

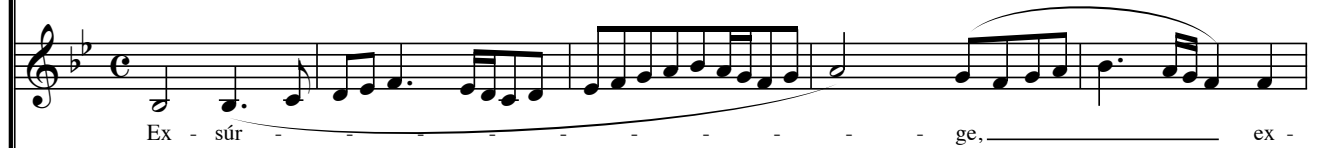
Exsurge Dómine

Jac. de Kerle (?-1583)

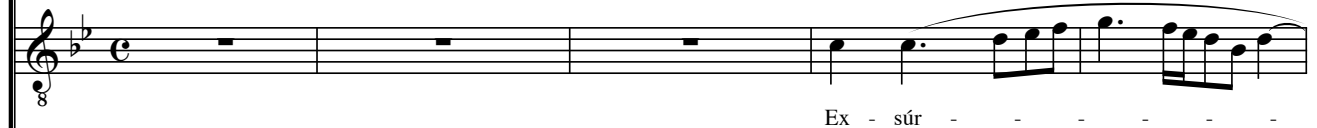
Soprano



Alto



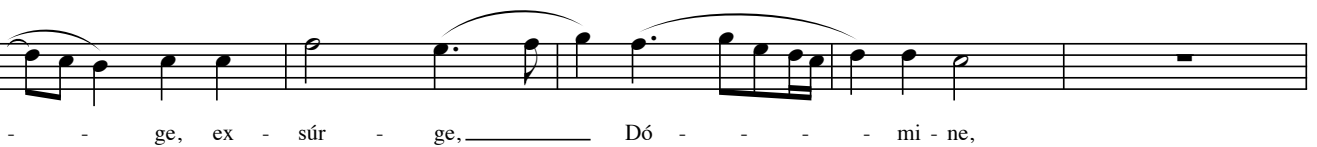
Tenor



Bass



6



[illegible]

16

The musical score consists of four staves, each representing a different voice part. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the notes.

Soprano staff:
et lí - be - ra nos, _____ et lí - be - ra nos, et

Alto staff:
_____ et lí - be - ra nos, et lí - - - be - ra nos, et lí -

Tenor staff:
8 et lí - be - ra nos, et lí - - - be - ra nos,

Bass staff:
_____ et lí - - - be - ra nos, et lí -

21

lí - be - ra nos, et lí - - - be - ra nos, pro - pter no -

- be - ra nos, et lí - be - ra nos, et lí - be - ra nos, pro - pter

et lí - be - ra nos, et lí - - - be - ra nos, _____ pro - pter

- be - ra nos, et lí - - - be - ra nos, pro - pter no -

- men tu - um, pro - pter no - men tu - um, pro - pter no - men tu -

no - men tu - um, pro - pter no - men tu - um, pro - pter no - men tu -

no - men tu - - - um, pro - pter no - men tu - um, pro - pter no - men tu -

men tu - um, pro - pter no - men tu - um, pro - pter no - men tu -

um, pro - pter no - men tu - um, pro - pter no - men tu - um, pro - pter no -

um, pro - pter no - men tu - um, pro - pter no - men tu - um, pro - pter

um, pro - pter no - men tu - - - um, pro - pter no - men tu - um, pro - pter

um. pro - pter no - men tu - um, pro - pter no - men tu - um, pro - pter no -

- - men tu - um, pro-pter no - men tu - um, pro - pter no-men tu - um.

no - men tu - um, pro - pter no - men tu - um, pro - pter no - men tu - um.

no - men tu - um, pro-pter no - men tu - um.

men tu - um, pro-pter no - men tu - um, pro - pter no-men tu - um.