vocal parts, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a piano accompaniment, starting with a bass clef and the same key signature. It includes dynamic markings: *rall.* (rallentando) and *p* (piano), and a tempo change to *Tempo primo.* (first tempo). The piano part features a melodic line with a trill in the right hand.

The second system of the musical score consists of five staves. The top four staves are vocal parts, each beginning with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment, starting with a bass clef and the same key signature. It includes a dynamic marking of *f* (forte). The piano part features a melodic line with a trill in the right hand. The lyrics "Strive, .. strive to" are written below the vocal staves.

The third system of the musical score consists of five staves. The top four staves are vocal parts, each beginning with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment, starting with a bass clef and the same key signature. It includes a dynamic marking of *f* (forte). The piano part features a melodic line with a trill in the right hand. The lyrics "please him then, by still . . . in - creas - ing thus, The rites are" are written below the vocal staves.

PAN IS OUR ALL.

due to him, to him . . . who . . . doth

due to him, to him . . . who . . . doth

due to him, to him . . . who . . . doth

due to him, to him . . . who . . . doth

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*

poco rall. all, all right for us. *a tempo.*