

# Romanian Folk Dances

Flute, Clarinet and Bassoon

Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

## I. Stick Dance

Allegro moderato (♩ = ca. 80)

Flute

Cl. in B $\flat$

Bassoon

7

15

A

24

più mosso

poco allarg.

*p*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*sf sf mf*

*sf sf*

*sf sf*

tempo primo

33 **B**

*mp*

più mosso

poco allarg.

41

*p* *cresc. molto* *sf* *sf*

### II. Sash Dance

Allegro (♩ = ca. 120)

rit.

a tempo

rit.

Flute

Cl. in B♭

Bassoon

*p* *p grazioso* *p*

a tempo

rit.

*p*

**A**

a tempo

17

*p grazioso* *p*

25

rit.

### III. Stamping Dance

Andante (♩ = ca. 80)

Flute

Cl. in B $\flat$

Bassoon

*pp*

8

A

14

B

21

**C**

27

*p* *piu p*

*p* *pp*

34

*calando* *pp*

*ppp* *smorzando*

*ppp* *smorzando*

**IV. Dance from Bucsum**

**Moderato** (♩ = ca. 72)

Flute *p*

Cl. in B♭ *p* *mf dolce*

Bassoon *p*

*mf dolce*

*p*

*mf*

**A**

11

*p* *p* *mf*

*p* *piu p* *piu p*

poco slargando

16

**B** Tempo primo

*pp* *pp* *pp* *p* *p* *mp espress.*

21

*mp espress.* *p*

26

**C**

*mf* *mf* *mf*

poco slargando

30

*p* *più p* *pp* *pp* *pp*

V. Romanian Polka

Allegro (♩ = ca. 120)

Flute

Cl. in A

Bassoon

*sf* *f* *sf* *f* *sf* *sf*

Musical score for measures 7-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Clarinet in A (middle), and Bassoon (bottom). The Flute part includes a triplet of eighth notes in measure 7 and 9, and a dynamic marking of *sf* (sforzando) in measures 7, 9, and 11. The Clarinet and Bassoon parts have dynamic markings of *sf* throughout.

Musical score for measures 12-17. The score continues with the same instrumentation and key signature. Measure 15 contains a first ending bracket labeled 'A'. Dynamic markings include *sf* and *f* (forte) across the staves.

Musical score for measures 18-22. The score continues with the same instrumentation and key signature. Dynamic markings include *sf* and *f* across the staves.

Musical score for measures 23-27. The score continues with the same instrumentation and key signature. Dynamic markings include *sf* and *f* across the staves.

VI. Fast Dance

Allegro (♩ = ca. 120)

Musical score for Flute, Clarinet in A, and Bassoon. The score is in 2/4 time with a key signature of one sharp (F#). The Flute part starts with a dynamic marking of *f* (forte) and includes accents. The Clarinet and Bassoon parts have dynamic markings of *sf* (sforzando) and *mf* (mezzo-forte) throughout.

6

Musical score for measures 6-11. The score is in 3/4 time and consists of three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is one sharp (F#). The dynamics are marked as follows: sf, mf, sf, f, sf, sf mf, sf, sf mf, sf, sf mf.

12

Musical score for measures 12-16. The score is in 3/4 time and consists of three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is one sharp (F#). The dynamics are marked as follows: sf, sf mf, sf, sf mf, sf, sf, sf mf, sf.

**A** Più allegro (♩ = ca. 132)

17

Musical score for measures 17-22. The score is in 3/4 time and consists of three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is one sharp (F#). The tempo is marked "Più allegro" with a quarter note equal to approximately 132 beats per minute. The dynamics are marked as follows: f, sf, sf, sf, sf, sf.

23

Musical score for measures 23-28. The score is in 3/4 time and consists of three staves: Flute (top), Clarinet (middle), and Bassoon (bottom). The key signature is one sharp (F#). The dynamics are marked as follows: sf, sf, mp, mf, sf.

29 **B**

36

43 **C**

50

55