

LEGENDE

von

H. Wieniawski.



Berliner Musikalien-Druckerei GmbH Berlin SW 68

Legende.

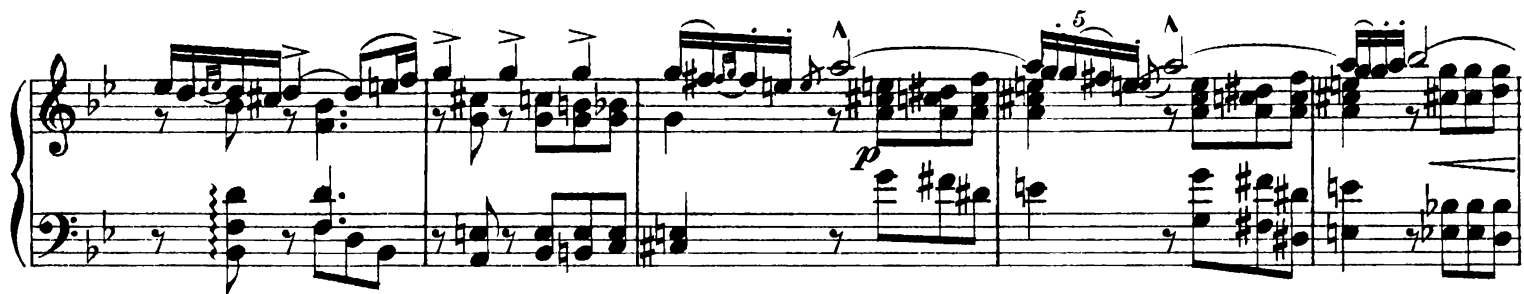
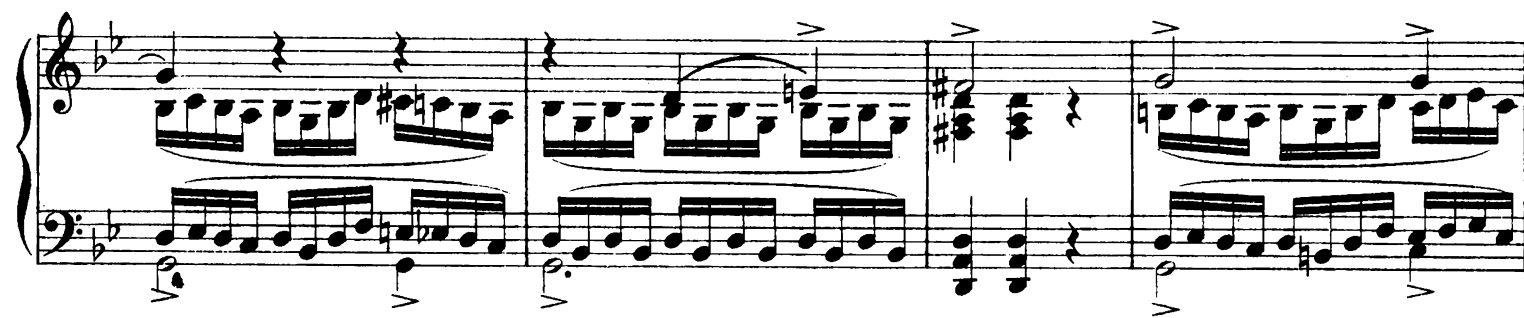
H. Wieniawski. Op. 17.

Arrangement Eigentum des Verlegers.

Andante.

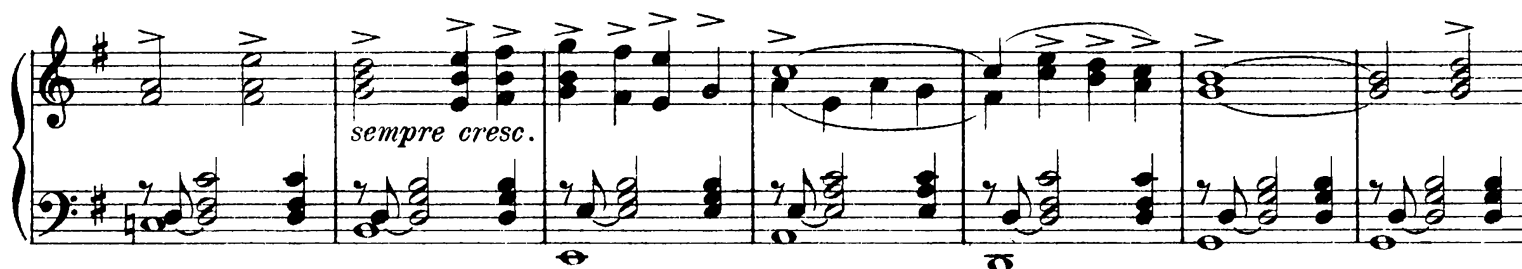
PIANO.

p
p
p
p
p
p
poco rit.
rit.
p a tempo
espressivo



Allegro moderato.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato." The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and the instruction *cantabile* (cantabile). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.



Moderato maestoso.

Andante.

The musical score is written for piano and consists of six systems of staves. The first system is marked "Moderato maestoso." and the second "Andante." The key signature is B-flat major (two flats). The time signature is common time (C) for the first system and 3/4 for the second. The score includes various musical notations such as treble and bass clefs, dynamics (p, mf, f), articulation (accents, slurs), and phrasing (breathes). The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a change in tempo to Andante. The third system features a more complex melody with many slurs and accents. The fourth system features a piano introduction with a melody in the right hand and a bass line in the left hand. The fifth system continues the melody and bass line, with a change in tempo to Andante. The sixth system features a more complex melody with many slurs and accents, ending with a fermata.

First system of musical notation. The treble staff features a series of eighth-note chords, with a triplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment. The tempo marking *poco rit.* is placed above the bass staff in the second measure.

Second system of musical notation. The treble staff contains chords and rests, with a piano (*p*) dynamic marking in the second measure. The bass staff continues the accompaniment with eighth-note chords.

Third system of musical notation. The treble staff has rests and a single note, with a *rit.* (ritardando) marking above the bass staff in the fourth measure. The bass staff features a melodic line with eighth notes and a piano (*p*) dynamic marking in the fifth measure.

Fourth system of musical notation. Both the treble and bass staves contain continuous eighth-note passages, creating a flowing texture.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes, marked *poco animato* (a little more lively). The bass staff consists of sustained chords.

Sixth system of musical notation. The treble staff features a melodic line with eighth notes and a triplet of eighth notes, marked with an *8* (octave) sign. The bass staff has sustained chords and some melodic movement.

EDITION EUROPA.
LISTE N° II.

Lieder f. 1 Singstimme

464 J. S. Bach, Willst du dein Herz mit schenken	464 Ph. E. Bach, Kein Hahnlein wächst auf Erden	5 Bañfy, Endlich allein	2 do. Du ahnst es nicht	496 Beethoven, Adelaide	497 do. Ich liebe dich	498 do. Kennst du das Land	465 Benceken, Wie sie so sanft ruhn	150 Berg, Der Hirt	415 Brann, Mutterseelenallein	469 Cherubini, Ave Maria	134 Conrad, Lied aus: Berlin, wie es weint und lacht	511 Correllius, Komm wir wandeln	468 Curschmann, Ständchen	466 do. An Rose	466 do. Der Schiffer fährt zu Land	467 do. Der kleine Hans	510 Dessauer, Lockung	459 Ecker, Tausendschön	458 do. Ja, überselig hast du mich gemacht	460 do. Trauungs/sang aus: Wilhelm von Oranien	513 Fesca, Der Wanderer	514 do. Im Frühling	420 Fischer, Röslein im Wald	470 Handel, Largo arrang. als Trauungs/sang	491 Haydn, Schäferlied	462 do. Hodes Mädchen hör' mir zu (Serenade)	22 Huil, Hin zum Rhein	23 do. Gott verläßt den Deutschen nicht	533 Kreis, Vater unser (Nachfolger)	283 Kreutzer, Ein Schütz bin ich (Kuhlar)	466 Kuhlau, Unter allen Wipeln ist Ruh	549 Löwe, Spirito santo	544 do. Heimlich der Vogler	545 do. Niemand hat's gesehn.	346 do. Des Glockentümmers Tochterlein	547 do. Archibald Douglas	348 do. Tom der Reimer	550 do. Die Mutter an der Wiege	512 Marschner, Der Himmel im Tal	499 Mahul, Ich war Jüngling noch an Jahren (Joseph)	501 Mendelssohn, Leise zieht durch mein Gemüt	501 do. Es ist bestimmt in Gottes Rat	502 do. Auf Flügeln des Gesanges	503 do. Ich wollt' meine Lieb' ergasse sich	504 do. Der Blumenstrauß	505 do. Wer hat dich, du schöner Wald	505 do. O Taler weit o Höhen	506 do. Durch den Wald, den dunk'len	507 do. Es brechen im schallenden Regen	508 do. Der Frühling naht mit Brausen
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509 Meyerbeer, Das Fischer-mädchen

461 Mozart, Wegenlied	460 do. Ave verum corpus	488 Offenbach, Trinklied aus: Mädchen von Elizondo	487 do. Trinklied aus: No. 66	489 do. Trinklied aus: Schwärzerin von Saragossa	490 do. Trinklied aus: Verlobung b. d. Laterne	533 do. Fortunio's Lied	534 do. Liebestied aus: Fortunio's Lied	535 do. Schlummerlied aus: Daphnis & Chloe	536 do. Romance aus: Hamni weint, Hans! lacht	537 do. Romance aus: Robinson Crusoe	538 do. Air aus: Die schöne Helena	539 do. Chanson aus: Die schöne Helena	540 do. Abendlied aus: Verlobung b. d. Laterne	541 do. Barcarole aus: Hoffmanns Erzählungen	542 do. Musikantenlied aus: Die Zauberflöte	419 Otto, Das treudeutsche Herz	462 Paestille, Mich fliehen alle Feinden	515 C. G. Reissiger, Die Grenadiere	516 do. Der Zigeunerhieb im Norden	517 do. Felice notte, Marietta	518 do. Mein Reichthum	471 Schubert, Wohn'?	472 do. Der Neugierige	473 do. Die liebe Farbe	474 do. Ungeduld	475 do. Der Lindenbaum	476 do. Die Post	477 do. Leise fliehen meine Lieder (Ständchen)	477 do. Aufenthalt	478 do. Am Meer	479 do. Erköning	480 do. Sei mir gegrüßt!	481 do. Frühlingssange	482 do. Mädchen's Klage	483 do. Ave Maria	484 do. Du bist die Ruh	485 do. Horch, horch (Ständchen)	486 do. Der Wanderer	486 do. Haidenöseln	521 Schumann, Er, der herrliche von Allen	522 do. Du Ring a. m. Finger	523 do. Ich groie nicht	524 do. Im wunderschönen Monat Mai	524 do. Waldesgespräch	525 do. Mondnacht	526 do. Frühlingsnacht	527 do. An den Sonnenschein	528 do. Der Nulbbaum	529 do. Du bist wie eine Blume	529 do. Die Lotosblume	530 do. Widmung	531 do. Wanderlied	532 do. Die beiden Grenadiere	495 Spohr, Erwartung	500 do. Rose, wie bist du so reizend und mild	519 Tschalkowsky, Nur wer die Sehnsucht kennt	520 do. Warum?
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461 Weber, Wegenlied

493 do. Gebet während der Schlacht	493 do. Lützow's wilde Jagd	494 do. Der kleine Fritz	417 Volkslieder, Gold u. Silber	157 do. Henkelöpfchen-Couplet	150 do. Der Schweinehirt	463 do. Hans und Lese	463 do. Phyllis und die Mutter	250 Beethoven, Prometheus	235 David, Die Waise	236 do. Laila-Roukh	237 Donizetti, Liebestrank	238 do. Favoritin	233 do. Linda von Chamounix	234 Moniuszko, Das Gespenster schloß (Straszny-Dwor)	551 Offenbach, Hoffmann's Erzählungen	552 do. Verlobung b. Laterne	553 do. Die Schwärzerin von Saragossa	554 do. Die Hani weint — der Hans! lacht	555 do. Orpheus	556 do. Fortunio's Lied	557 do. Pariser Leben	558 do. Urlaub nach Zapenstreich	559 do. Die schönen Weiber von Georgien	560 do. Der Ehemann vor der Tür	561 do. Madame Favart	562 do. Die Großherzogin von Gerostein	563 do. La Perichole	564 do. Insel Tulipatan	565 do. Blaubart	566 do. Schönroschen	567 do. Die Prinzessin von Trapezunt	568 do. Mädchen v. Elizondo	569 do. Kakadu	570 do. Die schöne Helena	571 do. Seutzerbrücke	572 do. Mr. & Mme. Denis	573 do. Robinson Crusoe	574 do. Die Tochter des Tambourmajors	575 do. Die Banditen	249 Schubert, Rosamunde	428 Ascher, Crocyer-moi	439 Bendei, Napoli	447 do. Venezia	446 do. Promade de matin	443 do. Ricordanza II	151 Bizet, Zwischenaktsmusik aus Carmen	436 Glinka, Kamarinskaja	431 Gottschalk, Les Follies	449 do. Les Yeux Créoles	432 Händel, Der harmonische Gröbschmied	427 Lysberg, La Baladine	430 do. Expansion	440 do. Ombres du soir	426 Mozart-Bendei, Adagio favori	434 Oesten, Irisches Ständchen	435 do. Jägers Lust	141 Offenbach-Gonrad, Offenbachiana-Polpourri
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142 Offenbach - Hillmann, Neue Offenbachiana-Polpourri

143 do. Neueste Offenbachiana-Polpourri	437 Seeling, Loreley	441 Weber, Perpetuum mobile	701 Beethoven, Leonore I	702 do. Leonore II	703 do. Leonore III	704 do. König Stephan	705 do. Namensfeier	706 do. Ruinen von Athen	707 do. Weihe des Hauses	708 do. Bellini, Puritamer	709 do. Belisar	753 Berlioz, König Lear	755 do. Benvenuto Cellini	757 do. Flucht nach Egypten	759 do. Beatrice und Benedic	761 Bizet, Arlesienne	711 Donizetti, Marino Falieri	710 do. Linda von Chamounix	713 Gluck, Armida	712 do. Iphigenie in Tauris	715 do. Orpheus	715 do. Alceste	717 Lortzing, Opernprobe	716 do. Die beiden Schützen	718 do. Casanova	719 do. Hans Sachs	720 do. Zum Großadmiral	723 Mendelssohn, Fingerring	721 do. Hochzeit d. Camacho	722 do. Ou t. f. Harmoniemusik	724 do. Meeressille und glückliche Fahrt	725 do. Meusine	726 do. Paulus	727 do. Elias	728 do. Athalia	729 do. Heimkehr a. d. Fremde	730 do. Ruy Blas	731 do. Trompeten-Ouverture	732 Meyerbeer, Afrikanerin	733 do. Dinorah	734 do. Hugonotten	735 do. Nordstern	736 do. Propet	737 do. Robert der Teufel	738 Mozart, Così fan tutte	739 do. Idomeo	740 do. Schachspieldirektor	741 do. Titus	742 Nicolai, Tempelritter	743 do. Kirch. Fest-O.-verture	744 Offenbach-Binder, Orpheus	746 Schubert, Pierabras	745 do. Alonso und Estrella	747 Schumann, Julius Cäsar	748 do. Manfred	749 do. Hermann u. Dorothea	750 do. Braut von Messina
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Ouverturen.

1201. Raff, Keine Sorg' um den Weg.	1202 do. Sei still!	1203 Kücken, O, weine nicht!	1204 do. Gretalein.	1205 do. Ach wenn du wärst mein eigen!	1206 do. Maurisches Ständchen.	1207 do. Herzallerliebstes Schatzerl du!	1208 do. Du kleines, blitzendes Sternlein!	1209 do. Gut' Nacht, fahr wohl!	1210 do. Treibe, treibe, Schiffelein, schnelle.
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Lieder für 1 Singstimme.

Pianoforte à 2 ms.

1050. Bial, Fest-Polonaise	1092. Hillmann, Bocklieder-Quodlibet	1003. Jaell, Chant romantique	1004 do. Danse des Fées	1025 do. Le Carillon	1075. Kéler-Béla, Am schönen Rhein	1099. Krug, Abendgebet	1100 do. Ein Tag in den Tiroler Alpen	1062. Kulak, Le matin	1038. Offenbach, Musette	1048 do. Mennett-Walzer aus Hoffmann's Erz.	1041. Rachmaninoff, Prélude	1009. Raff, Impromptu-Valse	1016 do. Polka de la Reine (ert.)	1018 do. Rigaudon	1026 do. Abends	1028 do. Cachoucha-Caprice	1031 do. Fabliau	1036 do. Kavatine	1047 do. Valse-Impromptu à la Tyrolienne	1049 do. La Filceuse	1087. Tedesco, Loreley	1043.ieuxtemps, Reverie	1005. Voss, Ecume de Champagne	1014 do. Ne m'oubliez pas	1021 do. Un petit morceau	1078 do. Le Carnaval de Venise	1037 do. Wieniawski, Legende
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Ouverturen à 2 ms.

771. Kéler-Béla, Lustspiel-Ouverture	776 do. Ungarische Lustspiel-Ouverture
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