

# I am Alpha and Omega.

AN ANTHEM FOR TRINITY-TIDE, OR GENERAL USE.

Revelation i. 8; and the Sanctus.

Composed by J. STAINER.

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*Maestoso. ♩ = 100.*

ORGAN.

The organ part consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked 'Maestoso' with a tempo of ♩ = 100. The dynamics include 'f' (fortissimo) and 'ff' (fortississimo). The bass staff includes a 'Ped.' instruction below it.

CHORUS. SOPRANO.

ALTO.

TENOR.

BASS.

I am Al - pha and O - - - me - ga, the be -

The vocal parts for the chorus are shown in four staves: Soprano, Alto, Tenor, and Bass. The Bass staff has a prominent dynamic 'f' (fortissimo) at the beginning. The vocal entries begin with the bass line, followed by the tenor, alto, and soprano.

- gin - ning and the end - - ing, saith the Lord; which is, and which

The vocal parts continue in four staves. The bass line features 'dim.' (diminuendo) and 'rall.' (rallentando) markings. The dynamics 'tempo.', 'p' (pianissimo), and 'dim. rall.' appear above the bass staff. The tenor, alto, and soprano staves also show 'tempo.' markings.

I AM ALPHA AND OMEGA.

The musical score consists of three staves of music in common time, key signature of one flat, and treble clef. The lyrics are integrated into the musical lines.

**Staff 1:**

- Measure 1: Rests (4 measures).
- Measure 2: Rests (4 measures).
- Measure 3: Rests (4 measures).
- Measure 4: "which is, and which was, and which" (cres.)
- Measure 5: "was, and which is to come, which is, and which was, and which" (f)
- Measure 6: Rests (4 measures).
- Measure 7: "cres."
- Measure 8: Rests (4 measures).
- Measure 9: "f"
- Measure 10: Rests (4 measures).

**Staff 2:**

- Measure 1: Rests (4 measures).
- Measure 2: Rests (4 measures).
- Measure 3: Rests (4 measures).
- Measure 4: "the Al - migh - ty, the Al - migh - ty,"
- Measure 5: "the Al - migh - ty, the Al - migh - ty,"
- Measure 6: "cres."
- Measure 7: "is to come, the Al - migh - ty, the Al - migh - ty,"
- Measure 8: "cres."
- Measure 9: "is to come, the Al - migh - ty, the Al - migh - ty,"
- Measure 10: "cres. . . f"
- Measure 11: Rests (4 measures).
- Measure 12: Rests (4 measures).

**Staff 3:**

- Measure 1: Rests (4 measures).
- Measure 2: Rests (4 measures).
- Measure 3: Rests (4 measures).
- Measure 4: "I am Al - pha and O - - me - ga, the be - gin - ning and the" (f)
- Measure 5: "I am Al - pha and O - - me - ga, the be - gin - ning and the" (f)
- Measure 6: "I am Al - pha and O - - me - ga, the be - gin - ning and the" (f)
- Measure 7: "I am Al - pha and O - - me - ga, the be - gin - ning and the" (f)
- Measure 8: Rests (4 measures).
- Measure 9: Rests (4 measures).

## I AM ALPHA AND OMEGA.

end - ing, saith the Lord; which is, and which was,  
 end - ing, saith the Lord; which is, and which was,  
 end - ing, saith the Lord; which is, and which was,  
 end - ing, saith the Lord; which is, and which was,  
 end - ing, saith the Lord; which is, and which was,

and which is to come, the Al - migh - ty, which was, . . . and is, . . . and is to  
 and which is to come, the Al - migh - ty, which was, . . . and is, . . . and is to  
 is to come, the Al - migh - ty, which was, . . . and is, . . . and is to  
 is to come, the Al - migh - ty, which was, . . . and is, . . . and is to

come, the be - ginning and the end - ing, the be - ginning and the end - ing, the be -  
 come, the be - ginning and the end - ing, the be - ginning, and the  
 come, the beginning and the end - ing, the beginning

I AM ALPHA AND OMEGA.

the be - gin - ning and . . . the end - ing. I am Al - pha and  
 gin - ning and the end - ing, the end - ing. I am Al - pha and  
 end - ing, and the end - ing. I am Al - pha and  
 and the end - ing, the .. end - ing. I am Al - pha and

Ped. Svec.

rall.  
 O - - me - ga, the be - gin - ning and the end - ing, saith the Lord.  
 rall.  
 O - - me - ga, the be - gin - ning and the end - ing, saith the Lord.  
 rall.  
 O - - me - ga, the be - gin - ning and the end - ing, saith the Lord.  
 rall.

*Adagio.*

*Andante.*

*SOLO. SOPRANO (OR TENOR).*

*Adagio.*

*Andante.  $\text{d}=80$ .*

*senza Ped.*

Ho - ly, Ho - ly,

I AM ALPHA AND OMEGA.

Ho - ly, Lord God of Hosts, . . . Heav'n and earth are

full of Thy glo - ry; Glo - ry be .. to Thee, O Lord, .. glo - ry be .. to

Thee, O Lord most High, most High. A - men, A - men.

*soft Ped.*

**CHORUS.**  
**SOPRANO.**

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, . . .

**ALTO.**

Ho - ly, Lord God of Hosts, . . .

**TENOR.**

Ho - ly, Ho - ly, Lord God of Hosts, . . .

**BASS.**

Ho - ly, Ho - ly, Lord God of Hosts, . . .

*Ped.* P. P. P. P. P. P. P. P.

## I AM ALPHA AND OMEGA.

mf

Heav'n and earth are full of Thy glo - ry; Glo - ry be . . . to Thee, O Lord . . .

mf

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

mf

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

mf

Heav'n and earth are full of Thy glo - ry; Glo - ry be to Thee, O Lord,

cres. dim.

glo - ry be to Thee, O Lord . . . most High, most High. A - men, A -

cres. dim.

glo - ry be to Thee, O Lord . . . most . . . High, most . . . High. A - men, A -

cres. dim.

glo - ry be to Thee, O Lord . . . most . . . High, most . . . High. A - men, A -

cres. dim.

glo - ry be to Thee, O Lord most High, most High. A - men.

cres. dim.

- men,

rall. pp ppp

A - men, A - men.

rall. pp ppp

A - men, A - men.

rall. pp ppp

A - men, A - men.

I am Al-pha and O - me-ga, the be-gin-ning and the end - ing, saith the Lord. A - men.

pp rall. ppp