

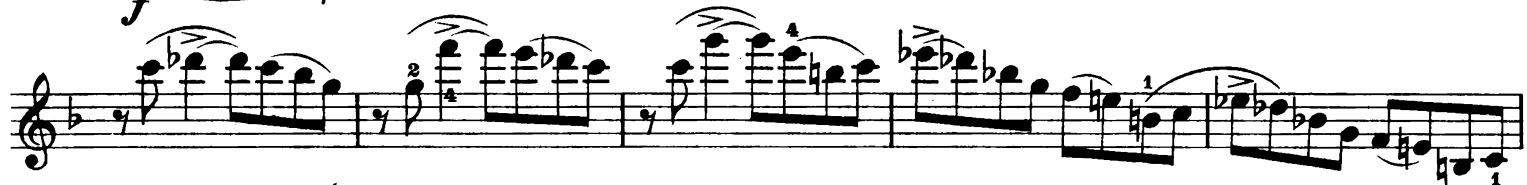
Solo Violine.

Musical score for Solo Violine, measures 1 through 11. The score is written for a violin in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-8: *cresc.*, *decresc.*, *p*, *cresc.*, *mf*, *rall.*, *p a tempo*.

Measures 9-11: *9 Più moto. J=76*, *p dolce*, *cresc.*, *dim.*, *p*, *cresc.*, *poco rall.*, *10 a tempo*, *p*, *cresc.*, *f*, *p*, *11*, *p*, *dim. e ritard.*, *pp*.

Solo Violine.

12 Tempo I. ♩ = 120.
Tutti.

Solo Violine.

Musical score for Solo Violine, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *sf*, *dim.*, *p*, *cresc. poco a poco*, *pesante*, *più cresc.*, and *ff*. The tempo changes from "In tempo, ma moderato." to "rall." and back to "Tutti. a tempo" at measure 17.

Solo Violine.

18

19

Solo.

20

f

ff

dim.

p

cresc.

f con anima

cresc.

f

p

cresc.

mf

f

p

sf



Solo Violine.

24 Tempo I. ♩=120

[illegible]

II.

Andante. = 88

Tutti.
Viol. I.

Viol. I. Clar. I. *rall.*

1 *pp* *p* *cresc.* *mf* *dim.* *p*

Solo. *a tempo*

1 *p dolce* *p*

cresc. *f* *IV* *1* *4* *p*

2 *cresc.* *f* *II* *tr* *decresc.* *p*

cresc. *f* *più cresc.* *ff* *dim.* *dim.*

3 *p* *III* *3* *3* *pp*

cresc. *f* *p*

f *string.* *pp subito* *p* *a tempo* *IV* *3*

p *f* *dim.* *rit.* *tr* *5 Tutti. a tempo* *Viol. I.* *ff*

ff sempre

Solo Violine.

Solo.

p dolce

cresc.

decresc. e poco rall.

a tempo

pp

p

rall.₁

a tempo

p dolce

II

II

Solo Violine.

11

Musical score for Solo Violine, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features various musical notations including triplets, slurs, and dynamic markings: *mf*, *string. e cresc.*, *f*, and *più cresc.*. The second staff includes the instruction *- e - rall.* and *ff largamente rubato*. The third staff has *rit.* and *a tempo* markings, along with *p dolce*. The fourth staff includes the number 10 and *pp*. The fifth staff includes the number 10 and *pp*. The score is marked with various fingerings and bowings.

Allegro risoluto. ♩ = 184

III.

Musical score for Allegro risoluto, measures 11-14. The score is written on four staves. The first staff includes the instruction *Tutti* and *pp*. The second staff includes *p cresc.* and *pizz.*. The third staff includes *arco* and *Solo*. The fourth staff includes *Tutti* and *ff*. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Solo Violine.

pizz.

a due

Sul G Solo arco

sempre f

poco rall. a tempo

6 Tutti Viol. I.

Ob.

Flöte I.

Viol. I.

7

8 Più tranquillo. ♩ = 176

Solo

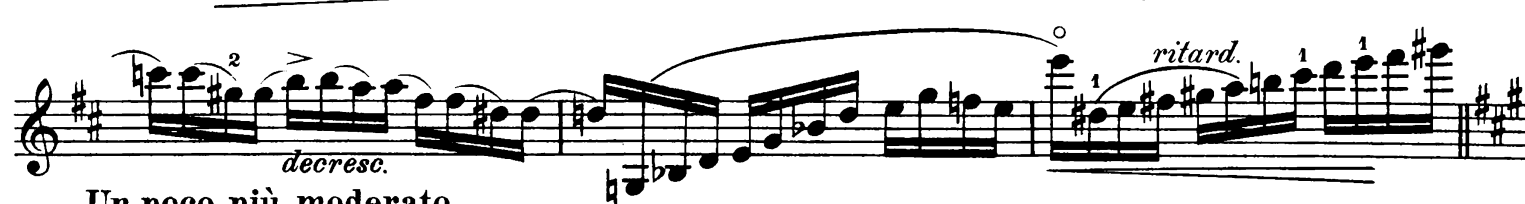
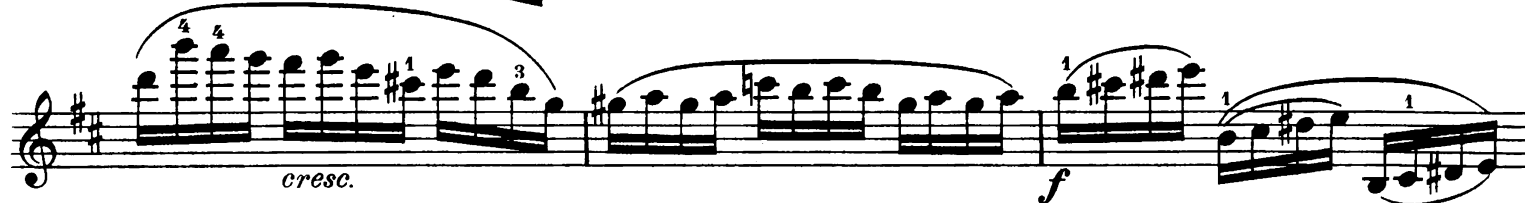
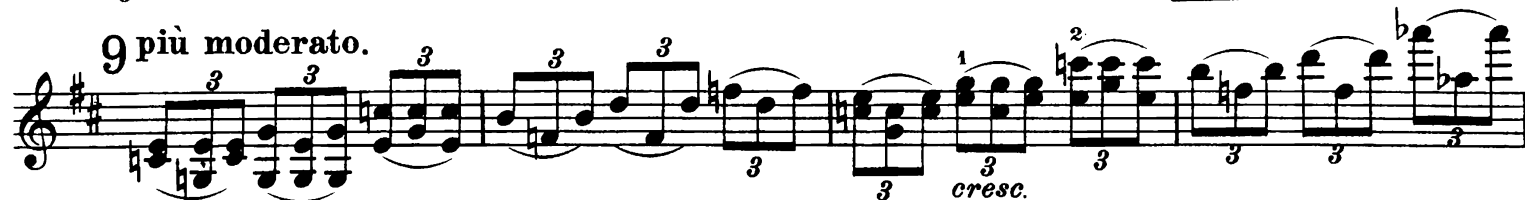
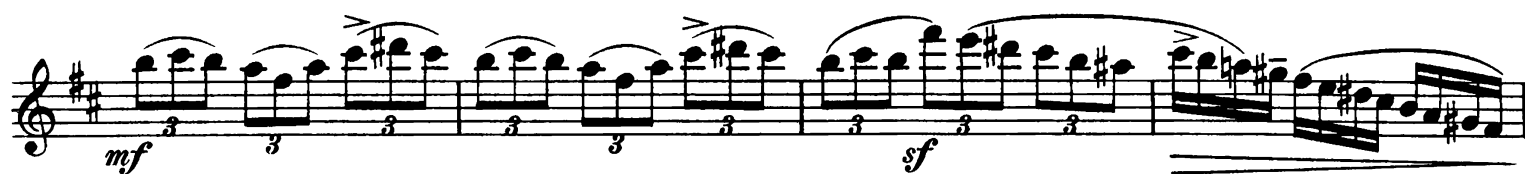
f

mp

mp

sf

I



Un poco più moderato.

Tutti



Solo Violine.

12 Solo.

dim. *f*

mf

13

p

mf

rit. 14 *a tempo*

mf

tranne

cresc. *più cresc.*

poco rall.

Detailed description: This is a musical score for a solo violin, spanning measures 12 to 14. The key signature is D major (two sharps). Measure 12 begins with a 'Solo.' marking and a dynamic of *f* (forte). It features a series of eighth and sixteenth notes with accents and slurs. Measure 13 starts with a dynamic of *p* (piano) and continues with similar rhythmic patterns. Measure 14 is marked *a tempo* and begins with a *rit.* (ritardando) leading into a series of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo marking *tranne* appears above the staff. The score concludes with a *poco rall.* (poco rallentando) marking.

15

f

16

sf

fp

cresc.

17 *a tempo*

f *poco rall.*

18 *ff* *Tutti. Viol. I.*

19 *ff*

20 *dim.* *p dolce*

Viola. Viol. I. a due

allargando poco a poco

Solo Violine.

21 Lento. $\text{♩} = 100$.
Solo.
p dolce

22
p *cresc.* *dim.* *p*

23
cresc. *f* *decresc.* *p* *III a tempo* *mp* *dim. e poco rall.* *mp*

24
f con calore *più cresc. e*

25
rall. *a tempo* *ff pastoso* *string.* *cresc.* *f più string.*

26 Tempo I. $\text{♩} = 184$.
Tutti.
Viol. I.
f

Solo.
sul G. *f sempre*

Solo Violine.

17

28 *poco rall.* *a tempo*

29 Più tranquillo. $\text{♩} = 176$

30 Più moderato.

31 *a tempo*

32 Un poco più moderato. $\text{♩} = 168$

Tutti. Viol. I

Solo Violine.

33 *Solo.* *f con anima*

34 *p*

mf *p*

ritard. 35 *Tempo I.* *f*

36 *p*

cresc. *mf*

37 *p* *cresc.*

più cresc.

Detailed description: This is a musical score for a solo violin, spanning measures 33 to 37. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measure 33 begins with a 'Solo.' marking and a forte dynamic 'f con anima'. It features a series of eighth notes with slurs and fingerings (1, 2, 3, 4). Measure 34 starts with a piano 'p' dynamic and continues with eighth notes and slurs. Measure 35 is marked 'mf' and 'p' at different points, with slurs and fingerings. Measure 36 is marked 'p' and 'cresc.', with slurs and fingerings. Measure 37 is marked 'p' and 'cresc.', with slurs and fingerings. The score concludes with a 'più cresc.' marking and a final measure with slurs and fingerings.

poco rit. **38** *a tempo*

f

ff

rall.

39 *Tutti. a tempo*

Viol. I.

ff

Solo.

Molto più moderato. ♩ = 100

sf

Tempo I. ♩ = 184

sf

sf