

To Edith Frances Merkel - October 18th, 1922.

# HAPPY BIRTHDAY!

Original tune called "Good-Morning to All" - 1893  
for E-Flat Horn, Trumpet and Euphonium

Score (01:00)

Tune by Mildred Hill (1859 - 1916)

Arr. Michel Rondeau

## 1. Moderato (unison with crowd)

Horn in Eb  
Trumpet in Bb  
Baritone (T.C.)

*f* *mf*

## 2. À la Mozart

Hn.  
Bb Tpt.  
Bar.

*mf* *p*

solo

*mp* *p*

Hn.  
Bb Tpt.  
Bar.

## HAPPY BIRTHDAY - Hill - Score

## 3. À la Beethoven

16

Hn.

B♭ Tpt.

Bar.

*tr*

*p*

*mp*

*solo*

21

Hn.

B♭ Tpt.

Bar.

*rit.*

Detailed description: This musical score is for the third movement, 'À la Beethoven', of the 'Happy Birthday' piece. It features three parts: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Baritone (Bar.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The first system (measures 16-20) shows the Horn part with a fermata on the final note, the B♭ Trumpet part with a trill (tr) and a piano (p) dynamic, and the Baritone part with a mezzo-piano (mp) dynamic and a solo marking. The second system (measures 21-25) shows the Horn part with a fermata on the final note, the B♭ Trumpet part with a ritardando (rit.) marking, and the Baritone part with a fermata on the final note.

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## Horn in E $\flat$

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### 1. Moderato (unison with crowd)

7

### 2. À la Mozart

13

18

### 3. À la Beethoven

24

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## Trumpet in B $\flat$

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### 1. Moderato (unison with crowd)

*f* *mf*

8 *mp* 2. À la Mozart solo

14 *p* *tr*

19 *p* 3. À la Beethoven

23 *rit.*

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## Baritone (T.C.)

Tune by Mildred Hill (1859 - 1916)

Arr. Michel Rondeau

### 1. Moderato (unison with crowd)

*f* *mf*

### 2. À la Mozart

7

*p*

13

### 3. À la Beethoven

18

*mp* solo

24

*rit.*